

2021  
YOUNG  
ARTIST

RACHEL BREEN

- Piano -



Pianist RACHEL BREEN received her Bachelor's degree with Academic Honors from the Juilliard School, where she was a student of Julian Martin. Previously, she studied with Dr. Sharon Mann at the San Francisco Conservatory; until age 10, she was self-taught. She is currently enrolled in dual Master's degrees at the Hannover Hochschule fur Musik and Yale School of Music with – respectively – Lars Vogt and Boris Slutsky, and is based in both Europe and the United States.

Breen has won prizes in the Beethoven International Competition (Vienna, Austria), the Georges Cziffra International Competition (Senlis, France), the Nuova Coppa Pianisti International Competition (Osimo, Italy), the Livorno International Piano Competition (Tuscany, Italy), The Gallinari International Competition (Bologna, Italy), Premio Melini (Trento, Italy), the Spanish Composers International Competition (Madrid, Spain), the Arthur Fraser International Piano Competition (Charleston, SC), the Mondavi National Competition, and the NFMC Young Artists' Competition, as well as being selected as a National YoungArts Finalist and receiving the 2021 Kurt Alten Prize at HMTMH.

Aside from piano, Breen has an interest in languages, having received first prize on the National Latin Exam and third prize on the National French Exam. She spends her spare time exploring literature and visual arts, as well as forgetting to answer important emails.

## - CONCERT -

Prelude and Waltz in C	György Kurtag
Prelude Op. 11 No. 23 in F major	Alexander Scriabin
Intermezzo from "Cinderella" Op. 95 in B-flat major	Sergei Prokofiev
Bagatelle op. 126 no. 3 in E-flat major	Ludwig Beethoven
Impromptu No. 1 in A-flat major	Frédéric Chopin
Encores No. 3 "Wasserklavier"	Luciano Berio
Impromptu No. 2 in F-sharp major op. 36	Frédéric Chopin
Fairy Tale Op. 51 No. 5 in F-sharp minor	Nikolai Medtner
Etude-tableau Op. 39 No. 4 in B minor	Sergei Rachmaninoff
Prelude No. 4 in E minor from "Songs of Bukovina"	Leonid Desyatnikov
Song Without Words op. 62 no. 6	Felix Mendelssohn
Prelude and Fugue in D major, WTK I	Johann Sebastian Bach
Prelude no. 12, Book I	Claude Debussy
Liebesfreud	Kreisler-Rachmaninoff

NFMC PRESENTS



## 2022 CONFERENCE YOUNG ARTIST CONCERT

June 15, 2022 - 7:00 pm



SHAINA MARTINEZ



JOHN HENRY CRAWFORD



RACHEL BREEN

SHAINA MARTINEZ

- Women's Voice -

JOHN HENRY CRAWFORD

- Strings -

RACHEL BREEN

- Piano -

NATIONAL FEDERATION of MUSIC CLUBS

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# 2021 YOUNG ARTIST

## SHAINA MARTINEZ

- Women's Voice -



SHAINA MARTINEZ, is a lyric soprano whose repertoire includes Violetta (La Traviata), Cio Cio San (Madama Butterfly), Susannah (Susannah), Fiordiligi (Cosi fan tutte), Donna Elvira and Donna Anna (Don Giovanni), Saffi (Der Ziegeunerbaron), Salud (La Vida Breve), Zweite Dame (Die Zauberflöte), Marie (La fille du régiment), and Prince Charmant (Cendrillon). She has received awards from the Eisenberg-Fried Concerto Competition, Russell C. Wonderlic Competition, Talents of the World International Competition, Opera NEO Voice Competition, the Washington International Competition, the XXI Concurso Internacional de Canto Lirico and Alan M. & Joan Taub Ades Competition. Young Artist Programs include: Martina Arroyo's Prelude to Performance (2015), Grant Park Music Festival's Project Inclusion Fellowship (2019), and Florida Grand Opera (2019-2021). She holds a Bachelor's degree from University of Maryland and a Master's degree

from Manhattan School of Music. She was a 2021 Met Council semifinalist and upcoming engagements include Giannetta and Adina (cover) with Opera Maine in July 2021 and Violetta in Mass Opera's production of La Traviata in October 2021.

### - CONCERT -

I want magic  
from *A Streetcar Named Desire* André Previn  
(1929-2019)

Settings of Emily Dickinson's "Will There Really Be a 'Morning'?"  
Will There Really Be a Morning? Richard Hundley  
(1931-2018)

Four Dickinson Songs: 1. Will There Really Be a Morning? Lori Laitman  
(b. 1955)

Will There Really Be a Morning? Ricky Ian Gordon  
(b. 1956)

Three Dickinson Songs: 2. Will There Really Be a Morning? André Previn  
(1929-2019)

Selections of Francis Poulenc  
Paganini Francis Poulenc  
Violon (1899-1963)

Benedetto sia 'l giorno Franz Liszt  
from *Tre Sonetti del Petrarca* (1811-1886)

Ah, forse lui... Sempre Libera Giuseppe Verdi  
from *La Traviata* (1813-1901)

# 2021 YOUNG ARTIST

## JOHN HENRY CRAWFORD

- Strings -



Born in the small Louisiana city of Shreveport, cellist JOHN-HENRY CRAWFORD has been lauded for his "polished charisma" and "singing sound" (*Philadelphia Inquirer*) and in 2019 was First Prize Winner of the IX International Carlos Prieto Cello Competition and named Young Artist of the Year by the Classical Recording Foundation. Crawford was also in 2021 named the National Federation of Music Clubs Young Artist in Strings.

At age 15, Crawford was accepted into the Curtis Institute of Music and went on to complete a Masters of Music at The Juilliard School and an Artist Diploma at the Manhattan School of Music. He has appeared in recital and as concerto soloist in 25 states as well as Brazil, Canada, Costa Rica, France, Germany, Mexico, and Switzerland.

Crawford commands a strong Instagram presence, attracting many thousands of viewers to his project #The1000DayJourney, where he films daily videos from his practice and performances for over 55,000 followers (@cellocrawford).

His numerous competition prizes also include Grand Prize and First Prize Cellist at the 2015 American String Teachers National Solo Competition, the Dallas Symphony's Lynn Harrell Competition, the Hudson Valley Competition, and the Kingsville International Competition. He has competed in the Tchaikovsky and Queen Elisabeth competitions and was accepted at the prestigious Verbier Academy in Switzerland.

Crawford is from a musical family and performs on a rare 200-year old European cello smuggled out of Austria by his grandfather, Dr. Robert Popper, who evaded Kristallnacht, and a French Tourte "L'Ainé" bow from 1790.

Learn more at [www.johnhenrycrawford.com](http://www.johnhenrycrawford.com).

### - CONCERT -

Fantasiestucke Robert Schumann

Poema Marlos Nobre

Melodia Heitor Villa-Lobos

Le Grand Tango (11) Astor Piazzolla

## ALLEGRA HEIN - Collaborator -



ALLEGRA HEIN received her Bachelor of Music degree in Piano Performance from Roosevelt University's Chicago College of Performing Arts and Master of Music degrees in Piano Performance and Music Therapy from Ohio University. Recent awards include receiving the Mu Phi Epsilon Laverne Jackson Memorial Music Therapy Scholarship and earning first prize in the Ohio Federation of Music Clubs Collaborative Piano Competition. She has been featured live on WFMT, Chicago's Classical Music radio station, as a soloist and with her mom Dr. Rebecca Sorley. Allegra has been a regular collaborator with the Indianapolis Opera since 2015. Select involvement includes participating as coach and collaborative pianist for 5 resident artist seasons, performing the American premiere of Mansfield Park, and collaborating with world-renowned soprano Angela Brown. Allegra has been a board-certified music therapist (MT-BC) since 2016 and has experience working with older adults and individuals with intellectual and developmental disabilities. Currently, Hein is the Program Coordinator for the Marianne Tobias Music Program, a live music performance-based program at Eskenazi Health, Indianapolis's essential hospital. Additionally, Allegra performs regularly throughout Indianapolis as a collaborative pianist, serves as principal keyboardist for the Carmel Symphony Orchestra, and provides music therapy consultation to local arts organizations.