

**AWARDS PROGRAM FOR SUMMER FESTIVALS**  
**For the Performance and Promotion of American Music**  
**Annual: from May 15 - August 15**

**AM 4-1**  
**Available Online**

**ELIGIBILITY:**

- The program is open to summer music festivals, centers and camps in the United States and Territories
- College or university special summer, non-credit, and study programs are also eligible to compete.
- Regular college/university summer term courses are not eligible for this competition.

**PURPOSE:**

To encourage increased programming and performance of American Music. To bring wider recognition to the American composer, stimulate public appreciation and awareness of United States American music, and broaden the knowledge of American repertory for artists, students and performing groups.

**AWARDS:**

1<sup>st</sup> Place Award of Merit - \*\$500

**RULES:**

- A winner cannot win two years in succession.
- The application form (below) is to be completed and attached to the entry.

**ENTRIES MUST INCLUDE INFORMATION ON:**

1. American Music performed during the period May 15 – August 15, annually. Attach the outline of all activities relating to: composers, composers present, programs, compositions, number of performances, size of audiences, dates and other relevant information. Include works of US composers only.
2. American Music promoted during above period. Attach the outline of all activities relating to event, composers-in-residence, visiting artists and lecturers, seminars, commissions granted, workshops, reading festivals and other pertinent information.
3. Judges’ decision will be final. If no entrant meets the standards, no winner will be declared.

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**APPLICATION FORM**

**For NFMC Award Program for Summer Music Festivals for the Performance and Promotion of American Music**  
**Send to: Ruth Morrow, 138 Waddell Road, Greenville, SC 29609; 864-322-9224**

(Please print or type)

*Deadline is September 1st*

Name of Summer Center \_\_\_\_\_

Address \_\_\_\_\_

Dates Center open \_\_\_\_\_

Name of person Submitting entry \_\_\_\_\_

Address \_\_\_\_\_

Position held in above named center \_\_\_\_\_ Email \_\_\_\_\_

Signed \_\_\_\_\_ Telephone \_\_\_\_\_