



NFMC CONFERENCE

June 14-18, 2022



Indianapolis, Ind.



National Federation of Music Clubs



2022 CONFERENCE
★ **INDIANAPOLIS** ★

June 14 - 18, 2022 • Sheraton Indianapolis City Centre Hotel

nfm-music.org

Save *the* Date



NFMC CONVENTION

June 13-17, 2023 • Norfolk, Virginia



2022 CONFERENCE

★ INDIANAPOLIS ★

OFFICIAL PROGRAM



NATIONAL FEDERATION OF MUSIC CLUBS

2022 Conference
Indianapolis, Ind.
June 14 - 18, 2022

SHERATON INDIANAPOLIS CITY CENTRE HOTEL

31 W Ohio Street
Indianapolis, IN 46204



NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Ind.

2022 CONFERENCE CHAIR Heidi Olson Hong

VICE PRESIDENT IN CHARGE OF THE NORTHEASTERN REGION Ruth Ann McChesney





2022 CONFERENCE ★ INDIANAPOLIS ★

NFMF OFFICERS

OFFICERS AND OFFICIAL PERSONNEL

President	Deborah Freeman
First Vice President	Michael Edwards
North Central Region Vice President	Sarah Twedt
Northeastern Regional Vice President.....	Ruth Ann McChesney
South Central Region Vice President	Jean Moffatt
Southeastern Region Vice President	Sandra Anderson
Western Region Vice President	Judy Prescott
Recording Secretary	Linda Lind
Treasurer	Suzanne Carpenter
Chaplain.....	Karen Herndon
Parliamentarian	Dr. Eugene Bierbaum

NFMF HEADQUARTERS

1646 W Smith Valley Road
Greenwood, IN 46142
Phone: 317.882.4003
Fax: 317.882.4019
Email: info@nfmf-music.org
Website: www.nfmf-music.org



Deborah Freeman, *President*

PLANNING COMMITTEE

The members of the planning committee are proud to host the 2022 Conference of The National Federation of Music Clubs



CONFERENCE CHAIR

Heidi Olson Hong



EXECUTIVE DIRECTOR

Jennifer Griffin

2022 PLANNING COMMITTEE

Lucinda Lear

Linda Maurhoff

Naomi Sanchez

Dr. Liana Valente

Julie Watson



**THE CHILDREN'S MUSEUM
OF INDIANAPOLIS**
3000 N Meridian St.
Indianapolis, IN 46208



**DOWNTOWN INDIANAPOLIS
CANAL WALK**



June 14, 2022

Greetings!

On behalf of the City of Indianapolis, I am pleased to welcome you to Indianapolis for the 2022 National Federation of Music Clubs Conference.

Our city is proud to host one of the world's largest music organizations, and we commend the NFMC for providing music exploration opportunities to tens of thousands of Americans. This year's theme, "History & Music in the Circle City," couldn't be more fitting—Indianapolis' thriving music community has an extensive legacy. Indiana Avenue's jazz scene brought us artists like J.J. Johnson, Slide Hampton, and Wes Montgomery, and famously, Market Square Arena hosted Elvis Presley's final concert in 1977.

Whether you are here as an artist, instructor, or student, I hope you take the time to enjoy the wonderful attractions Indianapolis has to offer. Some highlights include: the Indianapolis Zoo and White River Gardens, the Indianapolis Museum of Art and Newfields grounds, and the 8-mile Cultural Trail that winds through downtown, connecting dining, shopping, cultural amenities, and entertainment options in all six of our eclectic cultural districts.

Whether you are a newcomer or a returning visitor, I am confident you will experience our trademark Hoosier Hospitality while you're here. Best wishes for a successful conference.

Sincerely,

Joseph H. Hogsett
Mayor
City of Indianapolis



Best Wishes

for a successful 2022
NFMC Conference
from South Carolina Federation
of Music Clubs!



Founded 1920

President, Dianne Williamson

Visit our website at
www.scfmc1.org

TUESDAY | JUNE 14, 2022

SCHEDULE OF EVENTS

(All meetings are OPEN unless noted otherwise)

10:00 am – 5:00 pm	Registration	Assembly Area
9:00 am – 5:00 pm	Presidents Day Training	Library – 21st Floor
10:00 am	Festival Bulletin Committee	Illinois – 21st Floor
1:00 pm	Budget Committee	Ohio – 21st Floor
1:30 pm	Finance Committee	Circle Center
3:00 pm	Sergeants-at-Arms Committee	Panorama A – 21st Floor
3:00 pm	Regional Vice Presidents Meeting	Michigan – 21st Floor
4:00 pm	Protocol Committee	Panorama B – 21st Floor
4:00 pm	Festival Chorus Rehearsal	Meridian East & Center
5:00 pm	Executive Committee <i>(closed)</i>	Michigan- 21st Floor
Dinner <i>(on your own)</i>		
7:30 pm	Performance: Cathy Morris, Violinist	Meridian East & Center
8:30 pm	Welcome Reception <i>honoring first time attendees and delegates</i>	Meridian Ballroom Foyer



TUESDAY | JUNE 14, 2022

PERFORMERS AND PRESENTERS



CATHY MORRIS

has a passion for sharing music with audiences of all ages and everyone can tell! With an infectious enthusiasm and captivating presentation she conveys her genuine love of music and life!

As a performer you'll find Cathy in a broad range of arenas: **concert and festival stages** in the US and abroad, **at world viewed events** including the Opening Ceremonies for the World Swimming Championships, Indianapolis International Violin Competition and repeatedly in front of 250,000 people at the Formula One and Indy 500 races.

Cathy and her band have opened for Al Jareau, Burt Bacharach, George Benson, Chuck Mangione, Rick Braun, fourPlay and Najee to name a few and can regularly be seen as the **guest soloist** performing her original music with orchestras and jazz bands.

As a **musical ambassador** she has performed for world leaders and dignitaries including Mikail Gorbachev, the Prince and Princess of Serbia, President Bill Clinton, Senator Hillary Clinton, First Lady Laura Bush and the Japanese Ambassador Kenichiro Sasae among others.

As a **recording artist** Cathy has five CDs of original music in addition to her holiday disc *A Cathy Morris Christmas*, the '05 release *Cathy Morris Latin Jazz*, 2006 release *Sacred Romance*: violin and piano duets accompanying Sufi poetry, 2007 *Music For Wellness* audio and video meditation series and 2018 *Latin Jazz II*.

As an **educator** it's her unending commitment to children that puts her in front of and collaborating with literally thousands of students each year performing convocations, conducting workshops and performing her original music in side by side concerts with student orchestras.

As a **composer/arranger** you can find Cathy's original music for string orchestra published by FJH Music, Inc in addition to her catalog of over

one hundred other works for strings, solo with orchestra and jazz band.

To her credit as a **producer** is Arts With A Purpose non-profit, annual Indianapolis Jazz Foundation Holiday Jazz Showcase, Indianapolis National String Improv Conference 2000, One World In Music Family Concert Series and additional recordings: Here For You – a compilation recording of all women's music benefiting Indianapolis Women's Fund and Sacred Romance, benefiting WICR Journey's Fire.



The South Central Region
invites you to our 72nd season of

Opera in the Ozarks

Eureka Springs, AR

PERFORMING

Sondheim's *A Little Night Music*

Mozart's *Così fan tutte*

Puccini's *La Rondine*

Visit opera.org for ticket information
and performance dates



FOSTER MUSIC CAMP

87

1936-2022
years

Offering the
following camps
each June:

MIDDLE SCHOOL BAND,
STRINGS, VOCAL
& PIANO I CAMP

WORLD PERCUSSION
& PIANO II CAMP

HIGH SCHOOL BAND
& STRINGS CAMP

HIGH SCHOOL VOCAL
CAMP

HIGH SCHOOL GUITAR
CAMP

www.fostercamp.org

foster

STEPHEN COLLINS FOSTER MUSIC CAMPS



WEDNESDAY | JUNE 15, 2022

SCHEDULE OF EVENTS

(All meetings are OPEN unless noted otherwise)

8:00 am – 5:00 pm	Registration	Assembly Area
9:00 am – 5:00 pm	Exhibitors Hall	Panorama Ballroom – 21st Floor
8:30 am	Procession Assembles	Meridian East & Center Foyer
Processional Hymn	The Assembly	Dan Anderson, Conductor
<p>God of Our Fathers <i>(Fanfare)</i> <i>God of our Fathers, whose almighty hand</i> <i>Leads forth in beauty all the starry band</i> <i>Of shining worlds in splendor through the skies.</i> <i>Our grateful songs before Thy throne arise.</i></p> <p><i>(Fanfare)</i> <i>Thy love divine hath led us in the past,</i> <i>In this free land by Thee our lot is cast;</i> <i>Be Thou our ruler, guardian, guide, and stay,</i> <i>Thy word our law, Thy paths our chosen way.</i></p> <p><i>(Fanfare)</i> <i>From war's alarms, from deadly pestilence,</i> <i>By Thy strong arm, our ever sure defense,</i> <i>Thy true religion in our hearts increase,</i> <i>Thy bounteous goodness nourish us in peace.</i></p> <p><i>(Fanfare)</i> <i>Refresh Thy people on their toilsome way,</i> <i>Lead us from night to never-ending days;</i> <i>Fill all our lives with love and grace divine.</i> <i>All glory, laud, and praise be ever Thine.</i></p>		

Pre-Opening Concert		Meridian East & Center
38th Infantry Division Band		
<i>Amazing Grace</i> , arr Luther Henderson		
<i>Liberty Bell</i> , John Philip Sousa		
<i>Back Home in Indiana</i> , James F. Hanley		
<i>Battle Hymn of the Republic</i>		
<i>Simple Gifts</i> , Shaker Song		
<i>This is my country</i>		
<i>George M. Cohan medley</i> , arr Paul Nagel		
<i>God Bless America</i>		
CALL TO ORDER		Deborah Freeman, President
Invocation		Karen Herndon, Chaplain
Presentation of the Colors		American Legion District 11 Color Guard
Pledge of Allegiance		Deborah Freeman, President
<i>I pledge allegiance to the flag of the United States of America.</i>		
<i>And to the Republic for which it stands.</i>		
<i>One Nation, under God, indivisible. With liberty and justice for all.</i>		
The National Anthem	The Assembly	Dan Anderson, Director
The Star Spangled Banner		Francis Scott Key, 1814 John Stafford Smith
<i>Oh, say can you see, by the dawn's early light,</i>		
<i>What so proudly we hailed at the twilight's last gleaming</i>		
<i>Whose broad stripes and bright stars through the perilous fight</i>		
<i>O'er the ramparts we watched were so gallantly streaming.</i>		
<i>And the rockets' red glare, the bombs bursting in air,</i>		
<i>Gave proof through the night that our flag was still there.</i>		
<i>Oh, say does that Star Spangled Banner yet wave,</i>		
<i>O'er the land of the free and the home of the brave?</i>		

Retire the Colors

NFMC Collect

*We praise and thank Thee, Father, for the gift of music.
Through us, as channels of Thy grace, may this blessed
legacy be shared with all mankind.*

*Grant that we may exemplify in our own lives the harmony
of Thy great purpose for us.
Give us magnitude of soul and such understanding
hearts that we who make music may be as players upon rightly
tuned instruments responding to Thy leading.*

*Let us with renewed consecration dedicate ourselves to the
purpose of our Federation to bring the spiritualizing force
of music to the inner life of our nation.*

*Open our minds that divine knowledge and wisdom may
teach us how best to execute our pledge.*

May Belle Cole (Mrs. Thomas J. Cole); Excerpts taken from The Musical Ritual; Written by Mrs. Frank A. Seiberling

Welcome

Heidi Olson Hong, 2022 Conference Chair
Ruth Ann McChesney, Vice President of Northeastern Region

Presentation of Official Program

Heidi Olson Hong

Report of the President

Report of Credentials Committee

Introductions

Jeanna Conner-Bates, Sales Manager Sheraton City Centre Indianapolis Hotel
Christian Celis-Schmidt, Director of Sales Sheraton City Centre Indianapolis Hotel
Official Staff

2022 Planning Committee,

Administrative Division, Competitions & Awards Division,
Student/Collegiate Division

9:30 am	Musical Moment Isabella Brown, Valentin Award Winner <i>Sibelius Violin Concerto in D Minor, op. 47</i> <i>Movement No. 1, Allegro moderato</i>	
10:15 am	Presentation – Dr. James Weaver, National Music Council	Meridian East & Center
11:00 am	Board of Directors	Panorama A – 21st Floor
12:30 pm	Regional Luncheons – Welcome to Indiana! South Central Northeastern North Central Southeastern Western	Circle East Illinois – 21st Floor Circle West Monument Suites Circle Center
2:00 pm	Festival Committee	Meridian East
2:00 pm	Arts Division	Library – 21st Floor
2:00 pm	Student Division	Michigan – 21st Floor
2:00 pm	Public Relations	Ohio – 21st Floor
3:00 pm	Bylaws Committee	Illinois – 21st Floor
3:30 pm	Vivace Program Q & A	Meridian West
3:30 pm	Presentation – Frank Felice <i>Chamber Music for Strings and Voice</i>	Meridian East
4:30 pm	Festival Chorus Rehearsal	Meridian East & Center
7:00 pm	Young Artist Concert – accompanist Allegra Hein	Meridian East & Center
9:00 pm	Reception <i>Sponsored by the Iowa Federation of Music Clubs in honor of</i> <i>Gloria Febro Grilk, Lily Arbisser Shorr, and Dawn Steggerda and in memory of Ernest Grilk.</i>	Meridian Ballroom Foyer





38TH INFANTRY DIVISION BAND

The 38th Infantry Division Band is commanded by Chief Warrant Officer Four Patrick Palumbo. Headquartered in Indianapolis, the 43-member unit was organized in 1917 and remains the only military band in the state of Indiana. The Band has performed in a wide variety of events throughout their history, including: military ceremonies and funerals, bugler support, governor inaugurations, pregame and halftime support for professional sports teams, concerts, and parades in both military and civic capacities throughout the state.

Since its formation in 1917, the band has maintained a long and proud history with the 38th Division. The band saw action in the European theater during World War I and the Philippines during World War II. At that time the 38th Division became known as “The Avengers of Bataan.”

The 38th Infantry Division Band is comprised of several music performance teams, including: The Concert Band, The Ceremonial Band, The Brass Quintet, The Jazz Combo, and The Show Band. All of which are in high demand.



The band is a versatile organization which performs a wide variety of music including marches, traditional, and patriotic selections, as well as jazz and popular musical styles. Notable performances for the band include appearances with country artists Winona Judd and Josh Turner, and for political dignitaries at the state and national level.



ISABELLA BROWN

Nineteen year old American violinist Isabella Brown has recently been making a name for herself on the classical music scene. In 2019 Isabella

was awarded a top prize in the Cooper International Violin Competition and consequently had the privilege of debuting with the Cleveland Orchestra at the age of sixteen. Her performance was praised by critics who wrote that Isabella exhibited complete control,” “soared out nicely over the big orchestra,” and delivered an intensely lyrical and scintillating performance of the Dvořák Violin Concerto.” More recently, Isabella was named the Winner of the Crain-Mailing CSO Young Artist Competition, and as such, debuted with the Chicago Symphony Orchestra during the 2021-2022 season. She was also awarded First Prize in the Professional Division (Young Artist II Category) at the 2020 Chicago International Music Competition (from a pool of over 400 musicians from 22 countries), won the 2022 National Federation of Music Club’s Oscar Valentin Violin Award, was named a 2019 National YoungArts Foundation Winner, and received First Place in numerous competitions, including the Alexander and Buono International String Competition, the Asian American International Music Competition, the Rockville Competition

DARCEY PRESS

Sacred Music in Books and Sheets, and More

MUSIC FOR SINGERS AND ORGANISTS
CONTEST PIECE TITLES IN THE
NFMFC 2020-2024 BULLETIN

Sweet Dreams, My Little Ones



10 pages, 30 musical settings, 10 photos in color, 10 musical notes



Sweet Dreams, My Little Ones

Visions (Tim Beck) by Robert J. Powell
The Winds of Fate (Ella Wheeler Wilcox) by Austin C. Lovelace
Bew-Wow-Wow! (Clara Belle Baker) by Clara Belle Baker
Goldfish (Clara Belle Baker) by Clara Belle Baker
The Only (Clara Belle Baker) by Clara Belle Baker
The Little Wren (Adelaide Tindall) by Austin C. Lovelace
Stairs (Henry Wadsworth Longfellow) by Robert J. Powell
Nature, My Friend (Kim Lewelling) by Adelaide Tindall

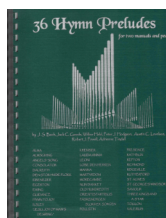
New Songs for New Singers, Book 1

Nature, My Friend (Kim Lewelling), music by Tindall
Stairs (Henry Wadsworth Longfellow), music by Powell
The First (James B. Tabb), music by Lovelace



New Songs for New Singers, Book 2

To The River (Henry Wadsworth Longfellow) music by Powell



Wendy Warner - Joy, Joy of Mine (Shirley) (Cassidy 197) - 10 Back on Tindall
Kimmer (Tindall) (Kimmer) (Tindall) - Lovelace
St. Agnes (John B. Dykes) - Lovelace

20 Christmas Pastorales



by Edward W. Beals

THESE ARE THE BEST OF THE PHOTOS BY (with you, too) (Don't think it's a surprise)
W 2018 (2022) - (with you, too) (with you, too)
CAROL, it came upon a midnight clear
GREENGLASS: 'What child is this?'

Visit Nouvelle Music Publishing table
in the Exhibition Hall to see display

darceypress.com



for Piano and Strings, the Chinese Fine Arts Society Music Festival in Honor of Confucius Competition, the Sejong Music Competition (both the Junior and Senior divisions), the Open Junior String Division of the MYA Walgreens National Concerto Competition, the DePaul Concerto Festival for Young Performers, the Lakeview Orchestra Competition, the DuPage Symphony Orchestra Competition, and the Kishwaukee Symphony Montzka Young Artist Competition. Isabella made her solo debut with orchestra at the age of ten, performing with the Capital Symphonic Youth Orchestra on the Kennedy Center's Terrace Theater stage, and has gone on to play with the Chicago Symphony Orchestra, the Cleveland Orchestra, the Oistrakh Symphony Orchestra, the Waukegan Symphony Orchestra, the New North Shore Symphony Orchestra, the Northbrook Symphony Orchestra, the Lakeview Orchestra, the DuPage Symphony Orchestra, the Elmhurst Symphony Orchestra, the Kishwaukee Symphony, the Highland Park Strings, and the Civic Orchestra of Chicago. Additionally, she has been featured on Chicago's WFMT and on Cleveland's WCLV, appeared in both the Dame Myra Hess series in Chicago and the Alden Theater Young Soloist Series in Virginia, and has performed at Carnegie Hall, the Kennedy Center in Washington DC, the Chicago Cultural Center, Cleveland's Severance Hall, Chicago's Harris Theater, Ravinia's Bennett Gordon Hall, and Chicago's Symphony Center. In addition to performing solo music, Isabella is an ardent chamber musician. Her Academy string quartet was featured on WFMT's Introductions, was chosen as one of only two Junior Finalists in the 2020 WDAV Young Chamber Musicians Competition, was awarded the Silver Medal in the Junior Division of the 2020 Fischhoff Chamber Music Competition, and tied for the Grand Prize in the Amateur Division of the 2020 Chicago International Music Competition. Isabella is on full scholarship at the Colburn Conservatory of Music where she studies violin performance with Martin Beaver. She previously studied violin with Almita and Roland Vamos as a Scholarship Fellow at the Music Institute of Chicago Academy. Isabella is very thankful to be playing on a Dom Nicolo Marchioni detto 'Amati' of Bologna circa 1740, generously on loan to her from Kenneth Warren and Son, Ltd.



DR. JAMES WEAVER

Dr. James Weaver is the Director of Performing Arts and Sports for the National Federation of State High School Associations. Originally from Aberdeen, SD, Dr. Weaver is a 2001 graduate of Aberdeen (SD) Central High School. He has been a teacher and administrator at the district, state, and national level.

Weaver began his professional career in 2005 as director of orchestras for the Perham (Minnesota) Public Schools for two years, followed by a four-year stint as director of orchestras for the Aberdeen

(South Dakota) Public Schools. Under his leadership, the Aberdeen program grew to record levels, and his orchestras have consistently been given high marks at local and regional contests.

Weaver began his tenure at the NFHS in 2016 as the director of performing arts and sports with the charge of increasing participation, professional development, and awareness of performing arts activities throughout the nation's high schools. He has created partnerships with several national arts organizations to create a robust advocacy network. Formed several committees to create professional development courses for music and speech adjudicators, new music teachers and contest managers, as well as safety programs for marching band and theater use. The NFHS created the standard for copyright education and compliance under Weaver's leadership with the creation of the NFHS Copyright and Compliance Learn Course and the Copyright Compliance Database.

Dr. Weaver served as the co-chair of the International Coalition for Performing Arts Aerosol study. The study was influential during the COVID-19 global pandemic, giving guidance to schools, states, national and international organizations for a return to performing arts activities. Bringing together 125 performing arts organizations this effort involved the largest coalition of performing arts organizations for a single purpose. Dr. Weaver currently serves as the president of the National Music Council as well as on several other national music boards and policy committees.

As the district administrator of the fine and performing arts programs for the Sioux Falls (SD) schools, Weaver administered the K-12 curriculum for music, visual arts, speech, debate, theatre, journalism, student council and special education adaptive arts. He was responsible for 140 staff members across 37 buildings, rewriting of the K-12 fine arts curriculum and a multi-million-dollar budget.

Before he joined the Sioux Falls schools in August 2015, Weaver was assistant executive director in charge of fine arts for the South Dakota High School Activities Association (SDHSAA) for four years. In addition to handling four all-state music ensembles, speech, debate, theatre, journalism and student council, Weaver started a visual arts component within the SDHSAA. He also transferred all of the association's music programs to an online ballot system, which increased the speed and improved the accuracy of the music adjudication processes.

Dr. Weaver earned a bachelor of music degree from Concordia College in Moorhead, Minnesota, a master's degree in educational administration and

leadership from Northern State University in Aberdeen, South Dakota, and his doctorate in school district administration and educational leadership from the University of South Dakota in Vermillion, South Dakota. In 2011 Weaver was named “Outstanding Arts Educator” by the Aberdeen Area Arts Council. In 2021 Weaver was inducted as an honorary lifetime member of Kappa Kappa Psi, and received the Distinguished Service Award from the SDHSAA.



FRANK FELICE

is an eclectic composer who writes with a postmodern mischievousness. His commissions have included funding from the National Endowment for the Arts, the Omaha Symphony, the Indiana Arts Commission, The Indiana Repertory Theatre, Dance Kaleidoscope, Music Teachers National Association, the Wyoming

State Arts Board, the Indianapolis Youth Symphony, Kappa Kappa Psi/Tau Beta Sigma as well as many private commissions and consortia.

Frank began his musical studies in Hamilton, Montana, singing, playing piano, guitar and double bass. His interest in composition began through participation with a number of rock bands, one of which, Graffiti, toured the western United States and the Far East in 1986-1987. He attended Concordia College in Moorhead, Minnesota, the University of Colorado, and Butler University. Most recently he studied with Dominick Argento, Alex Lubet, Lloyd Ultan, and Judith Lang Zaimont at the University of Minnesota in Minneapolis, where he completed his Ph.D in 1998. Frank currently teaches as an associate professor of composition, theory and electronic music in the School of Music, Jordan College of Arts at Butler University in Indianapolis, Indiana.

He is member of the Society for Electro-Acoustic Music in the U.S., the American Composers Forum, the American Music Center, The Society of Composers Inc., and the Christian Fellowship of Art Music Composers. In recent years he has been in demand as an electric and upright bassist, playing in various rock/funk/prog rock/big bands in the greater Indianapolis area. In addition to musical interests, he pursues his creative muse through painting, poetry, cooking, home brewing, paleontology, theology, philosophy, and model railroading. He is very fortunate to be married to mezzo-soprano Mitzi Westra.



Honoring the past

In memory of Ernest Grilk and in honor of Gloria Grilk,
Past Iowa state president and NFMC board
representative

Celebrating the present

In celebration of 2019 Young Artist and Iowa native,
Lily Arbisser Shorr

Striving to Thrive in the Future

Dawn Steggerda,
Iowa Federation of Music Clubs President

YOUNG ARTISTS

**SHAINA MARTINEZ**

Shaina Martinez, has been hailed by the Washington Post for her “piercing, muscular soprano”. She has performed Violetta (La Traviata), Susannah (Susannah) and Donna Anna (Don Giovanni) with Lighthouse Opera Company, Cio Cio San and Kate Pinkerton (Madama Butterfly) with Florida Grand Opera, Fiordiligi (Cosi fan tutte) and Saffi (Der Zigeunerbaron) with Manhattan School of Music, Salud (La Vida Breve) with The In Series, and Zweite Dame (Die Zauberflöte) and Prince Charmant (Cendrillon) with

the Siena Music Festival. As an active competitor she has received 1st place from the 2019 Eisenberg-Fried Concerto Competition, 2019 Russell C. Wonderlic Competition, and 2019 Talents of the World International Competition; 2nd place from the 2019 Opera NEO Voice Competition and MIOpera Vocal Competition; and 3rd place from the Washington International Competition, the XXI Concurso Internacional de Canto Lirico, and Alan M. & Joan Taub Ades Competition. Ms. Martinez also has a love for art song which has been expressed in her performances in the Opera America Emerging Artist Recital with Craig Rutenberg, and her performance of Joaquin Turina’s *Poema en forma de canciones* with the MSM Philharmonia, under the baton of Perry So. She also has a special interest in nonstandard Latin American repertoire which she has performed in several NYC concert venues. Young Artist Programs include: Martina Arroyo’s Prelude to Performance (2015), Grant Park Music Festival’s Project Inclusion Fellowship (2019), and Florida Grand Opera (2019-2021). She is also an avid choral singer and maintains a soprano position at Calvary St. George in NYC. She holds a Bachelor’s degree from University of Maryland and a Master’s degree from Manhattan School of Music. She was a 2021 Met Council semifinalist and upcoming engagements include Giannetta and Adina (cover) with Opera Maine in July 2021 and Violetta in Mass Opera’s production of La Traviata in October 2021.



The Minnesota Federation of Music Clubs
is proud to commemorate its
100th Anniversary!

*Celebrating our history, shared
friendship, and love of music!*

July 20-21, 2022



JOHN-HENRY CRAWFORD

Born in the small Louisiana city of Shreveport, cellist John-Henry Crawford has been lauded for his “polished charisma” and “singing sound” (*Philadelphia Inquirer*) and in 2019 was First Prize Winner of the IX International Carlos Prieto Cello Competition and Young Artist of the Year

by the Classical Recording Foundation. Crawford was also in 2021 named the National Federation of Music Clubs Young Artist in Strings.

At age 15, Crawford was accepted into the legendary Curtis Institute of Music to study with Peter Wiley and Carter Brey and went on to complete an Artist Diploma at the Manhattan School of Music with Philippe Muller, a Master of Music at The Juilliard School with Joel Krosnick, and pursue further study in Chicago with Hans Jørgen Jensen. He has given concerts in 25 states as well as Brazil, Canada, Costa Rica, France, Germany, Mexico, and Switzerland at venues such as The International Concert Series of the Louvre in Paris, Volkswagen’s Die Gläsern Manufaktur in Dresden, and the inaugural season of the Tippet Rise Arts Center in Montana. Crawford gave his solo debut with the Philadelphia Orchestra as First Prize Winner of the orchestra’s Greenfield Competition and has performed Beethoven Triple Concerto with the Memphis Symphony, Dvorak and Gulda Cello Concertos with the Shreveport Symphony, and Haydn’s C Major Cello Concerto with the Highland Park Strings.

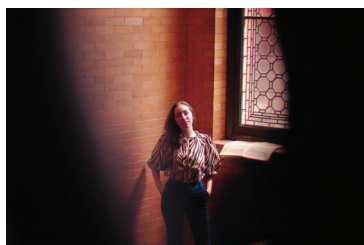
While in Chicago, Crawford appeared on WFMT’s *Impromptu* series and toured extensively with Steinway artist and pianist Victor Santiago Asuncion. He has appeared twice with Christopher O’Riley on National Public Radio’s *From the Top*. An advocate for the importance of social media, Crawford commands a strong Instagram presence, attracting tens of thousands of viewers to his project #The1000DayJourney, where he films artistic cinematic videos daily from his practice and performances for over 55,000 followers (@cellocrawford) to give a glimpse into the working process of a musician, recently passing the 1000-day mark.

Crawford’s numerous competition prizes also include Grand Prize and First Prize Cellist at the 2015 American String Teachers National Solo Competition, the Lynn Harrell Competition of the Dallas Symphony, the Hudson Valley Competition, and the Kingsville International Competition. He has competed in the Tchaikovsky and Queen Elisabeth competitions and was accepted at the prestigious Verbier Academy in Switzerland for study under the tutelage of Ralph Kirshbaum and Torleif Thedeen.

Crawford has been a fellow at Music from Angel Fire in New Mexico, the National Arts Centre's Zukerman Young Artist Program in Canada, The Fontainebleau School in France, and the Perlman Chamber Music Program. He was invited to perform at Boston's French Cultural Museum in a chamber music concert with Boston Symphony concertmaster Malcolm Lowe, Curtis President Roberto Diaz, and members of the Borromeo Quartet, and was the only student performer on a tour series to Costa Rica, Mexico, and Brazil, collaborating with artists Soovin Kim, Roberto Diaz, and Jason Vieaux as part of *Curtis on Tour*. While a student at Curtis, Crawford's recital performances were broadcast on WHYY public television in Philadelphia. He was interviewed for the recently released documentary *Maestro* about conductor Paavo Järvi, and is also interviewed and quoted in Dan Coyle's *The Talent Code* by Dan Coyle, a best-selling book about the science and neurology behind skill development.

Crawford is from a musical family and performs on a rare 200-year old European cello smuggled out of Austria by his grandfather, Dr. Robert Popper, who evaded Kristallnacht in 1938. He also performs on a fine French bow by the revolutionary bowmaker Tourte "L'Ainé" from 1790. Before attending Curtis, Crawford studied with concert cellist Andres Diaz of Southern Methodist University. In addition to music, he enjoys reading about astrophysics, running, performing magic tricks, and photography.

Learn more at www.johnhenrycrawford.com.



RACHEL BREEN

Pianist Rachel Breen received her Bachelor's degree with Academic Honors from the Juilliard School, where she was a student of Julian Martin. Previously, she studied with Dr. Sharon Mann at the San Francisco Conservatory; until age 10, she was self-taught. She is currently enrolled in dual

Master's degrees at the Hannover Hochschule für Musik and Yale School of Music with—respectively—Lars Vogt and Boris Slutsky, and is based in both Europe and the United States.

Breen has won prizes in the Georges Cziffra International Competition (Senlis, France), the Nuova Coppa Pianisti International Competition (Osimo, Italy), the Livorno International Piano Competition (Tuscany, Italy), The Gallinari International Competition (Bologna, Italy), Premio Melini (Trento, Italy), the Spanish Composers International Competition (Madrid, Spain), the Arthur

Fraser International Piano Competition (Charleston, SC), the Mondavi National Competition, and the NFM Young Artists' Competition, as well as being selected as a National YoungArts Finalist and receiving the 2021 Kurt Alten Prize at HMTMH. This past year, she was chosen a semifinalist in the Beethoven Vienna International Competition, at which she placed fourth in October of 2021.

Aside from piano, Breen graduated from Miramonte High School, where she received first prize on the National Latin Exam and third prize on the National French Exam.



ALLEGRA HEIN

Allegra Hein received her Bachelor of Music degree in Piano Performance from Roosevelt University's Chicago College of Performing Arts and Master of Music degrees in Piano Performance and Music Therapy from Ohio University. Recent awards include receiving the Mu Phi Epsilon Laverne Jackson Memorial Music Therapy Scholarship and earning first prize in the Ohio Federation of Music Clubs Collaborative Piano Competition. She has been featured live on WFMT, Chicago's Classical Music radio station, as a soloist and with her mom Dr. Rebecca Sorley. Allegra has been a regular collaborator with the Indianapolis Opera since 2015. Select involvement includes participating as coach and collaborative pianist for 5 resident artist seasons, performing the American premiere of *Mansfield Park*, and collaborating with world-renowned soprano Angela Brown. Allegra has been a board-certified music therapist (MT-BC) since 2016 and has experience working with older adults and individuals with intellectual and developmental disabilities. Currently, Hein is the Program Coordinator for the Marianne Tobias Music Program, a live music performance-based program at Eskenazi Health, Indianapolis's essential hospital. Additionally, Allegra performs regularly throughout Indianapolis as a collaborative pianist, serves as principal keyboardist for the Carmel Symphony Orchestra, and provides music therapy consultation to local arts organizations.



VICTORY FIELD
501 W Maryland St.
Indianapolis, IN 46225



INDIANAPOLIS MOTOR SPEEDWAY
4790 W 16th St.
Indianapolis, IN 46222

THURSDAY | JUNE 16, 2022

SCHEDULE OF EVENTS

(All meetings are OPEN unless noted otherwise)

8:00 am – 5:00 pm	Registration	Assembly Area
9:00 am – 5:00 pm	Exhibitors Hall	Panorama Ballroom – 21st Floor
7:00 am	Investments Committee	Circle East
8:30 am	General Session Introduction of American Music, Junior and Membership & Education Division Dr. George Keck, Archives Chair <i>NFMC History Pictured</i> Musical Moment Michael Vascones, NFMC Guitar Winner <i>Sponsored by the Ohio Federation of Music Clubs, with thanks to Connor Barney of the Dayton Guitar Society for chairing the competition</i> <i>Prelude BWV 998 J.S. Bach (1685-1750)</i> <i>Fantasia Lagonegrese Mark Delpriora (1959-)</i>	Meridian Center
12:15 pm	Rose Fay Thomas Luncheon Master of Ceremonies – Dr. Ouida Keck Luncheon Prelude – Indianapolis Children's Choir Josh Pedde – Artist Director of the Indianapolis Children's Choir	Meridian West
2:00 pm	Junior Division	Meridian West
2:00 pm	American Music Division	Circle East
2:00 pm	Presentation – Dr. Valerie Harris <i>Virtual Presence</i>	Panorama A – 21st Floor
2:00 pm	Membership Division	Circle Center
2:00 pm	FAMA (closed)	Monument Suites
3:00 pm	Presentation – Happy Dog Duo <i>Habits for Musical Success</i>	Circle East

3:45 pm	Presentation – Kelsey Burton <i>Paws & Think Animal Therapy</i>	Meridian West
4:30 pm	Festival Chorus Rehearsal	Meridian East
7:30 pm	Concert: Circle City Ringers	Meridian East & Center
9:00 pm	Reception <i>Sponsored by 2022 Planning Committee</i>	Panorama Ballroom

Dear Teachers-

Would you like to expand your students’ repertoire and have fun doing it?

If so, do not miss **Dances (Books 1-4), 15 Tangos, and Lyrical Miniatures** by Stella Gaukhshteyn.

These books offer pieces to fit every personality and are guaranteed to bring joy to both performers and listeners alike.

You can listen to some samples of music on **YouTube**
“Compilation of Piano Pieces by Stella G.”

New publications by Stella G. in 2022 are:

- 6 piano books mentioned above arranged for Violin & Piano;
- 5 Musicals; Vocal Selections from these Musicals.
- All books are available on **Amazon.com**

If you have any questions, please email directly to Stella at steshkin@yahoo.com

THURSDAY | JUNE 16, 2022

PERFORMERS AND PRESENTERS



DR. GEORGE KECK

George Keck is Professor Emeritus of Music, former Chair of the Division of Music, and former Chair of the Department of History and Literature at Ouachita Baptist University in Arkadelphia, Arkansas, where he served as Addie Mae Maddox Professor. He also served as chair of the Department of Music at the University of Arkansas Little Rock. Dr. Keck was awarded the Ph.D. degree in Musicology from the University of Iowa, and the Bachelor of Music and Master of Music degrees in

piano performance from the University of Arkansas. He completed post-doctoral studies at Harvard University and Princeton University.

Keck is the author of *Francis Poulenc: A Bio-Bibliography* and *Feel the Spirit: Studies in Nineteenth-Century Afro-American Music*. He is a former editor of the *Society for American Music Bulletin*. Dr. Keck is a frequent lecturer on French music, the composer Francis Poulenc, and nineteenth-century American music.

Dr. Keck holds several positions in the National Federation of Music Clubs as Arkansas Board Representative, chairman of the Archives Committee, chairman of the Ellis Competition for Duo Pianists, member of the Headquarters Committee, and designated chairman of the Wendell Irish Viola Award. He is a member of the Board of Arkansas Federation of Music Clubs and Young Artist Presentation Chairman.



MICHAEL VASCONES

Michael Vascones was born in 1998 in Queens, New York. Inspired by watching his father play, Michael began playing guitar at the age of twelve. At fourteen, he attended Juilliard Music Advancement Program where he studied with Bokyoung Byun for two years.

Michael began his undergraduate studies at the Juilliard School in 2016, studying under Sharon Isbin. Michael is currently pursuing his graduate degree at Manhattan School of Music as a student of Mark Delpriora.

Michael has won first prize in the Southern Guitar Festival and Competition: Division II, the Domaine Forget International Music Festival Youth Competition, the National High School Classical Guitar Competition at the Long Island Guitar Festival, and most recently he won the National Federation of Music Clubs Classical Guitar Award. Michael was also a finalist in the prestigious Guitar Foundation of America International Youth Competition, Senior Division, the Domaine Forget International Music Festival Adult Competition, and the Boston GuitarFest Academy Competition.



JOSH PEDDE

Joshua Pedde is the artistic director of the Indianapolis Children's Choir (ICC) and the Anderson Area Children's Choir. Mr. Pedde has pioneered ICC's *Innovations* program, which provides free music education workshops to public and private schools and the *Neighborhood Choir Academy* which provides a six to eight-week musical experience for students to explore the world of choral music which culminates in a performance with the ICC.

Mr. Pedde is a frequent conductor and clinician throughout the United States and has conducted at Carnegie Hall, Kennedy Center and Lincoln Center as well as performances at the Vatican and Canterbury Cathedral, in Austria, Canada, England, Germany, Italy, Ireland, Netherlands, and Spain. He has conducted at numerous sporting events including the FINA World Swimming Championships, the 2012 World Choir Games, and Super Bowl XLVI.

Mr. Pedde serves as chair for the Consortium of Indiana Children's Choirs and at Cornerstone Lutheran Church, Fishers, as director of worship and organist.

Mr. Pedde earned his bachelor of music degree in vocal music education and a master's degree in choral conducting from Butler University, and a DPM from Concordia Chicago. Josh delights in time spent with his wife, Laura, and children, Annabelle, Grayson, and Savannah.

**DR. VALERIE HARRIS**

currently serves as NFMC Media Chair. She has been actively involved with the NFMC for many decades serving as Virginia State First Vice President, Virginia State Festival Chair, Manassas Area Festival Co-Chair, Piedmont Music Club President and currently as Arizona State Representative and Arizona Junior Superior Performance Award Competition Chair. She

loves teaching and helping students develop excellence in and a lifelong love for music.

Dr. Harris envisions the potential of virtual platforms to promote music, provide resources to a greater audience, and connect more easily with each other and our communities and students. She is currently developing a virtual Encyclopedia of the Organ website to provide scholarly information to the worldwide community seeking information about pipe organs. She has many years of experience in the computer industry, even working at the U. S. House of Representatives, helping offices streamline and automate data and information flow.

She currently works at the Episcopal Church of the Nativity in Scottsdale, Arizona as Director of Music Ministries and Organist. As a recitalist, she has performed throughout the United States, Belgium and the Netherlands and is a frequent Guest Recitalist at the Tabernacle on Temple Square in Salt Lake City. She serves on the faculty of the Brigham Young University Organ Workshops.

She holds a Doctoral of Musical Arts Degree in Organ Performance from Arizona State University, as well as a Master of Music in Organ Performance and Graduate Certificate of Church Music from Shenandoah University in Virginia. She has additional study in Europe with Hans Davidsson, Leon Berben, Luc Ponet, Marcel Verhagen and Arnaud van der Cauter. She holds a Bachelor of Music degree in piano from Brigham Young University.



HAPPY DOG DUO

Happy Dog Duo—pianists Eric Tran and Nathan Cheung—have performed four-hands classics, originals, and transcriptions for two decades, with a focus on bringing humor and joy to the classical music world. Their performances have taken them to Canada, Korea, China, and 20 US states, and they have appeared on Aspen Public Radio, WQXR, and NPR. They won the 1st prize and Abild American Music Award at the Ellis Duo-Piano Competition, hosted by the National Federation of Music Clubs; 1st prize at the MTNA-Stecher and Horowitz Two Piano Competition; and

1st prize at the Ohio International Duet and Duo Piano Competition. In their youth, they won a record-setting 13 gold medals in piano duo events at the US Open Music Competition. They have performed with the Stanford Symphony Orchestra, Diablo Symphony Orchestra, Vallejo Symphony, and the Pittsburgh Piano Festival Orchestra.

The name Happy Dog comes from their eponymously titled 30-second compositional “masterpiece,” Happy Dog. Neither Nathan nor Eric owns any dogs.



KELSEY BURTON

Kelsey Burton started as the Executive Director of Paws & Think in January of 2016, bringing two decades of experience in both the non-profit and for-profit sectors. She previously worked for the American Red Cross and the Family Support Center and has an extensive background in fundraising, outreach, and public relations. As a dog lover who is passionate about small

nonprofits, Kelsey describes her role with Paws & Think as a “dream job – a mesh of everything I ever wanted.”

Kelsey, who is an Indiana native, has been involved with nonprofits since the age of 16 – she volunteered with the Humane Society as a teenager, lead a Youth Advisory Council, was a member of Point of Youth, and went on to found the Indiana College Advocacy Team while attending Butler University. She graduated from Butler in 2006 with a degree in Biology & Chemistry. While living in Wisconsin, she attended the Leadership Development Academy and was the Membership Chair for the Chippewa Valley Fundraising Professionals. She is currently a member of Successful Women Made Here and was one of their spotlight speakers in 2017 and 2021, along with her dog Daisy (who stole the

show). In 2020, Kelsey was selected as United Way's Elevate Awards Nonprofit Employee of the Year.

Kelsey lives in Westfield with her husband, Josh, and their six dogs Ava, Lily, Hermie, Dinky Bean, Trinket, and Pipsqueak. Pipsqueak is a registered therapy dogs with Paws & Think, and Pip is the smallest of our active therapy dogs, weighing under 2 pounds. Pip even has her own book, *A Complete Pipsqueak*, which highlights her experience as a special-needs dog who still accomplishes a lot despite her physical challenges. Pip assists Kelsey with various outreach activities and events.

Kelsey and Josh met when they were both students at Butler and have been married since 2011. Together they own their own jewelry business called A Bead For Change, and they are both active volunteers with Paws & Think. In her spare time Kelsey enjoys reading, playing with her dogs, watching movies, and spending time with her family – especially her niece, who is also a big dog lover.



CIRCLE CITY RINGERS

The Circle City Ringers is an auditioned, bronze-level community handbell ensemble from Indianapolis, Indiana. This group, which formed in the fall of 2004, has earned a reputation of excellence and performs diverse genres of music year-round for many different types of events. The ensemble is composed of dedicated, volunteer ringers who hail from all across central Indiana. You can learn more about them and view their calendar of upcoming appearances online at www.circlecityringers.org.

SOLDIERS SAILORS MONUMENT
MONUMENT CIRCLE
1 Monument Circle
Indianapolis, IN 46204



PEYTON MANNING STATUE
LUCAS OIL STADIUM
500 S Capitol Ave.
Indianapolis, IN 46225

FRIDAY | JUNE 17, 2022

SCHEDULE OF EVENTS

(All meetings are OPEN unless noted otherwise)

8:00 am – 12:00 pm	Registration	Assembly Area
8:00 am	Annual Meeting Introduction of Finance, Arts & Public Relations Division Amy Wang, Michael R. Edwards and Lana M. Bailey Awards Winner <i>Sponsored by the Michigan Federation of Music Clubs</i> <i>Sonata In E Flat, Hob. 16/52 - F. Joseph Haydn (1732-1809)</i> <i>I Allegro moderato</i> <i>II Adagio</i> <i>III Presto</i> Presenter – Chris Lewis, The Great American Songbook	Meridian East & Center
10:00 am	Competitions & Awards Board	Circle East
10:00 am	Policy Resolutions Committee	Circle Center
10:30 am	Festival Chorus Rehearsal	Meridian East
11:00 am	Presentation – Robert Kanter & Jennifer Griffin “How to use the NFMF Website”	Circle Center
11:00 am	Presentation – Dr. Jason Sifford “The Same as for Professionals, Only Better”	Circle East
	Lunch (on your own)	
1:00 pm	Headquarters/Office Committees	Circle Center
1:30 pm	Festival Chorus Concert	Meridian East & Center
2:30 pm	Vivace Program Q & A	Circle East
3:00 pm	Council of State Presidents	Monument Suites
3:00 pm	Finance Division	Circle Center
3:30 pm	Young Artist/Ellis Committee	Panorama A
3:30 pm	Periodicals Committee	Circle East
5:30 pm	Optional Photo Opportunity	Hallways/Foyer

❧

*In Memory
of
Elizabeth Paris*

❧



Elizabeth Paris
NFMC President 2003-2007
The Kentucky Federation of Music

5:45 pm	Gathering Music – Indianapolis Youth Orchestra	
6:00 pm	Banquet Invocation – Karen Herndon, Chaplain Master of Ceremonies – Michael Edwards Introduction of Speaker – Adam Bodony, Indianapolis Youth Orchestra	Panorama Ballroom
8:00 pm	Concert Michael Rector & Sylvia Hong, Ellis Duo	Meridian East & Center
9:15 pm	Reception <i>Sponsored by the Texas Federation of Music Clubs and Euterpean Club of Fort Worth in memory of Elizabeth Paris</i>	Assembly Area



**Celebrating 105 Years of Promoting
MUSIC within Oklahoma!**

Follow us at oklahomafmc.org



CALIFORNIA FEDERATION OF MUSIC CLUBS

***Best wishes for a successful NFMC Conference
Indianapolis 2022
Welcome back to Live Music!***

Naomi Sanchez, President

Virginia Feitelson, Vice President

Geraldine Keeling, Secretary and State Festivals Chair

Karen Hutchinson, Representative to the Board

www.ca-fmc.org

NATIONAL FEDERATION OF MUSIC CLUBS

Festival Chorus Concert

FRIDAY, JUNE 17, 2022 – 1:30 PM

Sheraton City Centre Hotel

CONDUCTOR – DAN ANDERSON

ACCOMPANIST – DANIEL WATKINS

GREETING & INVOCATION PROGRAM

<i>America The Beautiful</i>	John Ness Beck
<i>Sing Gently</i>	Eric Whitacre
<i>The Gift Of Love</i>	Hal H. Hopson
<i>Bonse Aba</i>	Victor C. Johnson
<i>Didn't My Lord Deliver Daniel</i>	Roger Emerson
<i>Mood Indigo</i>	Ed Lojeski
<i>Whatever Is True</i>	Michael John Trotta
<i>The Silver Swan</i>	Greg Gilpin
<i>Things That Never Die</i>	Lee Dengler
<i>Ubi Caritas</i>	Michael John Trotta
<i>Speechless</i>	Audrey Snyder
<i>Sisi Ni Moja</i>	Jacob Narverud

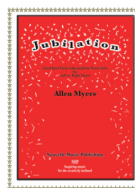
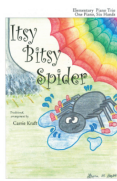
Nouvelle Music Publishing, LLC

INSPIRING MUSIC FOR THE CREATIVELY INCLINED

Carole Flatau and Carrie Kraft piano works
formerly with Noteworthy Publications
are now available from Nouvelle Music Publishing

Piano works selected for the 2020-2024 National Federation of Music Club Bulletin

Skeleton Skedaddle *piano solo* by Jane Hergo
Chi-Chow-Mein, The Hungry Dragon *piano duet* by Carole Flatau
Gems On The Lake *piano duet* by Jane Hergo
Itsy Bitsy Spider *piano trio* by Carrie Kraft
New-Fashioned Old-Fashioned Waltz *piano duet* by Carrie Kraft
Old Woman, Old Woman *piano trio* by Carrie Kraft
Wave The Flag Proudly *piano duet* by Carole Flatau and Carrie Kraft



Visit to see and hear the latest piano music releases at

www.nouvellemusicpublishing.com



FRIDAY | JUNE 17, 2022

PERFORMERS AND PRESENTERS



AMY WANG

Amy Wang was born in Lexington, Kentucky and grew up in Grand Rapids, Michigan. She embarked on her musical journey at the age of four with her lifelong teacher, Mrs. Vivian Kleinhuisen. She is an active member of the Federation Festival, Grand Rapids Musicians' League, and St. Cecilia Junior Music Club.

At age six, she achieved the highest MMTA score which marked the first of many achievements she would accomplish. Amy has won competitions including the Grand Rapids Musicians' League Scholarship, Federation Festival Awards Competition, Lucille Dinsmore Competition, and Grand Rapids Youth Symphony Concerto Competition. Recently, she was the recipient of the Michael R. Edwards Graduating Senior Performance Award and second place winner in the Lana M. Bailey Piano Concerto Award.

The North Central Region is pleased to announce a new name for Junior Composer Summer Programs:



Junior Composers Institute July 10-17

Film & Game Music Studio July 17-23

Crazy Ideas Institute Aug. 29-Sept. 2

Composers Online Institute Fall 2022

Our website has information about online & residential camps, music theory & repertoire classes, guest artists, faculty, and additional opportunities.

We teach, encourage, challenge & celebrate composers of all ages.

www.ComposersInstitute.org

Beyond performing on stage, Amy also enjoyed playing cello in her school orchestra, teaching piano, and performing in local senior homes. This summer, she'll attend the Interlochen Center for the Arts' Summer Camp. With the help of teacher Mrs. Susan Crosser, Amy successfully auditioned for music programs at various universities. Amy was awarded a full-tuition scholarship to pursue piano performance at Michigan State University with Dr. Young-Hyun Cho.



CHRIS LEWIS

Chris Lewis is the Executive Director of the Great American Songbook Foundation, a role he assumed in January 2017 after five years as Director of Programs. He oversees all the organization's activities, including management of the Songbook Archives & Library, the Songbook Exhibit Gallery, the Songbook Hall of Fame, and all educational and outreach programming.

During his tenure, Lewis spearheaded the national expansion of the Foundation's most prominent education program, the annual Songbook Academy® summer intensive, as well as the development of Perfect Harmony, a research-based program of music resources that help care partners identify/engage older adults in a shared music experience. Lewis also cultivated the Foundation's relationship with the Los Angeles-based Grammy Museum®, which now recognizes the Foundation as one of its five Cultural Affiliates around the world.

An accomplished musician with professional vocal experience, Lewis holds a master's degree in education from Mercy College and has worked as a history teacher and special education liaison for the New York City Department of Education. He earned a graduate certificate in nonprofit executive leadership through the IUPUI School of Philanthropy and is a graduate of the Hamilton County Leadership Academy.



DR. JASON SIFFORD

Dr. Jason Sifford, NCTM is a freelance pianist, teacher, and composer with a wide range of abilities and interests. He maintains a private teaching studio in Iowa City and is in demand as an adjudicator and clinician, lecturing on such diverse topics as classical performance practice, jazz pedagogy, technical development in young pianists, composition, and music technology.

As a composer, Jason focuses on writing engaging music for student pianists. He is currently a composer and clinician for the Willis Music Company/Hal Leonard, and is the composer for the Footlitters' Traveling Playhouse, a children's musical theater project of the City of Coralville, IA.

Jason has served on the boards for the Iowa Music Teachers Association, the City Circle Theatre Company, and currently is a commissioner for the MTNA Certification Board and the chair of the Independent Music Teachers Committee for the National Conference on Keyboard Pedagogy.



DAN ANDERSON

Dan Andersen began his teaching career in the fall of 1983. He is a graduate of Indiana Purdue University in Fort Wayne where he studied voice with Dr. Joe Meyers and conducting with Mr. John Loessi. Mr. Andersen taught high school choir for eighteen years and is in his twenty second year of teaching middle school choir at Center

Grove Middle School Central in Greenwood, IN. At the high school level his choirs were well known throughout the Midwest, consistently receiving first division ratings at Concert Choir, Vocal Jazz and Show Choir Contests. His Middle School choirs have also received superior ratings at the state competitions as well as being featured three times at the IMEA State Convention.

Dan has also been involved in church music for over 40 years. He has served as choir director and director of music at numerous churches, and has served as tenor soloist/section leader in a number of church choirs as well.

He is a member of NAFME and a life member of the American Choral Directors Association. He has held numerous leadership roles at both the state and regional levels. He is active as a clinician, festival conductor and judge in Indiana, Ohio, Kentucky, and Illinois. He has served as guest conductor for the Indiana All-State Vocal Jazz Choir, the Indiana All-State Middle School Honor Choir, and the Kentucky All-State Junior High Honor Choir. He was also the Vocal Jazz Ensemble director at the Indiana University Summer Music Clinic for 12 years. He has many former students who are actively involved in careers in music, many in education.

His books “Warm-Ups For Changing Voices: Building Healthy Middle School Singers” and “The Voice In Progress: Developing Adolescent Voices” are available through Hal Leonard.

GREETINGS FROM MISSOURI



Best Wishes for a Great Conference

NORTHEASTERN REGION



**Congratulations
on a
Successful
2022
Conference!**



DANIEL WATSON

Daniel Watson is a versatile teacher and musician living in Central Indianapolis with over 10 years in the industry. Mr. Watson is a Choral Director at Greenwood Community School Corporation in Central Indiana where he teaches choirs and piano class at the high school and middle school. He is an Associate Faculty of Voice at the IUPUI Department of Music and Arts Technology and a Faculty member at York College. Mr. Watson is the owner of Daniel Watson Music LLC (danielscottwatson.com)

where he maintains an active private music studio and is regularly collaborating and performing in the community through conducting, piano and vocal performance, and composing. He has served as a church musician as an organist, pianist, and praise band leader.

Mr. Watson holds a Bachelors of Music in Music Education from the University of Indianapolis and a Masters of Arts in Education in Instruction and Curriculum Design from York College, where he studied as an NCSA Graduate Fellow with a research focus in behavioral, cognitive, and emotional student engagement. As a collaborative musician in Indianapolis, Mr. Watson is also a member of the American

Choral Directors Association, Indiana Choral Directors Association, and the National Association for Music Education (NAfME). Mr. Watson received the Outstanding Future Music Educator Award of 2015 from the Indiana Music Education Association as well as the NAfME National Professional Achievement Award in 2014 and 2015.

Mr. Watson can be found singing tenor in the Indianapolis Symphonic Choir with his wonderful wife, Bethany, at the Hilbert Circle Theatre and the Palladium. He has performed and directed at Carnegie Hall, The Kennedy Center, Great Britain, France, Switzerland, Austria, Germany, and various university campuses. Through music, Mr. Watson aims to foster lifelong passions, memorable moments, and transformation and restoration.



The state of Wisconsin wishes to thank Cathy Paquette for serving as our President from 2018-2022. We would like to thank Cathy for her years of dedicated service to WFMC, not only as our state president, but also for all of the years she quietly served in the background. She served as a teacher, and as an integral member of the Lake Country Music Club. She was the Junior Club counselor for years and years, as well as managing the Apple for the Teacher and Peggy Radmer I Love Music scholarship. I applaud her hard work and dedication to our organization. She always had a smile and an encouraging word for us, and we will miss her presence in our meetings. We wish Cathy all the best!

The WFMC celebrates the 7th year of sponsoring the WFMC State Festival Competition.

The WFMC acknowledges all the devoted, diligent, and tireless work of those who take leadership positions in order to make our state festival a reality!

Thank you!

**ADAM M. BODONY**

is currently serving as Assistant Professor and Director of Orchestras at Purdue University, Artistic Director of the Indianapolis Youth Orchestra, and Artistic Director of the Wabash Valley Youth Symphony in West Lafayette, IN.

An avid supporter of music education, Mr.

Bodony serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as a festival coordinator for Music For All's annual Orchestra America National Festival.

Mr. Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014-2016), Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



ELLIS DUO

Pianists Sylvia Hong and Michael Rector began performing together as a duo shortly after being married in 2011. They have played recitals at the Kennedy Center in Washington and the Lotte Concert Hall in Seoul. In April 2014, they toured in Eastern Europe, performing with the Georgian Sinfonietta and Black

Sea Symphony. Highlights of their numerous tours in Korea include playing two sold-out concerts on the same day in Busan, and an invitation to perform with the orchestra in the Olympic city of Gangneung during the 2018 winter games. Avid proponents of American music, Sylvia and Michael presented a lecture-recital on the music of Morton Feldman at the University of Music and Performing Arts in Graz, Austria, in 2019. Following extensive research at the Library of Congress, their current project is a recital program and recording of rediscovered 19th-century American compositions for four hands.

Sylvia Hong is known to audiences worldwide as a pianist of imagination and virtuosity. As a concerto soloist, Sylvia has played in Korea with the KBS Orchestra, Mokpo Symphony, Busan Symphony and Suwon Symphony. In her native United States, she has performed with the Washington Metropolitan Philharmonic and Mt. Vernon Symphony Orchestra. She made her debut in the Weill Recital Hall at Carnegie Hall at the age of 16 as the 1st prize winner of the National Russian Competition. Sylvia's three commercial recordings, all live performances, were produced by the Far East Broadcasting Corporation. She was the Korea Times "Musician of the Year" for 2012. Sylvia credits much of her success to her principal teachers-Lydia Frumkin of Oberlin Conservatory, Lee Kum-Sing of the Vancouver Academy of Music, and Benjamin Pasternack of the Peabody Conservatory where she received her Performer's Diploma in 2012. She is currently Associate Lecture at the University of Wisconsin-Green Bay.

Michael graduated from the doctoral program at Manhattan School of Music in 2012, where his teacher was Philip Kawin. He also earned a bachelor's degree from Oberlin College, where he majored in comparative literature. Michael has presented lecture-recitals and masterclasses both at home and abroad, including at China Conservatory in Beijing, the University of Kassel in Germany, and numerous universities and music schools in Korea. His academic research focuses on performance practice and style change, with forthcoming articles in the journals *Empirical Musicology Review* and *Perspectives of New Music*. He has also written about piano pedagogy for *American Music Teacher*, *Clavier Companion*, and the *MTNA e-Journal*. He is currently Associate Professor of Music at the University of Wisconsin-Green Bay.



MUSIC FOR PIANO

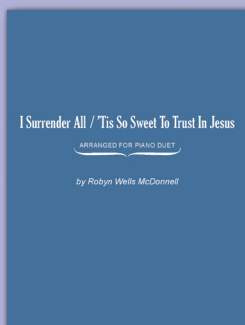
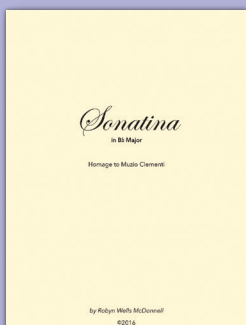
by Robyn Wells McDonnell

Featuring:

Sonatina in B♭ Major

I Surrender All (duet)

Yellow Bird (trio)



Also available:

Fresh new piano solos based on famous quilt patterns



Visit robynwells.com for these and other titles

SATURDAY | JUNE 18, 2022

SCHEDULE OF EVENTS

(All meetings are OPEN unless noted otherwise)

8:30 am	Memorial Service	Meridian East
9:45 am	Board Meeting (Executive to follow) NMW Essay winner Taylor Mermoud	Meridian East

PERFORMERS AND PRESENTERS



TAYLOR MERMOUD

My name is Taylor Mermoud. I am 17 years old and have been studying the harp for 11 years under the instruction of Dr. Erzsebet Gaal Rinne. I have participated in the Indianapolis Youth Orchestra for 3 years and the Indianapolis Orchestra Side by Side Program in 2020.

I have had the pleasure of placing first in the 2016 Indianapolis Matinee Musicale Scholarship Competition with several honorable mentions since. I have also had the pleasure of winning the 2019 and 2021 Indiana Federation of Music Clubs Junior Instrumentalist Competition and the 2019 Sweeney Summer Camp Scholarship. I placed third in the 2020 Baku Music Academy's First International Competition of Performers and received an outstanding performance award for 2020 National Federation of Music Clubs Festival. In the Great Composers Competitions I have placed as follows: Handel (2nd Place), Music of America (2nd Place), Music of Europe (2nd Place). In the Charleston International Music Competitions, I placed first in the 2021 Romantic Music Competition and first in the 2022 Classical Music Competition.





Michigan Federation of Music Clubs

Congratulates

NFMC President Deborah Freeman
and the entire NFMC Leadership
for a successful 2022 Conference!

MFMC Board of Directors, Committee Leadership,
Senior, Student & Junior Clubs, Festival Areas, and
Federated Universities and Colleges.

Contact us to join our e-newsletter and
leadership education webinars

www.mfmcmi.org

CONFERENCE APPOINTMENTS



Parliamentarian: Dr Eugene Bierbaum

Credentials Committee: Suzanne Carpenter, Chair & Jennifer Griffin

Courtesy Resolutions Committee: Starla Blair, Terry Blair, Julie Watson,
Jean Moffatt, Harriet Coker, Ruth Morrow

Rules Committee: Starla Blair, Chair, Lana Bailey, George Keck

Sergeants-at-arms: Chuck Blaser, Chair

Reading committee: Harriet Coker, Lori Jessen, Lucinda Lear

Doorkeeper: Ruth Ann McChesney

Protocol: Marcia Chaplin, Chair, Sandra Anderson, Harriet Coker, Barbara Hildebrand,
Sara Kellar, Elaine Knight, Carol Larkins, Jeannine Morris, Ruth Morrow

Tellers (if needed): Joel Adams, Kim Harvey, Debra Hughes

Pages for the meetings: Sergeants-at-arms

CONVENTION RULES

Starla Blair, Chair

Committee: Lana Bailey, George Keck

Registration

1. All convention attendees are required to register.
2. Admission to all meetings and functions requires presentation of a proper badge.

Voting

1. At registration, all who have voting privileges will receive a voting credential.
2. The credential must be displayed for a vote to be counted.

Attendance

1. All official delegates are expected to attend meetings and to be on time for the beginning of all sessions.
2. If a delegate must be absent from the meeting, his/her credential may be given to his/her registered alternate.

MEETINGS

Floor Privilege

1. All members of the Federation have the privilege of discussion.
2. Delegates are to be recognized before non-delegates.
3. Floor privileges may be accorded a visitor by a majority vote.
4. A member wishing to speak should rise, address the chair, and identify himself/herself by name state and club affiliation.
5. Each speaker has a two-minute time limit.
6. There will be a timekeeper for all meetings, the timekeeper's signal is to be recognized and obeyed. If time is called, the speaker may finish the sentence before relinquishing the floor.

Motions

1. Only delegates are entitled to make motions.
2. The voting credential is required for a vote to be counted.
3. Any speaker must announce whether he/she is speaking for or against the motion.
4. No person may speak more than twice to the same motion except the maker of the motion.
5. No person may be recognized to speak a second time when there are others wishing to speak for the first time.
6. Motions are to be in writing and should be handed to the secretary before the vote is taken.

Reports

1. Reports are due at the time set in the call. Reports will be available on CD and in hardcopy at the registration desk.
2. Recommendations for action are to be in the hand of the secretary and the president at least 12 hours before the scheduled presentation time.
3. All participants are to address only the subject at hand and are to strictly observe the time limit.
4. No awards, except those approved by the President, may be presented at the business meetings or general sessions.

Programs/Concerts

1. Introductions are to be limited to one minute and should contain only current information. Additional biographical data will be included in the meeting program.
2. Programs are to proceed according to the approved, printed program for each individual concert.
3. No interruptions are permitted during the program.



2022 CONFERENCE ★ INDIANAPOLIS ★

Thank You Sponsors

2022 NFMC Planning Committee
Euterpean Club of Fort Worth
Iowa Federation of Music Clubs
Michigan Federation of Music Clubs
Northeastern Region
Ohio Federation of Music Clubs
Pennsylvania Federation of Music Clubs
Texas Federation of Music Clubs

Pianos provided by

Piano Solutions – pianosolutions.net



NFMC CONFERENCE

June 14-18, 2022 ★ Indianapolis, Ind.



2022 CONFERENCE

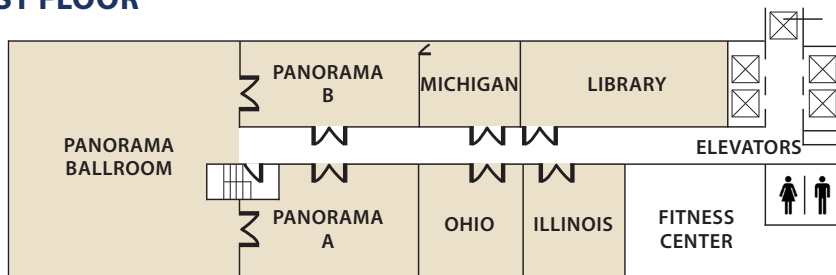
★ INDIANAPOLIS ★

SHERATON INDIANAPOLIS CITY CENTRE HOTEL

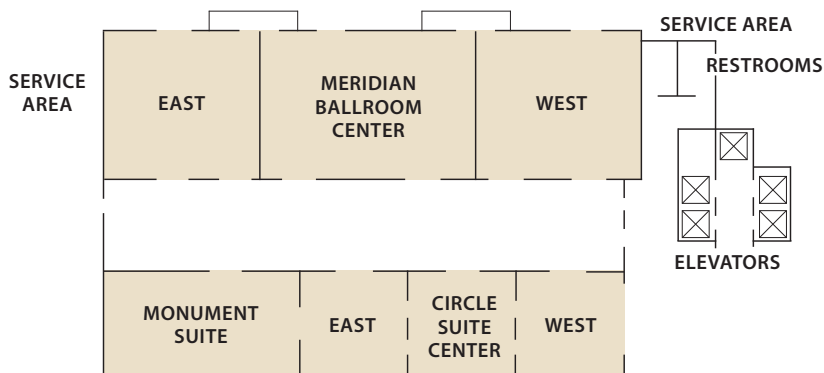
31 W Ohio Street, Indianapolis, IN 46204

MEETING SPACE FLOOR PLAN

21ST FLOOR



LOWER LEVEL



NOTES

[illegible]



NFMC

Southeastern Region

Meeting
July 8-9, 2022