

NFMC THELMA A. ROBINSON BALLET AWARD

JR 10-1

Junior Division

Biennial Award

\$2,500

RULES:

1. Entry fee and NFMC membership is required.
2. The applicant must be 12 – 14 years of age.
3. The applicant must be a student of ballet at an established dance studio
4. A 15-minute audio recording as specified below is required. The name of contestant, school or teacher must not appear on - or be heard in - the recording. The application and recording must be submitted through the NFMC website (<https://forms.nfmc-music.org>) by February 1 in odd-numbered year. State Chair shall be responsible for implementing these requirements.
5. In accepting this scholarship, the winner promises to use the monies only for the purpose of furthering his or her education in ballet.

REQUIREMENTS:

1. 8 minutes of barre and in center, to include:
 - a. Tendu combination (including battements)
 - b. Adagio combination (32 bars - 4 counts of 8)
 - c. Petit allegro combinations (pique or pose turns)
 - d. Grand allegro, grand elevation
 - e. Pirouettes, chaine turns or menage of turns
2. 2 minutes to include:
 - a. *Girls*: Two basic combinations en pointe
 - b. *Boys*: Single or double tours
3. 2 minutes of combination from classical ballet:
 - a. *Girls*: (Choose 1):
Swan Queen Variation (*Swan Lake*)
Blue Bird Pas de Deux (*Sleeping Beauty*) (Female Variation)
 - b. *Boys*: (Choose 1):
Black Swan Pas de Deux (*Swan Lake*) (Male Variation)
Pas de Trois (Act 1, *Swan Lake*) (Male Variation)
4. Variation *in costume*, performed as entire presentation (3 minutes), either from classical ballet (contestant's choice) or created for contestant. Must include: formal entrance, bow, performance, grande reverance, exit.
5. Recording specifications:
 - a. *Required*: front lighting, neutral background (no windows).
 - b. Initial shot on recording to show contestant alone in classroom practice leotards *without skirts* (except for Section 4). If several contestants are to be shown in same classroom shots (see Requirement items 1 and 2), each individual contestant is to be identified by pinned-on-color swatch, to be included in initial identifying shot of the contestant.

Sections 1 and 2 to be performed in an actual class session with other dancers.

Sections 3 and 4 to be solo. Recording time to total 15 minutes.

Judging is on basis of 1, 2, 3, 4, etc., with 1 the highest score possible. Judges' Report sheets (JR 10-5) will be returned to all contestants, with constructive criticism from judges. Criteria for judging include: appearance, dynamics, identification with music, interpretation, rhythm, technique, understanding of selection performed, state presence in performance, style.

National Chair: *Justin Gray* - pianistprogress@gmail.com