

Spring 2022 proved to be monumental, as it marked our state's first trophy festival year, as well as our first time hosting a festival in person instead of holding it online. Local teachers began preparing for our first ever festival in the fall of 2019 with help, direction, and inspiration provided by Debbie Jensen Wiser, a relatively new teacher in the Kenai-Soldotna area with big ideas and lots of drive.

I came to Alaska from Oklahoma back in 1999 and began my teaching career shortly after. Being from another region of the country, I had grown up participating in competitions and festivals year round, so I was disappointed when I discovered that nothing like that existed on the Kenai peninsula. I knew from experience the benefits of practicing with a purpose in mind. How would my students gain experience in performing and be able to receive constructive feedback without it? So, when the opportunity to start a festival of our own materialized, I and several other teachers jumped on the idea. We planned out all the logistics, hired the adjudicators, and set our studios in motion for the big event. Then came the unexpected.

With the onset of Covid right in the middle of our last minute plans, we were forced to abruptly change gears. Could we still make this happen without actually meeting in person? Online options were discussed, and we figured out how to coach the students and their families into making recordings from their homes and submitting them for adjudicators to review from their own homes and give feedback and ratings. It was difficult, but being that it was our first time holding the festival, we really didn't have anything else to compare it to. Students still got their ratings and feedback. After it concluded, we determined it a success despite all the setbacks and obstacles. 2021 moved along in much the same fashion, only a little smoother because we were prepared for the ins and outs of operating a festival while observing social distancing.

Currently, the state of Alaska has only one chapter, located in the central Kenai peninsula. The peninsula itself is about the size of West Virginia, yet we have teachers driving to participate from as far as 100 miles away. In such a vast state, distance (and poor weather!) is something Alaskans are accustomed to navigating. Social distancing opened our eyes as to just how far we can span these distances. If a student can perform online, and if an adjudicator can give feedback online, then they can participate from any part of the state! And that is exactly what we have gone on to achieve. This year, we had an adjudicator, Lynda Lybeck Robinson, listen to students from her own studio over 1,000 miles away in Dutch Harbor, and I spent a session watching and listening to her students perform as well. Debbie Wiser has since moved, but she still attends our meetings to give us direction and ideas via Zoom.

We've come a long way in just three years; in 2022, our number of participants has tripled from 2020, and the number of studios participating continues to grow. My hope as state NFMFC president is that we can include any remote community that wants to join, even if you could only travel there by boat or plane. In an unexpected way, I'm thankful that a pandemic showed us all what can be possible if you really want to find a way to make it happen.

# ARIZONA REPORT TO NPMC 2021-2022

Similarly to many other State Federation Clubs, 2021 to 2022, had to be adjusted to a new “normal”. At times we felt like the blind leading the blind, wondering if we could have regular meetings, have Festivals again, etc. . . . Despite all our questions, we proceeded with lots of zoom meetings, making adjustments to our Festivals, which were held in a teacher’s home, with judges and a minimum of people present. As it turned out, we had 33 teachers participating with their juniors playing in 435 events.

Our Arizona Junior Superior Awards went to 26 students, an increase of 19 entrants. Hopefully, this will continue to grow. This is a fairly new award to encourage our superior students.

We are encouraged to have a Bell Choir and an Orchestra federated. We’ll be seeking out more “local” groups to get involved, especially knowing they’ll receive more publicity about concerts etc. . . , as well as getting wonderful rates for insurance.

We are in the process of getting an active website running and doing more on Facebook. Our members seem to be more open to digital communication than in person meetings. We continue with the transition between the “old ways and the new ways”.

We just had our election of officers. President will be Cheryl Langley, Vice President and Representative: Valerie Harris, Treasurer is Laurel Lloyd and Secretary is Barb Chase.

I’ve been involved as president or representative for many years and it is with gratefulness that I see new blood coming into our AZ Federation. I’ll continue to be active, but just in different capacities.

Gloria Lien

President of AZ Federation of Music Clubs (term ends June 30, 2022)

Gloria Lien  
602-418-2989

## Florida Federation of Music Clubs, Inc.

President's theme: Music is tonic for the soul.    Song: It is Well With My Soul

It was wonderful getting back to in person activities around the state of Florida.

FFMC has 7 districts and 18 senior clubs. The 13 Area Festivals were held in late January to mid- February. Those students that received superior in their events were invited to the FFMC Junior Convention.

The FFMC Junior Convention was held May 7 and 8 at the University of South Florida School of Music in Tampa. Approximately 1300 students participated in 1950 events. Twenty endowed awards were given.

The Lakeland Music Club celebrated their 100 year anniversary in January with a wonderful program of music performed by a harpist and students from Harrison School for the Arts in Lakeland.

The FFMC Collegiate Vocal Auditions were held in January at the historic Thomas Center in Gainesville, FL. The first place male and female winners is \$2000 and the second place male and female winners is \$1500. A high tea reception followed the auditions.

Many of the Senior Clubs give scholarships throughout the year. The Foundation for the Promotion of Music in Gainesville, FL gives four monetary awards each April that include woodwinds, brass, piano, and strings.

The 2021 FFMC State Convention was held virtually with the South Florida (Royal Poinciana) District hosting. The 2022 FFMC State Convention will be held this June 23-25 in Jacksonville, FL. with the St. Johns District hosting.

Respectfully submitted,  
Claudia Brill  
FFMC President

**Idaho Federation of Music Clubs  
State Report  
2022**

The Idaho Federation of Music Clubs is happy to report renewed activity and participation in this year, as COVID numbers decreased and attendance and events ramped back up. Though our numbers aren't what they used to be, we are still pursuing the goal of "making America truly musical!"

The Idaho FMC is made up of nine clubs, all of which were active in the past year. At least two of these clubs are geared only toward Festival, though they do give some scholarships. We are finding that in many communities (because of the pandemic or because of fewer teachers) we have smaller numbers of students in our Festivals overall.

Our state Board had a Zoom meeting last fall to plan for the year, and though there has been communication through the course of the year, we have not had any other meetings as yet. Our 2022 meeting will be taking place this summer. Our state participated in the Junior Composers Contest, and we are also in the decision-making process for our state scholarship awards.

Our clubs reported a large amount of scholarships awarded to their local students, with a total of over \$40,000 given! Awards are mostly audition-based, and awarded in piano, voice, strings, woodwinds, and brass.

Many of our clubs held performances, monster concerts, recitals, luncheons, dinners, breakfasts, meetings, competitions, awards, and an essay contest. It is wonderful to know that people are still excited to attend and encourage performance and the opportunity to hear great music! There have also been many fund-raising efforts to garner funds for scholarships.

Our clubs are working hard to transition to the online Vivace Festival System. (One club was already online; the others are working toward that goal.)

Idaho members are still enthusiastic and passionate about the Federation, and striving to fulfill our NFMC pledge. Leadership positions are increasingly difficult to fill, so many officers and volunteers find themselves remaining in office longer than intended. But there is evidence all around us that our members are striving to encourage and support their students and their colleagues in our efforts to celebrate music in our communities!

Respectfully submitted,

Robyn Wells McDonnell  
President, Idaho Federation of Music Clubs



## **Iowa Strong!**

"Iowa Strong" has been our unofficial motto this past year. Our state is doing well and having fun.

- Iowa currently has 11 Adult Clubs (220 members) and 136 Junior Clubs (1,801 members). Membership is down this side of Covid, but our clubs are active and strong. We had 10 students across our state that earned their 60 point Gold Cup this year - that is exciting for Iowa!
- Iowa updated our Bylaws earlier, and we have also completed updating our Standing Rules. We now use the Consensus Building Approach for our governance, which puts a premium on problem solving and has united us as an IFMC Board.
- We held a fabulous State Convention at Grandview University in Des Moines in April. It was definitely the place to be this year! We met for a Board Meeting and enjoyed a presentation about the Junior Composer's Institute given by Heidi Hong, NFMC Board of Directors. Friday evening was dinner at Portofino's, an outstanding concert by our own Lily Arbisser Shorr and her accompanist Jason Wirth, with a reception hosted by Rieman Music. Lily was the first Iowa-born winner of the NFMC's Biennial Young Artist competition. Jason is a New York City based pianist, conductor, and vocal coach. Saturday featured a wonderful presentation given by Dr. Nicholas Roth (Drake University) on Grieg's Lyric Pieces. Dr. Roth has recorded all 66 of Grieg's Lyric Pieces and performs them beautifully. The morning continued with an amazing joint vocal and accompanist Masterclass led by Lily Arbisser Shorr and Jason Wirth (definitely a must-do if you ever bring them in for a concert!), and an Honors Recital given by some of our outstanding Junior members.
- Iowa made a few big changes at our Board Meeting this year. We had created an incentive for all of our Senior Clubs to get enrolled in Vivace by offering up to \$450/club to offset the cost of entering student histories into the data system. We also made gold cup participation mandatory and rolled the gold cup fee into our state Festival fee.
- Iowa is excited to sponsor the reception for the Young Artist concert at the NFMC conference. We voted to do this in honor of Lily Arbisser Shorr, who was a past Young Artist winner from Iowa.
- Iowa also voted to pay half tuition for three juniors to attend the Junior Composer Institute this summer.
- Check out our updated website and the newest publication of our state newsletter, the *Sounding Board*, for the latest happenings in Iowa. We're proud to be a part of the NFMC!

*Dawn Steggerda, IFMC President*

# **Kansas Federation of Music Clubs Yearly Report**

## **2021-2022**

**This year our clubs took hesitant small steps toward normalcy with a few changes necessitated by circumstances.**

**We began our year with a state executive board Zoom meeting where we discussed the covid situation and its effect on both our individual and state meetings. It was decided that all future executive and district meetings would be conducted via Zoom. This made sense despite the covid inconvenience since our state covers much territory and necessitated as much as an eight- hour drive for some participants. This is a practice we will continue due to economics and future health concerns.**



**We scheduled our annual convention for August, to be held in Pittsburg, KS. There, we were able to broadcast live our convention as well as proceed with the events scheduled. We pared the convention down to a one-day affair while still maintaining all the pertinent segments. The convention consisted of the opening assembly, Moments of Memory, Awards luncheon, Workshop on teaching piano via Zoom, four concerts including top state winners in the Federation Competition and culminating in a concert by world famous pianist/conductor/arranger/composer Mark Hayes. The convention was deemed a success by all who attended, both in person and virtually.**

**Our state has lost two clubs this year due to age of its members and covid restrictions. We do have the possibility of gaining one new club this following season. Our clubs that remain active are thriving and pursuing exciting events both new and old.**

**On a state level, I publish a monthly newsletter which contains pictures and news from every club. The newsletter also contains any information needed about conventions, including the call and highlighting honorees, Opera in the Ozarks information (our regional summer event), and any pertinent national information. This vehicle is sent to every club member in the state via email. It is my desire that all members of KFMC will feel a part of, be inspired, and learn from each other while maintaining their individuality.**

**My vision for the future is to change certain antiquated customs while keeping the beauty and dignity of past traditions. Our biggest obstacles seem to be (1) the advancing age of many of our members, (2) economic concerns, (3) logistical hindrances, and (4) relevance for prospective new members.**

**These problems are all being addressed at both the state and local level with certain changes to our rules and bylaws forthcoming.**

**In conclusion, we are both struggling and succeeding in a very stressful time and will continue to look to each other for support and inspiration. We strive to continue the musical heritage of those who went before us this past century while accommodating for conditions of the present.**

**Janis Saket  
Kansas Federation of Music Clubs President**





## **Kentucky Federation of Music Clubs**

### **State Report**

**2021-2022**

High hopes that Kentucky and therefore KFMC were successfully through Covid-19, led some Clubs to return to in-person meetings and beliefs that this year would be a positive one. Unfortunately, the pandemic worsened any weaknesses such as aging members, difficulties with technology and meeting in-person. This resulted in three of our clubs holding steady but the dissolution of two clubs (MacDowell Music Club of Louisville KY and Saturday Musicale of Owensboro KY) and the disaffiliation of one club (Glasgow Musicale of Glasgow KY). I report this information with a heavy heart, personally, as KFMC State President and for the state of Kentucky.

A personal goal as KFMC State President was to have monthly email contact with all the KFMC members through their Club Presidents and to personally attend a meeting of each of the KFMC Clubs. I attended the final meeting of MacDowell Music Club on Sept. 14<sup>th</sup>, 2021, thanking them for their years of service for music and presenting each Club officer with a rose. Their piano teachers joined the Stephen Foster Music Club of Bardstown to continue with their festival participation. Our KFMC Fall State Board meeting was on Nov. 6<sup>th</sup>, 2021, with the Stephen Foster Music Club of Bardstown as gracious hosts and a superb American Music Program by "Silver and Strings." I attended the Lexington Federated Music Club meeting on Nov. 16<sup>th</sup>, 2021, hearing a wonderful American music piano program by Jacob Coleman, Music Department of the University of Kentucky. As a member of the Cecilian Club of Richmond, I have attended those meetings.

Half of Saturday Musicale of Owensboro were residents of retirement or nursing homes, and the remaining nine members were not meeting. They informed me in January 2022 that they would dissolve by June 1<sup>st</sup> and have made thoughtful financial donations to NFMC, Stephen Foster Music Camp and local music appropriate organizations.

Glasgow Musicale had a few meetings of officers or executive board members. I was notified on May 1<sup>st</sup> about those meetings and their decision to disaffiliate. Neither Owensboro nor Glasgow Clubs engaged in Festivals.

The Cecilian Club of Richmond was successful with in-person meetings this year. Dr. Richard Crosby of Eastern Kentucky University presented a program featuring his piano compositions. The Eastern Kentucky University Singers performed under the direction of Dr. Richard Waters. Elizabeth DiSavino, author, of Berea College presented "Katherine Jackson French: Kentucky's Forgotten Ballad Collector." Cecilian Club held both a virtual and in-person Festival in piano solo, voice, and theory. Seven studios were involved with sixty-four entries, earning seven gold cups, including one 60-point cup in theory. The Youth Musicale program in April featured outstanding student musicians of Madison County, Kentucky. Two programs cancelled due to weather



and a short spike in Covid numbers. May plans a program "Walk Through Time: Cecilian Club Founder's Day," held at the historic home of the first Cecilian Club meeting in 1886, featuring members dressed in costumes and performing for each other.

The Lexington Federated Music Club was also successful with in-person meetings. Programs included: Clyde Beavers, Cello & David Cooper, Piano; Fall Festival Honors Recital; Jacob Coleman, Piano; Member Musicales for residents of Morning Pointe; Teaching Memorization with Greg Partain, Piano; Rebecca Kiekenapp, Cello; Will Chandler, Tenor & Kaleb Hilton, Piano; Jazz Trio with students of Raleigh Daley; and Kristi & Al Beers, Flute & Guitar. LFMC also celebrated Vivienne Lucier, student of member Dale Jones, as a second-place winner of the NFMC Wendell Irish Award in viola. As usual, LFMC held one Festival site in Georgetown and five Festival sites in Lexington throughout the month of March with eight events. LFMC celebrated a 60-point solo cup, a Grand Cup, two President Cups and a twelve-year consecutive Superior certificate.

Stephen Foster Music Club was successful with some in-person meetings. The most challenging program was hosting the KFMC Fall Board meeting which included breakfast and lunch, meetings, reports, motions, and the Erleen Johnson Poetry contest for the membership. This program closed with the Parade of American Music presented by the ensemble "Silver and Strings." SFMC did a community outreach program of Christmas caroling, with eleven separate groups that visited over sixty-six houses. In January, the club had their annual Stephen Foster Memorial dinner, honoring their namesake on the anniversary of his death (Jan. 13<sup>th</sup>, 1864). SFMC held their in-person Festival for piano. Nine studios were involved with seventy-five students, earning seventeen gold cups.

Kentucky Federation of Music Clubs wants to thank Ken Distler for his numerous years of service as the editor of our state newsletter, "The Keynote." Communication was especially vital during these pandemic years. Margaret Foote, Cecilian Club President, will take the helm as editor in June.

KFMC also wishes to acknowledge our local Clubs for their amazing and continued financial support to the Stephen Foster Music Camp held at Eastern Kentucky University. Our Clubs also financially support their local music projects.

Kentucky Federation of Music Clubs also recognizes the contributions of NFMC National Past President, Elizabeth Paris, who passed away Oct. 8, 2021. She will be remembered for the Elizabeth Paris Scholarship for the Handicapped and the Elizabeth Paris French horn Award.

Kentucky Federation of Music Clubs is proud of our commitment to stimulate musical development by finding and encouraging young musical talent, and to aid and encourage music education and the appreciations of the arts in our communities in Kentucky. "Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." -Plato-

Submitted by: Carla Smith, Kentucky Federation of Music Clubs, State President

Louisiana Federation of Music Clubs  
President's Report  
May 15, 2022

Our state has continued to hold NFMC festivals and just held our first in-person Junior Convention in two years on May 14. Participant numbers are down but we continue to forge ahead. Some of our events were virtual or hybrid as we continue to navigate COVID surges and hurricanes. LFMC awarded over \$7000 this year to students. We currently have 271 total senior members and 2191 junior members out of 153 junior clubs.

One of our junior composers has advanced to national competition this year and another was the 3rd Place winner in the NFMC Martha Marcks Mack Junior Vocal Award competition for 2022.

Respectfully submitted by LaDonna Alexander,  
LFMC President



## *Michigan Federation of Music Clubs*

Dear Federation Friends and Colleagues,

The Michigan Federation of Music Clubs (MFMC) was thrilled to offer an in-person convention on May 19 through May 20 at the beautiful Somerset Inn in Troy, Michigan. Our Northeast District hosted a fabulous convention with exceptional professional musical talent and award-winning students. MFMC was honored to have Deborah Freeman, National Federation of Music Clubs President, as our guest speaker. It was a wonderful time reconnecting with “old friends” and making new ones after two very long and challenging years.

With the challenges of the past two years, our 16 Senior Clubs have adapted to different methods to keep moving forward. We have switched back and forth from virtual to in-person meetings and programs as needed. Thank you to all our members for learning new skills to keep our passion for music alive within our communities.

Another example of that passion and determination is our 15 MFMC Festival Areas. Our dedicated Festival Admins and teachers returned to safe-in-person festivals while still offering a virtual option for those who could not attend in-person. Twelve of our areas are now utilizing the Vivace Festival Online Management System with the remaining three to be onboard for the 2023 Festival Season. Our Festival Admins and teachers are to be commended for providing organized and outstanding Festivals to our Juniors.

MFMC is proud to offer monetary Award opportunities for high school students as well as at the collegiate level. With the uncertainties of the pandemic, MFMC High School Award performances changed from in-person to video performances with strict guidelines to allow for more participation. Many of these award-winning students performed at our in-person May convention.

In April, MFMC hosted a Junior Composers Recital with all applicants performing their creative musical compositions. Juniors received their awards at the recital before an audience of proud parents, family members, and teachers. It was an inspiring recital filled with potential future composers for our Federation Festivals Bulletin.

MFMC is committed to providing members with the best training. In collaboration with the Kalamazoo Parliamentary Law Unit, MFMC offers leadership education webinars throughout the year. Webinar topics have included Making Meetings More Meaningful, Writing Bylaws and Writing Administrative Manuals.

To improve communication within the state and provide timely information, MFMC created a monthly e-newsletter. All membership receives an e-newsletter at the beginning of each month to keep them up to date with all MFMC news. The e-newsletter also provides links to our website for additional pertinent information.

In closing, it is with great honor that I represent MFMC as State President. I am very grateful to our state leadership and members for all their support. Together as my President’s Song indicates we can “Climb Every Mountain”.

Respectfully submitted,

*Arlene Anger*

President of the Michigan Federation of the Music Clubs 2021-2023



*Nancy Fisher, MFMC President*

## **2022 President's Report**

Today is May 11 and in Northern Minnesota where I live we have finally stepped out of a long, hard winter. I can actually still see a few stubborn snow piles here and there as I look out of my window. Two years ago on May 11, I brought my husband home after he had spent a long, hard 40 days in the hospital recovering from a severe covid infection that almost took his life. People often ask about how he is doing today and if he is the same as he was before he got sick. I tell them he is miraculously doing very well, back to work and not having lasting effects from the virus. But to say that he is unchanged would not be true. We have all been changed because of what we have gone through in the past two years. We are more thankful, resilient, determined, creative and convinced of the importance of our calling.

This is certainly true of our Minnesota Federation of Music Clubs' members who continue to be a group of teachers, artists, and music enthusiasts who build each other up, push each other to attempt new things for ourselves and our students, and who share and promote the arts in our communities. Minnesota has much to be celebrate! We held two virtual State meetings and are planning for an especially monumental Convention coming up July 20-21. Not only will this be the first in-person meeting we have had in three years, but we will be celebrating the 100<sup>th</sup> Anniversary of the Minnesota Federation of Music Clubs! A concert by the Ellis Piano Duo, the premier of a piece Melody Bober wrote just for this occasion, and a recital with songs, historical narration, and costumes by mezzo-soprano, Audrey Johnson commemorating the 100<sup>th</sup> Anniversary of the Women's Suffrage movement are just some of the exciting events that will be happening over our two-day convention.

Minnesota had close to 3000 participants in this Festival season, and over 700 cups were awarded. Minnesota had four Grand Cup winners this year as well. Fourteen of our 23 clubs successfully completed their first Festival using Vivace. Our members planned and participated in many public performances. Students were awarded significant scholarships to study music as they begin their post-secondary studies. Minnesota student composers won several national awards. And our MFMC officers and chairs continue their wonderful work for the Minnesota Federation of Music Clubs.

Nancy Fisher, MFMC President  
[nancylynnfshr@gmail.com](mailto:nancylynnfshr@gmail.com)

## ***Missouri Federation of Music Clubs***

May 15, 2022

### **President's Synopsis of 2021-2022**

In July of 2021, members attended Federation Days of Opera in the Ozarks. In September, the Fall Board was held via Zoom where plans were made to host a state convention in the Spring, in person. Sixteen junior festivals were held across the state, with 3,869 entries. Top winners from each junior festival participated in the junior competition at the state convention.

In March, student collegiate auditions were held virtually. Participants were from across the state – Truman State University, Southwest Baptist University, school of the Ozarks, University of Missouri and Columbia College.

The State convention was held May 13 and 14 at Lake St. Louis. Guest performer was Rachel Breen, one of our Young Artists. The guest speaker was Jean Moffatt, vice-president of SCR. Aside from the business agenda, the members enjoyed musical moments from the piano duo of Janelle Lutz and Carrie Conklin, a native American flute and piano duo, and the men's vocal winner of our McClure award.

Judith Shaw  
President MFMC



## *North Carolina Federation of Music Clubs*

The North Carolina Federation, like the rest of the nation, has been greatly impacted by the continuing threat of covid-19. However, despite the roadblocks, much has been accomplished with our Junior Festivals and other scholarship opportunities this past year.

For Festival 2022, we had 2,554 Juniors participate in 30 events. Solo Piano had the most entries, followed by Strings and Voice, respectively. State Festival Chairman extraordinaire, Lynn Wilemon, handled all the administrative duties of the festivals with professional skill and patience!

In the State Finals Scholarship Competition, NCFMC awarded more than \$10,200, where approximately 100 Juniors competed as winners of their respective local festivals. Several area Festivals presented more than \$700 in local awards and at least two senior clubs held their own competitions and awarded more than \$2000.

State Federation Cup Chairman, Teresia Queen, worked her usual magic making sure orders were accurate and delivered to teachers on time for their spring recitals. The number of cups awarded totaled 521 and were presented in the following point categories.

15-point gold cups	358	15-point silver cups	2
30-point gold cups	111		
45-point gold cups	47		
60-point gold cups	2		
75-point Grand Cup	1		

NCFMC elected a new president this past year, Dr. William P. Carroll, a retired music professor from UNC Greensboro, an institution he served for 29 years, the last 5 years as the associate Dean of the School of Music. We look forward to his leadership during these challenging times. Past president, Joel Adams, was elected as state treasurer. Long-serving treasurer, Norma Alexander asked for relief after 17 years in the position. We celebrate and honor her indispensable work and salute her perseverance and loyalty.

Some Senior Clubs returned to in-person meetings while others continued to meet virtually. NCFMC eagerly anticipates a future in which we can have “a return to normal life.”

Submitted for the Indianapolis conference, 2022: William P. Carroll, 38<sup>th</sup> President of NCFMC



North Dakota Federation Music Club's  
State President Report - 2022  
by Alpha Roeszler, State President



The North Dakota Federation consists of 9 chapters of which 5 meet regularly during the year although some had cancellations due to weather and COVID. Another trying year! It is refreshing to see live concerts again with audiences enjoying the efforts of all the musicians in our areas. Our chapters have all been having wonderful musical programs to share with their members and the community.

Some things of note:

The Thursday Musical Club of Williston had a highlight of celebrating their 100th year and what a celebration it was! They celebrated in the same church they did 100 years ago with a recital and a Lincoln Day Tea. The entire year was hosting events as were done 100 years ago. It is exciting to see a small group as Williston carry on such a great program year!

The Fargo Moorhead Area Music Club earned 2 monetary awards this year with 2nd place for the Parade of American Music Report (\$125) and the Jazz Award of \$100. The club uses this money to supplement the scholarship awards given in the spring of each year.

Our clubs are very productive in giving scholarships to students for International Music Camp and other musical interests. The Thursday Music Club of Grand Forks also gives donations to musical groups in their city. This seems to be the main objective of most of our clubs in addition to sponsoring the Junior Festivals in our state.

The Junior Festivals are held at 11 sites including over 1400 students. Most of our Junior Clubs sent their students to live judging events but some gave the option of online judging. Vivace, the online system, was used by some of our chapters but some are still in the "learning stage" and hope to be on board for the next year.

The main concern that seems to be of all of our clubs is the declining membership. Many members passed and it is difficult to find new members to fill those roles. We are trying to develop new ways to attract more members but it is an ongoing concern. Finding members to take on roles on the boards is another difficult situation.

I am not able to attend the Conference this June because of my husband's health but our State VP, Effie Carr, will be there. I am excited that she has this chance to learn about the Music Federation and all the wonderful music presented along with the workshops. I surely will miss it and seeing all the friends I have learned to know the many years that I have attended.

Have a great NFMC Conference!

Alpha Roeszler, NDFMC State President



## Oklahoma Federation of Music Clubs Annual Report 2021-2022

Ralph Waldo Emerson once wrote: "Adopt the pace of nature: Her secret is patience."

Last year I wrote about the opportunity in the COVID crisis to make changes. Now the emphasis has switched from "survival" to "growth." Adjusting to getting life back to pre-COVID includes getting our numbers increased. OFMC finished its DIY campaign to remodel our image by creating a new website- [oklahomafmc.org](http://oklahomafmc.org), a new state logo and a new Directory. The biggest attempted change was to remodel our gatherings and do something *different*.

The July 24, 2021 UnconVentional Convention via ZOOM and the in-person August 7, 2021 Fall Board Meeting were held as outlined in last year's report. In planning the ZOOM Convention, I solicited and received emails, attachments and phone call from State Presidents of sister states, Kansas and Texas, which I found to be outstanding and invaluable.

OFMC was able to hold its first State Festival in three years on April 30, 2022 at East Central University, Ada, Oklahoma. Entries were down as is the nation-wide trend, but all went well. This year we had new plaques made for winners with our new OFMC logo on the front.

The 2022 State Convention is this next Saturday, June 11. The theme is "Something for You". Trying something *different*, we are having drawings for gift certificates, Free Junior Club Membership, largest percentage of senior club members attending, President's Pottery-Barn Basket of Favorites; honoring a Musician of the Year for the first time since 2017; a Vivace Workshop; lots of musical performances; and little business. Another *different* approach was to divide the registration into halves, for Morning and Afternoon Sessions. Attendance is up to 34 registered. Several young teachers are coming which is so encouraging and necessary!

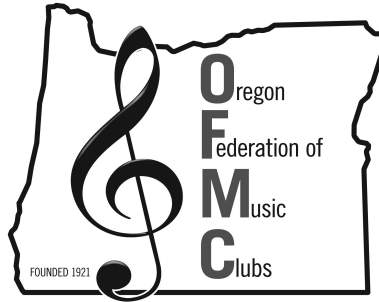
Oklahoma will once again be attending the 2022 NFMC Conference. I will attend the President's Training and a few more days, and our East District Vice President Debra Rue will stay until Friday. Oklahoma will attend Federation Days at Opera in the Ozarks late July, hosting the Saturday luncheon. This is a gathering of NFMC's South Central Region membership.

Now the biggest task is having patience. Making changes does not bring immediate results. My Oklahoma home is surrounded by cotton and wheat farmland. Fields are plowed, seeds are planted, the rains come, and the crop is harvested months later. The momentum of change cannot stop. The magic that comes from music cannot stop. Nature teaches us that doing with a good heart brings good results, and that doing with an evil heart brings evil results. In closing, I will repeat my last year's ending: Stay strong! Stay safe! Imagine!!!!

  
Catherine J. Coke, President

June 8, 2022





## *State President's Report 2022*

The Oregon Federation of Music Clubs consists of 14 Senior Clubs, 184 Senior Club members, 159 Junior Clubs, and 2280 Junior Club members. Our clubs primarily focus on Junior festival events. Piano solo performance is our most popular event, however we also have clubs that hold strings, vocal and harp events. Our final festival reports are not compiled yet, however we do have at least two grand cup winners. All of our festival clubs returned to in-person events this year. Most clubs continued to offer an online option for those families who requested it.

The Monday Musical Club of Tillamook still carries on the music social club tradition of NFMC and hosts many cultural and community music events, as well as Junior Festival events. During the past two years, the Monday Musical Club has been able to keep community cultural events going through their YouTube channel.

OFMC held our annual state scholarship events again this past year. We successfully used the Acceptd online platform for the third year in a row. We awarded over \$2000 dollars in three scholarship events this year.

OFMC sponsored a Junior Composers festival and workshop in January. Four entrants moved on to the regional division.

Out of our 14 clubs, Oregon has 7 that are using the Vivace system. Teachers are reporting that they find Vivace easy to use. Administrators are still learning the ins and outs of the program.

After the struggles of the last two years with student retention, online lessons and online festivals, I am pleased to report that Oregon's federated clubs have survived and thrived and are looking forward to many more years of music making.

Respectfully Submitted,

Sarah Bisceglia  
OFMC President



## South Dakota Federation of Music Clubs Presidents Report



Here in South Dakota, we have not had much snow this winter (at least in my part of the state) but we have seen our days with dark skies and cold weather. Despite all this, there are rays of sunshine from our music teachers and students as we were able to prepare for in-person music festivals and recitals. Being able to share music again with our communities has been a bright ray of hope and inspiration for all.

As we are busy preparing our students for successful recitals or festivals, we need to keep in mind what we may mean by success. Here are some things that encompass the idea of success:

- Focus on the subject – the music (not the test/contest)—its joys, difficulties, history, and possibilities
- Ask students to work as hard as you do
- Provide the students with a variety of challenging but appropriate material
- Take risks
- Admit that we as teachers don't know it all
- Make mistakes, showing how that is the key to learning and developing
- Give all students the same attention regardless of their skill level
- Appreciate work done and goals achieved
- Respect the music and its heritage
- Express the joy of learning and growing

Our local clubs have continued their regular activities. Festivals were held in-person, with virtual options for those who need that opportunity. Unfortunately, one club has folded as their membership has declined and aged.

However, we are approaching each college/university in a very time-consuming effort to discuss with each professor what the NFM - Student / Collegiate division has to offer their students.

South Dakota had a 60 point cup- 12 Consecutive Superior winner, Hannah Koehler. She is a second-generation Festival participant.

Our music week essay contest winner, Pat Phisitkul, is a percussionist, and earned a scholarship from one of the local clubs to study at the University of South Dakota.

As we close our year, I hope that you continue to strive for success in your music studios. And look forward to the possibilities the future holds.

Daryl L. Jessen  
President, South Dakota Federation of Music Clubs  
[mrband1@yahoo.com](mailto:mrband1@yahoo.com)  
712-577-3498

## **Tennessee Federation of Music Clubs Report 2022**

**Submitted by Bobette Spear, President**

Tennessee clubs were excited to return to more in person meetings and activities this year. There are a total of 15 Senior Clubs with 296 members. There are 68 active Junior Clubs totaling 1,251 members. We have also added 2 Individual Student Members. The Junior Festival was held online and in person in six different areas of the state: Clarksville, Nashville, Knoxville, Chattanooga, and Memphis. We were especially excited to welcome back Memphis this year. Although this city has not been entered into Vivace, they will be added this summer.

Students participated in a total of 39 different events for the Festival. There were 847 total entries. A total of 84 teachers participated, and a total of 636 Superior ratings were awarded. One adult participated in the Piano Solo event.

National Music Week was celebrated in Tennessee. The Thursday Music Club Study Club of Etowah gifted a local high school with money to purchase a book about Music for the school library. Leah Taylor, from the Obbligato Senior Club, was recognized for her outstanding participation in celebrating this event. Her Taylor Keys Junior Club of Nolensville celebrated by recording favorite songs and posting their week on Facebook on the Leah Taylor Music Studio page. Twenty-four students participated in the performances. They had a coloring contest and shared treats and gifts. Three students received their NFMC trophies. They signed a Get Well card and delivered it to a studio student who has been ill all year long. They enjoyed the week discussing their favorite things about piano. Leah provided several pictures which showed the various displays of the week.

Texas Federation of Music Clubs  
President's Report to National Convention  
President's Day, June 14, 2022  
Indianapolis IN

This President's term began on July 1, 2021. The Texas Federation has held the annual convention in Dallas TX in August for the past two years. In August of 2020, we held a virtual meeting with Brenda Ford at the helm. It was very creatively orchestrated and the theme was "2020 Vision".

In August 2021, we held our first ever in person and virtual convention. It was a challenging project but worked out well, thanks to our capable Webmaster Mary Thomason and many "boots on the ground" volunteers. Most of the meetings and meals were FaceBook live streamed. National guest, Ruth Ann McChesney, zoomed in from New York. The Young Artist, Alexander Hersh, had prepared a wonderful set of pre-recorded video performances and then we enjoyed a zoom interview with him from Vermont! Other workshop presenters also zoomed. In person attendance was approximately two thirds of what is usual, but everyone enjoyed the convention very much.

August 10-12, 2022 are the dates for this upcoming convention. We have planned another inperson / virtual convention. The location is MCM Elegante Hotel and Suites in Dallas TX, with Deborah Freeman coming in person as our special guest and Shaina Martinez as our Young Artist.

Dorene Allen has faithfully served as state treasurer for over 30 years. At age 89, she has decided to "retire". We are very happy to announce that as of July 1, 2022, Dawn Humphrey will begin her term as TFMC Treasurer with Jennifer Key as her assistant. We are very excited that Dawn will lead us into automating the bookkeeping system and we hope the work will be streamlined and less complicated and time consuming.

Texas' website continues to develop, thanks to Webmaster, Mary Thomason. Members have access to the NFMC website and all forms through links.

As President, I have led our ByLaws Committee in a process of reviewing and revising Bylaws. The proposed changes have been presented with discussion and approval by the membership in August.

One of the proposed changes is to allow for elected officers to serve for two consecutive two year terms. Up until now, elected officers served for one two year term.

The TFMC Junior Division is alive and well! We had 4814 entries in festivals this year and over 4100 Superior ratings. The TFMC annual convention this August will honor our Junior Leadership and will feature the monetary winners of the All State Festival Contest. We are very

proud of our Junior Division and for all of the hard workers who facilitate the festivals and prepare young musicians.

It is my joy and privilege to serve as Texas Federation President.

Connie Randall  
PO Box 522  
Kaufman TX 75142  
[conniebrandall@yahoo.com](mailto:conniebrandall@yahoo.com)  
248.921.7032



June 2022

Utah Federation of Music Clubs had a great year of festivals. There were 420 junior clubs participating in 26 events and there was a big increase in cello participation with 292 Cello Solos, 45 Cello Concerti, and 4 students participating in the 2 Two Celli event. We had 3654 students participate in the Junior Piano Solo event, with 564 participating in Piano Ensembles of various kinds, and 521 students participating in Piano Concerto which was a good increase. We had 126 students in the Piano Hymn category.

There was a slight increase in 627 violin students participating in Solo, and we had 231 Violin Concertos. We had 92 Flute Solo participants and 17 flute concertos and 11 duet participants. Unfortunately, we had no oboe participants this year.

In Vocal events, we had 35 Vocal Arts participants and 80 Musical Theater participants. We also had 147 Music Theory students.

We had a total of 6526 junior entries and 42 adult entries with 5948 superior ratings awarded. 2257 superior ratings were given to students participating for their first time. 13 students received a superior for their twelfth consecutive year, 6 students received a superior for their thirteenth year, and 3 students received a superior for their 14<sup>th</sup> consecutive year!

We have about two-thirds of the areas currently using the Vivace system and are working on getting the rest of the areas on board this summer!

Submitted by Susan Schofield  
UFMC President



## **Virginia Federation of Music Clubs 2021 State President Report**

**Greetings from the Virginia Federation of Music Clubs!**

**Our main and most important objective for the future is to improve and then maintain more frequent communication between all of the chapters and committees in our state, and to more efficiently share the important information that our committees need to run more smoothly and efficiently. Thanks to our Past President, Elaine Brady, communication HAS continuously improved throughout the VFMC with increased use of our website as a tool to pass on information to and from our members. Likewise, especially since the onset of the pandemic, we have seen its benefits as a promotional tool to disseminate information about our organization and the many VFMC and NFMC competitions and awards enumerated on our site. Elaine encourages you to please visit our website at [www.vfmc-music.org](http://www.vfmc-music.org).**

**The VFMC began the 2021 season with a Virtual Fall Board Meeting held in September, administered by Jennifer Griffin, followed by three District meetings during the month of October. The culmination of the year was to be the Spring Convention, our hundredth anniversary, to be held in April and co-hosted this year by all of the three Districts. Unfortunately, that 100<sup>th</sup> anniversary, because of lingering concerns about covid had to be canceled this year, for the second year in a row. We intend to move that celebration forward to the next convention in 2023, where it began, in Roanoke Virginia. The Virginia Federation is pleased that our National Federation President, Deborah Freeman will be there as our special Guest!**

**As has been reported in past years, by Past President Elaine Brady, here are some updated 2021-2022 statistics regarding the present state of the VFMC:**

**Senior Clubs: Virginia has added one new club this year and has nineteen Senior clubs divided across the state into three districts with approximately 900 total senior members –The clubs vary in size ranging from eight to over 300 members and are**

comprised of musicians and non-musicians alike. Some are music study clubs, and some are festival only clubs. Most are very active in their communities. They sponsor concerts, scholarship competitions, student recitals, master classes, lectures and discussions on music topics, and many other kinds of events to further music and the art in their communities. AT this time, nine clubs reported, and five clubs reported giving scholarships, two reporting that they had given over \$5000 in scholarship monies.

#### **Awards and Competitions:**

There were no awards given this year for the Margaret Hunt Vocal Award or the Nancy Holback Milne Award. Because the State Convention was canceled, The Mary Smart Finals, too, were canceled.

#### **State Festival Report**

State Chair Cindy Abernathy reported that 3,746 juniors attended the festival and 32 adults for a total of 3, 778

#### **Junior Composers Contest:**

This year we had 50 entries and there was a total of \$2100 given to the winners. The top eight entries advanced to the Southeastern Region and one of our students, Josh Tomiak advanced to the National Competition. Twenty-Four Gold cups were awarded, and three students earned a 75-point gold cup in competition. One student, Hannah Tse was the first student in the State of Virginia to earn a 90-point gold cup in composition. She began composing in 2010.

#### **Festivals:**

#### **NFMC Winners from Virginia:**

We are pleased that the 1st place winner award for \$2000 for the Joyce Walsh Junior Awards for the Handicapped for the NFMC Junior Music for the Blind was awarded to Joshua Thrush. We are proud as well that our Thursday Morning Music Club of Roanoke was named the 3<sup>rd</sup> place winner in the International Music Relations Competition.

#### **Contributions**

Donations were made to the Sandra Anderson Senior Award, the Memorial and Recognition Fund, the PNP and the PPA totaling \$698.

The Virginia Federation of Music Club members look forward to seeing all of you at the 2023 National Convention in Norfolk, Virginia.

Respectfully submitted,  
Dr. Cheryl Davis, President  
Virginia Federation of Music Clubs







Hello from the Great Northwest! Washington State has had a fantastic year with a rebound in festival participants and scholarship competitions. We couldn't be happier to see a fifty percent increase in the number of first time Festival participants from last year. Here is a summary of 2021-2022:

NATIONAL JUNIOR COMPOSITION AWARDS

CLASS 1

**Vivian Luo** – 2<sup>nd</sup> Place  
**Eleanor Klein** – Incentive

CLASS 2

**Eli Antony** – 2<sup>nd</sup> Place

CLASS 3

**Brannon Warn-Johnston** - Incentive

CLASS 4

**Elisa Johnson** – 1st Place

OUTSTANDING STRINGS AWARD

**Nathan Paek**

JUNIOR ASSOCIATE CLUBS – WSFMC will continue working with our Youth Symphonies from around the state. These clubs have expressed their sincere gratitude for our organization's continued support of their efforts during hard times these past few years. Our organization is grateful that we can continue to promote the work of these invaluable musical communities!

JUNIOR FESTIVALS – Washington clubs sponsored 13 Junior festivals this year. While we weren't back to pre-pandemic entry numbers, I am pleased to report that we had an increase of 274 events over last year with 790 performing piano solos, 61 piano concertos, 1 Sacred Music Piano solo, 5 Piano Hymn solos, 8 piano duets, 13 American Patriotic and Folk Song piano solos, 15 violin solos, 3 viola solos, 1 cello solo, 1 trumpet solo, 51 vocal adjudications, and 204 theory program participants. WSFMC continues to have great success with the new online festival system, Vivace.

MELODY LINES – We continue to publish our news and information through our state e-newsletter. Melody Lines is our primary communication tool and is sent to all current members and contacts. If you would like to be included on our mailing list to receive *Melody Lines* for ideas and format, contact our editor, Queenie Hapke at [queenieh@msn.com](mailto:queenieh@msn.com). And please don't forget to like us on Facebook – “Washington State Federation of Music Clubs”.

I am looking forward to my upcoming term as the new Washington State President!

Respectfully Submitted,  
Queenie Hapke – WSFMC President



June 5, 2022

The Wyoming Federation of Music Clubs has had an awesome year after the pandemic chaos of the last two years. Our nearly complete roster of officers maintain their commitment to our organization.

After serving as treasurer for many years I was able to move into the presidency, due to the fact a new capable treasurer stepped up to take over the financial role. She has been a positive force for us in so many ways. Such a godsend to have wonderful folks committed to the mission of our Federation.

WFMC has had two virtual membership meetings. One in the Fall and one this Spring. In between those meetings we had five successful Federation Festivals. All the festivals were hybrid-festivals, with some auditions online and some in person. Each area festival met the needs of the teachers, students and parents during the most challenging of times.

This past year WFMC had several submissions to the NFMC Junior Composer Contest. We are so happy that our students were still interested in that event.

The Wyoming Federation is looking forward to next year. We are brainstorming future possibilities and hope that the Covid virus will allow us to plan new and exciting opportunities for our members.

Here is hoping NFMC has a wonderful conference.  
I will miss seeing so many old friends.

Sincerely Submitted,  
Karen S. Greenhalgh, NCTM  
President