

**NFMC CLAIRE ULRICH WHITEHURST PIANO SOLO AWARD**

**JR 14-1**

**Rules and Procedures**

**WHO MAY APPLY?**

1. Pianists under 19 as of March 1 and in High School grades 10, 11, or 12.
2. Pianists must be members of the National Federation of Music Clubs and native citizens of the U.S.A, or the parent or pianists must have naturalization papers.

**APPLICATIONS:**

All parts of the submission are to be completed on the NFMC website (<https://forms.nfmc-music.org>) are due by *March 1*.

1. Video Recording. Record your audition and upload to the NFMC website as above **OR** upload to YouTube as an **Unlisted** video. If using YouTube, please upload a Word document to the NFMC website as above, with your name and the link to your video.
2. Entry Fee. In order to be considered for the award, there is a \$10 entry fee. Please go to [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to pay.

**AUDITIONS:**

Entrants must record a memorized program of 15 minutes (minimum) to 20 minutes (maximum). Include a typewritten copy of the recorded repertoire.

**REPERTOIRE:**

Repertoire must include compositions written originally for piano solo representing *various* periods of music literature, including one composition by an American composer.

As a *guide* to selecting piano compositions to be performed, the following list is offered:

- Bach: Any Prelude and Fugue from Well-tempered Clavier, Vol. I.
- Schubert: Moments Musicaux, Op. 94, No. 4
- One movement from a Sonata by Haydn, Mozart, or Beethoven (*not* Op. 49, Nos. 1-2)
- Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (*The Children's Corner*).
- Chopin: Impromptu in A flat Major, Op. 29  
Nocturne in E minor, Op. 72
- Griffes: Night Winds, Op. 5, No. 2 (American)

**VIDEO TIPS:**

Name the video file in the following way: Whitehurst Entry 2022 followed by the student's last name and first initial. Example: Whitehurst Entry 2022 SmithJ.MOV

Dress as if you were giving a recital

The camera should be framed up so that the judge can see your hands on the piano and your feet on the pedals. Acceptable video file formats include .MOV and .MP4. Please notify the Competition Chair if using a different format to upload.

Please include a spoken introduction including your name. Give the name of each piece before you perform them.

**Questions should be directed to the NFMC Chair: Marcia Chaplin - [marciachaplin2@gmail.com](mailto:marciachaplin2@gmail.com)**