

MUSIC IN POETRY REPORT
For Regional Reporting

AR 6-2

Region:
Chair or Contact Name: Phone:
Address: Email:

- 1. Read Poetry at meetings? Yes \_\_\_ # of Clubs \_\_\_ No \_\_\_
2. Used "A Year in Verse" Yes \_\_\_ # of Clubs \_\_\_ No \_\_\_
3. Choral readings? Yes \_\_\_ # of Clubs \_\_\_ No \_\_\_
4. Seasonal poems? Yes \_\_\_ # of Clubs \_\_\_ No \_\_\_
5. Invited Guest artist to read original poems Yes \_\_\_ No \_\_\_
6. Yearly study on poetry? Yes \_\_\_ No \_\_\_
Book \_\_\_ Poet \_\_\_ Style \_\_\_ Theme \_\_\_
7. Attended a performance? Yes \_\_\_ No \_\_\_
Poetry Reading \_\_\_ Poetic Drama (Ex. Shakespeare) \_\_\_
Musical Theater \_\_\_ Opera \_\_\_
8. Watched a story of a poet's life. Yes \_\_\_ No \_\_\_
9. Made financial contribution(s) to poetry in some way? Yes \_\_\_ No \_\_\_
Scholarships \_\_\_ Sponsored Public Presentation \_\_\_
Other \_\_\_

On a separate page, please list:

- 1. Number of States Reporting with Senior Clubs listed under each State.
2. List clubs to be recognized with special/notable activities or programs.

Send reports to the National Chair to be postmarked by May 1st or received by email by May 5th.

National Chair: Margarita Harvey, 109 Lark St. NOLA 70124; (504)401-3516
harveymarg2@gmail.com or harveymarg@cox.net