



NATIONAL FEDERATION OF MUSIC CLUBS

Chairman Reports

2022 Conference Indianapolis, Indiana

National Federation of Music Clubs
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NATIONAL FEDERATION OF MUSIC CLUBS

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Report of the President 2021-2022

June 2021 – April 30, 2022

This officer served as NFMF first vice president and performed all duties associated with that position until April 30, 2022.

Allocation letters and vouchers were sent to all elected officers, division chairs, committee chairs, and summer center representatives. Reimbursement requests for approved expenses and judge payment requisitions were sent to the NFMF treasurer, and copies were provided to the finance chair and the president.

March 1, 2022

This officer assumed the office of NFMF president on March 1 due to the resignation of Frances Nelson. An NFMF Meeting Committee was appointed and work continued in planning the 2022 Indianapolis Conference. The next order of business was to fill vacancies within the organization and to work on getting our magazines and newsletters out in a timely manner.

A trip to headquarters in April was beneficial in spending time with Jennifer, our new office assistant Ashley Baird, and our IT Robert Kanter. A meeting with hotel event planners and a tour of the facilities were helpful in planning our meeting space for the upcoming conference.

Serving as national guest for the SCFMC 100 + 1 Celebration and installing officers for several junior and senior clubs has been most enjoyable. Upcoming state conventions and regional meetings are on this officer's calendar throughout 2023.

This officer is honored to serve as your president and looks very much forward to being with all of you again soon.

The excitement of being together again is in the air!

Deborah T. Freeman
NFMF President

NATIONAL FEDERATION OF MUSIC CLUBS

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North Central Region Report – June 2022

It has been an honor to serve another year as the North Central Region Vice President. We have a large group of individuals that give their time, not only to their local clubs, but willingly serve in state, regional and national positions. I am impressed with the dedication of everyone in our region who give of their time for the students and for the mission of NFM with inspiring fortitude. While we still have remnants of the pandemic, our region has made the effort to keep this machine humming.



I am finishing my third and final year of the North Central Region Vice President effective July 31, 2022. It is with profound sadness that I cannot complete my term as NCR VP. It has been a rewarding experience being involved at the National level since 2006 – starting with serving as Arts Advocacy Chairman for Carolyn Nelson. I have met so many friends over the years and continue to be grateful for this. Mark and I will continue to advocate for the Arts at all levels and with many organizations as this is so particularly important.

North Central Region Days were held in July 2021 via Zoom. Zoom allows for many guests and it is fun to see good participation rates!

Our Junior Composer Summer Programs continues to reinvent itself and expand its program offerings. As a member of the board of this energetic and inspired group, we have been meeting often to get new offerings up and running. Being able to offer programs in person as well as virtually has allowed exciting new program offerings. The goals are to reach more students with the variety of innovative programs and always strive to enrich students' lives, develop creativity, imagination, and self-confidence through composition.

As part of my role as NCR VP, I participated in board meetings throughout the year with NFM as meetings were scheduled. I wear many hats in the Minnesota Federation and with my local club and continue with my duties with insurance and being the Minnesota cup chair.

Our region came together and participated in the festival program – in-person and virtual. Clubs determined at a local level how best to make festival work for their areas. The festival numbers are lower this past year again for our region.

Minnesota Federation of Music Clubs will be celebrating our 100th anniversary this July! We are excited to celebrate our past leaders as well as look forward for the best way to move forward as an organization. We are so grateful for these past leaders and for their dedication to the mission.

I am grateful for the opportunity to serve our region and for the hardworking people serving our organization at all levels.

Respectfully submitted,

Sarah Twedt, NCR VP

NATIONAL FEDERATION OF MUSIC CLUBS

JEAN MOFFATT

South Central Region VP

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National Federation of Music Clubs South Central Region Report to Indianapolis Conference 2022

The South Central Region is back to full strength and continuing to recover from the pandemic. Clubs, districts and states are moving back to face-to-face meetings and enjoying each other's company. It was my privilege to attend the Missouri Federation's 102nd convention in St. Louis May 13-14 as the NFMF guest. We heard great music highlighted by Young Artist pianist Rachel Breen. A special concert benefitting Ukraine preceded the convention.

We hope many from the region will attend the SC luncheon at this conference and get to know each other better. We have been in communication with the five state presidents, and all are doing their part to celebrate Federation Days at Opera in the Ozarks July 20-23 in Eureka Springs, Arkansas. Arkansas FMC will host us, and every other state will host a meal illustrating one of the operas we will be enjoying. Missouri will host the Thursday luncheon for "Cosi fan tutte" by Mozart; Texas will host the Friday luncheon for "La Rondine" by Puccini; Kansas will host the Friday night banquet with "A Little Night Music" by Sondheim; and Oklahoma will host the Saturday luncheon with a theme of "Pinocchio," the children's outreach opera.

We will have speakers, workshops, meetings, and a silent auction to benefit Opera in the Ozarks. Our special guest and banquet speaker will be NFMF president Deborah Freeman. Established in 1950, OIO is the summer music center for the South Central Region.

Jean Moffatt
SCR Vice-President

NATIONAL FEDERATION OF MUSIC CLUBS

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Report June 2022

Indiana, Michigan, Ohio, Pennsylvania, New Jersey and one combined organization in New England comprise the active, Federated states of NFMF's Northeastern Region. Many thanks to each state for actively participating in activities, events, contests, necrology lists, and much more, from local clubs to state, regional and national positions of leadership.

As done so in 2020, the annual Federation Days were held in July 2021 via Zoom due to the pandemic restrictions but again, "attendance" (26) was good, business was accomplished and a meaningful Memorial Service was conducted by Chaplain, Ron Marenchin.

NE Region renewed its commitment to support the NFMF convention with a \$500 donation and will have a luncheon on Wed., June 15th, in Indianapolis.

A vote by the Executive Board was unanimous to hold the 78th annual Federation Days at Chautauqua LIVE and in person in 2022, so members will gather at Chautauqua Suites and Chautauqua Institution July 8-10th for a weekend of business and LOTS of music! The student recital Saturday afternoon by the recipients of Federation scholarships is always a highlight and Sunday, NFMF's 2021 Young Artist winner in piano, Rachel Breen, will present a recital in Lenna Hall! We are SO looking forward to being together again.

Bravo to the Northeastern Region states and especially all the local clubs for conducting programs, and especially Festivals and competitions, that have required extra effort and commitment on the part of many, many members.
Well done, good and faithful Federation folks!

Ruth Ann McChesney, VP

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMF Recording Secretary

May 2022

After being elected this officer recorded the minutes for the final meeting of the Board of Directors and the Final Executive Committee meeting at the 2019 NFMF Convention held in Jacksonville, Florida.

The minutes were approved by the reading committee and distributed via email to the appropriate officers, division chairs and committee chairs according to the bylaws and standing rules of the NFMF.

Minutes of the meetings of the Executive Committee held via zoom in 2020, 2021 and 2022 were prepared and distributed via email to the members of the Executive Committee.

This officer will be ready to fulfill the duties of Recording Secretary at the 2022 NFMF Conference in Indianapolis, Indiana June 13-18.

Linda D. Lind

NFMF Recording Secretary

NATIONAL FEDERATION OF MUSIC CLUBS

SUZANNE CARPENTER

Treasurer

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2022 Treasurer's Report

Early March 2022, I resumed the NFMC treasurer position. As NFMC Treasurer, I am in charge of the Competition and Award Account while the Executive Director maintains the Operational Accounts. So I have all the fun! What a delight it is to be NFMC Treasurer! Dispersing monetary awards to deserving winners is gratifying! NFMC is a wonderful organization.

Special gratitude must be expressed to the wonderful team with whom I work: NFMC President, Deborah Freeman; Jennifer Griffin, NFMC Executive Director; Competition and Awards Division Chair, George Keck; and Carolyn Nelson, Finance Chair.

Suzanne Carpenter
NFMC Treasurer

NATIONAL FEDERATION OF MUSIC CLUBS

HARRIET H. COKER

**Coordinator of Divisional
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2021-2022 Report of the Coordinator of Divisional Activities (CODA)

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMF Manual. The manual was updated in the summer of 2021 and is currently available on the NFMF website. It has been a pleasure to work with such an outstanding group of division chairs, and I look forward to working with NFMF President Deborah Freeman. Executive Director Jennifer Griffin provides invaluable assistance which is greatly appreciated.

Coordinating the work of the nine division chairs has been accomplished by communicating with the chairs during a very challenging year due to the COVID-19 pandemic and assisting them and the president in any way possible. This coordinator and many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

It is an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker

Coordinator of Divisional Activities

NATIONAL FEDERATION OF MUSIC CLUBS

JEANNE HRYNIEWICKI

Council of Presidents Chair

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Council of State Presidents Report

Jeanne Hryniewicki, Chair

I was honored and delighted to have been elected Chair of the Council of State Presidents at the 2019 NFM Convention held in Jacksonville, Florida.

This position is very important in that it is imperative that a good relationship with the State Presidents be established and maintained. The State Presidents need to be informed of all the changes, implementations and requirements at the National level. One then, can the State Presidents keep their state clubs and members informed of all the opportunities NFM offers. Even though we all met virtually last year, it was unfortunate that we could not have an in-person meeting.

It is awesome that the President's Council will meet in person this year in Indianapolis, and that President's Day will take place on June 14. Division chairs along with various other NFM members have been invited to speak to the State Presidents on the 14th.

NATIONAL FEDERATION OF MUSIC CLUBS

LANA M. BAILEY

Bylaws Chair

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BYLAWS COMMITTEE 2021-22 Report

The Bylaws Committee is charged with receiving, reviewing and formatting bylaw/standing rule amendments for presentation to the Board of Directors and to the Convention/Conference respectively. Prior to presentation, communication and discussion involves the NFMCF Bylaws Committee, Parliamentarian, and President.

To address unique challenges during the second pandemic year, it was necessary to seek Standing Rule approval from the Executive Committee which has the authority to address issues between regular Board meetings. Following the resignation of NFMCF President, Frances Nelson, an emergency proposal was made and approved by the Executive Committee to enable the new president to appoint an NFMCF Past National President to complete the unexpired term of the position of 1st Vice President. This approved proposal will be ratified at the Board Meeting in Indianapolis. Following the resignation of Louis Rose, NFMCF Parliamentarian, the Executive Committee approved the proposal to hire Dr. Eugene Bierbaum, to complete the 2021-22 NFMCF Parliamentarian's term.

The Bylaws Committee: Lana M. Bailey, Chair; Dr. Ouida Keck; Lori Jessen; Laurie Marshall; Deborah Freeman, President/ex-officio member; and Dr. Eugene Bierbaum, Parliamentarian.

Lana M. Bailey
Bylaws Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LEE ANN CUMMINGS

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I received 8 arts advocacy reports for the 2021-2022 NFMF club year.

Highlights include activities of the Music Club of Greenville, SC (MCOG) and Dushore Music Club of Dushore, PA.

MCOG has a PITCH Program (Providing Instruments to Children) in schools who can't afford to rent or purchase instruments. In addition, MCOG awarded \$6500 in grants to 15 different music programs in public schools. MCOG had a music program at Sigal Music Museum and is being chronologically recorded in a podcast for the Greenville Music History Project. MCOG recognized five members of the community for their work in arts advocacy by awarding them the MCOG Golden Note Award.

Dushore Music Club club is supportive of schools and stays in close contact with the music and art teachers. They advocate the arts as members of the Sullivan County Council on the Arts (SCCA); three of their members are active on their board of directors. All of their programs, special and monthly, are placed in the local newspaper, the Sullivan Review. They support the local library and often use the facility for displays for National Music Week and Parade of American Music. Members attend high school music concerts, and those on the SCCA attend the art and music celebration in May at the high school.

I attended the 2022 virtual National Arts Action Summit hosted by Americans for the Arts. A separate report of the Summit is attached.

NFMF Arts Advocacy Summit Report

I attended the 2022 virtual National Arts Action Summit March 28-30 hosted by Americans for the Arts. The event was free of charge for all participants. Several bills have been introduced during the 117th Congress concerning performing artists and musicians:

Performing Arts Tax Parity Act (PAPTA)

To amend the Internal Revenue Code of 1986 to increase the adjusted gross income limitation for above-the-line deduction of expenses of performing artist employees, and for other purposes.

117th Congress 1st Session **H.R. 4750** Introduced in **House** 07/28/2021 by Rep. Chu, Judy [D-CA-27] Original Cosponsor Rep. Buchanan, Vern [R-FL-16] As of 04/14/2022 there are 69 Cosponsors

117th Congress 1st Session **S. 2872** Introduced in **Senate** 09/28/2021 by Sen Warner, Mark R. [D-VA] Original Cosponsor Sen. Hagerty, Bill [R-TN] As of 04/14/2022 14 Cosponsors

Help Independent Tracks Succeed Act (HITS)

To amend the Internal Revenue Code of 1986 to provide for an election to expense certain qualified sound recording costs otherwise chargeable to capital account.

117th Congress 1st Session **H.R. 1945** Introduced in **House** 03/16/2021 by Rep. Sanchez, Linda T. [D-CA-38] Original Cosponsors Rep. Estes, Ron [R-KS-4], Rep. Chu, Judy [D-CA-27], Rep. McCaul, Michael T. [R-TX-10], Rep. DelBene, Suzan K. [D-WA-1], Rep. Napolitano, Grace F. [D-CA-32] As of 04/14/2022 36 Cosponsors

117th Congress 1st Session **S.752** Introduced in **Senate** 03/16/2021 by Sen. Feinstein, Dianne [D-CA] Original Cosponsor Sen. Blackburn, Marsha [R-TN]

Arts Education for All Act

To expand arts education and for other purposes. This bill calls for universal arts education and rigorous research to measure and improve impact.

117th Congress 1st Session **H.R. 5581** Introduced in **House** 10/15/2021 by Rep. Bonamici, Suzanne [D-OR-1] Original Cosponsors Ms. Pingree, Ms. Leger Fernandez, Mr. Norton, Mr. Bishop of Georgia, Mr. Cicilline, Mrs. Carolyn B. Maloney of New York, Ms. Ross, Mr. McGovern, Mr. Cohen, Mr. Cooper, Mr. Bowman, Mr. Raskin, Mrs. Titus, Mr. Cardenas, Ms. Jayapal, and Ms. Jackson Lee. As of 04/14/2022 40 cosponsors

Comprehensive Resources for Entrepreneurs in the Arts to Transform the Economy Act of 2022 (CREATE Act of 2022)

To assist entrepreneurs and support development of the creative economy, and for other purposes. CREATE improves access to economic development tools and expands loan programs and capital for creative businesses, creative entrepreneurs, and non-creative businesses who engage creative workers.

117th Congress 2nd Session **H.R. 6381** Introduced in the **House** 01/12/2022 by Rep. Dingell, Debbie [D-MI-12] Original Cosponsors Mr. Cooper, Ms. Pingree, Mr. Cohen, and Mr. Huffman As of 04/14/2022 7 Cosponsors

117th Congress 2nd Session **S.3521** Introduced in the **Senate** 01/19/2022 by Sen. Schatz, Brian [D-HI] Original Cosponsor Mr. Cornyn [R-TX]

<https://www.congress.gov/> - Check Bill Status

Earmarks are back! Earmarks were banned 2011-2021.

Member-Directed Spending and Community Project Funding can serve the arts.

All Requests Online: Members are required to post every Community Project Funding request online simultaneously with their submission to the Committee. The website must be searchable. The House Appropriations Committee will establish an online “one-stop” link to all House Members’ Project requests.

Early Public Disclosure: To facilitate public scrutiny of Community Project Funding, the Committee will release a list of projects funded the same day as the Subcommittee markup, or 24 hours before full committee consideration if there was no Subcommittee markup.

No financial interest: Members must certify to the Committee that they, their spouse, and their immediate family have no financial interest in the projects they request. This is an expansion beyond the underlying requirements in House Rules to cover immediate families of Members.

In **FY2022** (last year) there were **3,012** earmark requests from House members in FY2022 appropriations bills. Members requested a total of **141** arts and culture earmarks, and **80** arts-adjacent earmarks amounting to \$290,000,000 in funding. **127** arts and culture earmarks were approved, **71** arts-adjacent earmarks were approved, about **\$225,000,000**.

FY2023 Earmark Guidelines (This Year)

15 Earmarks per House office

Must show Community Support

One Year Funding

State, Local, Tribal government entities and Nonprofits eligible

Deadline is “end of April”

I did not travel to D.C. as there was not a delegation from Mississippi to meet with U.S. Senators and U.S. Representatives.

NATIONAL FEDERATION OF MUSIC CLUBS

LAUREL INCE

Headquarters Chair

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NFMF Building Report

Indianapolis, Indiana,

2022

The NFMF Headquarters is located 1646 W Smith Valley Road, Greenwood, IN 46142.

The building is maintained by Jennifer Griffin, Executive Director and staff.

There were no planned projects for the 2021 – 2022 year. However, the AC unit over the recital hall had to be repaired.

Annual meetings for the Smith Valley Professional Park are held in the recital hall.

NFMF continues to serve on the board for the Smith Valley Professional Park. Currently, Jennifer handles the treasury.

Annual maintenance continues to be performed by the Fire Marshall and alarm provider. All are in compliance.

NATIONAL FEDERATION OF MUSIC CLUBS

MARCIA CHAPLIN

Protocol Chair

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April 27, 2022

Protocol Committee Report

Protocol is the application of customs and regulations that address the etiquette for proper procedures and courtesies during meetings, conferences, and conventions. Correct protocol is important for the smooth operation of an event. The newly revised *NFMF Protocol at a Glance* is available through Headquarters and is an invaluable resource for all Federation members.

The 2021 NFMF Convention, was cancelled due to Covid Restriction. We look forward to the next NFMF Conference/Convention June 13-19, 2022. At that time, the committee will review and prepare for the week's events, and individual members will receive assignments. Place card and reserved signs will instruct us concerning individuals who are to have specific seating for the convention events, and they will be notified.

Respectfully submitted,

Marcia B. Chaplin

NFMF Protocol Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Chaplain

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National Federation of Music Clubs

Administrative Division

Chaplain's Report

2021-2022

It is my honor to serve as Chaplain of The National Federation of Music Clubs. After two long years, it is with great excitement that I anticipate seeing everyone at the 2022 NFMC Conference in Indianapolis. What better place to reunite than in the home of the NFMC?

After an entire year of nearly complete shutdown of public gatherings, clubs across the country have gradually begun to meet again with combinations of virtual meetings and in-person gatherings. We are most grateful to be moving forward, but the past two years have taken a toll on the NFMC's membership. More than 150 of our colleagues will be remembered at our Memorial Service on Saturday of the conference. Plans are underway for the service, and I ask that everyone be in prayer for these families.

With no conference to attend, this Chaplain prepared a letter of encouragement to be sent out to NFMC members. This Chaplain welcomes input from members for prayer requests, concerns or celebrations.

Thank you for the privilege of serving as Chaplain. Prayerfully, there will be more to report next year!

Karen Herndon
NFMC Chaplain

NATIONAL FEDERATION OF MUSIC CLUBS

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Archives Chair

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NFMC ARCHIVES

Report of the National Chair

2022

Important Archival material has been collected and added during 2021--2022. Approximately 200 additional photographs were identified and catalogued. All processed material except photographs has now been entered into Archivists' Toolkit which is available online at the NFMC website and is up-to-date through November 2018.

The McClatchey Foundation awarded the Archives a one thousand dollar grant to aid in hiring a professional Archivist to continue work on the collection. This is the most important immediate goal in Archives work. While this has been a difficult year for work in the Archives this goal is still a priority and will be an ongoing project for the Archives.

I continue to receive requests for information from interested NFMC members and from scholars. Interest in the history of NFMC clearly indicates the necessity to digitize our collection. My recommendation for our first priority is uploading the entire publication of *Music Clubs Magazine* so that the issues are available online. The plan to upload the first fifty years of MCM to the website was postponed because of the covid-19 pandemic. The Archives Special Fund is now around thirty thousand dollars. So the money is available to support this project.

NATIONAL FEDERATION OF MUSIC CLUBS

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The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana. We have 2 employees. The office hours are 9:00 am-5:00 pm EDT.

Current employees are Jennifer Griffin & Ashley Baird. NFMC's previous employee Carolyn Fidler returned in December 2021.

We are happy to say the office is back to pre-COVID operations.

The past year has been relatively insignificant in regard to office needs. No software or hardware upgrades were required. Major improvements to existing equipment will need to be addressed at the next office meeting in 2023

The office staff has supported the president with updating the NFMC website. A deployment is scheduled for the summer 2022. Regular maintenance is performed by the staff for award entries through the NFMC website.

Jennifer still serves as the treasurer for the Smith Valley Professional Park Association.

Members of the office committee are: Finance chair Carolyn Nelson; Treasurer Suzanne Carpenter; Budget Chair Michael Edwards, Headquarters chair Laurel Ince, and two appointed members Debbie Barnes and Linda King.

NATIONAL FEDERATION OF MUSIC CLUBS

RUTH MORROW

American Music Division

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NFMCA

American Music Division

By

Ruth Morrow

Indianapolis, Indiana, 2022

The American Music Division is staffed by 5 Regional Chairs who receive reports for the Professor R.A. Schramm Parade of Music and NFMCA/ASCAP American Music. The Chairs are:

Northeastern Region-Karl Morris

Southeastern Region-Dr. Mira Kruja

North Central Region-Marlene Hulleman

South Central Region-Carla Johnson

Western Region-Ruth Fleming

The American Music Division also has the following Chairs-

American Women Composers- Claudia Sandifer

Folk Music-Lois Armor

Just Jazz-Wendell Anderson



American Women Composers- Claudia Sandifer- Chair

Designed 10 awards @ \$100 each and a National Certificate

6 entries received- all awarded \$100 each – all met all the criteria

Eau Claire Music Club, Columbia, SC

Encore Music Club, Warroad, MN

Lakeview Music Club, Stoneboro, PA

Ponca City Federated Music Club, Ponca City, OK

The Morning Etude Music Club, St. Louis, MO

The Music club of Greenville, Greenville, SC



Folk Music -Lois Armor-Chair

Designated 10 awards @\$100 each and a National Certificate

Total number of reports-21

6 states submitted reports-Kentucky, Mississippi, Ohio, Pennsylvania, South Carolina, and Texas.

7 winners

Carthage Music Club, Carthage, TX

Cecillian Music Club, Richmond, KY

Dushore Music Club, Dushore, PA

Eau Claire Music Club, Columbia, SC

Lubbock Music Club, Lubbock, TX

The Music Club of Greenville, SC

Waco Euterpean Music Club, Waco, TX

16 Clubs had a program with the major focus on Folk Music.

19 Clubs included Folk Music as part of other programs.

13 Clubs incorporated group singing of a Folk song as a regular feature of a meeting.

21 Clubs sang from the NFMC songbook "Together We Sing"

16 Clubs sang our National Anthem at their meetings.

17 Clubs responded Yes to making an effort toward promoting "We Need To Sing" for next year's club programming.

13 Clubs stated the goals and methods listed in the NFMC Manual were helpful to the Folk Music Chair.



Educational Institutions Annual Awards Programs for Private Universities, Public Universities, and High Schools

1 Designated NFMC Award of \$400 and a National Certificate

1 entry -1 winner

Dakota Valley High School, North Sioux City, SD

Daryl Jessen Music Director



NFMC/ASCAP Junior Clubs Award

1 designated \$250 winner and a National Certificate

1 entry-1 winner

Crescent Heritage Junior Music Club, Easley, SC



Just Jazz-Wendell Anderson -Chair

\$25 Awards and National Certificates

Junior Awards for Jazz

2 entries-2 winners

Panthera Musical, Dakota City, NE

Overlake Federated Music Club, Bellevue, WA

Senior Awards for Jazz

10 designated \$100 Awards and a National Certificate

4 entries- 3 winners

Fargo Moorhead Area Music Club, Fargo, SD

Matinee Musical Club, Rockdale, TX

The Music Club of Greenville, Greenville, SC



The Professor Rudolf R A Schramm Parade of Music Club Award celebrates American Music for the month of November. Clubs send reports to the Regional Chair and the contest entries to the National Chair. Winners will receive the following and a National Certificate.

1st Place- The Music Club of Greenville, Greenville, SC, \$300

2nd Place-Fargo Moorhead Area Music Club, Fargo, ND, \$125

3rd place-Hot Springs Music Club, Hot Springs, AR, \$75

Total Entries and Reports:

SE Region- 8

NE Region-0

SC Region-2

NC Region-2

W Region-0



NFMC/ASCAP American Music Award – (AM 2) A year-long celebration of American Music. Annual awards are provided to local music clubs that best promote and program American Music throughout a club year. Senior clubs send reports to Regional Chairs and contest entries to the National Chair. The winners also receive a National Certificate.

1st Place-\$300-Eau Claire Music Club, Columbia, SC

2nd Place-\$125-the Music Club of Greenville, SC

3rd Place-\$75-Lexington Federated Music Club, Lexington, KY

Total Entries and Reports

SE Region-4

NE Region-1

SC Region-9

NC-0

W-0



Awards Program for Summer Festivals -Due September 1



It has been a pleasure and a learning experience to start this position. Results of all these awards will be published in the Music Club Magazine. I have a few goals for American Music for the next three years:

- 1. Increase \$1,000 for American Music and Professor Rudolf R A Schramm Parade of Music up from \$500 each.*
- 2. Increase the amount of money for awards for Junior Clubs.*
- 3. Have several new categories of American Music-such as Country, Broadway, or Native American Music.*

NATIONAL FEDERATION OF MUSIC CLUBS

CARLA JOHNSON
Parade of Music-South Central
Region
2301 60th Street
Lubbock, TX 79412
Phone: 806-535-5480
Email: carlatfmc@aol.com



2020 SCHRAMM PARADE OF AMERICAN MUSIC REPORT

South Central Region

Information was sent to the clubs in the five states in the South Central Region: Arkansas, Kansas, Missouri, Oklahoma, and Texas. There were nine (9) clubs participating from South Central Region.

Seven (7) clubs in the SC Region did "Reporting only." Those clubs are from Arkansas, Kansas, and Texas:

Arkansas Federated Music Clubs:

Hot Springs Music Club Sherree O'Rorke, Parade of Music Chair
1814 White Oak Circle, Benton, AR 72019

Kansas Federated Music Clubs:

Goodland Federated Music Club Birkley Barnes, Vice-President
Box 774, Goodland, KS 67735

Texas Federated Music Clubs:

Allegro Music Club Carla Johnson
2301 60th St., Lubbock, TX 79412

Carthage Music Club Stephen George, President
6731 State Highway 315, Long Branch, TX 75669

Fort Worth Euterpean Club Nancy Herring, President
1210 Clover Lane, Fort Worth, TX 76107

Harmony Club Lora Lynn Christensen
2026 N. 3rd, Abilene, TX 79603

Lubbock Music Club Terry Hawkins, President
3017 22nd St., Lubbock, TX 79410

Matinee Musical Club of Rockdale Annette Griesbach, President
905 Cady Rd., Rockdale, TX 76567

Waco Euterpean Club Sue Jennings, President
9005 Buckingham Ct., Waco, TX 76712

Two clubs from the SC Region entered the Schramm Parade of American Music Competition:

Hot Springs Music Club Sheree O'Rorke
1814 White Oak Circle, Benton AR 72019

Matinee Musical Club Annette Griesbach
905 Cady Rd., Rockdale, TX 76567

Several of our clubs sent in outstanding reports with pictures, newspaper articles, and interesting information. We congratulate the clubs in the South Central Region and hope to have even more participation in 2023.

Carla Johnson

Carla Johnson, South Central Region Chairman
Parade of American Music
CarlaJ301@aol.com

NATIONAL FEDERATION OF MUSIC CLUBS

KARL MORRIS

Parade of American Music-NE
Region

200 Country Club Dr., SE

Warren, OH 44484

Phone: 330-392-5690

Email: jkmorris2@gmail.com



Parade of American Music - Northeastern Region

I received four reports, three from Pennsylvania and one from Ohio, which was our Warren Music Club.

PA that sent reports:

1. Musical Art Society - Linda Flick reporting
2. Dushore Music Club - Barbara Murray reporting
3. Williamsport Music Club - Kristin Ivers reporting

Below is an example of publicity that is published in our local newspaper each month.

NOVEMBER publicity

WARREN MUSIC CLUB, a member of the Ohio and National Federation of Music Clubs, will meet at 1 pm Sunday, November 14 at the home of Karl and Jeannine Morris. American Music Month, sponsored annually by NFMC, will be observed through the Parade of American Music.. Members will sing the Song of the Month, “America, I Love You” by Edgar Leslie and Archie Gottler. Ben Olsen will read “November” by Connie Arnold from *A Year in Verse* published by NFMC.

Alix Hannan, club American Music chair, will present a program featuring mostly American music. The club's choral ensemble will sing “A Hymn of Promise” by Natalie Sleeth. Club member, Sean Baran, will perform the piano Sonata in E minor, Op. 90 by Beethoven. Group singing will include *Down By the Riverside*, *Down by the Old Mill Stream* and *My Old Kentucky Home* written by American composers. Karl Morris will present a Course of Study from “Songs Sung Red, White and Blue” by Ace Collins. Refreshments will be served by Layes Wood, Donna Robison, and Mary Anne Stefanick.

Karl Morris, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

CLAUDIA SANDIFER

American Women's Composers

Chair

P.O. Box 31

Bamberg, SC 29003

Phone: 803-245-2354

Email: liloodie@bellsouth.net



Designated 10 awards @ \$100 each

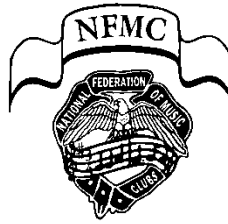
6 entries received – all awarded \$100

1. Lakeview Music Club, Stoneboro, PA
2. Encore Music Club, Warroad, MN
3. Ponca City Federated Music Club, Ponca City, OK
4. The Morning Etude Music Club, St. Louis, MO
5. The Music Club of Greenville, Greenville, SC
6. Eau Claire Music Club, Columbia, SC

Claudia Sandifer, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LOIS ARMOR
Folk Music Chair
11003 Whisper Valley
San Antonio, TX 78230
Phone: 210-573-4860
Email: loisarmor@sbcglobal.net



National Federation of Music Clubs
Folk Music Report
Lois Armor, Chair
May, 2022

The following 6 states submitted Folk Music Reports: Kentucky, Mississippi, Ohio, Pennsylvania, South Carolina and Texas.

Total number of reports: 21

16 Clubs had a program with the major focus on folk music

19 Clubs included folk music as part of other programs

13 Clubs incorporated group singing of a folk song as a regular feature of meetings.

21 Clubs sang from the NFMF songbook ***Together We Sing***

16 Clubs sang our national anthem at their meetings

17 Clubs responded Yes to making an effort toward promoting ***We Need to Sing*** for next year's club programming.

13 Clubs stated the goals and methods listed in the NFMF Manual were helpful to the Folk Music Chair.

There are 7 award winners of the \$100 award and a National Certificate:

(These are listed alphabetically by state)

Cecillian Club, Richmond, Kentucky

Eau Claire, Columbia, South Carolina

Music Club of Greenville, Greenville, South Carolina

Dushore Music Club, Dushore, Pennsylvania

Carthage Music Club, Carthage, Texas

Lubbock Music Club, Lubbock, Texas

Waco Euterpean Music Club, Waco, Texas

NATIONAL FEDERATION OF MUSIC CLUBS

WENDELL ANDERSON

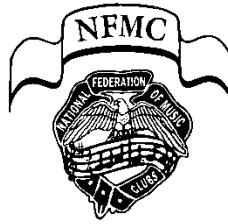
Jazz Music Chair

602 Falmouth Drive

Fredericksburg, VA 22405

Phone: 540-373-7166

Email: wanders2006@verizon.net



NUMBER OF JUNIOR SUBMISSIONS: 2

NUMBER OF \$25.00 AWARDS: 2

Club: Panthera Musica

Submitter: Daryl Jessen

1912 Locust St

Dakota City, NE 68731

Club: Overlake Federated Music Club

Submitter: Sally L Palmer

2732 127 Pl SE

Bellevue, WA 98005

NUMBER OF SENIOR SUBMISSIONS: 4

NUMBER OF \$100.00 AWARDS: 3

Club: Greenville Music Club

Submitter: Judy Rozelle

533 N. E. Main St

Easley, SC 29640

Club: Fargo Moorhead Area Music Club

Submitter: Alpha H Roeszler

201 Prairiewood Dr S.

Fargo, SD 58103

Club: Matinee Musical Club

Submitter: Annette Griesbach

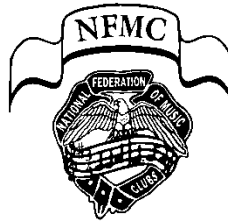
905 Cady Rd

Rockdale, TX 76567

Wendell Anderson, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

OUIDA KECK
Arts Division Chair
2112 Hinson Rd., #23
Little Rock, AR 72212
Phone: 870-403-2350
Email: keckoida@gmail.com



ARTS DIVISION REPORT-DR. OUIDA KECK, CHAIR-JUNE 2022, INDIANAPOLIS

The lines of communication were kept open during the pandemic by sending emails throughout the year to Arts Division Chairs and Regional Chairs. Articles were written for "Interlude" and "Music Clubs Magazine" on programming ideas during a pandemic. Replacements were secured for two regional positions that became open. All website forms were revised and updated. A workshop was planned for the state presidents at the 2022 Conference. Special thanks to the following chairs (their work highlights below) for the outstanding jobs they have done during these challenging times and times when activities and reporting numbers were down. Be sure to read their complete reports.

Chamber Music-Lorraine Peery Long-9 Sr. Clubs in 6 states submitted reports. Most programmed Chamber Music and a few financially supported chamber music groups. There seemed to be a trend in Irish Folk music being featured this year.

Crusade for Strings-Helena Meetze-15 Sr. Clubs and 3 Jr. Clubs from 6 states submitted reports. Over \$20,000 was given for string scholarships by clubs. \$25 awards were presented to 6 Sr. clubs and 2 Jr. Clubs for outstanding string programs and projects.

International Music Relations-Entry forms were submitted by 3 clubs with one Sr. club and one Jr. club being recipients of cash awards. Entry forms will be revised with clearer directives and program/project suggestions for applicants in the future.

Music in Poetry-Margarita Harvey-24 clubs from 13 states reported. Poetry leaders used poetry in their communications. All clubs reporting read poetry at their monthly meetings, a huge improvement since 2016 when no clubs did this. Thanks to "A Year in Verse" for helping to make this possible.

Music in Schools and Colleges-Joel Adams-Reports were sent from only 3 regions. Scholarships were given at 2 summer music centers to supplement NFMC Awards and scholarships were awarded to 5 institutions of higher learning.

Choral Music-Dr. Penny Draper-15 clubs from 5 states submitted reports. Choral scholarships were given by 3 but no choral works were commissioned this year. \$100 awards were given to 6 clubs for outstanding participation.

Together We Sing-Barbara Murray-40 reports were received indicating all used the "Together We Sing" books. The summer songs were not used. 3 states reported singing at board meetings.

Music Outreach-Lisa Thomas-8 clubs from 4 states reported being allowed to have some kind of outreach experience this year. A \$150 award was presented to the Sr. club with the highest number of community service hours. No individuals submitted entries for the monetary award.

Sacred Music-Karen Herndon-25 clubs from 7 states submitted reports on their limited in-person and virtual sacred music activities. 14 clubs received special recognition for outstanding programs and 19 members were reported as serving as church musicians for over 50 years each.

National Music Week-Ellen Leapoldt-Last year 23 clubs from 4 regions received certificates. In the Essay Contest this year 13 students received an award of \$75 each. The final reports for NMW are not due until after our national meeting.

NATIONAL FEDERATION OF MUSIC CLUBS

JOEL ADAMS

Music in Schools and Colleges

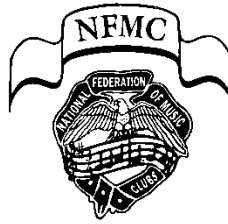
Chair

301 Fayetteville St., Unit 3108

Raleigh, NC 27601

Phone: 919-630-5125

Email: operaman39@gmail.com



A Compilation of the NFMC Northeastern, Southeastern, North Central, South Central and Western Regions Reports

Senior Clubs from the Northeastern, Southeastern and South Central Regions provided data for this report. NO REPORTS from North Central or Western Regions' chairs.

- 29 clubs have members who teach music in public/private schools
- 31 clubs have members who teach music at the collegiate level
- 33 clubs have members who teach music in afterschool/homeschool programs

In place of many bullet points of quantitative data, I am choosing to approach the remainder of this report with qualitative information from various, unnamed clubs and sources throughout the Northeastern, Southeastern and South Central Regions.

One collective region provided \$700 towards scholarship awards at two underserved summer music centers this past summer to supplement NFMC Awards at those institutions. It is the region's goal to make this a permanent annual gift through an endowment that will be created through donations from individuals within the region.

Another region held virtual auditions for scholarships to be awarded to 5 institutions of higher learning within the region. One of the winners was selected to perform at a state convention in 2023.

Many states within our regions hosted our NFMC Young Artists for programs at conferences or state meetings.

A progressive and active club invited a representative to speak about the SMARTS Program. SMARTS is an acronym for Students Motivated by the ARTS. This is a very interesting topic and one for which there is national data supporting the fact that students who participate in the arts in school tend to achieve more in their academic studies.

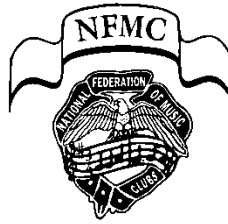
These are just a few examples from many of what is being accomplished by our clubs throughout the regions and nation, even in the face of covid which has impacted every aspect of our lives. We can be proud of the ongoing opportunities provided by NFMC. It is the dedication and love given by each individual member that creates the engine and provides the fuel for NFMC and her many local, regional, and national accomplishments.

Joel Adams, National Chairman

NFMC Music in Schools and Colleges

NATIONAL FEDERATION OF MUSIC CLUBS

PENNY DRAPER
Choral Music Chair
513 Woodland Dr.
East Lansing, MI 48823
Phone: 517-351-4632
Email: draperw@msu.edu



NFMC Choral Music Report

1. NFMC Choral music reports were submitted by 5 states: Michigan, Kentucky, Pennsylvania, South Carolina, Texas.
2. 15 clubs submitted reports to the state chairs out of 55+ potential submissions (one report omitted total # of clubs).
3. Clubs having members in the NFMC American Festival Chorus: 1 (SC).
4. Number of states having a Festival Chorus: 2 (MI & PA – Not organized this year due to covid).
6. Number of local club choruses: 9
7. Local club choruses performing outside of the club: 5
8. Clubs having members participate in trios and duets: 9
9. Clubs presenting a full choral music program by club members: 6, by guests: 2
10. Number of clubs sponsoring a choral festival/concert: (TX & SC)
11. Number of clubs with members in community choruses: 23
12. Choral scholarship awards given by the state or a local club: A. SC – Eau Claire Music Club; HS Senior (\$400) & Collegiate award (\$500) B. SC – The Music Club of Greenville. Auditioned Vocal scholarships, 3 awarded ea \$1,000. C. PA – Lakeview Music Club. \$100 senior vocalist. \$50 to school choral department.
13. No Choral works commissioned
14. Club composers of choral music: 9. Teachers of Choral music. 11
15. Collegiate level teachers of choral music: 6 Choral Music Directors: 27
16. Collegiate Choral Music Directors: 2.
17. Most Outstanding Participation in Choral Music Awards:

The Birmingham Musicale MI Dushore Music Club, PA Musical Art Society, PA Eau Claire Music Club, SC Waco Euterpean Music Club, TX Carthage Music Club, TX.

It continues to be a pleasure to serve as NFMC Choral Chair, and although this second year of the pandemic again took an extreme toll on choral music, it is encouraging, nevertheless, to have received choral reports indicating club activity.

Sincerely,

Dr. Penny Draper, NFMC Choral Chair

NATIONAL FEDERATION OF MUSIC CLUBS

BARBARA MURRAY

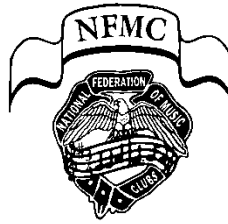
Together We Sing Chair

P.O. Box 84

Dushore, PA 18614

Phone: 570-447-2230

Email: bemurray84@yahoo.com



TOGETHER WE SING

Barbara Murray, NFM Chair

STATE CHAIR, STATE, AND # OF CLUBS REPORTING:

Arlene

Anger- Michigan- 7 clubs, Janet Ferguson- Missouri- 1 club, Santa Peters- Pennsylvania- 6 clubs, Stephen George- Texas- 4 clubs, Alpha Roeszler- North Dakota- 3 clubs, Bettye Sledge- Mississippi- 6 clubs, Elizabeth Harrison- Kansas- 3 clubs, Rosemary Cureton- South Carolina- 6 clubs, Jeannine Morris reported for her club in Ohio- 1, Heidi O Hong reported- Wisconsin- 1 club, Carla Smith- Kentucky- 2 clubs, Susan Schofield- Utah- 0.

IN SUMMARY:

*All of the clubs

reported using the Together We Sing books at their meetings, but most did not use the summer songs.

*The Federation Hymn and The Star Spangled Banner were done at some meetings.

*Only Texas,

Pennsylvania, and Kentucky reported singing at board meetings.

*The Federation *Collect* was done at

most meetings reported.

THOUGHTS FOR FUTURE SONGBOOKS:

*Print needs

to be bigger. A larger copy of the songbook needed for accompanists. *Recommends that the music be edited by a professional.

*Place songs so page turning is less.

*Lateness in getting the songbooks published. I responded to this explaining the issue. *Please place songbook list on the website as soon as possible.

*Have more familiar songs.

*More spirituals, Native American Music, and songs after 1930.

*A nice variety of songs.

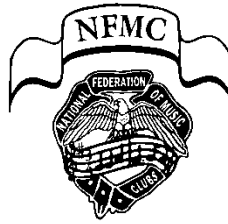
Nice job.

IN CONCLUSION: As the editor of *Together We Sing*, I truly appreciated all of the comments that were included in the reports. Thank you to each state chair and club reporter for taking the time to share his/her thoughts. Kristin Ivers, arranger, and I will do our best to take each one seriously as we plan for the next songbook!

THANK YOU to these reporters, not listed above: Margaret Foote, Enid Waldhart, Joanna Murray, Joan Graves, Karen Herndon, Alice Tubley, Sara Kellar, Richard Cribbs, Melba Maechtlen, Linda Lucas, Cary Eldridge, Margaret Druetta, Francis Nelson, Michelle Humphries, Jill Post, Elaine Einarson, Dwaine Hubbard, Lois Armor, Terry Hawkins, Pat Retzlaff, Doris Warren, Rosa Khalife McCracken, Linda Flick, Linda Wrhen, Tomoko Mack, MaryAnn LaMonye, Jean Watson, Alisha Snyder, Michele Armstrong, Karla Shotts, Judy Unick.

NATIONAL FEDERATION OF MUSIC CLUBS

LORRAINE PEERY LONG
Chamber Music Chair
814 Nebraska Ave
Kansas City, KS 6610
Phone: 913-371-2341
Email: longlorraine@ymail.com



NFMC Arts Division **Chamber Music** **May, 2022**

The Chamber Music Department is proud to announce a total of 6 states that submitted reports. The following states were represented: Kentucky, Missouri, North Dakota, Pennsylvania, South Carolina and Texas.

The states comprised of nine (9) Senior Clubs that sent reports. Approximately 80% of these clubs reported Chamber Music events which were performed in their meetings by guests or respective members. Most clubs included printed programs, and/or photos with their reports. The programs were performed during regular club meetings, holiday celebrations, and special events.

In general, many clubs continue to incorporate Chamber Music activities through NFMC programs such as Parade of American Music and Crusade for Strings. A few clubs are financially supporting community-based activities. locally known Chamber Music ensembles or solo artists.

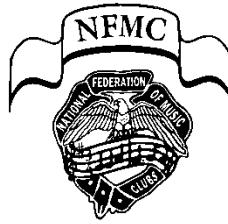
This year, the Senior Clubs maintained traditional programming. However, it is noteworthy to mention that there was a trend in Irish Folk music. States that submitted programs showed a preference for an Irish melody. The Chair has no scientific justification for this phenomena (Smile).

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music.

Respectfully submitted, Lorraine Peery Long: National Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

HELENA MEETZE
Crusade for Strings Chair
613 Hatrick Road
Columbia SC 29209
Phone: 803-776-6500
Email: hmeetze@bellsouth.net



CRUSADE FOR STRINGS

National Report – 2022

Participating States: 6

Senior Clubs: 15 Junior Clubs: 3

Kentucky – 1

Mississippi – 2

Missouri – 2

Ohio – 2

Junior – 1

Pennsylvania – 2

Junior – 2

South Carolina – 6

Total clubs with guest string performers – 11

Total clubs supporting a string ensemble or orchestra – 6

Total clubs supporting string festival and camps – 4

Total clubs supporting local school string programs – 7

Total string scholarships - \$20,250. Amount not reported by 1 other club, stating they had not yet been awarded.

Total clubs with additional activities involving strings – 4

Senior Club Winners:

Eau Claire Music Club – Columbia SC (most outstanding report)

Warren Music Club – Warren OH

The Morning Etude – St. Louis MO

The Music Club of Greenville – Greenville SC

Lexington Federated Music Club – Lexington KY

Tuesday Musical Club – Pittsburgh PA

Junior Club Winners:

Music Study Club of the Stroudsburg – Stroudsburg PA

Brahms Allegro Junior Music Club – Akron OH

NATIONAL FEDERATION OF MUSIC CLUBS

MARIE SPEECE

International Music Relations Chair

PO Box 1

Union Grove NC 28689

Phone: 704-539-5243

Email: mariespeece@yadtel.net



Entry forms were received from three clubs, all in South Carolina and two monetary awards are being presented.

The first place winner of a \$75 cash award is being given to The Crescent Heritage Junior Music Club, Gilda Hendricks, Counselor, Easley, SC. for a program given in September on Music of Other Countries, "International Composers We Love".

The second place winner of a \$50 cash award is being given to The Music Club of Greenville, Sara Kellar, President, for their March musical program featuring Mendelssohn Songs Without Words and a tour of Sigal Museum's Historic Instrument Collection.

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARITA HARVEY

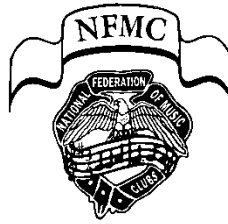
Music in Poetry Chair

109 Lark Street

New Orleans, LA 70124

Phone: 504-401-3516

Email: harveymarg@cox.net



2022 NFMF Music in Poetry Report

Federated Senior Clubs have been struggling to resume in-person activities such as meetings and programs, so there are fewer reports in general. Kudos go to the Clubs who have reported and found ways to continue the works of our Federation. The Clubs who have reported have been so inspiring and creative!

Altogether, 4 Regions, 13 States, and 24 Clubs Reported. All the Clubs read poetry at their monthly meetings, a wonderful achievement since 2016 when no clubs read poetry as part of their meetings. The book, *A Year in Verse*, has made it so much easier for the clubs that do not have poets as members.

This year I am excited to report MIP leaders using poetry in their communications. The Southeastern Regional Chair included poems in her monthly emails. Kansas State President has included original poetry in the monthly newsletter. Oklahoma's State Chaplain has shared her poetry at State Board meetings and convention. The Eau Claire Club of South Carolina centered the entire year around a member's original poem and documented their activities with a beautiful MIP Scrapbook. Greenville, SC chose a South Carolina poet (Lily Strickland) and created a presentation reenacting the poet with two of her poems and a recorded song.

Bravo to all these creative and talented women for their contributions!!

Musically Yours,

Margarita Harvey, NFMF Music in Poetry Chair

Reports:

North Central Region: North Dakota -2 clubs.

South Central Region: Arkansas – 3 clubs; Kansas, 3 clubs; Missouri – 1 club; Oklahoma – 2 clubs; Texas – 2 clubs.

North Eastern Region: Michigan -1 club; Ohio - 1 club; Pennsylvania – 1 club.

South Eastern Region: Georgia – 1 club; Kentucky – 1 club; Louisiana – 1 club; South Carolina – 7 clubs.

NATIONAL FEDERATION OF MUSIC CLUBS

LISA THOMAS

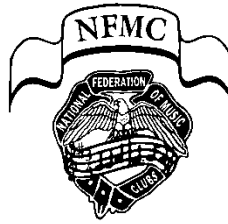
Outreach Chair

6300 Walkers Kroft Way

Alexandria, VA 22315

Phone: 703-499-3248

Email: lmstthomas89@gmail.com



NFMF Outreach Committee Report

2021/2022

Lisa Thomas, NFMF Outreach Chair

May 17, 2022

The past twelve months have brought many challenges for Senior Clubs throughout the country who sought to undertake community outreach opportunities in their communities. Finding organizations willing to host outsiders during the COVID-19 pandemic was nearly impossible for many club coordinators. However, eight clubs from four states submitted reports that showed the community spirit remains strong in spite of challenges.

While four states submitted NFMF form AR-2's for senior club participation, none were submitted for individuals. The \$150 award for the club with the highest number of community service hours went to the Warren County Music Club in Lebanon, Ohio. They had a combined total of 3,474 hours of service in their senior center retirement center. Their club is housed in the Otterbein Retirement Center, and all of the televised and live programs took place in this community for persons totally confined in their nursing home section. They had singers, ringers, and concerts of all kinds.

As the National Outreach Chair, I was particularly pleased that the Warren County Music Club sent a detailed report about how their hours were spent.

The total number of hours, per-state, that were given for community service were:

- Ohio - 3,474
- Mississippi - 20
- South Carolina - 397
- North Dakota - 492

It is my hope that the coming year will bring many more opportunities for our Senior Clubs and Individuals to participate in community service activities.

NATIONAL FEDERATION OF MUSIC CLUBS

KAREN HERNDON

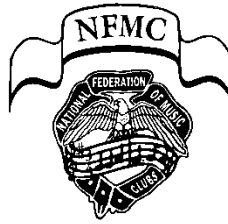
Sacred Music Chair

10304 Broxton Bridge Rd.

Ehrhardt, SC 29081

Phone: 803-267-2542

Email: kfherndon@yahoo.com



NATIONAL FEDERATION OF MUSIC CLUBS

Arts Division - Sacred Music

May 2022

Although NFMF national meetings were cancelled two consecutive years, and public meetings were all halted for a time, many NFMF clubs have gradually begun to meet again. Still cautious and mindful of health guidelines, ambitious members have found creative ways to share sacred music in their communities, with combinations of virtual meetings and in-person gatherings. Sacred music was performed in nursing homes, hospitals, and interfaith programs, as complete programs or included in other programs. As always, NFMF clubs rose to the challenge and brought the joy and comfort of sacred music to their communities.

To mention a few: Pennsylvania's Dushore Music Club presented several complete sacred music programs, one entitled "Wings on the Mountain," and Lakeshore held "Scottish Harp Music." Carthage Music Club in Texas offered "The Stained Glass Concert," interpreting the church's windows through music. Kentucky's Cecilian Club held monthly programs including sacred music. In South Carolina, Rock Hill Music Club presented "A History of American Hymnody and Hymn Song," while Eau Claire Music Club offered all sacred music in "Sunday Southern Favorites." Two other Eau Claire programs were "American Spirituals," and "Hallelujah!" Warren Music Club in Ohio held a scholarship program and dinner, and Thursday Morning Music Club in Virginia dedicated entire programs to sacred and chorale music. Nearly all clubs reported Christmas programs and activities.

Sacred Music reports were received from seven states, representing the reporting of twenty-five (25) clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country, even during these unprecedented times. It is with extreme pleasure that this chair acknowledges the contributions of these and other NFMF clubs and members.

Fourteen clubs are presented for special recognition for outstanding programs featuring Sacred Music:

From Kentucky: Cecilian Club of Richmond

From Ohio: Warren Music Club

From Pennsylvania: Dushore Music Club, Lakeview Music Club, The Schubert Musical and Literary Club

From South Carolina: Crescent Music Club, Eau Claire Music Club, Rock Hill Music Club, The Music Club of Greenville, The Music Club of Spartanburg

From Texas: Lubbock Music Club, Carthage Music Club, Waco Euterpean Music Club

From Virginia: Thursday Morning Music Club

Also, recognized today are NFMF members who have served as church musicians for more than 50 years. We have 19 members from states reporting. Congratulations and THANK YOU to the following:

Mississippi (2) Billie Jane Davis, Bettye Sledge

Pennsylvania (1) Ruthann Gavitt

South Carolina (6) John Bullard, Jane Burrus, Frankie Deal, Pat Long, Dr. Don Rogers, Laverne Vinegar

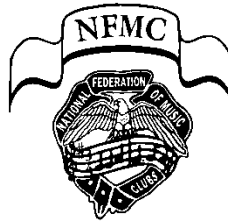
Texas (10) Karla Alexander, Kay Bradford, Gwen Cason, Bob Field, Sherri Field, Terry Hawkins,
Sue Matthews, Lucy Murphy, June Shipper, Dr. Marion Williams

Karen Herndon

NFMF Sacred Music Chair, May 10, 2022

NATIONAL FEDERATION OF MUSIC CLUBS

ELLEN LEAPALDT
National Music Week Chair
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NATIONAL MUSIC WEEK REPORT

Submitted by Ellen Leapaldt, Chair
May 14, 2022

I began my second term as National Music Week chair with choosing the themes for 2022 and 2023. The 99th celebration of NMW was May 1-May 8, 2022 with a theme of "Music... is Inspiration", the 100th celebration of NMW will be May 7-14, 2023 with the theme of "Music... is a Worldwide Adventure".

Next up was updating of all the forms that appear on the website and the pages for the NFMC Manual. National Music Week has an abundance of forms. Thank you to Ouida Keck and Jennifer Griffin for their assistance in making the necessary updates. Not all of the web forms were updated before the 2022 deadline for the NMW Essay Contest, so one of problems with entries continued as the chairman did not receive the email from contestants that we had hoped would give us information to help us track down missing parts to entries.

The final regional reports for NMW are due after our National meetings and last year many were received late due to the pandemic. Thank you to Regional Chairs: Nathalie Steinbach, Ruth Morrow, Donna Kinslow and Debbie Wiser for reports.

We awarded 23 clubs with certificates; 6 from the NE Region, 4 from the SE Region, 4 from the North Central Region, and 9 from the South Central Region.

Outstanding: 3 gold ribbons

PA: Dunshore Music Club and Lakeview Music Club

ND: Williston Thursday Musical

WI: Barron Federated Music Club

TX: Carthage Music Club

VA: Rappahannock Music Society

OH: Dayton Music Club and Warren Music Club

Excellent: 2 blue ribbons

PA: Musical Art Society Philadelphia, Opus 1 Music Society, Schubert Musical and Literary Club, Wyalusing Musical Society

TX: Harmony Music Club of Abilene, Lubbock Music Club, Allegro Music Club

MO: Evening Etude Music Club, The Morning Etude Music Club

Good: 1 blue ribbon

TX: Etude Club of San Antonio, Marshall Music Club, Navasota Music Club

SC: The Music Club of Greenville

Honorable Mention: Gold seal

SC: Greenville Women's Music Club

The NMW Essay Contest has a deadline of January 10th and all entries are sent to the NFMC Upload System. We continue to have many incomplete entries and we do our best to hunt down missing parts, but to the frustration of our regional chairs we end up with many incomplete entries without enough contact information.

The regional chairs: Mary Ellen Ulmer, Debbie Barnes and Jan Hansen chose the following 13 students to receive the \$75 award for each qualified state entry.

Arkansas: Julianne Klein and teacher Mary Moon Florida: Rachel Nicholson and teacher Suzanne Herman

Georgia: Anneliese Jamison and teacher Jeanette Feltman Indiana: Taylor Mermoud and teacher Dr. Erzsebet Gaal Rine Iowa:

Daisy Otundo and teacher Bonnie Carron Louisiana: Christine Tseng and teacher Dr. Chia-Hsing Lin Maryland: Yunah Kwon and teacher Katherine Needleman

New Jersey: Luke Farrell and teacher Larren Alspach North Carolina: Arjun Anikumar and teacher Diane Higgins South Carolina:

Brant Miller and teacher Martha Gerschefski South Dakota: Pat Phisikel and teacher Daryl Jessen Washington: Jeanne Park and teacher Sharon VanValin and Wisconsin: Whitney Woolf and teacher Sam Ecoff

The winners received their checks from Treasurer: Cecil Fox and I sent the certificates to students and teachers.

We were disappointed that for the second year in a row that the essays were not available before National Music Week in our Junior Keynotes Magazine. Be sure to read them when they arrive this summer.

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARET ULMER

Opera Chair

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OPERA DIVISION NFMC MARGARET ULMER, CHAIR 2021-2022

OPERA IS "TRUCKIN' ALONG", I. E., "TAILGATE OPERA OF ND", AND TAKING EAU CLAIRE, AFTERNOON, CRESCENT, APOLLO, MC OF GREENVILLE, TEXAS, PENNSYLVANIA, WISCONSIN, OKLAHOMA AND OTHERS WITH IT. HOW TRULY INSPIRING!!!!

THIS REPORT WILL FOCUS ON THE HEARTFELT EFFORTS OF MANY WHO HAVE CONTINUED TO SUPPORT OPERA IN SOME WAY DURING THIS MOST UNIQUE YEAR OF 2021-2022, THE SECOND YEAR OF THE CO-VID 19 PANDEMIC. THIS CHAIR WILL ATTEMPT TO RECOGNIZE ALL WHO HAVE CONTRIBUTED TO THIS EFFORT. I FEEL I MUST MENTION ALSO THE METROPOLITAN OPERA WHICH PROVIDED ENTHRALLING AND UPLIFTING PERFORMANCES STREAMING AND IN THEATERS. WHAT A JOY THAT HAS BEEN!

CLOSER TO THE NFMC HOME, I OFFER MANY THANKS TO THE REGIONAL CHAIRS: HEIDI HONG AND ROSA KHALIFE McCRAKEN. OTHERS WHO HAVE PLAYED MAJOR ROLES INCLUDE: CAROLYN COPELAND, THE TEXAS OPERA CHAIR, JANET NELSON, (OPERA FROM THE "STAGE" OF A TRUCK), THE NORTH DAKOTA CHAIR, AND FROM LOCAL CLUB PRESIDENTS AND OPERA CHAIRS: INA GOTTLIEB, ALICE TUBLEY, SARA KELLER, MARGARET ULMER, RUTH ANN MCCHESENEY, RYAN WORKMAN, LINDA FLICK, KATHERINE HOOPER AND JEANNINE MORRIS.

CLUBS WHICH SUBMITTED ACTUAL REPORTS, EITHER BY FORM OR E-MAIL ARE AS FOLLOWS:

OHIO-WARREN MUSIC CLUB

PENNSYLVANIA: TUESDAY MUSICAL CLUB, MUSICAL ART SOCIETY, DUSHORE MUSIC CLUB, MOZART CLUB OF WILKES-BARRE, WILLIAMSPORT MUSIC CLUB

NORTH DAKOTA: FARGO MOORHEAD AREA MUSIC CLUB

TEXAS: CARTHAGE, HARMONY CLUB OF ABILENE, WACO EUTERPEAN

WISCONSIN: BARRON FEDERATED MUSIC CLUB

SOUTH CAROLINA: AFTERNOON MUSIC CLUB, CRESCENT MUSIC CLUB, EAU-CLAIRE MUSIC CLUB, MUSIC CLUB OF GREENVILLE, GREENVILLE WOMAN'S MUSIC CLUB AND APOLLO

OKLAHOMA-PONCA CITY FEDERATED MUSIC CLUB

THIS CHAIR FEELS GREATLY IMPRESSED BY THE FACT THAT ALL OF THESE ORGANIZATIONS AND PEOPLE HAVE CARRIED FORWARD EVEN IN THE FACE OF GREAT CHALLENGE. THIS IS QUITE AN ACCOMPLISHMENT!

NATIONAL FEDERATION OF MUSIC CLUBS

GEORGE KECK
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COMPETITIONS AND AWARDS DIVISION REPORT—JUNE 2022

Submitted by Dr. George Keck, Chair

The Competitions and Awards Chart was revised following online meetings in June 2021. Following the Board decision CA20-2, CA20-4 forms and Policies & Procedures were included in inboxes of all award chairs on NFMC website. The Competitions and Awards Board consists of all NFMC Award Chairs while the Competitions and Awards Division consists of all award chairs not included in other divisions, mostly Sr. level competition chairs. The reports of the Division chairs follow.

Beyer Composition Awards chair Dr. Donald Hassler reports winners Jacob Beranek in the Piano Solo category; Gaston Gosselin won first place in the Chamber Music category for his String Quartet; Nate Krebs won the second-place award in Chamber Music for his composition for flute and saxophone.

Marschnee Strong received no applications for the **Youse Adult Composition Award**.

Mayfield Award in Opera chair Margaret Ulmer reports no applicants for this biennial award.

Ellis Competition for Duo Piano chair Debbie Padula reports first place winners of the 2019 competition were Portland, Oregon based Carney-Terrall Duo, Colleen Carney and Melissa Terrall. This biennial competition will be held April 9—11, 2021, in Jackson MS.

Martha Marcks Mack Senior Vocal Award Chair Sara Kellar reports receiving no applications for this award in spite of extensive publicity through NFMC Facebook page.

Carole Langley, chair of the **Ruth Morse Wilson Handbell Award**, received no applications because of the covid 19 pandemic.

Ann Stockton, chair of the **Vivian Menees Nelson Award**, received no applications for this award.

PNP Virginia Allison Collaborative Award chair Kay Hawthorne received one applicant but the judges declined to name a winner this year, encouraging the applicant to continue to study and to apply again in the future.

PNP Dr. Ouida Keck Award chair Laurel Ince reports that Stephanie Sepate of Cincinnati, Ohio is the winner of the award for an Independent Piano Teacher.

Young Artist Presentation Chair Starla Blair reports for the first time in the history of NFMC, the National Young Artist competition was held virtually in June of 2021. The judges named three Young Artists to represent NFMC for the 2021-2023 biennium. They are Rachel Breen, Piano; Shaina Martinez-Azzopardi, Woman's Voice; and John-Henry Crawford, Strings (cello). (No winner was declared in Man's Voice.) Also, in Spring of 2021 a new Ellis Piano Duo winner of Michal Rector and Sylvia Hong was announced. Sixteen Young Artist concerts will have taken place through July of 2022 (Rachel Breen, 9 concerts; John-Henry Crawford, 3; Shaina Martinez, 2; and Ellis Piano Duo, 2).

Young Artist Chair Melanie Perez reports Auditions Semi-Finals and Finals will be held June 2023 at the NFMC Biennial in Norfolk, Virginia. There will be a concert featuring the winners on the evening following the announcement of winners.

Summer Music Centers chair Mary Ellen Nolletti reports NFMC's SMC Endowed Scholarship Program awarded \$33,050 to 23 young musicians attending 16 of 20 SMC. Some SMC conducted programming virtually due to the continued COVID pandemic; some did not award scholarships due to cancelled/limited programming or having no applicant. SMC Admission Contacts and NFMC Representatives are listed in the NFMC Competitions and Awards Chart.

NFMC Armed Forces and Veterans Awards chair, Paul Brady, reports the following awards SSG Ben Blessing's "Standhope Peak", 1st Prize; and WO1 Joseph Young's "Confidence and Validation", 2d Prize.

Ellis Duo Piano Competition chair, Naomi Sanchez, reports current and past winners of the competition will be highlighted in the convention program. On Thursday, June 16 the Happy Dog Duo (Ellis 2017) comprised of Eric Tran and Nathan Cheung, will present a workshop entitled "Habits for Musical Success." The Rector-Hong Duo - Michael Rector and Sylvia Hong - winners of the 2021 competition, will perform after the Presidents Banquet on Friday evening, June 17.

NATIONAL FEDERATION OF MUSIC CLUBS

MELANIE PEREZ

Young Artist Chair

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NFMC Young Artists Report

Indianapolis, Indiana

June 2022

Promoting Outstanding Young Artists who are ready for a concert career, the NFMC Young Artists Auditions Semi-Finals and Finals will be held June 2023 at the NFMC Convention. The four winners will be featured in a concert at the end of the auditions.

All Young Artist forms are updated and are online. Applicants must apply entirely online. The deadline to apply is February 1, 2023.

In each category, the prizes are as follows:

Piano, Man's Voice, Woman's Voice and Strings:

First Prize: \$20,000

Second Prize: \$5,000

While at the NFMC Convention, members can enjoy watching the live semifinal and final auditions in between meetings and meals. They can interact with the contestants, root for their favorites, and invite them to their own states! It shows how NFMC truly supports our Young Artists!

The Young Artist Brochure and Poster are complete, accurate, and ready for the 2023 competition. They may be printed and shared by our members. It is our hope that our members will encourage any potential Young Artists to either contact me or the Category Chairs, or to visit the website.

The Baiz Sweeney Fund continues to supplement the Young Artist's fee whenever they perform for a Federated group. This fee goes straight to the Young Artists after their concerts. This ensures that the cost is kept lower for our local and state organizations, and at the same time pays our deserving Young Artists the fees that are commensurate with such world-class talent.

This Committee has several capable members who are instrumental in having the auditions run smoothly, and their help is greatly appreciated and needed. Serving on the Young Artist Committee are: Melanie Perez, Chair; Kwan Yi, Piano Chair; Dr. Larry Dissmore, Strings Chair; Dr. Maggie Garrett, Woman's Voice Chair; Dr. Andre' Chiang, Man's Voice Chair; Starla Blair, Young Artists Presentation Chair; Terry Blair; Dee Blaser; Irene Vile; Mark Vile; and Dr. George Keck, Competitions and Awards Chair.

Melanie Perez

NFMC Young Artists Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARET ULMER

Mayfield Opera Chair

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This Chair has received no applications for the Alpha Corrine Mayfield Award in Operatic Voice during the year from 2021 to February 2022. Possibly the pandemic and requirements of certain fees have affected the outcome. This chair will hope for applications during the next open date.

NATIONAL FEDERATION OF MUSIC CLUBS

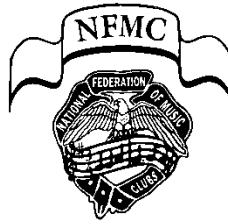
STARLA BLAIR

Young Artist Presentation Chair

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NATIONAL YOUNG ARTIST PRESENTATION CHAIRMAN

Starla Blair - Chairman

NFMC National Conference - June 2022

Indianapolis, Indiana

For the first time in the history of NFMC, the National Young Artist competition was held virtually in June of 2021. The judges named three Young Artists to represent NFMC for the 2021-2023 biennium. They are Rachel Breen on Piano; Shaina Martinez-Azzopardi, Woman's Voice; and John-Henry Crawford, Strings (cello). All three artists are based out of the New York City metropolitan area. (No winner was declared in Man's Voice.) Also, in Spring of 2021 a new Ellis Piano Duo winner of Michal Rector and Sylvia Hong was announced. This married couple is based out of Wisconsin.

During the Fall of 2021, many of the concerts that had been scheduled for these artists were cancelled or postponed due to the continuation of the COVID-19 pandemic. A handful of concerts did however occur. A special thank you is extended to those who supported these artists by providing live and online performance opportunities during this difficult time. The year 2022 looks much better for all of us as we resume meeting in person for conventions and concerts.

During the first year of this biennium, 10 different states have inquired about artists, and 16 Young Artist concerts will have taken place through July of 2022. The breakdown by artist is as follows:

Rachel Breen (Piano) – 9 concerts

John-Henry Crawford (Cello) - 3

Shaina Martinez (Woman's Voice) – 2

Ellis Piano Duo – 2

The process to secure an artist is rather simple; submit a completed inquiry form (found on the NFMC website) to this chairman, Starla Blair, with a possible date, location, and artist. This chairman will then contact the potential Young Artist as to availability, then respond to the inquirer. Once an artist is secured, the host organization's responsibilities are to provide transportation, housing, meals, and the performance fee at the time of the performance. A contract will follow.

This chairman greatly looks forward to introducing these outstanding Young Artists to NFMC in concert at the June 2022 National Conference in Indianapolis, Indiana. Be sure to make plans to invite one of these talented artists to your next NFMC event.

NATIONAL FEDERATION OF MUSIC CLUBS

DONALD M. HASSLER

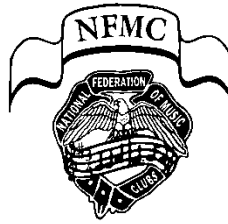
Emil & Ruth Beyer Chair

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NFMC Report on Emil and Ruth Beyer Composition Awards, 2022

The report this year, in a strange year right after the pandemic when we have not been able to see one another face to face at NFMC, will be in the form of a list of reflections on my work assembled in no particular order but nevertheless deeply experienced:

1. Thanks to the Music Clubs as part of Federation, and especially to the Jeannine Morris “Warren Music Club” where my wife and I are members, I have had the opportunity to work with this competition for five or six years now.
2. The administrative work is modest.
3. We need to have more entries, but the half a dozen that we do attract each year are talented and fully qualified young composers.
4. Each year I have used the same two judges, composers and university instructors of theory and composition, whom I have come to know over my own long career in higher education. I am not a musician myself; my wife is the musician in the family. I love music and love the notion of creative work. Further, I have had some experience with administration at my University.
5. My favorite part of this work is talking about the results with the winners as well as what I learn about the overall young career of each composer.
6. This year we had three winners: a winner in piano solo as well as a first and second place winner in Chamber Music. We had no entries in the composition for voice category.
7. The winner in piano solo had won two awards in previous years: a voice award and a first place in Chamber Music. He is truly an outstanding young man with whom I have talked over the years. My judges, of course, have only a pen name for each entrant they judge. Therefore, this “hat trick” for our piano solo this year is a genuine third win.
8. I sent news about each of our three winners this year to the State President of Federation in their respective states. The piano solo winner is based in Wisconsin (now he is in school in New York City). The first place Chamber Music winner is based in Florida; the second place winner in Chamber Music is based in Ohio.
9. In the past I have written an article about the competition winners each year for the Music Clubs Magazine; this year something has happened to that magazine.
10. There was, also, some confusion this year about who the National Treasurer is; I had to resolve that in order to get my winners paid their Awards.
11. The system for paying my judges worked well.
12. The NFMC website is very functional and works well.
13. I was trained originally by Ouida Keck. George Keck is now my “boss” at NFMC. Both are very helpful.
14. The Beyers ought to be pleased with how their money is able to stimulate all this work and thought and forward movement.
15. Art and personal incentive are real blessings.

Donald M. Hassler, Chair, 9 May 2022

NATIONAL FEDERATION OF MUSIC CLUBS

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May 10, 2022

One entry was received this year. Unfortunately, the very qualified judge did not think the entrant was ready to be awarded the award. The judge wrote a lengthy letter with suggestions and the sincere hope that the entrant would try again in the future. This was sent with a letter of encouragement from me to the entrant.

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Summer Music Center (SMC) Awards Report for 2021 Season

NFMC's SMC Endowed Scholarship Program awarded **\$33,050** to **23** young musicians attending **16 of 20** SMC. Some SMC conducted programming virtually due to the continued COVID pandemic; some did not award scholarships due to cancelled/limited programming or having no applicant. A more detailed report was sent to NFMC Headquarters to publish in *Music Clubs Magazine*. SMC Admission Contacts and NFMC Representatives are listed in the NFMC C&A Chart located at <http://www.nfmc-music.org>.

NFMC Award winners in 2021 were:

ASPEN SCHOOL OF MUSIC - \$1000 NFMC Award: **Annemarie Schubert, Violin, NE**

BREVARD MUSIC CENTER - \$2,500 NFMC Rose Thomas Smith Award: **Jackson Alderman, Viola, MD**
\$1,250 NFMC Lucile Parrish Ward Award: Not awarded; no applicant

CHAUTAUQUA MUSIC SCHOOL -

\$500 NFMC/New York FMC Award: **Lukas Shrout, Strings, NY**

\$500 NFMC/Pennsylvania FMC Award: **Andrew Chen, Piano, NY**

\$500 NFMC Eleanor Pasco/Nancy Hatz Award: **Melanie Dubil, Voice-mezzo, NY**

\$3,000 NFMC Martha Marcks Mack Awards (2): **Henry Griffin, Voice-baritone, IL; Nicole Koh, Voice-soprano, CA**

CURTIS INSTITUTE OF MUSIC - SUMMERFEST HARP COLONY - The Barbara M. Irish (PNP) Harp Award is normally a \$1,750 scholarship awarded to a single individual. However, this year was different! NFMC approved adding \$50 to the \$1,750 and dividing the award into three scholarships of \$600 each that were awarded to the following individuals:

Maya Lindsay, Harp, PA; Medgina Maitre, Harp, PA; Sarah-mari Ramson, Harp, DC

EASTERN MUSIC FESTIVAL - \$600 NFMC Award: **Karen Trujillo, Oboe, FL (plus \$400 from NFMC SE Region)**

GWLADYS COMSTOCK SUMMER MUSIC CAMP AWARD - \$500: **Zachary Zaugg, Piano, ID**

INTERLOCHEN CENTER FOR THE ARTS - \$1000 NFMC Herman and Mary Neumann Legacy Award:

Jerry N/A, Wind Ensemble-percussion, TX

INTERNATIONAL MUSIC CAMP - Six-\$200 NFMC Agnes Jardine (PNP) Scholarships: Not awarded

JUNIOR COMPOSER INSTITUTE - \$600 NDFMC Evelyn Sampson Award: **Sky Martin, Composition, IA**

KNEISEL HALL CHAMBER MUSIC FESTIVAL - \$1,000 NFMC Ada Holding Miller (PNP) Award: Not awarded

MARROWSTONE MUSIC FESTIVAL - \$600 NFMC Award: **Hans Faul, Trumpet, WA**

MEADOWMOUNT SCHOOL OF MUSIC - \$750 NFMC Award: **Hiro Yoshimura, Violin, CA**

MUSIC ACADEMY OF THE WEST - \$1,200 NFMC Award: **Noah Roper, Trombone, TX**

OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony - \$2,100 NFMC (Valentin) Award for Opera: **Perry**

Chacon, Voice-tenor, NV; \$1,850 NFMC Mary Prudie Brown (PNP) Award for Continuing Education: Janine

Dworin, Voice-mezzo soprano, TX; Two-\$3,000 NFMC Martha Marcks Mack Awards (opera apprentice artist):

Janine Dworin, Voice-mezzo soprano, TX, Anna Montgomery, Voice-soprano, CO

RAVINIA'S STEANS MUSIC INSTITUTE (RSMI) - \$3,000 NFMC Rose Smith Thomas Award: **Emmanuel Michael, Jazz Guitar, SD**

ROCKY RIDGE MUSIC CENTER - \$750 NFMC Award: Not awarded

SANTA FE OPERA APPRENTICE PROGRAM - \$600 NFMC Ruth Freehoff Award: **Ardeen Pierre, Voice-soprano, TX**

SEWANEE SUMMER MUSIC FESTIVAL - \$700 NFMC Gladys R. Coult Award: **Christian Harvey, Double Bass, N/A (plus \$300 from NFMC SE Region)**

STEPHEN COLLINS FOSTER MUSIC CAMPS - Four-\$275 NFMC Irene Muir (PNP) Awards: Not awarded

THE WALDEN SCHOOL-YOUNG MUSICIANS PROGRAM - \$750 NFMC Award: **Vincent Buchenberger, Composition, KY**

NATIONAL FEDERATION OF MUSIC CLUBS

ANN STOCKTON

Vivian Menees Nelson Award Chair

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National Federation of Music Clubs

Competitions and Awards Division

VIVIAN MENEES NELSON MUSIC AWARD

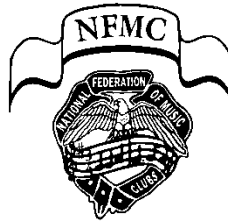
2021-2022

The Vivian Menees Nelson Music Award is an award for the disabled and visually impaired adults aged 25 through 34 years of age. This \$800 award is for qualified applicants who are studying the areas of vocal or instrumental music. The amount given is \$800. Sadly no applicants applied for this year.

Ann Stockton, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SARA KELLAR
Martha Marck Mack Sr.
Award Chair
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This award honors Martha Marcks Mack (1930-2011), a vocal teacher for almost 50 years in Allentown, Pennsylvania. Mrs. Mack was also a Past President of the Allentown Music Club and was recognized in PA as a guest and paid soloist for many local clubs and churches during her lifetime.

This award was advertised via NFMC Facebook. And usually, our previous winner's article and picture is published in MCM currently each year which helps advertise and draw interest for the following year's award. Our Spring MCM edition had publication issues which may have had direct consequences on 2022 interest of applications. I also requested a date submittance deadline change from March 15th to March 1st to encourage more participation due to Spring break advantages/timing for Doctoral students. I hope to better advertise the deadline change next year! We had no applicants or interest in 2022!

No judges were necessary this year.

The article for last year's winner which was submitted by 5/29/2021 will hopefully be mailed soon!

NATIONAL FEDERATION OF MUSIC CLUBS

NAOMI SANCHEZ

Ellis Duo Piano Competition Chair

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May 20, 2022

Ellis Duo Piano Competition Annual Report

I am very pleased to begin my role as chair of the Ellis Duo Piano Competition. We look forward to a significant presence at the 2022 NFMC Conference in Indianapolis, Indiana. Current and past winners of the competition will be highlighted in the program. On Thursday, June 16 at 3:00 p.m., the Happy Dog Duo (Ellis 2017) comprised of Eric Tran and Nathan Cheung, will present a workshop entitled "Habits for Musical Success." The Rector-Hong Duo - Michael Rector and Sylvia Hong - winners of the 2021 competition, will perform after the Presidents Banquet on Friday evening, June 17, at 8:00 p.m. They have programmed a concert of duo piano favorites, a refreshing reminder of the wonderful repertoire available in this genre.

We look forward to holding the biennial competition in 2023.

Respectfully submitted,

Naomi Sanchez

NATIONAL FEDERATION OF MUSIC CLUBS

PAUL BRADY
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2022 NFMF Veterans Awards Competitions Paul Brady, Chair

NFMF holds an annual composition competition for current members of the Armed Forces (American Music in the U.S. Armed Forces Composition Competition) and two scholarship award competitions for veterans who pursue degree programs in music following their military service – the Lucille Parrish Ward Veterans Award (held annually) and the Anne M. Gannett Veterans Award (held biennially). This year eight applications were received for the American Music in the US Armed Forces and no applications were received for the annual Ward competition.

Promotion efforts for these competitions began in November of last year with a mass mailing to various military music organizations located here in the States and overseas. Inquiries about the competitions were received from potential applicants over the next several months and many of them followed through with applications for the competitions. During this time, I asked two prominent and qualified professional musicians to judge these competitions – Dr. Robert Shuffett, currently president of our local music club, and Mr. Tyler Mire, currently a doctoral student in composition at George Mason University and a former member of the US Navy Band in Washington, DC.

Some minor issues occurred with loading applications on the NFMF website but seemed to be corrected easily. Judging was delayed slightly after the May 1st deadline for applications in order to identify a qualified second judge, however the judges acted quickly in reviewing the recordings and scores submitted. They conferred and provided their decisions to me by May 20. Applications received for the American Music in the Armed Forces included:

1. SGT Aaron Atwood, 77th Army Band, “Sempra Supra” for Concert Band
2. SSG Ben Blessing, 25th Army Band, “Standhope Peak” for Concert Band
3. SSG Owen Eddy, 25th ID Band, “Nightfall” for Concert Band
4. SGT Jacob Kohut, 257th Army Band, “On Hallowed Ground” for concert Band
5. SPC Jonathan Maldonado, Fort Carson, “Miriam’s Music Box” for String Trio
6. SSG Charles Plummer, 1st Infantry Division Band, “Victory With Honor” for Band
7. E-5 Daniel Weber, Navy Band Northeast, “Perfectly Imperfect” for Rock Band
8. WO1 Joseph Young, 78th Army Band, “Confidence and Validation” for Concert Band

Both judges commented on the quality and creativeness of all the works submitted. After conferring with each other, they identified two works which they agreed stood above the rest – SSG Ben Blessing’s “Standhope Peak” – their decision for 1st Prize; and WO1 Joseph Young’s “Confidence and Validation” – their decision for 2d Prize.

NATIONAL FEDERATION OF MUSIC CLUBS

CAROLYN NELSON

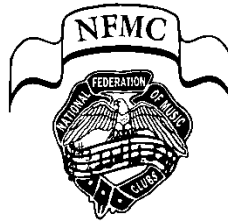
Finance Chair

1200 Harwood Dr., Apt 350

Fargo, ND 58104

Phone: 701-630-8005

Email: nelson1125@gmail.com



Finance Division 2021-2022 report

Another uncertain year with the rise and fall of the stock market, the resurgence of senior and junior membership, the change in office personnel and leadership, a late audit, the search for a new print shop, new magazine editors, and more than a few headaches. But...we survived, many organizations did not. Thanks to all of you who pitched in.

Our award endowments are about ½ of our total investments. As you know the market has been volatile but we must remember we are not day traders, we are in this for the long run and ups and downs are to be expected. We have enough to honor all our awards. We gave over \$192,000 in awards last year; that does not include several of our larger awards. You will hear our new young artists and Ellis Duo at Indy. The investment committee will meet at 7:00 am on Thursday of the conference.

The executive committee voted positively on a small change in the memorials and recognition program. You can now designate an existing award in addition to FAMA. See Susan's report of this year's receipts.

Several of our awards received sizeable contributions this year. We are always glad to see this happen. Some states regularly send small amounts for various awards with their state treasurer's report, we encourage the rest of you to do the same.

We also received the remainder of the Gimbel monies. Per prior approval, the monies went to the Chatauqua Pascoe, Sewanee and Sante Fe summer program endowments

Suzanne Carpenter is back being our national treasurer; she hit the ground running and we are thankful that she was available.

I look forward to seeing you in Indianapolis. It's been a while.

NATIONAL FEDERATION OF MUSIC CLUBS

DEBORAH FREEMAN

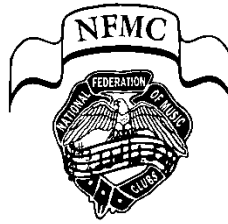
Budget Chair

7 Coachman Dr.

Taylors, SC 29687

Phone: 864-630-0163

Email: debotfree@gmail.com



The budget committee

The budget is still in draft stage as of May 15. The budget committee should get the proposed budget next week and the committee approved budget will be presented at the Indianapolis board meeting. As interim vice president, Michael Edwards now officially chairs this committee but Deborah is involved.

NATIONAL FEDERATION OF MUSIC CLUBS

CYNTHIA ELMORE

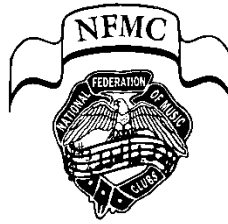
Founder's Day Chair

9514 Eredine Way

Bristow, VA 20136

Phone: 703-330-9139

Email: welmore664@yahoo.com



Founders Day Report 2022

A new year and new opportunities to support the programs of NFMF. Founders day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of local clubs, state federations and NFMF. Each federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide funds to support the YOUNG ARTIST COMPETITION.

Eleven states reported their contributions to this program. Some states that have a Founders Day Chair sent their information through this person, some sent information through their state president or treasurer, and some clubs sent a report just for their club. ALL reports are greatly appreciated and all who contributed will be listed in the Founders Day Honor Role in the fall issue of Music Clubs Magazine.

I have information ready to send to the State Council of Presidents asking these persons to encourage clubs in their state to contribute to this very important program. Hopefully more clubs will be able to have programs about the history of NFMF and their state and local clubs. These programs are exciting ways to introduce your community to the wonderful opportunities for musicians to secure scholarships and performance opportunities.

This year, as in the past few years, has been difficult to have in-person programs, but I am encouraged by those clubs that were able to get out information by e-mail, zoom or other electronic means to keep their members informed. Perhaps this will be the year we can all participate in the programs we love and continue to support young musicians.

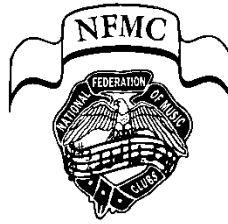
Cynthia Elmore

Founders Day Chair

welmore664@yahoo.com

NATIONAL FEDERATION OF MUSIC CLUBS

LANA BAILEY
FAMA Chair
3686 Russell Rd
Woodbridge, VA 22192
Email: zblb@verizon.net



FUND FOR THE ADVANCEMENT OF MUSICAL ARTS 2021-22 Report

FAMA Mission

- (1) To encourage the composition & performance of music
- (2) To support music projects
- (3) To promote music education
- (4) To increase public knowledge and appreciation of music

To fulfill this mission, the FAMA committee will meet on Thursday, June 16, 2022 at the NFMC Conference in Indianapolis to address the following:

- review the follow-up report from the 2021 FAMA grant recipient, St. Leo the Great Parish Children's Choir, Cincinnati OH
- evaluate one 2022 FAMA application
- discuss post-pandemic publicity measures

FAMA Committee: Lana M. Bailey, Chair; Dr. Ouida Keck, Vice Chair; Dr. Liana Valente, Recording Secretary; Carolyn Nelson, Finance Chair; Suzanne Carpenter Treasurer; Deborah Freeman, NFMC President/ex-officio member.

Lana M. Bailey
FAMA Chair

NATIONAL FEDERATION OF MUSIC CLUBS

PATRICIA FULLER

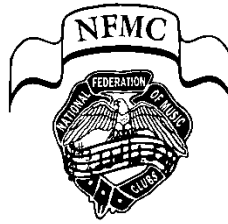
Insignia Chair

101 Breton Dr.

Greer, SC 29650

Phone: 864-244-3340

Email: patfuller101@gmail.com



The Insignia chair

We have a new department chair, it is Patricia Fuller. All merchandise is run through the office. As of May 15, we had received revenue of \$915. Remember, we had junior club pins, senior club pins, pens, pencils, covid masks, life membership pins, past president's pins. Check the website for a current list. Click on publications and then insignia for a price list.

NATIONAL FEDERATION OF MUSIC CLUBS

WENDELL ANDERSON

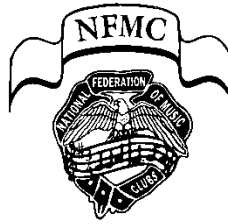
Investments Chair

602 Falmouth Dr.

Fredericksburg, VA 22405

Phone: 540-373-7166

Email: wanders2006@verizon.net



NFMC INVESTMENT COMMITTEE REPORT FOR 2022

Covid 19 continued to cast a shadow over the financial markets and resulting impacts on investments for the past year. Bi-monthly communications continued with Don Edwards, Wabash Capital, to monitor the status of NFMC investments. Periodically, status reports from Wabash Capital were distributed to the Investment Committee. In addition to current funds' values, Wabash explained the use of various strategies/models when certain funds were deemed necessary for readjustment.

NFMC's investments continue to grow, though, at an understandably slower rate.

Wabash Capital continues to be an excellent investment agent for NFMC.

Wendell Anderson

NFMC Investment Committee Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SUSAN TURY

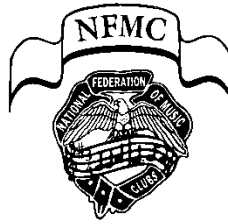
Memorials and Recognitions Chair

10404 S Colony S. Dr.

Nags Head, NC 27959

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Memorials and Recognition Report 2022

Susan Tury, Chair

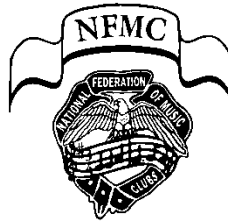
As Memorials and Recognition Chair, I am responsible for receiving all information concerning any gifts and the amount given for memorials or Recognition/Honor contributions. All monetary gifts/checks are to be sent to Jennifer Griffin at NFMC Headquarters with the pertinent information enclosed. Donors making a Memorial contribution of \$25 or more will be listed in the NFMC Conference/Convention Memorial Service Program. All contributions to Memorial and Recognitions are deposited in the FAMA account unless otherwise stated to go into another account. All individuals to be recognized in the Memorial Program, at either the Biennial Convention or Conference, will be sent to this chair to be compiled and then forwarded to Jennifer Griffin at Headquarters.

A note of recognition is sent to each person or club that sends a gift of memory or recognition/honor. A record is kept of all donations received, the person/persons in Honor or memory of and the donor giving the gift. If a gift of recognition/honor is given a note is sent to the donor and the family member being memorialized. In addition a note of recognition will appear in the NFMC Music Club Magazine.

According to my records, as of this day, May 13, 2022, there have been 17 gifts given in Memory of a Federation member to FAMA a total of \$600.00. In addition, there was one gift of \$100.00 given to the Elizabeth Paris Award, one gift of \$100.00 to the Francis Christmann Award and one gift of \$25.00 to the Carolyn Nelson Award. Please note that this money is reflected over two different fiscal years. There have been fewer gifts given during the COVID years.

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA KING
Rose Fay Thomas Award
Chair
6916 S Ogden Court
Centennial, CO 80122
Phone: 303-797-1193
Email: lckking@aol.com



Rose Fay Thomas Fellows chair

We have a new department chair, it is Linda King. Linda will not be at the Indy meeting as her son is moving to Spain about that time. Dr. Ouida Keck will announce at least four new fellows at the luncheon. Contributions go to the NFMC Endowment fund.

NATIONAL FEDERATION OF MUSIC CLUBS

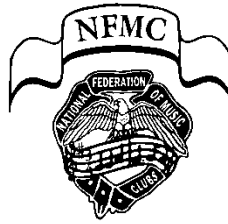
DUANE D. LANGLEY
Tax Exemption Chair

1203 Whispering Pines

St. Louis, MO 63146

Phone: 314-878-2193

Email: duanelangley@sbcglobal.net



2022 TAX EXEMPTION REPORT

Duane D. Langley, Chairman

The purpose of the Tax Exemption Chairman is to provide simple and cost free IRS 501(c)(3) tax exemption for NFM regions, state federations, districts, and local clubs. As of May 10, 2022 the NFM 501(c)(3) Group Exemption includes five Regions, six State Federations, three Districts, and 115 local clubs. Three local clubs have applied to be added to the group but have not been approved. Four local clubs have been approved since the 2021 report.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, DuaneLangley@sbcglobal.net or phone 314-878-2193, to start the process.

Regional Organizations:

North Central Region
Northeastern Region
Southeastern Region
South Central Region
Western Region

State Organizations:

Arizona Federation of Music Clubs
Colorado Federation of Music Clubs
Georgia Federation of Music Clubs
Louisiana Federation of Music Clubs
Nebraska Federation of Music Clubs
Oregon Federation of Music Clubs

Districts:

Capital District, Florida FMC
Lake District, Florida FMC
St. John's District, Florida FMC

Local Clubs:

Alabama - 10
Alaska - 1
Arizona - 2
Arkansas - 3
California - 2
Colorado - 7
Florida - 9
Georgia - 3
Idaho - 3
Indiana - 2
Iowa - 6
Kansas - 4
Kentucky - 1
Louisiana - 3
Michigan - 5

Minnesota - 1
Mississippi - 3
Missouri - 5
Nevada - 2
New Mexico - 1
North Carolina - 1
North Dakota - 3
Oklahoma - 2
Oregon - 6
Pennsylvania - 5
South Carolina - 6
Tennessee - 1
Texas - 5
Virginia - 4
Washington - 9

NATIONAL FEDERATION OF MUSIC CLUBS

LAURIE MARSHALL

Junior Division Chair

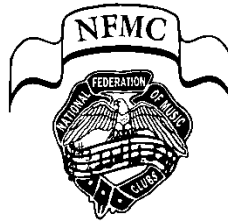
4021 Ravina Ter.

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National Federation of Music Clubs

Junior Division Report

May 2022

Goals as listed in the NFMF Manual:

1. Recognize juniors are the future of musical America and to encourage their musical development.
2. Provide activities and rewards for juniors through junior clubs, festivals, and competitions.

Division Achievements: July 2021-May 2022

- Successfully promoted a positive and responsive presence in the Junior Division: All Junior Division members to make themselves available to support the membership in a timely manner via emails, phone calls, text messages, social media postings, and ZOOM meetings to encourage participation, problem-solve, and support the work of all Junior Division-related activity and event volunteers. The Division works as a team.
- Ongoing correspondence with the Immediate Past Junior Division Chair, June, July, and August 2021 and then as needed via emails, phone calls, and ZOOM meeting for a smooth and informative transition. NFMF Manual updates under the previous chairs' supervision.
- Completed 2.5 years work by the Festival Vivace Practical Committee August and September 2021.
- Established an NFMF Presidential Special Committee Vivace Festival Committee in October 2021 with a six-member team: Two members each on tech support, training and onboarding, and the Support Center with consistency of all Festival-related documents. Meetings monthly or more as needed.
- Collaborate with the Vivace Festival Committee and IT Smart Solutions with daily communications on management system operations, testing, and updates. Daily monitoring required due to ongoing problem-solving by the Vivace team.
- To date: Teachers onboarded to Vivace = 5,047. Students onboarded to Vivace = 84,080.
- Vivace onboarding for all Festival Areas target August 2022, with completion for the 2022-2023 Festival season by this Fall.
- Collaborated with NFMF President(s) on the IT Smart Solutions contract extension/ addendum.
- NFMF Festival Committee including the Festivals Chair, Regional Festival Chairs, and Festival Cup Chair, met formally on four occasions including their correspondence with State Festival Chairs, for input on Festival rules, policies, and procedures with recommendations to be presented at the NFMF Conference.
- Secured chairs to fill vacancies including Festival Bulletin, Joyce Walsh Award, TARBA, NFMF Dance, and Poetry awards. Once approved, worked with each individually in an orientation meeting via ZOOM, which included a review of the NFMF website, NFMF Manual on their specific award, NFMF Bylaws, JR Forms, and inbox information, and contacts. Continued additional support as requested.
- Ongoing weekly meetings and/or calls with the new Festival Bulletin Editor in collaboration with the Festival Committee, Vivace developer – IT Smart Solutions, and Vivace Committee.
- Festival Bulletin Committee working to complete the next bulletin by the Fall of 2022.

- Serving on the Festival Bulletin Advisory Committee specifically for piano and voice with updates on publisher (6) and composer (12) updates.
- Corresponded with all Junior Division Chairs, July 2021, on JR form updates. Festivals Chair and Vivace Committee continued to update forms for language consistency.
- Corresponded with all Junior Division Chairs, January and February 2022 for Junior Keynotes article requests and submission information – all copied to the Junior Keynotes Editor.
- Corresponded with all Junior Division Chairs, May 2022, with task timelines and formats through August 2022.
- Successfully supported the Junior Keynotes Editor with timely communications of submissions and review.
- Ongoing communications with the NFMF President(s), Division Chairs, and others holding leadership positions:
 - Executive Committee: Attended all CALL meetings, reviewed and responded to all correspondence as necessary, and maintained a positive, supportive, and confidential attitude.
 - Responded to NFMF Officers, Division, and Committee Chairs correspondence including Awards, Membership, Public Relations, Council of State Presidents, and Junior Keynotes Editor.
 - Bylaws and Rules Committee, while not as Junior Division Chair, but as appointed with additional attention to current NFMF Bylaws, Standing Rules, and Manual, parliamentary procedure as documented in RONR, and current and past practices of the organization. Relates to Junior Division Chair as some proposed bylaws and /or standing rules had direct Division impact.
 - Policy Resolutions, as appointed, to promote current and positive organization strategic planning.
 - Promoted NFMF leadership to state convention committees.
- Junior Division Chairs recently completed recommendations to be reviewed prior to the 2022 NFMF Conference.
- Preparing for the NFMF Conference, June 2022, Indianapolis with presentations for the Junior Division, Awards and Competitions Board, Festival Committee, Vivace Committee presentation, Membership Division, and Council of State Presidents meetings as well as participation in the Bylaws and Rules and Board of Directors.
- See Junior Division Committee Chair reports sent to date below.

While this report represents a small portion of the daily work and achievements by the dedicated members of the Junior Division, we are excited to represent the largest portion of the NFMF membership. Juniors ARE the future of our organization. Teachers, our professional educators, continue to be our largest membership group supporting the volunteer work. Their knowledge and experience is critical to maintain important professional relationships toward successful execution of the Federation mission.

Thank you for all you do.

Laurie

Laurie M Marshall
 Junior Division Chair, June 2021
 National Federation of Music Clubs
TCA.Laurie@gmail.com
 269.277.9091

NATIONAL FEDERATION OF MUSIC CLUBS

SALLY L. PALMER
Jr. Club Achievement Chair
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National Federation of Music Clubs
Junior Club Annual Achievement
2021-2022
Sally L. Palmer, Chair

The Junior Club Annual Achievement Summary is an opportunity to compile a list of all the events, awards, and opportunities a Junior Club has participated in throughout a given year. It's also a great list to see the variety of events, awards, and opportunities that are available for participation in upcoming years. The list is a great incentive for students to see how they can earn a certificate for their Junior Club. The certificate that is awarded is a Certificate of Achievement.

The Junior Club Annual Achievement Summary Form JR1-1 has a deadline date of **June 1st**.

Because this report is due by May 21, 2022, I do not have a full list of those Junior Clubs who will be receiving certificates this year. I'm sure several more will be submitted in the next couple of weeks.

As of today, May 18, 2022, here is what has been submitted:

Watt Violin Studio Junior Club	Bethany Watt	Lexington, KY	(Southeastern)
Easley Junior Music Club	Emma Talley	Easley, SC	(Southeastern)
Crescent Heritage Junior Music Club	Gilda Hendricks	Easley, SC	(Southeastern)
Greenville Melody Junior Club	Deborah Freeman	Greenville, SC	(Southeastern)
Greenville Harmony Music Club	Deborah Freeman	Greenville, SC	(Southeastern)
Greenville Tempo Music Club	Deborah Freeman	Greenville, SC	(Southeastern)
Thurs. Morning Music/Whole Notes/Virtuoso	Judy Barger Edgell	VA	(Southeastern)
Sally L Palmer Music Club	Sally L Palmer	Bellevue, WA	(Western)
St. Louis Music & Performing Arts Club	Marschnee Strong	St. Louis, MO	(South Central)

Sally L. Palmer
Junior Club Annual Achievement Chair
spalmer19@hotmail.com
425-442-1830

NATIONAL FEDERATION OF MUSIC CLUBS

LORI JESSEN

Festivals Chair

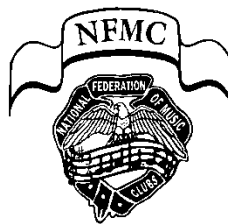
1912 Locust St.

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Dakota City, NE 68731

Phone: 712-253-0718

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National Federation of Music Clubs

Federation Festivals Report

May 2022

Festivals remain a very large component of NFMF's Junior Division. The Festivals program provides an adjudicated performance opportunity for entrants to receive evaluation. This is the primary short-term goal—an educational experience that is positive, enlightening, and constructive. American music is the core repertoire performed for Festivals. Participants also have the opportunity to earn gold/silver cups by accumulating points based on ratings over several years. This provides a long-term goal for students. The wide variety of events within the Festivals program provide solo and ensemble opportunities to create well-rounded performance experiences. Musicianship skills can also be assessed thru the improvisation, theory, and sight playing/singing events.

Many Festivals were held in-person this year as Covid-19 concerns diminished. Virtual Festivals also continued as a viable option for those who were unable to participate in a live audition. Dedicated chairs/admins at the regional, state, and area level worked tirelessly to promote and organize participation in the 105 events listed in the *Bulletin*. **In 2021, there were 70,532 total entries.** (See the *Combined Stats by Section* and *Additional Statistics* documents for further details.) The 2022 report will be available at the Conference.

Despite all this effort, Festival entries have been on a decline for several years. There has been a **30 % decrease in entries** from 2016 to 2021. (See *Festival Entries 2016-2021* document for further details.) Future endeavors will focus on improving the Festivals program to better serve our members and by working with other divisions to develop strategies to increase entries.

Highlights of chair/admin activity to date:

- Communicated with regional and state chairs/admins to provide information regarding Festival policies and procedures.
- Revised all JR forms related to Festival for the NFMF website. Distributed updated forms to state chairs/admins.
- Updated the State Festivals Chairs/Admins database and created a list of all Festival Areas in each state.
- Submitted articles for *Junior Keynotes* and other publications.
- Worked with state, regional, and local chairs/admins to resolve issues as they presented.
- Collected certificate/theory test orders from the state chairs/admins; forwarded orders to NFMF headquarters for distribution; distributed theory tests to the state chairs/admins.
- Spoke at the Minnesota State Convention, the Texas State Convention, and the Georgia Festivals Chairs Annual Meeting.
- Served on the Vivace Team and as an onboarding coach, regional support person, and on the Vivace Help System Committee.
- Began to work with the *Bulletin* Editor in preparation for the 2024 *Bulletin*.
- Conducted several Festivals Committee meetings via Zoom. Regional Chairs/Admins had gathered information from the states as to pressing issues, suggestions, and other feedback. Vigorous discussion was held about various topics. These meetings resulted in several recommendations to Festival rules and policies which will be presented to the Junior Division at the Conference.
- Processed approximately fifty Specially Capable Musician applications.
- Processed almost sixty 12-Year (and higher) Consecutive Superior certificates and letters.

It is hopeful that as significant changes to Festivals are adopted, membership increases, and Vivace is fully implemented by all Festivals, we can see a turnaround in registrations for Festival as more students experience this wonderful opportunity.

Respectfully,



Lori Jessen

Attachments: *Combined Stats by Section*, *Additional Statistics*, *Festival Entries 2016-2021*

Additional Statistics 2021

Regional Totals

1 South East	22,197
2 Western	17,284
3 North East	10,712
4 North Central	10,272
5 South Central	10,077

Total Jr. Clubs

4,574

Total Superiors

55,328

Calculated from totals on the Summary Reports.

This total is different from the total below because

some state data regarding Superiors is missing.

States with 1,500 or more entries

1 Utah	6,776
2 Florida	5,858
3 Texas	4,719
4 Georgia	4,682
5 Missouri	4,038
6 Virginia	3,918
7 Ohio	3,452
8 Minnesota	2,915
9 Idaho	2,853
10 Michigan	2,698
11 Indiana	2,691
12 Wisconsin	2,602
13 North Carolina	2,400
14 Oregon	2,159
15 Louisiana	1,856
16 Iowa	1,602

Consecutive Superiors

	Junior	Adult	Total
1	19,122	13	19,135
2	11,900	4	11,904
3	1,991	6	1,997
4	5,142	1	5,143
5	3,449	0	3,449
6	2,428	0	2,428
7	1,586	0	1,586
8	1,134	0	1,134
9	773	0	773
10	462	0	462
11	227	0	227
12	141	1	142
13	22	0	22
14	8	0	8
15	4	0	4
16	0	0	0
17	0	0	0
18	1	0	1
28	1	0	1

Events with 500 or more entrants

1 Piano Solo	44,170
2 Theory	6,981
3 Violin Solo	3,153
4 Piano Concerto	2,681
5 Piano Hymn	2,359
6 Piano Duet	2,049
7 Vocal Solo - MT	1,484
8 APFS	1,299
9 Violin Concerto	873
10 Vocal Solo - Art Song	853
11 Sight Playing/Singing	791
12 Cello Solo	680

Total

48,391

25

48,416

This total is different from the total above because some state data regarding Superiors is missing.

The total calculated from the Summary Reports is the most complete data.

Events with no participants

1	Accordion Duet
2	Accordion Orchestra
3	Four Violins
4	Viola Quartet
5	String Trio
6	Piano Trio II
7	Piano Trio III
8	Piccolo Concerto
9	Clarinet Duet
10	Clarinet Trio
11	Bari Sax Solo
12	Saxophone Quartet
13	Recorder Duet
14	Recorder Trio
15	Recorder Quartet
16	Trumpet Concerto
17	Trumpet Duet
18	Tuba Solo
19	Timpani Solo
20	Theater Dance
21	Acrobatic
22	Modern Dance
23	School Orchestra
24	Flute Choir

Events with 10 or fewer participants

1	One Hand Piano	3
2	Sacred Organ	5
3	Accordion Solo	3
4	Viola Trio	6
5	String Bass Solo	7
6	Harp Concerto	5
7	Harp Hymns	2
8	Fiddling Duet	2
9	Viola-Cello Duet	4
10	Piano/String Quartet	4
11	Piano Trio I	6
12	Classical Guitar Concerto	4
13	Classical Guitar Duet	4
14	Classical Guitar Ensemble	4
15	Pick Style Guitar Duet	2
16	Electric Bass Guitar Solo	2
17	Flute Trio	3
18	Flute Quartet	8
19	Oboe Concerto	3
20	Clarinet Concerto	2
21	Bassoon Solo	1
22	Alto Sax Duet	1
23	Tenor Sax Solo	4
24	Soprano Recorder Solo	4
25	Trombone/Euphonium Solo	1
26	French Horn Solo	9
27	French Horn Concerto	1
28	Kybd Percussion Solo	10
29	Drum Set Solo	9
30	Ballet	1
31	Jazz Dance	1
32	Tap	1
33	Vocal Ensemble	7
34	String Orchestra	2

Combined Stats by Section 2021

Piano Section	Junior	Adult	Total
Piano Solo	43,955	215	44,170
LFO	581	2	583
Piano Concerto	2,683	17	2,700
One Hand	3	0	3
Piano Accompaniment	18	0	18
SMPS	195	4	199
Piano Hymn	2,346	13	2,359
Piano Duet	2,042	7	2,049
Piano Trio	154	0	154
Piano Duo	53	0	53
Piano Quartet	117	0	117
Total Piano Events	52,147	258	52,405

Organ Section	Junior	Adult	Total
Organ Repertoire	31	1	32
Sacred Organ	5	0	5
Organ Hymn	35	1	36
Total Organ Events	71	2	73

Accordion Section	Junior	Adult	Total
Accordion Solo	3	0	3
Accordion Duet	0	0	0
Accordion Orchestra	0	0	0
Total Accordion Events	3	0	3

APFS Section	Junior	Adult	Total
All instruments	1,297	2	1,299
Total APFS Events	1,297	2	1,299

Sight Playing/Singing Section	Junior	Adult	Total
All media	787	4	791
Total Sight Playing/Singing Events	787	4	791

Voice Section	Junior	Adult	Total
Art Song Solo	843	10	853
Musical Theater Solo	1,466	18	1,484
Art Song Duet	28	2	30
Musical Theater Duet	75	2	77
Total Voice Events	2,412	32	2,444

Strings Section	Junior	Adult	Total
Violin Solo	3,134	19	3,153

Combined Stats by Section 2021

Violin Concerto	870	3	873
Violinn Duet	118	2	120
Three Violins	27	6	33
Four Violins	0	0	0
Viola Solo	278	0	278
Viola Concerto	65	1	66
Viola Duet	12	0	12
Viola Trio	3	0	3
Viola Quartet	0	0	0
Cello Solo	677	3	680
Cello Concerto	83	2	85
Two Celli	21	0	21
String Bass Solo	7	0	7
Harp Solo	56	3	59
Harp Concerto	4	1	5
Harp Hymn Playing	2	0	2
Fiddling Solo	67	2	69
Fiddling Duet	2	0	2
Total Strings Events	5,426	42	5,468

Chamber Music Section	Junior	Adult	Total
Violin-Viola Duet	26	0	26
Violin-Cello Duet	24	0	24
Viola-Cello Duet	4	0	4
String Trio	0	0	0
String Quartet	60	0	60
Piano/String Quartet	4	0	4
Piano Trio I (piano-violin-cello)	6	0	6
Piano Trio II (piano-flute-cello)	0	0	0
Piano Trio III (piano-clarinet-viola)	0	0	0
Total Chamber Music Events	124	0	124

Guitar Section	Junior	Adult	Total
Classical Guitar Solo	167	5	172
Classical Guitar Concerto	4	0	4
Classical Guitar Duet	4	0	4
Classical Guitar Ensemble	4	0	4
Pick Style Guitar Solo	95	0	95
Pick Style Guitar Duet	2	0	2
Electric Bass Guitar Solo	2	0	2
Ukulele Solo	12	0	12
Total Guitar Events	290	5	295

Combined Stats by Section 2021

Woodwinds Section	Junior	Adult	Total
Piccolo Solo	11	0	11
Piccolo Concerto	0	0	0
Flute Solo	258	8	266
Flute Concerto	27	4	31
Flute Duet	23	4	27
Flute Trio	0	3	3
Flute Quartet	4	4	8
Oboe Solo	36	0	36
Oboe Concerto	3	0	3
Clarinet Solo	40	2	42
Clarinet Concerto	2	0	2
Clarinet Duet	0	0	0
Clarinet Trio	0	0	0
Bassoon Solo	1	0	1
Alto Sax Solo	23	0	23
Alto Sax Duet	1	0	1
Tenor Sax Solo	4	0	4
Bari Sax Solo	0	0	0
Sax Quartet (2a-t-b)	0	0	0
Sop Recorder Solo	4	0	4
Recorder Duet	0	0	0
Recorder Trio	0	0	0
Recorder Quartet	0	0	0
Total Woodwinds Events	437	25	462

Brass Section	Junior	Adult	Total
Trumpet Solo	17	0	17
Trumpet Concerto	0	0	0
Trumpet Duet	0	0	0
French Horn Solo	9	0	9
French Horn Concerto	1	0	1
Trombone/Euphonium Solo	1	0	1
Tuba Solo	0	0	0
Total Brass Events	28	0	28

Percussion Section	Junior	Adult	Total
Timpani Solo	0	0	0
Snare Drum Solo	20	0	20
Keyboard Percussion Solo	10	0	10
Drum Set Solo	9	0	9
Total Percussion Events	39	0	39

Combined Stats by Section 2021

Dance Section	Junior	Adult	Total
Ballet	1	0	1
Theater Dance	68	0	68
Acrobatic	0	0	0
Jazz Dance	1	0	1
Modern Dance	0	0	0
Tap	1	0	1
Total Dance Events	71	0	71

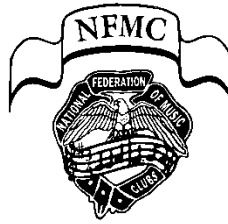
Musicianship Section	Junior	Adult	Total
Improvisation	40	0	40
Theory	6,953	28	6,981
Total Musicianship Events	6,993	28	7,021

Ensembles	Junior	Adult	Total
Vocal Ensemble	7	0	7
School Orchestra	0	0	0
String Orchestra	2	0	2
Flute Choir	0	0	0
Total Ensembles	9	0	9

Total Events	70,134	398	70,532
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NATIONAL FEDERATION OF MUSIC CLUBS

JANICE FLINT
Festivals Bulletin Chair
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National Federation of Music Clubs **Federation Festivals Bulletin Chair Report** June 2022 – Indianapolis, IN

First of all, let me say what an honor it is to be a part of the Junior Division, specifically Festivals, and continue the work of the many competent Bulletin editors who have gone before me. I am eager to further the worthy objectives of Junior Festivals. Having only been in this position since February 22, and reviewing the to-do list, I must say that it is quite daunting! However, here is the progress so far.

- **Advisors** — nearly all the former advisors have been contacted, and, as a courtesy, asked if they would like to continue. Only five have declined thus far. So, we are off to a good start. Advisors are pleased with the “team” concept of choosing repertoire this Bulletin cycle.
With the music print industry changing so rapidly, we are stressing accuracy in the *availability* of published music whether hard copy or online.
We will also remind the advisors of the need for varying technical demand in each class, as well as variety of style, length, sophistication, and mood.
- **New Events** — we are not anticipating any new events being added to the 2024-2028 Bulletin. In fact, in events or upper levels of events where there has been little recent participation or no participation, we are considering archiving them to condense the Bulletin.
- **Publishers** — a number of publishers (and composers who have created their own publishing companies because of industry changes) are already contacting us with questions regarding submissions for consideration in the next Bulletin. We are working on a timeline for submissions, entering repertoire in Vivace, proofing, and such.
- **Online Bulletin**—
Considerations and discussions for an online Bulletin are currently underway. There has been much demand.
- **Hard Copy Bulletin** —
NFMC will continue to sell the approximate 2,700 remaining 2020-2024 Bulletins still in stock.
For those who desire, hard copies will continue to be made available for the foreseeable future.

Respectively submitted,
Janice Flinte
janice@flinte.com
NFMC Festival Bulletin Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SANDRA PREYSZ

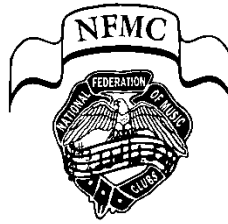
Vivaci Chair

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National Federation of Music Clubs Vivace Report

We are nearing the home stretch! This project was started at our NFMC Conference in 2008 and has culminated in Vivace, NFMC's Online Festival Management System. Vivace has proven its ability to safeguard the integrity of NFMC's festivals, maintain a national database of performances, and reduce the workload of volunteers across the nation. The Vivace Team is ready to help all festival areas complete the transition to using Vivace for the 2022-2023 festival year.

Our onboarding chair, Sadie Cole, has been working hard to contact all State Festival Chairs and get an assessment of where we stand. As of May 15, 2022, 199 Festival areas are completely onboarded and using Vivace for registration and reporting. 61 festival areas which have begun the onboarding process and the remaining 138 NFMC festival areas will need to complete onboarding this summer and fall before they can use Vivace for their 2022-2023 festivals.

The onboarding process starts by submitting an application. Afterwards, a ZOOM meeting with two local Festival Area Admins and a Vivace trainer is held during which these Area Admins are granted access to Vivace. Also, during this meeting their festival area is created in Vivace with their desired settings. Festival area-specific training of Vivace's functionalities is provided.

As local NFMC members become comfortable with Vivace, the NFMC Vivace Team asks those who have shown competence in the workings of Vivace to act as a State Vivace Admin. This is sometimes a different person than the State Festivals Chair. The purpose of this position is to resolve Vivace questions at the state level and thus ease the workload of the NFMC Vivace Team.

A "wish list" for future functions will be reviewed annually by the NFMC Vivace Team and the NFMC Executive Committee. Using the Festival fee funds collected for Vivace each year decisions will be made as to what additions, alterations, or refinements will be implemented. All "wish list" items will be reviewed and prioritized according to need and available finances of the Vivace fund account. For instance:

- A report is needed for states with festival areas that allow registrants to opt out of Federation Cup participation. Treasurers need to know which students are participating to calculate the Federation Cup fees that are owed to their state's Cup Fund.
- Local Festival Area Admins have requested various additional scheduling capabilities be added to the "wish list".
- And many, many other suggestions from both local festival Area and State Admins.

Sandra Preysz

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NFMC Vivace Chair

Sadie Cole

Janice Flinte

Grace Kopitske

Lori Jessen

NATIONAL FEDERATION OF MUSIC CLUBS

JOANIE PEGRAM

Jr. Composer's Chair

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Junior Composers 2022 National Winners

Class 1		name of student	Title of composition
	1st place \$150	Qi Wu	Wind Variations
	2nd place \$125	Vivian Luo	The Magical Bird Lovella
	Incentive \$100	Eleanor Klein	Spring into Fall "A Happy Time for All"
	Incentive \$100	Sophia Yang	Game of Chase
	Honorable Mention	Harlow Hagen	The Witches Cat
		Jaydin Li	The Paper Crane
Class 2			
	1st place \$175	Kevin Chen	Avalon
	2nd place \$125	Eli Antony	Holiday Sonatina
	2nd place \$125	William Feng	Waltz in G major
	Incentive \$100	Grant Qu	Winter Break
	Incentive \$100	Yashi Brihu	New World
	Honorable Mention		
Class 3			
	1st place \$225	Winston Schneider	Symphony in B-flat minor "Revelation"
	2nd place \$175	Yunxi He	Sylvan Valley
	Pierson award \$150 (3rd place)	Timothy Guillaume	Birds and Bugs
	Incentive \$125	Vito Geraci	80th Anniversary of Pearl Harbor
	Incentive \$125	James Liang	Melancholic Afternoon
	Incentive \$125	Brannon Warn-Johnston	Seascape
	Honorable Mention	Robert Einhorn	Fantasia in C-sharp Minor
Class 4			
	1st Place \$300	Elisa Johnson	Young Embers
	2nd place \$200	Jonah Cohen	Sounds of a Sightless World
	Olga K Nelson \$150 (3rd place)	Ian Peiris	Waltz Fantasy for String Quartet
	Outstanding Strings award \$250	Nathan Paek	String Quartet No. 1 "The Redd Rocket Dreams"
	Wilson outstanding piano award \$250	Albert Wang	Piano Sonata No. 2 Mvt. 1
	Incentive \$150	Frederick Biddix	Overture on Christmas
	Incentive \$150	Lucas Zaehringer	American Dance
	Incentive \$150	Madeline Cheng	Forget Your Scarf in My Life
	Incentive \$150	Joshua Shapiro	Septet in B-flat Major
	Honorable Mention	Avery Kim	Winter Colors

NATIONAL FEDERATION OF MUSIC CLUBS

NICHOLAS GRAY

Dance Award Chair

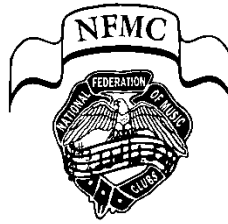
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National Federation of Music Clubs

NFMC Dance Award

Nicholas Bradley Gray, Chair

The NFMC Dance Awards are designed to promote the art of dance in America by giving students the opportunity to win scholarship prizes to further their dance training in various genres and disciplines. There are two levels of competition:

Junior I: 11-14 years of age

Junior II: 15-18 years of age

Awards from the Agnes Fowler Endowment are:

Junior I: Ballet I: First Place - \$100

Junior I: Ballet I: Second Place - \$100

Junior I: Theater Dance I: First Place - \$200

Junior I: Theater Dance I: Second Place - \$100

Junior II: Ballet II: First Place - \$400

Junior II: Ballet II: Second Place - \$200

Junior II: Theater Dance II: First Place - \$400

Junior II: Theater Dance II: Second Place - \$200

Winners:

Junior II: Ballet II

1st Place Riley Sharp, 16, Student at Ballet Tech of Ohio, Morrow, OH

2nd Place Audrey Zhang, 15, Student at Orlando Dance Conservatory, Orlando, FL

Junior II: Theater Dance II

1st Place Riley Sharp, 16, Student at Ballet Tech of Ohio, Morrow, OH

2nd Place Brant Miller, 17, Student at Academy of Dance Arts, Columbia, SC

Bio: Brant Miller hails from Columbia, SC, where he just finished his junior year in high school. He began studying dance at age three under Debra Bricker, and is a tap student of Maurice Chestnut. Brant has performed in dance productions and recitals as well as Town Theatre's three-week successful run of "Newsies." He has choreographed a number of tap solos and duets. Aside from dancing to music, he also creates music himself, and has been studying the cello for seven years. In addition to being a cellist and dancer, Brant is also a competitive fencer and a writer, and has had poetry published and has given public readings. He is looking forward to attending the Brevard Music Festival this summer.

Adjudicators:

Claudia Rhett

Bio: Claudia Rhett is from Nashville, Tennessee and attended summer intensives on scholarship at the School of American Ballet, Pacific Northwest Ballet and The Chautauqua Institution. As an Apprentice at Chautauqua, she performed with Nashville Ballet and Charlotte Ballet and was coached by Patricia McBride for the role of the Dark Angel in Balanchine's Serenade. Claudia attended Indiana University Ballet Theatre on scholarship where she trained under Christian Claessens, Sasha Janes, Carla Körbes, Kyra Nichols, Michael Vernon and Sarah Wroth. She graduated in 2020 with Distinction, earning a Bachelor of Science in Ballet with an

Outside Field in Business Studies. She was also a member of IU's Hutton Honors College and a teacher for the IU Pre-College Ballet Program. Her most notable performances while at IU were soloist and principal roles in George Balanchine's Walpurgisnacht, Martha Graham's Diversion of Angels, Mark Morris's Sandpaper Ballet, Antony Tudor's Dark Elegies, and Twyla Tharp's Deuce Coupe, as well as new works by Sasha Janes. Claudia joined Grand Rapids Ballet as an Apprentice in 2020 and has since performed in the corps de ballet as well as 'Coffee' in The Nutcracker, and the Dark Angel in George Balanchine's Serenade. She was recently promoted to Company Dancer for the 21-22 season.

Haley Baker

Bio: Haley Baker is originally from Enola, Pennsylvania and has been dancing since the age of three. She began her classical ballet training at Pennsylvania Regional Ballet in 2010 under the direction of Sandra Carlino. She also attended Ribbon Mill Ballet in Carlisle, Pennsylvania with individual coaching from Leslie Hench. She has attended summer programs at Pennsylvania Ballet, Miami City Ballet, the USA/IBC Dance School, and Joffrey Ballet Chicago. Baker went on to attend Indiana University and graduated from the Jacobs School of Music in 2020 with a Bachelor of Science in Ballet and an Outside Field in Psychology. In her time at Indiana University, Baker performed in a wide variety of works from choreographers such as George Balanchine, Jerome Robbins, Twyla Tharp, Penny Saunders, and Mark Morris. In her senior year, Baker performed as Sugar Plum in Michael Vernon's The Nutcracker and was working with Sasha Janes as Cinderella in his new production of Cinderella. Baker was most recently with Grand Rapids Ballet where she was an apprentice for their 2021/2022 season.

Nicholas Bradley Gray

NFMC Dance Awards Chair



Justin Gray

NFMC Thelma A. Robinson Award in Ballet Chair



NATIONAL FEDERATION OF MUSIC CLUBS

GEORGE KECK

Wendell Irish Viola Award Chair

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Report of the National Chairman 2021

Sidney Lee, age 18, won first prize of \$1,750 in the 2021 Wendell Irish Viola Award Competition. She is a merit scholarship fellow at the Academy of the Music Institute of Chicago. She studies with Roland and Almita Vámos, and Davis King. A native of San Francisco, Sidney began playing violin at the age of 4, and later started viola at 14. As a member of the Perlman Music Program, she has spent her summers studying under virtuoso Itzhak Perlman. Sidney was a semifinalist at the 9th Johansen International Competition in Washington DC, and was named a 2022 National YoungArts Winner. She has been a 1st prize winner at the American Opera Society of Chicago and Musicians Club of Women, among others. An active chamber musician, Sidney won 1st prize in the Rembrandt Chamber Competition and was a semifinalist in the Fischhoff National Chamber Music Competition. Sidney is also a mentor for the No Repeats Project, a group that teaches music to incarcerated teens in juvenile detention.

Vivienne Lucier, winner of second place award of \$1,000, began viola at age 10 after years of Kindermusik and piano lessons. She studied viola for seven years with Dale Jones in Lexington, Kentucky. During her time at Henry Clay High School, Vivienne was a member of the Henry Clay High School Orchestra. She was the principal violist of the Kentucky All-State Symphonic Orchestra in 2021. Vivienne attended Kentucky's Governor's School for the Arts and Pienza Music Festival in Pienza, Italy over the summer of 2021. Currently a junior at Interlochen Arts Academy in Interlochen, Michigan, Vivienne studies viola performance with Dr. Renee Skerik. Vivienne performs with the Interlochen Arts Academy Orchestra directed by Dr. Leslie Dunner and in a string quartet with her peers. She continues to study piano with Nancy Stelter, M.M.

Recipients of the Regional Awards of \$300 each are

Grace Yu, Northeast Region, Cincinnati, Ohio
Greyson Geisness, Southeast Region, Clearwater, Florida
Hannah Lam, Western Region, San Ramon, California

There were 12 applicants for the Wendell Irish Viola competition in 2021. Judges included Tatiana Gotcherquina who holds a performance certificate from the Moscow [Russia] Conservatory of Music and is violist with the Arkansas Symphony Orchestra; and Ms Katherine Williamson, Assistant Concertmaster of the Arkansas Symphony Orchestra and Director of the Sturgis Music Academy.

DR. GEORGE KECK

Wendell Irish Viola Award Chair

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NATIONAL FEDERATION OF MUSIC CLUBS

LINDA MAURHOFF

Stillman Kelley & Thelma Byrum

Award Chair

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National Federation of Music Clubs NFMC Stillman Kelley/Byrum Piano Awards

Linda Maurhoff, NFMC Chair

The Stillman Kelley competition was established in 1938 for the continued musical education of exceptionally talented junior members of the National Federation of Music Clubs. To honor the eminent music educator, composer and leader who had done so much for music in this country, the competition was named the "Edgar Stillman Kelley Scholarship." Later, in recognition of his wife's accomplishments as the eleventh president of the National Federation of Music Clubs (1925-1929) and her continuing interest in the musical youth of our nation through the many years until her death in 1949, the award was changed to honor both members of the NFMC's distinguished husband-wife team. The Thelma Byrum Piano Award was added in 1980. It goes to the top scorer in piano, unless that is the Stillman Kelley winner; in that case, the Byrum Award goes to the next-highest scorer in piano.

2022 Stillman Kelley Award Winners:

- | | | | |
|--------------------------|---------------------|--------------|---------------------------------|
| • 1 st Place: | William Tan – Cello | Hinsdale, IL | Hans Jensen |
| • 2 nd Place: | Cory Wu – Piano | Powell, OH | Kathleen Sadoff & Nina Polonsky |
| • 3 rd Place: | Humphrey Xu – Piano | Huston, TX | Matthew Loudermilk |

2022 Stillman Kelley Regional Awards:

- | | | | |
|-------------------------|---------------------------|----------------------|-----------------------------------|
| • Northeastern Region: | Aaron Wang – Piano | Bloomfield Hills, MI | Catherine Rollin |
| • Northeastern Region: | Wesley Yiming Liu – Piano | Warren, NJ | Beatrice Long |
| • Southeastern Region: | No applicants | | |
| • North Central Region: | No eligible applicant | | |
| • South Central Region: | Niharika Kishan – Vocal | Plano, TX | Unkyoung Kim |
| • Western Region: | Nathaniel Yue - Cello | San Marino, CA | Vardan Gasparyan & Ronald Leonard |

2022 Thelma Byrum Piano Award:

- Cory Wu Piano (Powell, OH)

William Tan – 1st Place Stillman Kelley

Cellist William Tan is a student of Hans Jorgen Jensen, Professor of Cello at Northwestern's Bienen School of Music.

William has been a soloist with numerous orchestras including performances of the Dvorak Cello Concerto in B Minor with the Camerata Orchestra of New Jersey and Lakeview Orchestra of Chicago, Elgar's Cello Concerto in E Minor with the Oistrakh Symphony of Chicago and Kishwaukee Symphony, and Shostakovic Cello Concerto No.1 with the DuPage Symphony Orchestra. He has earned top prizes in numerous international competitions. William received Third Prize at the 2021 Klein International String Competition, including the Weiss Prize for Best Performance of the Commissioned Work. Other solo wins include Gold Prize at the 2021 Camerata Artists International Competition and First Place at the 2020 MTNA National String Competition. Most recently, William was a finalist in the Johansen 2022 International Competition and received the Judges Commendation Prize.

As a passionate chamber musician, William is a member of the Aster Trio and is coached by Desiree Ruhstrat. The trio won the 2022 Rembrandt Young Artists Chamber Music Competition and the 2022 Chicago National Chamber Music Competition.

William has been a featured guest on From the Top and during summers, he has attended Orford Music Academy, Music@Menlo, and Meadowmount. This summer he will be touring Europe as a member of the National Youth Orchestra. A junior at the University of Chicago Laboratory School, William is an assistant editor of the U-High Midway, a varsity debater, competitive chess player, and an avid skier.

Cory Wu – 2nd Place Stillman Kelley and Thelma Byrum Piano Award

Cory Wu is a 16 year old pianist and a junior at Columbus Academy. He has studied piano with Kathleen Sadoff since 2012 and also with Nina Polonsky since 2020. He has won 1st place at numerous piano competitions and festivals, including OFMC(2021), 2020 Piano League PianoStar International Piano Competition, 2019 Ohio State MTNA, 2019 Carmel Klavier Concerto Competition, 2020 MTNA Eastern Central Division, and the Columbus Symphony Orchestra's Young Music Concerto Competition. In 2019, Cory made his debut with the New Albany Symphony Orchestra performing Saint-Saëns's Piano Concerto No. 2 in G minor after winning the NASO Student Concerto Competition. In addition, Cory has participated in other various national music events such as the David D. Dubois International Piano Competition, the Ronald Sachs International Music Competition, Indiana University's Piano Academy, and CIM's Summer Sonata and Piano Audition Intensive. In 2021, he received the NFMC's Thelma Byrum award, third place in the Stillman Kelley awards, and second place in the Marilyn Caldwell awards. Also, he is one of the recipients of 2021 Chopin Scholarship and was named as one of the winners (honorable mention) by national YoungArts Foundation. Cory and his duet partner (Katia Jacoby) has played together at Pianorama festivals and competitions since they were 10 years old. They won 3rd place at 2018 Ohio Duo and Duet International Competition, second place at 2020 International Chamber Music Ensemble Competition of the Chamber Music Foundation of New England, and made to 2021 MTNA National Duet Finals. Outside of piano, Cory is involved within his community. Recently, he led a team that raised over \$18,000 for cancer research with the LLS, and also regularly performs at nursing homes and hospitals around his community. He also plays soccer and tennis and likes to cook.

Humphrey Xu – 3rd Place

Humphrey Xu started playing the piano at the age of six, and studies under Dr. Matthew Loudermilk. Humphrey won First Prize with Special Honors at the Sonatina and Sonata competition in 2019, as well as first place at the 2020 Texas State Piano Competition, and was invited on a full scholarship to the Texas State International Piano Festival. In 2019, Humphrey performed Shostakovich's second concerto with the Clear Lake symphony orchestra as a result of winning the Clear Lake Concerto Competition. He has performed in Weill Hall at Carnegie Hall in New York, MATCH Concert Hall, and the Houston Hobby Center. As a member of IMA Virtuosi, Humphrey has also performed in master classes taught by Dr. Robert Roux and Nancy Weems.

Outside of piano, Humphrey enjoys reading, playing tennis, and participating in programming competitions. He is a junior at Memorial High School in Houston, Texas.

NFMC Regional Awards

NE Region (1)

Aaron Wang

Aaron Wang, pianist, 15 years old, studies with Catherine Rollin. In 2021, he was an MTNA national finalist, and in 2022, placed alternate in the Midwest Division. Additionally, he was a finalist in the Kaufman International Youth Piano Competition in 2017. As a composer, Aaron was a three-time national finalist in the MTNA composition competitions, placing 2nd nationally in 2018. Additionally, as a freshman, Aaron received the prestigious Slotkin Music Scholarship from Cranbrook Schools in 2021. He is the founder of the Slotkin Trio, a chamber group dedicated to performing piano trios.

NE Region (2)

Wesley Yiming Liu

Born in New York City in 2005, sixteen-years-old Wesley Liu has been playing the piano for ten years. He currently studies under Beatrice Long in Short Hills, New Jersey. As a piano soloist, Wesley received recognition from various state, national, and international piano competitions.

Since starting high school, Wesley has placed in competitions such as the VIVO International Music Competition (First), the International Musicians' Performing Arts Cultural Troupe (Gold), the Crescendo International Music Competitions (First), the Music Educators Association of New Jersey (First), the Cecilian Music Club (Gold), the New Jersey Federation

of Music Clubs (First), the New Jersey Music Teachers Association Young Musicians Competition (Honorable Mention). As winners, he has performed at venues including Weill Recital Hall of Carnegie Hall, New Jersey Performing Arts Center, Baruch Performing Arts Center, Rutgers Nicholas Music Center, Paramus Steinway Piano Gallery, the Mason Gross Performing Arts Center, Christ and St. Stephen's Church at New York, Madison Library New Jersey.

Wesley was selected to perform in 3-day Masterclasses at Princeton International Art Festival in 2021. In 2020, Wesley was invited to perform at the Young Artist Concert hosted by Suburban Music Study Club. In 2019, he was chosen by Crescendo International Music Competition for its International Student Exchange Program and performed in Japan.

As a volunteer for the non-profit organization Keys 2 Success, Wesley helped raise \$6,000 as the Co-President of the Fundraising Committee in 2021 for disadvantaged children in Newark, New Jersey to access free music lessons.

South Central Region

Niharika Kishan, is currently a senior attending Plano West Senior High School. She started vocal lessons with Unkyoung Kim in 2017 at the Edelweiss Music School. Under her guidance, Niharika has competed at the state level, winning the TFMC state award for Art Song every year since 2017, the district award for Musical Theater since 2019 and also placed 4th in the 2020-21 virtual Dallas Symphonic Festival. This is Niharika's second consecutive year winning a Stillman Kelley award.

In addition to singing, Niharika also participates in marching band and the Solo and Ensemble for flute, scoring at the highest level across all four years of high school. In addition, she qualified for the TMEA All-Region Concert band for their region in 2020. In her free time, Niharika likes to paint and write short stories, as well as spend time with their cats. She hopes to continue singing at the University of Michigan in the fall.

Western Region

Nathaniel Yue

Nathaniel Yue is a 9th grader at San Marino High School, and is a cello student of Vardan Gasparyan and Ronald Leonard. He also studies piano with Nobuyo Nishizaka, and enjoys playing in chamber ensembles in the Colburn Ed and Mari Edelman Honors Chamber program. He has recently been invited to play on NPR's *From the Top*, Los Angeles County Museum of Art Sunday's Live and Colburn School's Honors Recitals, as well as the recipient of scholarships generously granted from the Colburn School, Pasadena Showcase, and NFMC Mary Alice Cox Award. Surrounded by so much support, he feels music continuously opens new doors, experiences, and connects him to some amazing, wonderful people. Nathaniel is currently a co-regional director of The Back to Bach Project: Greater Pasadena/San Gabriel Valley and president of the Tuesday Musicale Juniors. When he is not playing music, he enjoys being on his high school's robotics team, eating dumplings, hiking, biking and playing video games with family and friends.

A sincere thank you to the 2022 judges: Dr. Hee-Kyung Juhn from Benton, Arkansas (Henderson State University) and David Allen Wehr from Pittsburgh, Pennsylvania (Chair, Mary Pappert School of Music, Duquesne University). Both are Collaborative Artists, holding many distinguished honors and have performed in numerous venues worldwide. A note of interest: David Allen Wehr was the 1983 NFMC Young Artist in Piano.

Congratulations to all participants in the 2022 Stillman Kelley – Byrum Piano Awards. Collectively, you represent some of the most talented young musicians in our country. May your dedication to music help you achieve life-goals in the years to come. Best Wishes for many future successes!

NATIONAL FEDERATION OF MUSIC CLUBS

MARCIA CHAPLIN

Claire Ulrich-Whitehurst Piano

Chair

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Claire Ulrich Whitehurst Piano Solo Award

Marcia Chaplin, chair. Kathryn Peters, co-chair

This award gives an opportunity for High School students who share a love of piano to showcase their favorite repertoire. Requirements are minimal in that music must represent various periods of piano music. Entrants submit a 15 – 20 minute video

1st Place Winner

Humphrey Xu 11th grade 17 years old

Houston, Texas

2nd Place Winner

Wesley Yiming Liu 16 years old

Warren, New Jersey

Adjudicators:

Dr. Myriam Teie

She began to study the piano at age two. She gave her first public performance at age three, and shortly after that was admitted to the National Conservatory of Music in Lima. She studied there with Luisa Negri and Teresa Quesada. After winning a concerto competition sponsored by the National Symphony Orchestra of Peru, she made her orchestral debut with that orchestra at age twelve. She was awarded a full scholarship to the Eastman School of Music, where she studied with Frank Glazer, and obtained both her bachelor's and master's degrees in piano performance in three years.^[1]

The Organization of American States gave her a special grant that enabled her to study in the United States with the pianists Ellen Mack, Menahem Pressler and Harvey Wedeen, and in Europe with the Hungarian pianist Louis Kentner. She later worked with Marilyn Neeley, and earned a doctoral degree in chamber music from the Catholic University of America. In 2004, she was given the title of cultural ambassador by the Government of Peru. She is a collaborative pianist at the Kennedy Center for the Performing Arts, has a private music studio in Northern Virginia, and is a faculty member and regular performing artist at the Apple Hill Center for Chamber Music Summer Festival.^[2]

Myriam Avalos' performances and master classes throughout the United States, Latin America, Europe, and Asia have earned her critical acclaim as a soloist, teacher and chamber musician. Her appearances and broadcasts include the Phillips Collection, the Kennedy Center, Dumbarton Concert Series, Purcell Room in London, Royal Academy of Music in Stockholm, Voice of the OAS, San Antonio Festival, WGMS Radio, Teatro Municipal de Lima and two US State Department-sponsored tours of China and Brazil. She has recorded for the MSR Classics label.

Narciso Solero

Narciso Solero, pianist, piano teacher, and lecturer in piano pedagogy, received the Master of Music degree in Piano Performance from Indiana University (Bloomington, IN) and pursued studies in the doctoral degree program in piano performance there. Solero received the Bachelor in Music Degree from DePauw University in Indiana. Mr. Solero also took several lessons with Adele Marcus of the Juilliard School while still an undergraduate. As a performer, Mr. Solero regularly appears in collaboration with other artists. Mr. Solero has appeared in concerts at Carnegie Hall, the Millennium Stage at the Kennedy Center, Strathmore Mansion, Montgomery College, Catholic University, the Anderson House Museum, the Lyceum, Dumbarton Church, Temple Micah, and several performances as guest artist with Friday Morning Music Club and on the Tuesday Concert Series for Church of the Epiphany in Washington, D.C. He has since performed extensively throughout the United States and overseas, including concerto performances at Orchestra Hall in Chicago, solo recitals throughout the Midwest and in the Washington area, and concerts with singers in Hong Kong, Seoul, Bangkok, and Singapore, as well as television broadcasts on KBS-TV Korea.

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA LIND

Marilyn Caldwell Piano Solo

Chair

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**National Federation of Music Clubs
NFMC Marilyn Caldwell Piano Solo Award**

Linda D. Lind, Chair

May 2022

This award has attracted many talented NFMC Juniors since its beginning in 2011 and 2022 was certainly no exception. There were 10 entrants this year.

First place prize of \$1000 was awarded to Humphrey Xu from Texas.

Second place prize of \$500 was awarded to Cory Wu from Ohio.

They are outstanding examples of "Keeping music alive for the future through our Juniors."

A virtual acknowledgement was sent to each of the entrants with best wishes for continued success in their musical endeavors.

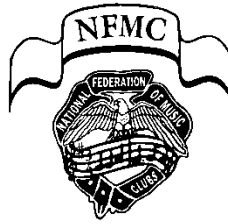
The judges for this year's competition were Drs. Paul and Elaine Brady of Manassas, Virginia. Their expertise and willingness to contribute was greatly appreciated.

During this year articles were placed in both Junior Keynotes and Music Clubs Magazine. This avenue is working as one of the winners found out about the award through these publications.

It has been an honor to serve as chair of this award. It was established to honor Marilyn Caldwell for her dedication to the NFMC Juniors.

NATIONAL FEDERATION OF MUSIC CLUBS

KRISTIN IVERS
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Martha Marcks Mack Junior Vocal Award Report for 2022 Competition

I am pleased to report that we had six talented applicants this year from Utah, Texas, Florida, Louisiana, South Carolina, and North Carolina. I am happy to have both male and female applicants, as the first few years they were all female. This year the competition went smoothly without the video upload difficulty of previous years. The video quality of our submissions is continually getting better each year now.

Our first place \$1500 winner is Safin Karim from Kissimmee Florida. He is currently a 17 year-old homeschooled student in the 11th grade and a member, studying piano and voice with Victoria Lynn Schultz for the past 7 years. Safin's recent accomplishments include being the Music Director for the Garden Theatre's professional production of the Broadway musical 'Parade', becoming the youngest music director in Garden Theatre history. Additionally, Safin recently played the title character in 'Sweeney Todd' at Osceola Arts - previous roles played include Jean Valjean in 'Les Miserables', Hans in 'Frozen', and Orin, the Dentist, in cult classic 'Little Shop of Horrors'. Recently, Safin has been accepted into 'Arts Alive', a group of Osceola County's top performing arts students, performing in two categories, Musical Theater Voice and Classical Voice - raising funds for Central Florida arts education.

Performing for the Florida Federation of Music Clubs District Auditions has earned Safin seven years of Superior Ratings in the categories of Piano Solo, Musical Theater Voice, and Art Song Voice - in addition to winning four First Place Prizes in the FFMC State Junior Festivals. He also was awarded the Grace Krick Sanford scholarship for voice in 2020. Safin plans to attend college and study the arts in the fields of Musical Theatre, Voice, and Piano. To prepare for his college studies he continues studies with Ms. Schultz and is in the William Daniel Mills apprenticeship program at the Garden Theatre in Winter Garden, Florida.

Our 2nd place \$1000 winner is Naomi Chad from Tomball Texas. Naomi is a Junior at Tomball High School where she is actively involved in choir and theater. She has been studying voice under her teacher Mary Loy for 9 years at The Woodlands Performing Arts Academy. Naomi was the 2021 Texas Music Teachers Association voice winner for grades 9-10. She has been in the Texas All-State choir since her Sophomore year and sang with the Honors Performance Series Choir at Carnegie Hall. Naomi has, for three years, been a member of the Storybook Singers charity group, performing for local nursing homes and children's hospitals. She has also recently won 2nd place in the National Division of the MTNA Senior Vocal Performance Competition. Naomi plans to study vocal performance in college.

Our 3rd place winner is Lillian Cazabon from New Orleans, Louisiana. Lillian Cazabon is a senior at St. Mary's Dominican High School in New Orleans, LA. where she is vice-president of the drama club. She has studied voice with Bonnie Knowles of the Metairie Music Club for the past 9 years. As a member of the Broadway Babies junior club she has participated in solo and duet events at festivals, won numerous awards at the LFMC Junior Conventions and was the 1st place winner of the LFMC Jeanne L. Veron Vocal Performance Award. In 2022 she was awarded the LFMC Past Presidents State Award and earned the NFMC 45-point Gold Cup in Musical Theatre and 60-point Gold Cup for combined vocal solo events. Lilly's other accomplishments include participation in the Carnegie Hall Honors Performance Series Chorus in 2016, being chosen as a finalist on the PBS Celebration of Music program in 2018 and placing 2nd at the NATS Louisiana Chapter auditions in the high school classical division in 2020. She was also a featured cast member of One Star Rising, a reality teen vocal competition. Lilly hopes to pursue a career in musical theatre and someday make her Broadway debut. She will continue to develop her talents in the fall as a Musical Theatre major at Loyola University in New Orleans.

Our judges this year were Dr. Mark Johnson, Oklahoma City, OK. and Mrs. Leah Ann Anderson, Lindsborg, KS. Payment forms were sent and completed and sent on to Deborah Freeman.

The winners were congratulated and given their instructions and forms to be filled out. All other applicants were notified and informed of the winners. The State Presidents of the winners were notified of their states' winner and encouraged to reach out to them. I have received bios and headshots of each of our winners and will be writing an article to be included in the Junior Keynotes magazine.

NATIONAL FEDERATION OF MUSIC CLUBS

DELORES BLASER

PNP Bailey Award Chair

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National Federation of Music Clubs Lana M. Bailey Piano Concerto Award 2022

This award was established to honor NFMC Past-President Lana Bailey at the end of her service as President of NFMC 2007-2011. It is for high school seniors under the age of 19 who intend to pursue a degree in music from a Conservatory or University.

The second-place award of \$500. this year will go to Amy Wang of Grand Rapids, Michigan. She submitted the 1st Movement of Haydn's Concerto #11 in D Major. Amy has studied with Vivian Kleinhuizen in Grand Rapids for 13 years! She has been accepted to the College of Music at Michigan State University as a Performance Major.

The first-place award of \$1000. was not awarded this year. If you are a piano teacher, please encourage your Sr. level students to prepare and enter a concerto.

Delores Blaser, Chair, Lana M. Bailey Piano Concerto Award

NATIONAL FEDERATION OF MUSIC CLUBS

MICHAEL R. EDWARDS

PNP Edwards Award Chair

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Fort Lauderdale, FL 33308

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Email: micedwards@aol.com



National Federation of Music Clubs

2022 Michael R. Edwards Graduating Senior Performance Award Recipient

AMY WANG, PIANIST

MICHIGAN STATE UNIVERSITY

JUDGES:

Dr. Liana Valente, Voice

Kwan Kyu Yi, Piano

Congratulations to all who participated in this competition.

NATIONAL FEDERATION OF MUSIC CLUBS

ALISHA SNYDER

Joyce Walsh Award Chair

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National Federation of Music Clubs
Joyce Walsh Junior Awards for the Handicapped
Alisha Snyder, Chair

First Place: Joshua Thrush (VA), \$2000 award

Second Place: Joyce Yang (OK) \$1500 award

Western Region Winner: Hailey Richardson (ID) \$1000 award

South Central Region Winner: Luke Armstrong (AR) \$1000 award

Adjudicator, Dr. Silvia Roederer.

NATIONAL FEDERATION OF MUSIC CLUBS

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MEMBERSHIP AND EDUCATION DIVISION REPORT

MAY 2022

I'm excited to be able to report some membership numbers this year due to help from Jennifer at Headquarters. We have members in 43 states!!

The 70,246 Junior Club members defiantly outnumber the 10,390 Senior Club members in NFMF. I'm sure the thrill of doing festivals inspires juniors and their teachers to be members of the Federation. There are 8,859 student members that can be documented. With universities doing mass enrollment, it is impossible to get an accurate count of student members. Utah comes in with the highest number of junior members followed closely by Texas and Ohio. For Utah, this is due to over 6,000 junior members. Michigan weighs in with the highest number of senior members with Virginia and Texas right behind.

There were 16 NFMF Life Members added this year.

Heidi Hong's Course of Study report is included with this report. Linda Flick had 17 states participate in Senior Club Reporting. Linda would like to make that 100% of the 43 states that are members of NFMF. The North East Region leads in monetary contributions but the grand total from all regions of monetary contributions totaled \$268,712. And that's with just 40% of our states reporting. Her summery and collective reports are included with this report.

Ann Guest only had one report this year and that was from her senior club, Greenville Woman's Music Club in Greenville, SC, on Orientation and Training. Ann is excited that we will once again have a reporting form for Orientation and Training and is hopeful that this will encourage clubs to report.

I didn't receive a report from Yearbooks Chair, Patsy Whitaker.

You will find the Junior Membership Report of Laurie Marshall in her Junior Division Report and the Student/Collegiate Membership Report in Lucinda Lear's Student/Collegiate Division Report.

It seems that our membership is moving past the pandemic and once again bringing the spiritualizing force of music to the inner life of our nation. Please contact me if you have questions on your states membership numbers.

Natlynn Hayes, Membership and Education Division Chair

State	Senior						Junior						Student						Total of Clubs		
	Club Mem	Ind Mem	Associate	Club Mem	Ind Mem	Associate	Club Mem	Ind Mem	Life Mem	Cradle Roll	TOTAL MEMBERS	SR	JR	ST							
Alabama	364	7	0	1331	4	0	0	0	0	0	1706	8	77	0							
Alaska	8	0	0	200	0	0	0	0	0	0	208	1	8	0							
Arizona	45	1	3	598	0	0	0	0	0	0	647	2	41	0							
Arkansas	262	0	0	647	0	0	270	0	0	0	1179	12	61	4							
California	130	0	0	1334	8	0	50	0	0	0	1522	6	116	1							
Colorado	27	0	0	405	0	0	0	0	0	0	432	2	28	0							
District of Columbia	0	0	0	0	0	0	50	0	0	0	50	0	0	1							
Florida	691	42	0	4981	15	0	0	2	0	0	5731	20	390	1							
Georgia	447	4	0	5459	3	0	2	1	0	0	5916	37	312	2							
Idaho	265	1	0	1890	0	0	50	0	0	0	2206	14	10	1							
Illinois	81	2	0	1921	3	0	0	2	0	0	2009	5	77	0							
Indiana	216	0	0	1139	7	0	400	0	0	0	1762	13	111	4							
Iowa	220	0	0	1801	2	0	0	1	0	0	2024	12	147	0							
Kansas	168	0	0	192	2	0	0	3	1	0	366	8	12	0							
Kentucky	250	0	0	883	0	0	583	0	0	0	1716	5	48	0							
Louisiana	283	0	0	2974	0	0	0	0	0	0	3257	16	151	0							
Maryland	0	0	0	0	2	0	0	0	0	0	2	0	0	0							
Michigan	774	2	0	2558	31	0	725	1	0	0	4091	14	212	7							
Minnesota	315	0	0	2941	0	0	0	0	0	0	3256	22	24	0							
Mississippi	203	3	0	634	2	0	0	0	0	0	842	10	44	0							
Missouri	505	3	0	3400	1	0	1627	2	0	0	5538	22	118	10							
Montana	3	0	0	35	0	0	0	0	0	0	38	1	3	0							
Nebraska	30	0	0	272	1	0	0	0	0	0	303	3	27	0							
Nevada	59	1	0	954	0	0	0	0	0	0	1014	2	59	0							
New Hampshire	2	0	0	40	0	0	0	0	0	0	42	1	2	0							
New Jersey	59	0	0	562	6	0	0	0	0	0	627	5	48	0							
New Mexico	15	0	0	0	0	0	0	0	0	0	15	2	0	0							
New York	19	0	0	263	3	0	0	1	0	0	286	3	19	0							
North Carolina	374	26	0	2806	7	0	0	0	0	0	3213	18	178	0							
North Dakota	278	1	0	1415	14	0	370	1	0	0	2079	9	107	2							

Ohio	512	14	0	3002	10	0	2470	0	1	0	6009	19	166	21
Oklahoma	191	4	12	493	0	0	12	0	0	0	712	11	32	1
Oregon	183	0	0	2264	3	0	0	0	0	0	2450	14	158	0
Pennsylvania	666	9	45	1257	1	40	290	1	0	0	2309	20	95	2
South Carolina	468	13	444	853	3	0	0	0	2	5	1788	15	39	0
South Dakota	24	0	0	289	0	0	0	0	0	0	313	4	19	0
Tennessee	296	0	0	1301	0	0	0	1	3	0	1601	15	77	0
Texas	718	50	0	5221	9	0	310	3	7	0	6318	35	242	9
Utah	441	0	0	6060	1	0	0	1	0	0	6503	30	441	0
Virginia	727	19	0	4104	2	0	0	0	2	0	4854	15	276	0
Washington	99	1	0	1614	3	50	1650	0	2	0	3419	11	98	5
Wisconsin	360	1	0	2649	10	0	0	0	0	0	3020	12	107	0
Wyoming	46	0	0	517	0	0	0	0	0	0	563	7	37	0
	10824	204	504	71259	153	90	8859	20	18	5	91936	481	4217	71

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA FLICK
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MEMBERSHIP AND EDUCATION DIVISION SENIOR CLUB REPORTING - 2021

August 2021

We are happy to report that 17 states took the time and made the effort to send a report to this chair. The following figures reflect the activities of the Senior clubs in our Federation.

NORTH CENTRAL REGION:
Minnesota, South Dakota, Wisconsin.....3

SOUTH CENTRAL REGION:
Arkansas, Missouri, Texas.....3

NORTHEASTERN REGION:
Indiana, Michigan, Ohio, Pennsylvania.....4

SOUTHEASTERN REGION:
Alabama, Florida, Kentucky, South Carolina, Tennessee, Virginia.....6

WESTERN:
Idaho.....1

TOTAL.....17

STATES WITH MOST ACTIVITY POINTS:
South Carolina.....145
Michigan.....133
Ohio.....122
Alabama.....91

TOTAL ACTIVITY POINTS, ALL STATES.....1005

MONETARY CONTRIBUTIONS:
Local.....\$202,023
State.....\$42,092
Summer Music Center Listed in NFM Directory.....\$12,305
Summer Music Center Not Listed in NFM Directory.....\$525
Other NFM Awards (Projects).....\$1,470
Contributions to Community Arts Projects and/or Programs.....\$10,297
TOTAL.....\$268,712

Our heartfelt thanks to the above participating states. Best wishes to all for a productive year.

MONETARY CONTRIBUTIONS BY REGION:

Local Awards and Contributions:

North Central.....	\$1,375
South Central.....	\$11,950
Northeastern.....	\$107,562
Southeastern.....	\$70,886
Western.....	\$10,250
Sub-Total.....	\$202,023

State Contributions:

North Central.....	\$2,800
South Central.....	\$95
Northeastern.....	\$1,498
Southeastern.....	\$2,399
Western.....	\$35,300
Sub-Total.....	\$42,092

Summer Music Center Contributions (Listed in NFMC Directory):

North Central.....	\$250
South Central.....	\$675
Northeastern.....	\$700
Southeastern.....	\$10,680
Western.....	\$0
Sub-Total.....	\$12,305

Summer Music Center Contributions (Not Listed in NFMC Directory):

North Central.....	\$0
South Central.....	\$25
Northeastern.....	\$0
Southeastern.....	\$500
Western.....	\$0
Sub-Total.....	\$525

Other NFMC Awards/Projects:

North Central.....	\$588
South Central.....	\$0
Northeastern.....	\$644
Southeastern.....	\$238
Western.....	\$0
Sub-Total.....	\$1,470

Contributions to Community Arts Projects and/or Programs:

North Central.....	\$1,500
South Central.....	\$65
Northeastern.....	\$4,150
Southeastern.....	\$4,582
Western.....	\$0
Sub-Total.....	\$10,297

GRAND TOTAL CONTRIBUTIONS.....\$268,712

NATIONAL FEDERATION OF MUSIC CLUBS

HEIDI O. HONG
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Membership Division, NFMC Course of Study – Heidi O. Hong, Chair Report, June 2022 Conference

The course of study program with a listing of books for club use was updated for the 2021-2023 club years in the NFMC Manual.

The listing was updated to include a majority of current books that would be of general interest to music club members. The list includes: biographies and autobiographies, stories based on historic fact, on musical artists of all genres, and books of general interest to musicians and non-musicians alike. The books chosen and listed first, month by month, are based on the *Together We Sing* songbook selections. The second listing of books, month by month, enhance the study and use of *A Year in Verse*. Both the *Together We Sing* and *A Year in Verse* are publications of the National Federation of Music Clubs.

The Course of Study books, to be used hand-in-hand with the above NFMC Publications, enable clubs to plan their program year while embracing new literature. I hope that members have enjoyed exploring new music and poems along with the books listed. Perhaps your club has found the course of study books do speak to the power of music in one's life and this has been helpful and encouraging for members. During the past several Covid pandemic years, members have been able to zoom, or connect via the internet, and share in the joy of reading, learning, and sharing in a nontraditional way.

As in the past, several clubs asked permission to use books not listed and these requests were honored. I thank these clubs for asking (and giving me new book ideas!) and for using the written word to unite and connect in new ways.

Thank you for using the Course of Study reading club books!

NATIONAL FEDERATION OF MUSIC CLUBS

JULIE WATSON

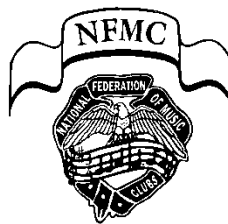
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PUBLIC RELATIONS DIVISION REPORT

The Public Relations Division continues to look for ways to spread the word about our great organization. Speaking of Social Media and online presence, I'm excited to report that our Facebook Page has over 2,100 followers and almost 1,800 likes. We're still a little new at Instagram and YouTube, but expect more to come. If this is your format of choice, be sure to Like or Follow us! Our Facebook group, NFMC, has 727 members. We are missing many of you! This –private group- is for Federation business. You'll find reminders for awards and reports, winner information and event info. Unlike following a page, the page posts are more likely to hit your newsfeed. We always encourage more interaction with social media to spread the word about NFMC activities, awards and events.

We have a new Social Media Chair, **Connor Barney**. He used a new method of advertising our awards by creating "Events". A great benefit with this type of post is that it is shareable and it will also remind the interested parties as the "event" (ie. Deadline) approaches.

Another PR tool are our Award Flyers. We have single sheet flyers that list NFMC Individual Awards by division (Junior, Student/Collegiate, Senior) and a flyer listing Club Awards available for Juniors and Seniors. These are great tools to share the many monetary opportunities for individuals and clubs. We recommend you share these NFMC awards opportunities at your festivals and your club events.

Media Chair, **Valerie Harris** is our technology guru. When it came time for media reports, she only received four – 3 from Pennsylvania and 1 from Texas. We've combined all media into one report, so hopefully more clubs will share more details next year. Last year, Valerie was instrumental in creating a newsletter of "Technology Tips", which can be found on the national website under publications: Public Relations Information. The first issue presented ideas for how technology can be used to host virtual events, publicize club and state events and manage membership. Later issues included specific "how-to" guidance for hosting virtual events, using social media and setting up a website. We may consider additional issues and welcome topic suggestions, so be sure to reach out to Valerie with your questions.

We had some real challenges with our magazines this year, as our printer went missing in action among other challenges. Considering this is an important part of communication with our membership, we hope members did see our President's monthly newsletters. Members should have received the double issue of Fall/Winter recently and the Spring issue is coming soon. Junior Keynotes editor, **Jeanne Hryniewicki** continues to do a lovely job. The MCM has still been in transition for editors, with **Jean Moffatt** recently returning to the helm. Both magazines continue to share our news in a beautiful way. Just a reminder, we have specific email addresses for article submissions: Junior Keynotes = jrk@nfmc-music.org; Music Club Magazine = mcm@nfmc-music.org. Their job is made easier by our Editorial Board, which gathers news from regions, state and local clubs. We have a new email address for this as well: editorialchair@nfmc-music.org. We would still enjoy *more* local news! Editorial Board reporting: SE-**Janie Gilliam**.

There are plans to redesign the NFMC website. We hope to work with both Membership and Competitions & Awards Divisions to make their processes & applications more user-friendly.

I'm grateful for what we've accomplished and excited about the ideas for the future. A big thank you to all members of the PR Division and the other divisions as we look to make NFMC more visible. I look forward to working with you in the coming year.

Julie Watson

Public Relations Division Chair

June 2022

NATIONAL FEDERATION OF MUSIC CLUBS

CONNOR BARNEY

Social Media

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Social Media REPORT 2022

While posts are great, they do get buried as new posts are made. So we tried a new method of advertising our awards. Using the application deadlines, we created an event for various awards. Interested parties will get reminders from Facebook as the Event (deadline) approaches.

Event creation:

- Gretchen E. Van Roy Music Education Scholarship
- Carolyn Nelson Double Reed Award
- Ruth Morse Wilson Handbell Award
- Elizabeth Paris French Horn Award
- Gretchen E. Van Roy Music Education Scholarship
- Michael R Edwards Graduating Senior Performance Award

Forwarded Facebook “event” links to chairs for promotion.

Altered Guitar Award post so that the winner Michael Váscónes was tagged.

Shared the NFMC Guitar Award on my personal fb timeline.

Connor

NATIONAL FEDERATION OF MUSIC CLUBS

VALERIE HARRIS

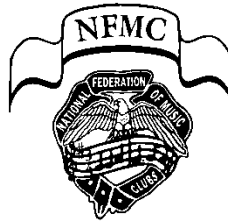
Media Chair

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Media REPORT 2022

Filed 5-14-2022

Valerie Harris, NFMC Media Chair

The following club and state reports were filed:

Northeast Region

Schubert Musical & Literary Club (Pennsylvania)

Club meetings (6 per year) are announced in the local newspapers. They publicized their 125th anniversary in the local paper.

Williamsport Music Club (Pennsylvania)

They publicize meetings and programs in the local newspapers and on Facebook.

Dushore Music Club (Pennsylvania)

They don't have their own club website, but they do have a link into the state website. They do not use Facebook, but they do use email. They publicize monthly club events in the local newspaper.

South Central Region

Texas

The state has a website that they update quarterly. It can be found at <https://texasfederation.org>. They infrequently use twitter and instagram but more frequently use facebook. They publish a quarterly newsletter, distributed via email and the website. They publicize events in the local newspaper.

Southeast Region

Cecilian Club (Kentucky)

The club has a website that it updates several times a year. It does not use Facebook or other social media. It does not advertise in the newspaper.

Southwest Region

Arizona

The state is preparing to launch a website in the coming year. They rarely use social media. The primary sources of advertising and conveying information is through email. They just held their 4th annual AZFMC Junior Superior Performance Award competition and it was held completely virtually with all advertising done via email. All applications, fees, and video performances were submitted electronically.

NATIONAL FEDERATION OF MUSIC CLUBS

JANIE GILLIAM

Southeastern Region

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Oak Ridge, TN 37830

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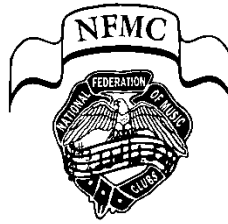
2022 Report to Public Relations Division Chair, Julie Watson

Summary of my activities as 2022 SER Representative to the NFM Editorial Board:

- ε July 2021 ~ I e-mailed my "SER Notes" to the Southeastern Region's State Presidents and the Regional Vice-President, Sandra Anderson. This newsletter contained information about submitting news, photos and articles for publication; contact e-mail addresses for the editors; and deadlines for the NFM publications, *Music Club Magazine* and *Junior Keynotes*. In addition, this newsletter featured a different three-part list of ideas for generating articles or short news items based upon the acronym "SER."
- ε October 2021 ~ Because of my husband Bob's serious health problems and hospitalization, I was only able to send an e-mail the SER State Presidents and Regional V. P. containing all the basic information. I followed-up with an e-mail addendum regarding the submission of State News.
- ε January 2021 ~ My e-mail reminder to the State Presidents and Regional V.P. was sent, but late, because of Bob's illness and passing.
- ε I responded to any inquiries regarding submission of news and/or articles for publication.

NATIONAL FEDERATION OF MUSIC CLUBS

JEAN MOFFATT
Magazine Editor Chair
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Report of Music Clubs Magazine Editor/Chair

It's good to be back! I've missed two years of the editorship of NFMF magazines, first Junior Keynotes from 2003-2011 and then Music Clubs Magazine from 2011-2020. I thank Deborah Freeman for asking me to return. We have worked together before, and I know we can again.

So much of the success of our magazines depends on YOU. We need input from every level, club to state to regional to national. Every president, every vice-president, every national chair needs to let us know when something newsworthy happens in your area. We need to know about winners, about conventions, about past and future events that we can feature. Good pictures enhance your stories. Use the highest quality of reproduction. Put this address on your computer screen: mcm@nfmf-music.org. That will take you directly to my inbox. Put these dates on your computer screen: August 1 for fall, November 1 for winter, and February 1 for spring. Get me something by that time, even if it is that nothing newsworthy is happening. I don't believe that, but the pandemic has certainly affected us at all levels. As we are coming out of it, more newsworthy events will take place.

I will be working with a new state news editor, Tiffany Johnson. She will be reminding regional vice-presidents and state presidents of coming deadlines. National chairs should need no reminders; when you have a winner, let us know about it. I will also be working with a new publisher, my third in 20+ years. There will be some adjustments there, but hopefully we can adjust quickly. I really like using the same publisher and deadlines for both the national magazines, and hope that will continue. The two editors try to coordinate and not use the same material, but it's nice for the publisher to be familiar with what goes on at all levels of our organization.

Kudos to Julie Watson for being a fantastic public relations chair. I look forward to working with her again to tell the wonderful story of NFMF! Deborah has a great philosophy: "We can do this!" I wish to amend it slightly: "We will do this!" Give us time and support, and we will return your national magazine to prominence.

NATIONAL FEDERATION OF MUSIC CLUBS

JEANNE HRYNIEWICKI

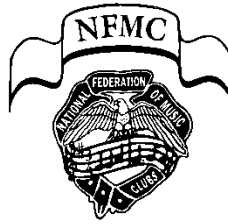
Junior Keynotes Chair

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Junior Keynotes Magazine Report

Jeanne Hryniewicki, Editor

Having just completed my fifth year as Editor of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country, highlighting their students' accomplishments. There have been some challenging times, but the results of having a magazine that highlights all of our talented juniors has been most rewarding. Thank you to all the contributors who have sent in wonderful stories and pictures.

The past year was challenging due to the fact that NFMF had to find a new printing company which resulted in a delay with the fall and winter issues. We have decided to combine these issues which should be in the hands of our membership within 2 weeks.

Please remember the Junior Keynotes deadlines of August 1 st for the autumn issue, November 1st for the winter issue, and February 1st for the spring/summer issue. You may send contributions to me, preferably by email at the following – jfkish@hotmail.com or jrk@nfmf-music.org. Remember, all articles should be word documents (not pdf's) that will enable us to edit in order to do an efficient layout. Pictures should be high resolution jpegs in order to get the best quality for the magazine.

NATIONAL FEDERATION OF MUSIC CLUBS

JENNIFER GRIFFIN

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Circulation Report Public Relations Division

The circulation department of NFMC maintains all current mailing lists of the Music Clubs Magazine and Junior Keynotes Magazine. The lists are as follows:

Senior	13,740
Junior	6,482
Junior Subscriptions	1,486
Student	<u>230</u>
TOTALS:	21,938

The above lists are based off reports sent by June 5, 2022.

NATIONAL FEDERATION OF MUSIC CLUBS

LUCINDA LEAR
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The Student-Collegiate Division faced a few challenges this year but finished strong with the help of new chairs and interim chair. We appreciated the help of NFM Publications chair, Julie Watson for placing award deadlines and opportunities on the NFM Facebook page. Despite the combined efforts of chairs and NFM, there were still some awards that went unclaimed due to lack of applicants.

There are three awards that are biennial and not awarded in the even years, but we are already gearing up for 2023 with the Student-Collegiate Auditions offering \$3,000 to 11 different instrument/voice categories, changes to be voted on for the Wiegand Sacred Music of the Faiths award and LFO Pedagogy award of \$5,000. The deadline for Auditions applications is February 15, 2023. Now is the time to encourage collegiates to prepare the repertoire and submission videos.

Of the nine awards given annually in the Student-Collegiate Division, only the guitar and Nelson Double Reed awards had multiple applicants.

Of the possible four composition awards only the Marion Richter award of \$1,250 was awarded to a student at Bowling Green State University in Ohio.

Music Ed awards are provided for college sophomores and juniors. The Mehan/Morgan Music Education scholarship went to a sophomore at the University of Akron in Akron, Ohio and the Van Roy Music Education award went to a well-deserving student at the University of Alabama. Her sense of gratitude was encouraging, and her written style of correspondence was professional. Sacred Music of Faiths award, chair, Dr. Paula Savaglio has made a proposal to expand the parameters of eligibility for this award. We have had no winners for this award since 2017 mainly due to the limited requirements and changing landscape of music majors as colleges adjust to fewer church music degree offerings and applicants.

Although there are 3 awards in Music Therapy, only one application was received for the second year in a row. The Dorothy Dann Bullock (\$1500), Ruth B. Robertson music therapy scholarship (\$650) and the Irma Carey Wilson music therapy scholarship (\$750) were all awarded to one very qualified candidate from the University of Alabama.

The performance awards all had entrants and were awarded to qualified and deserving collegiates. Two of these award winners will be heard in performance during Musical Moments at the 2022 Indianapolis NFM Conference: Isabella Brown, the 2022 recipient of the Oscar Valentin Violin Award and Michael Vasocnes, the 2022 NFM Classical Guitar Award. Michael is a student at Manhattan School of Music in New York, where there is no active senior organization, so we are fortunate that the NE Region is providing support for his appearance. We were pleased to be able to award the Paris French Horn award with the help of new award chair, Roger Lear. It seemed that late submissions and difficulty in uploading videos plagued us this year and we continue to work towards improvement in those details.

The overriding goal for 2023 will be to find ways of spreading the word of the awards in a timely manner and in wider geographical regions of United States. A concerted effort will be made to engage NFM state presidents in advertising these competitions to local and regional colleges and universities. A lot has been learned through difficult circumstances and we will be all the better for these as we travel into the future with renewed hope and steadfast resolve.

I want to personally thank all the award chairs for their tireless efforts to promote NFM and provide award opportunities and especially those who stepped in at the last minute to meet deadlines. This team is the BEST!!

2022 States/Colleges Represented:

Alabama – University of Alabama, Tuscaloosa
Florida – Lynn College Conservatory of Music
Illinois – Music Institute of Chicago Academy
Iowa – Iowa State University
Kansas – University of Kansas
New York – Manhattan School of Music

Ohio—Bowling Green University & University of Akron
Texas – Rice University, Houston
Utah – Brigham Young University

NATIONAL FEDERATION OF MUSIC CLUBS

DR. LIANA VALENTE

Biennial Competition Chair

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2022 Report of the NFMC Chairperson of the Student/Collegiate Biennial Competition

The Student/Collegiate Biennial Competition is held in odd-numbered years; therefore, the competition was not held in 2022. It will be held in 2023. Advertising for the competition will begin in August and the deadline for application submissions will be February 15, 2023. A concerted effort will be made to engage NFMC State Presidents in advertising the competition to local and regional colleges and universities. The chairperson will also contact the 2021 competition winners and ask for either written or video testimonials that can be showcased in MCM and on the NFMC Facebook page.

NATIONAL FEDERATION OF MUSIC CLUBS

JIM MCCUTCHEON

Student-Collegiate Awards Chair

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2022 NFM Student-Collegiate Composition Awards

There was only one submission to review for the four composition awards.

NFM Marion Richter Music Composition Award \$1,250 was Hayden Mesnick, a student at Bowling Green State University in Ohio.

The **NFM Beyer Young Composers (1500)**, **Hatz Special Recognition (275)**, and **NFM Nadworney/Valentin Award, (\$1,000)** specified for a vocal solo composition were not awarded.

Thank you.

Jim McCutcheon

Student-Collegiate Composers Competitions Chair

NATIONAL FEDERATION OF MUSIC CLUBS

KARL MORRIS

Mehan-Morgan Ed. Award Chair

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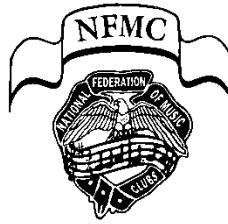
This year's recipient of the National Federation of Music Clubs Myrtle Mehan/Hazel Morgan Music Education Scholarship is Sarah Plain, a sophomore at the University of Akron in Akron, Ohio. According to her professors, she has an outstanding work ethic and is a uniquely positive and skillful musician. She is the co-principal of the trumpet section and also participated in the Brass Choir as well as a Trumpet Ensemble, which were quarterfinalists in the National Trumpet Competition. She has been a member of the school's two athletic bands, the marching band and the Blue and Gold Brass which plays at basketball games. She is also a member of the Concert Choir . In addition, she has taught after school lessons to beginning trumpet students at Green Middle School.

Karl Morris, Chair

NFMC Mehan/Morgan Music Education Award

NATIONAL FEDERATION OF MUSIC CLUBS

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2022 Gretchen E. Van Roy Music Education Scholarship

Gloria Fabro Grilk, Chair

It was my privilege to chair the Gretchen E. Van Roy Music Education Scholarship this year. The late arrival application for this event could have been a problem if there had been many entrants, but it was not.

The three choices for adjudication were ready to act if needed, but Dr. Steve Cooper, Chair of NWACC Music Department was the primary judge and he commented on all the points made by the applicant, her grades, and the faculty recommendations. He was especially pleased with the experience she had in the field with Music Education colleagues, and with her leadership skills.

Both the Division Chair and I were disappointed with no more than the one entry, but this one was an extraordinary example of fine musical training and experience. That will prepare for the field of Music Education.

The winner for 2022 is **Mariah Martin**, a junior in Music Education at the **University of Alabama**. Mariah has worked with several music programs across the state of Alabama as an instructor, marching technician, and teacher's assistant. She has held the position of President-Elect of Alabama's Collegiate National Association for Music Education and is currently serving as President. Mariah is currently working on her Bachelor of Science in Instrumental Music Education at the University of Alabama, where she studies flute under Dr. Diane Boyd Schultz and performs in multiple ensembles.

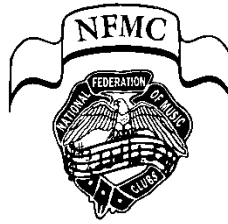
Mariah had an instructor who was instrumental in her applying, and it was an outstanding example of our collegiate members. She responded with picture and bio immediately after being informed of her winning. Her sense of gratitude was encouraging, and her written style of correspondence was professional.

Our first priority - at this moment – is to find ways of spreading the word of the award faster and wider in the geographical United States. There are more than 600 colleges/universities that have Music Education Departments

NATIONAL FEDERATION OF MUSIC CLUBS

PAULA SAVAGLIO
Wiegand Award Chair

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May 15, 2022

Report on the biennial Elizabeth Wiegand Music of the Faiths Award

This year we took advantage of time during our “off” year to discern whether we should re-word the requirements for this award in order to expand eligibility. Currently, the award is open to students enrolled in college Church Music degree programs and is thus unavailable to college students majoring in organ or conducting or vocal music.

Since I took over as chair of this award in 2019, I have had to turn away a few interested would-be applicants – for example, organ majors; they intended to work in church once they graduated (and they had experience in church music), but the school in which they were enrolled did not offer a specific degree in church music.

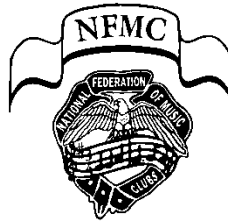
There was some discussion after I brought this issue to the attention of the collegiate awards division in the summer and fall of 2021 (our main concern was to follow the intentions of the late Elizabeth Wiegand), but due to a technological glitch during a zoom meeting this past winter, we could not proceed with our discussion. Hopefully I can present at our June meeting, and we will resolve the issue to the good of the award in time for our 2023 competition.

Respectfully submitted by,

Paula Savaglio, Chair, Elizabeth Wiegand Music of the Faiths Award

NATIONAL FEDERATION OF MUSIC CLUBS

MELBA MAECHTLEN
Music Therapy Award Chair
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April 14, 2022

This is the report for the Music Therapy Awards for 2022-2023.

There was only one applicant this year for all three Music Therapy Awards.

Alyssa Larson received the Dorothy Dann Bullock Scholarship of \$1500, the Ruth B. Robertson Music therapy Scholarship of \$650, and the Irma Carey Wilson Music Therapy Scholarship of \$750.

Alyssa, a student at the University of Alabama, will do an internship in Georgia and graduate in 2023.

Cynthia Colwell, Director of Music Therapy at the University of Kansas, reviewed the application and recommended Alyssa for the scholarships.

Alyssa learned about the scholarships from a teacher at the University of Alabama. She has an excellent resume and has much potential to succeed in the field of music therapy.

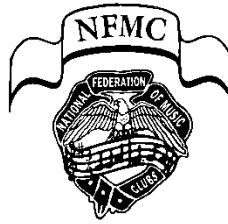
Thank you.

Melba Maechtlen

Music Therapy Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

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OSCAR VALENTIN VIOLIN AWARD

2022 REPORT

Date: March 31, 2022

Chair: Bobbie Satterwhite

I am pleased to announce that Isabella Brown is the 2022 Recipient of the Oscar Valentin Violin Award.

Eighteen-year-old Isabella Brown of Gurnee, Illinois has recently been making a name for herself on the classical music scene. She won a top prize in the 2019 Cooper International Violin Competition and subsequently performed with the Cleveland Orchestra. Critics wrote that Isabella exhibited “complete control,” “soared out nicely over the big orchestra,” and “delivered an intensely lyrical and scintillating performance of the Dvořák Violin Concerto.” Isabella went on to win the 2020 Crain-Maling Foundation CSO Young Artist Competition is also set to debut with the Chicago Symphony Orchestra in an upcoming season.

She has won first place in numerous other competitions including the 2020 Chicago International Music Competition, the Alexander and Buono International String Competition, the Chinese Fine Arts Society Music Festival in Honor of Confucius, the Sejong Music Competition, the MYA Walgreens National Concerto Competition, and the DePaul Concerto Festival.

Isabella made her solo debut with orchestra at the age of ten, performing with the Capitol Symphonic Youth Orchestra at the Kennedy Center, and has gone on to play with the Oistrakh Symphony of Chicago, the Waukegan Symphony Orchestra, the New North Shore Symphony Orchestra, the Northbrook Symphony Orchestra, the Lakeview Orchestra, the DuPage Symphony Orchestra, the Elmhurst Symphony Orchestra, the Kishwaukee Symphony, the Civic Orchestra of Chicago, and the Cleveland Orchestra.

In addition to performing solo music, Isabella enjoys playing chamber music. Her Dasani String Quartet was awarded the Silver Medal in the Junior Division of the 2020 Fischhoff Chamber Music Competition, and tied for the Grand Prize in the Amateur Division of the 2020 Chicago International Music Competition. She appeared with that quartet on *Introductions* in [May 2020](#), and previously appeared on the show in [March 2020](#), [June 2019](#), [December 2017](#), and with her older brothers Nicholas and Joshua in June 2014. She also performed a Dame Myra Hess Memorial Concert in [October 2020](#).

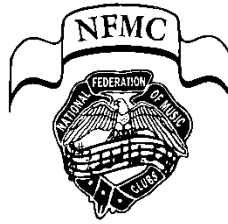
Isabella studies with Almita Vamos as a Scholarship Fellow at the Music Institute of Chicago Academy, and this fall she will begin studying with Martin Beaver at the Colburn School in Los Angeles. Isabella is very thankful to play on a Dom Nicolò Marchioni detto ‘Amati’ violin from Bologna circa 1740, generously on loan to her from Kenneth Warren and Son.

Isabella is the younger sibling of Joshua Brown, who was the 2020 Oscar Valentin Violin recipient.

Congratulations to Isabella, and best regards to a very bright future as a violinist.

NATIONAL FEDERATION OF MUSIC CLUBS

DANA BONEY
Bluhm Award Chair
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Bluhm Flute Award **2022 Chairman Report**

Despite the challenges of extenuating circumstances, we were able to have a successful and satisfying completion of 2022 Bluhm Flute Award.

Hunter O'Brien was the award recipient for the 2022 Ernest A. Bluhm Flute performance Award of \$800.00. He is currently a Master of Music candidate at Rice University.

Hunter O'Brien's passionate and artistic outlook on music has garnered him success in competition settings, including prizes in the International Friedrich Kuhlau, Yamaha Young Performing Artists, James Pappoutsakis, New York Flute Club, and Southeast Michigan Flute Association Ervin Monroe Young Artist competitions.

Active as a recitalist and chamber musician, Hunter gave his Boston recital debut in September 2018, performing the Fenwick Smith Tribute Concert in Jordan Hall. He later performed across New England as a member of the Boreas Wind Quintet, a 2018 New England Conservatory Honors Ensemble. As a member of the Houston-based Kodan Quintet, he has received prizes in the Coltman, Music Teachers National Association, and New Orleans chamber music competitions.

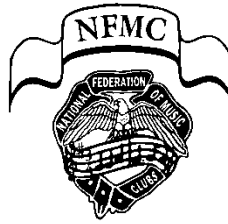
Hunter began his flute studies with Dr. Joanna Cowan White of Central Michigan University. He holds a Bachelor of Music degree from the New England Conservatory of Music as a Presidential Scholarship student of Paula Robison and is currently pursuing a Master of Music degree at Rice University's Shepherd School of Music as a student of Leone Buyse.

A new chair will be appointed shortly for the 2023 awards and we look forward to continued success with promoting and refining this award

Lucinda Lear, Chair
NFMC Student-Collegiate Division
Interim chair of Ernest A. Bluhm Flute Award

NATIONAL FEDERATION OF MUSIC CLUBS

ROGER LEAR
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It is a pleasure to report that the 2022 **Elizabeth Paris French Horn award**, winner is Sean Lockard, a student at Iowa State University. This is wonderful to report as this award has not been awarded since June 2019.

Sean is currently an undergraduate senior at Iowa State University studying music performance under Joshua Johnson. At Iowa State, Sean is a member of the Wind Ensemble as well as multiple chamber ensembles including a horn quartet, brass trio, and wind quintet. His post-graduation plans include attending graduate school to earn his master's degree in music performance with the eventual goal of becoming a horn professor at the collegiate level.

Many thanks to those who promoted this award through the Music Club Magazines and the NFMC Facebook page and especially the help of the Competitions and Awards chair, George Keck, as I navigated our way through a quick learning curve in chairing this award.

Roger E. Lear
Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

TIM BAUMANN
Nelson Double Reed Award
Chair

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The **2022 Carolyn Nelson Double Reed Award** had 5 five applicants in 2022. The first place prize winner was Emma Fuller of Brigham Young University in Utah and the second place prize winner was Kari Jenks of Lynn University in Florida. Judges were Anna Peterson of the National Symphony Orchestra of Canada and Dr. Cody Hunter of Mayville State University. The tie breaker judge was Dr. Emily Kupitz of San Francisco.

There were no major errors or concerns from the management side of the contest, although I would like to see the organization move to a clearer method of having contestants pay when they submit their materials.

Tim Baumann, Chair

Carolyn Nelson Double Reed Award

NATIONAL FEDERATION OF MUSIC CLUBS

CONNOR BARNEY

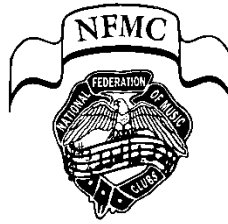
Guitar Chair

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Liberty Township, OH

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Michael Vasocnes, a student at **Manhattan School of Music** has been selected as the winner for the 2022 National Federation of Music Clubs Classical Guitar Award.

Michael Vascones was born in 1998 in Queens, New York. Michael began playing guitar at the age of twelve, inspired by watching his father play at home. At fourteen, he was admitted to the Juilliard Music Advancement Program where he studied classical guitar with Bokyoung Byun.

Michael began his undergraduate studies at the Juilliard School in 2016, as a student of Sharon Isbin. At Juilliard, he performed numerous times as a soloist, in chamber ensembles, alongside dancers, and with the New Juilliard Ensemble. Michael is currently pursuing his graduate degree at Manhattan School of Music as a student of Mark Delpriora.

Michael has won first prize in the Southern Guitar Festival and Competition: Division II, the Domaine Forget International Music Festival Youth Competition, and the National High School Classical Guitar Competition at the Long Island Guitar Festival. Michael was also a finalist in the prestigious Guitar Foundation of America International Youth Competition, Senior Division, the Domaine Forget International Music Festival Adult Competition, and the Boston GuitarFest Academy Competition.

This year completes the two-year trial for the NFMC Guitar Award. The Good news is the NFMC Guitar Award was even more successful again this year! We received four very strong submissions. As we move forward with this award, I believe a tiered Guitar Award would result in:

- A significant boost in promotion of the Award
- A decrease in the likelihood that strong participants get discouraged or feel it was unfair
- Allow breathing room for judges

An item will be placed on the Competitions & Awards agenda to consider this request for a first and second place awards (or third) for the 2023 guitar competition.

Connor Barney, Chair

NFMC Guitar Award