INSTRUCTIONS TO JUDGES - NFMC THELMA A. ROBINSON BALLET AWARD  JR 10-3

Instructions:

• You will receive a Judge’s Report for Individual Entrant (JR 10-5) for each entrant. Be sure to give the information requested: entrant’s code letter indicating order of viewing.

  It is important to give constructive criticism on the report form. Keep all of these individual report sheets until the auditions are finished. Although the audition is measured against a standard, the performance of all entrants must be compared in order to decide the relative standings: 1, 2, 3, 4, etc.

• For each adjudication you will receive one Judge’s Audition Score Sheet (JR 10-4) on which, at the completion of the auditions, you will give the comparative ratings of all entrants. You may arrive at your own conclusion through a percentage method, but please do not record such markings on your report sheet. Give each entrant only a rank: 1, 2, 3, 4, etc.

• You will be assigned a judge’s code letter (X, Y, or Z) to be used on the Summary Score Sheet for Auditions Chair (JR 10-6), but your own signature is required on the Judge’s Audition Score Sheet (JR 10-4) and the Judge’s Report for Individual Entrant (JR 10-5).

• Judge the entrants against standards that might be expected of students, not finished artists. Unless you consider an entrant worthy to be a winner, do not give a “1”. No winner shall be declared unless an entrant receives a “1” from at least two judges. In case of a tie in total markings, the entrant with two “1” ratings shall be declared the winner. No award will be given unless the candidate meets the full standard of performance.

• Judges shall complete Judge’s report sheets (JR 10-5). After the judges’ markings have been audited and before the results have been announced, the auditions chair will confer with the judges to ensure that the result, as tabulated, is a true reflection of the wishes of the judges.

• No judge may serve in any audition in which any entrant is a present or former pupil.

• Auditions shall be conducted by digital recording and shall be 15 minutes in length.