OSCAR VALENTIN AWARD IN VIOLIN REQUIREMENTS
$1,500 Annual Award

Entry Fee: $10 (payable at www.nfmc-music.org/payment)

National Chair: Bobbie Satterwhite; blsatterwhite@yahoo.com

HISTORY:
This award was specified in the will of Shirley Wilkins Valentin and given in memory of Oscar Valentin. Mrs. Valentin was a violinist, violist, vocalist and composer, who used her music as an avocation. She performed in three community orchestras, two chamber orchestras and numerous other functions in her home state of Ohio.

The award will be sent to the school which the winning violinist is attending.

ELIGIBILITY:
1. The competition is open to citizens of the United States, either by birth or naturalization.
2. Applicants must have reached the 19th but not the 26th birthday by the application deadline of March 1.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university/band/orchestra that is a member of NFMC) OR as an Individual Member. Individual Student-Collegiate membership dues of $16.00 can be paid by visiting www.nfmc-music.org/payment.
4. Applicant may choose to enter either the NFMC Student/Collegiate Auditions OR the Valentin Violin Award competition, but may not enter both in the same year.
5. Former NFMC Valentin winners are ineligible to compete a second time.
6. NFMC winners will be asked to provide a picture and give permission for publication of their success in NFMC publications. Winners who are invited to perform at a national meeting must perform from memory.

REPERTOIRE REQUIREMENTS:
1. Two contrasting movements from one of the six unaccompanied sonatas and partitas of J.S. Bach

   OR

   One of the following sonatas (complete): Vivaldi in A major; Leclair in D major; Tartini in G minor; Geminiani in A major; Handel in D major; Handel in E major; or Vitali Chaconne.

2. The first movement of one of the following standard violin concerti: Saint-Saens #3; Bruch in G minor; Mendelssohn; Wieniawski in D minor; Lalo Symphonie Espagnole; Haydn in C major; Mozart in A major; Barber; Kabalevsky; Tchaikowsky. The concerto should be accompanied by a piano reduction

   OR

   One of the following in its entirety: Saint-Saens Hovanaise; Saint-Saens Introduction and Rondo Capriccioso; Chausson Poeme; Ravel Tzigane; Bartok Rhapsody #1 or #2; Vaughan Williams Lark Ascending; Ysaye Ballade for Unaccompanied Violin.

3. One movement of a sonata for violin and piano by one of the following composers: Mozart, Beethoven, Schubert, Brahms, Schumann, Grieg, Faure, Debussy, Ravel, Prokofiev, Hindemith, Ives or Copland.


   • Performance length should be a minimum of 20 minutes but no longer than 30 minutes.

SUBMISSION REQUIREMENTS:
Submit the following items to the NFMC website (https://forms.nfmc-music.org/forms/):

• One unedited digital audition recording, uploaded to NFMC website.
• List of the recorded repertoire. Include time (minutes: seconds) of each piece.
• Entries must be received no later than March 1 of the competition year.

Note: NFMC winners will be required to submit their social security number to the NFMC treasurer (IRS requirement)