

2023 YOUNG ARTIST AUDITIONS REQUIREMENTS**CA 12-1**

This document is the CA 12-1 and the CA 12-2.

Biennial – Odd-numbered Years

Deadline for Entry: On or before February 1, 2023 (All entries must be uploaded to the NFMC website on or before February 1, 2023)

Entry Fee: \$50.00 non-refundable fee. Visit www.nfmc-music.org/payment to pay entry fee.

All applicants must be American citizens: Federation membership is NOT required.

Young Artist Classifications are:

- Piano
- Woman's solo voice
- String instruments (violin, viola, cello and double bass)
- Man's solo voice

Age eligibility of the above categories:

- Vocalist: 25 through 36 (not 37 by June 1, 2023)
- Instrumentalist: 18 through 29 (not 30 by June 1, 2023)

Awards: \$20,000 First Prize in each classification and a performance at a Biennial NFMC Convention plus two years of NFMC Booking Engagements.
\$5,000 Second Place Prize in each classification.

Entrants should be completely ready for a professional concert career, *must not be, and must not ever have been, under professional management, nor ever having been under professional management.* (i.e., paying an agent). However, Young Artist winners are free to retain professional management immediately after winning the Young Artist Awards.

Competition is on three levels:

- I. National preliminaries by a 30-minute professional quality audio recording uploaded to NFMC website.
- II. Semi-finals (LIVE) at the NFMC Biennial Convention – June 13, 2023 in Norfolk, VA
- III. Finals (LIVE) at the NFMC Biennial Convention – June 14, 2023 in Norfolk, VA

Music Requirements:

Piano and Voice: All music must be memorized. One published score of each composition on the presented program must be provided for the judges in the semifinal and final rounds. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

Strings: All music must be memorized, with the exception of a duo sonata (sonata with piano). String entrants are limited to one duo sonata with piano in Level II. In addition to one duo sonata, memorized solo sonatas are allowed. One published score of each composition on the presented program must be provided for the judges in the semifinal and final rounds. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

Collaborative Pianist: Entrants are strongly encouraged to furnish their own collaborative pianist for the semifinal and final rounds. Entrants who are unable to furnish their own collaborative pianist will be provided with a list of local universities, colleges, symphonies, opera companies, etc. that the entrant may contact to hire their own pianist. All arrangements with, and vetting of, the collaborative pianist are the responsibility of the entrant.

Social Security Numbers and W-9 Forms: Winners will be asked to submit their social security number to the NFMC National Treasurer and complete a W-9 Form at the conclusion of the competition. (IRS requirements).

Birth Certificate: The entrant will provide a copy of their Birth Certificate, Naturalization documentation or passport.

For all categories: Entrants should be fully ready for a professional concert career. At all levels, include a sufficient variety of musical styles, periods and languages to meet the demands of a concert career.

PIANO & STRINGS

LEVEL I:

- 30-minute professional quality audio recording (individual files, unedited, unenhanced) uploaded to the NFMC website. The recording may be a collection of several recent recordings, but must be merged into a single, continuous, unedited recording, without enhancement. This is a blind audition. Do not announce your name on the recording and put no identifying name on the Level I print program.
The name of the recording file must be: *Your Name, Level I Recording.*
The name of the Level I print program file must be: *Your Name, Level I Print program.*
- Strings - all recorded works must be accompanied by piano only.
- Overlap of repertoire from level to level is permissible.

LEVEL II: National Semifinals

- Entrant presents a full recital program (approximately 70 minutes of music) with music timings listed for each piece; at least one selection must be a legally published and obtained composition by a U.S. composer.**
- Strings may include no more than one duo sonata
- Judges will hear no less than 20 minutes.
- Entrant may choose the first selection to be performed. Judges have the option of stopping any selection and asking for another selection.

LEVEL III: National Finals

- Piano - One complete concerto (judges will hear a maximum of 30 minutes).
- Strings - One concerto or major work composed for orchestra (judges will hear a maximum of 30 minutes)
- All orchestral parts must be played by a collaborative pianist.
- In addition, judges may request a selection from the Level II. Judges have the option of stopping any selection and asking for specific sections.

VOCALISTS

For vocalists, original language texts must be used, except in the Slavic languages. Arias must be sung in the original key; art songs may be sung in the appropriate key for the voice type.

LEVEL I:

- 30-minute professional quality audio recording (individual files, unedited, unenhanced) uploaded to the NFMC website. The recording may be a collection of several recent recordings, but must be merged into a single, continuous, unedited recording, without enhancement. This is a blind audition. Do not announce your name on the recording and put no identifying name on the Level I print program.
The name of the recording file must be: *Your Name, Level I Recording.*
The name of the Level I print program file must be: *Your Name, Level I Print program.*
- All recorded works must be accompanied by piano only .
- Two operatic arias must be included, and one of these must be in English (no more than two arias

are permitted).

- Three languages, in addition to English, must be represented on the recording.
- Only opera/classical selections are allowed in Level I.
- Overlap of repertoire from level to level is permissible.

LEVEL II: National Semifinals

- Entrant presents a full recital program (approximately 70 minutes of music), with music timings listed for each piece.
- Judges will hear no less than 20 minutes.
- Entrant may choose the first selection to be performed. Judges have the option of stopping any selection and asking for another selection.
- Program must include 3 operatic arias (one aria by a composer from the Classical Period between the years 1750-1820; one legally published and obtained aria by a U.S. composer;** and one aria of the entrant's choice).
- Program must include one oratorio solo (which may be performed with held music).
- No more than 10 minutes of the 70-minute program may include selections from musical styles other than opera/classical (operetta, music theater, jazz, pop, spirituals, folk songs, etc.).
- Overlap of repertoire from level to level is permissible.

LEVEL III: National Finals

- The full recital program from Level II will be used.
- Judges will choose 20 minutes of music to be performed in concert format. Finalists will be notified of the judges' selections immediately after the completion of the Level II auditions.
- In addition, judges may choose additional selections or a selection that has already been presented.

**U.S. composer is defined as either native-born or one whose background and training have largely been in the United States.

THE UNDERSIGNED hereby makes application to enter the above auditions.

Submit the following eight items by February 1, 2023 to the NFMC website - <https://forms.nfmc-music.org>

- 2023 Young Artists Auditions form CA 12-1/CA 12-2, completed and signed by applicant.
- Printed document with a link to your 30-minute professional quality audio recording.
- Printed program of your recorded repertoire for Level I; include titles, composers' names and timing on each piece.
- Printed program for Level II; include titles, composers' names and timing on each piece.
- Printed program for Level III; include titles, composers' names and timings (vocalists should include a separate program for Level III, though the content will be the same as Level II-see requirements form CA 12-1).
- Brief (1-2 page) performance resume, including list of teachers with dates of study and contact information for two professional references.
- Copy of your Birth Certificate, Naturalization Documentation or Passport.
- A \$50 non-refundable fee is required to be considered for this award. Entry fee is payable at www.nfmc-music.org/payment.

Check appropriate entry category:

Piano _____

Strings: Classifications: Violin _____; Viola _____; Cello _____; Double Bass _____

Woman's Voice: Your Voice Classification _____

Man's Voice: Your Voice Classification _____

Entrants Name: (Please Print): _____

Mobile Number () _____ E-mail _____

Home State Address: _____

Present Address: (Street/City/State/Zip Code) _____

Date of Birth: _____

Age by June 1, 2023: _____ (Vocalists may be 25 through 36, not 37 by June 1, 2023).

(Instrumentalists may be 18 through 29, not 30 by June 1, 2023).

How did you learn about this competition? _____

Are you a former NFMC winner? If so, indicate where and when: _____

PLEASE READ BEFORE COMPLETING THE APPLICATION

- I hereby certify that I intend to make music my profession and that I am eligible to enter these auditions according to the Biennial Young Artist Auditions Brochure and eligibility rules outlined on form CA 12-1.
- Should I be declared a winner, I promise to acknowledge the NFMC in all future publicity and to comply with all conditions outlined in the YA Brochure and form CA 12-1.
- If I am selected as a NFMC Young Artist, I recognize that receiving any prize money is contingent upon my not being under professional management, nor ever having been under professional management (i.e., paying an agent fee). If I have misrepresented this fact, I agree to return all prize money. However, I understand that any Young Artist winner is free to retain professional management immediately after winning a Young Artist award with no penalty. I understand the NFMC concerts are not subject to manager approval or negotiation.
- I understand that Young Artists will receive \$300 per NFMC performance, with a possible \$200 from the NFMC Baiz/Sweeney Fund, provided funds are available.
- I understand I am under strict obligation to perform for the NFMC membership for two years and recognize that a portion of the prize money is contingent upon fulfilling this important obligation. I understand the \$20,000 first place prize will be divided into three separate payments:
- \$10,000 will be given to each of the four Young Artist winners directly after their performances at the NFMC Convention.
- \$5,000 will be given to the winners immediately after they turn in their bios, photos, etc. to the Presentation Chair.
- \$5,000 will be given to the winners immediately after finishing their third concert for NFMC membership.
- If any Young Artist winner has not been requested to appear for NFMC membership by the end of the first year, that winner will automatically receive the last \$5,000.
- Upon winning, I agree to submit my Social Security Number to the NFMC Treasurer, along with a CA 20-3 form at the conclusion of the competition.
- All awards are at the discretion of the judges and the Young Artist Committee.
- **INCOMPLETE OR INCORRECT APPLICATIONS WILL RESULT IN DISQUALIFICATION.**
- I understand that judges' decisions are final.

Direct all questions to the Category Chair well before the deadline. Any alterations/additions/corrections to any part of your materials must be made prior to 11:59 PM Eastern Daylight Time February 1.

NO alterations/additions/corrections to any part of your application, including repertoire, **will be allowed after** 11:59 PM Eastern Daylight Time February 1.

Direct all online application questions to Jennifer Griffin (jenniferk@nfmc-music.org).

_____ I give my permission to use my name, age, teacher's name, music school and performance for publicity if I win an award.

I HAVE READ THE YOUNG ARTIST REQUIREMENTS AND UNDERSTAND THAT FAILURE TO ADHERE TO THEM WILL RESULT IN MY DISQUALIFICATION. INCOMPLETE OR INCORRECT APPLICATIONS WILL RESULT IN DISQUALIFICATION.

Applicant Signature: _____
This signature fulfills the signatures for both the CA 12-1 and the CA 12-2.

Printed Name: _____ Date: _____

Category Chairs:

PIANO Kwan Yi, (252) 328-1253, yik17@ecu.edu

STRINGS Dr. Larry Dissmore, (417) 865-2815, Ext. 7214. cell 417-844-0477, dissmorel@evangel.edu

WOMAN'S VOICE Dr. Maggie Garrett, (870) 210-9322, cell, 870-245-5271, garrettm@obu.edu

MAN'S VOICE Dr. Andre' Chiang, (251) 786-1880, andrechiangbaritone@gmail.com