

## 2024-25 STANDING RULES

### HOUSEKEEPING updates

A-5: MOTIONS: All motions or nominations must be made in person...Absent members cannot sponsor motions or nominations by letter or ~~telegraph~~ or electronic communication.

A-9: #1 Lynn Freeman Olson Composition Award ...Lisa Smith (**Chair effective 2027**)

#7 ~~Marilyn Caldwell Piano Awards—Linda Lind~~

#11 Frances Nelson Tuba Award ~~Frances Nelson—~~ **Dr. Zachery Marley**

B-1: #1 American Festival Chorus Director and Assistant/~~accompanist~~ **Collaborative Pianist**

E-3: ~~VIP Chair~~ in Administrative Division.

E-3: Add **Just Jazz chair** to American Music Division

E-3: Add **American Festival Chorus Director and Accompanist Collaborative Pianist** to Administrative Division

E-3: ~~American Festival Chorus Director and Assistant, Accompanist and Librarian~~ from American Music Div.

E-4: ~~National Music Week Essay Contest~~ from Arts Division  
~~North & South Central/Western Chair; NE/SE Chair~~

E-5: NFMV Veterans Awards/~~Annual~~

E-5: American Music U.S. Armed Forces Composition Award/**Annual**

E-5: Anne Gannett Award for Veterans/**biennial**

E-5: Lucile Parrish Ward Veterans Award/**Annual**

E-5: Add **NFMV Hinda Honigman Performance Award for the Blind/Annual** to C&A Adult Performance Awards

E-6: ~~Inspiration Point Fine Arts Center (IPFAC)~~

E-6: Add **Opera in the Ozarks**

E-6: ~~Martha Marcks Mack Award~~ at IPFAC

E-6: Martha Marcks Mack Award at **Opera in the Ozarks**

E-7: Festivals Bulletin Editor/Chair/**Committee**

E-9: ~~Student/Collegiate Awards for the Blind/Annual~~  
~~Hinda Honigman Performance Award for the Blind Chair~~  
~~Music for the Blind Composition Awards Chair~~

E-9: S/C Performance Awards/Annual  
Add **Frances Nelson Tuba Award**  
**Barbara M. Irish Harp**

G-3: ~~If a Special or other member of the Student/Collegiate Division of NFMC lives and studies in a state which is not federated and wishes to enter the Student/Collegiate Auditions, the NFMC Student/Collegiate Auditions Chair is authorized to designate an appropriate person who will make necessary arrangements to allow the special Student's entry into the Student/Collegiate Auditions according to regular procedures. (4-27-89)~~

G-4: ACCEPTABLE MEDIA FOR ALL COMPETITIONS ~~With the exception of the Young Artist Preliminary round,~~ All competition performances must be submitted online via unedited video recordings.