NFMC ELIZABETH PARIS FRENCH HORN AWARD APPLICATION

ST 15-1

National Chair: Roger Lear – <u>qds@mchsi.com</u> **\$2,000.00 Annual Award** Form expires August 2022 **ELIGIBILITY:**

- 1. Entrants must have reached the 19th but not the 26th birthday by the application deadline (April 1).
- 2. The competition is open to citizens of the United States, either by birth or naturalization.
- 3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) OR as an Individual Member. To pay the individual membership fee of \$16.00 for annual dues visit www.nfmc-music.org/payment.

Entry Fee \$10 (Payable at www.nfmc-music.org/payment)

This application form and digital recording must music.org/applicant-file-upload no later than Apri		to the NFMC web	site a	t <u>www.nfr</u>	<u>nc-</u>
Name					
Telephone () Cell phone ()	E-1	mail _		
Address	City	Sta	ate	Zip	
School Now Attending		Phor	ne ()	
Address	_ City	S	tate _	Zip	
Student's Address (School)					
Present Music Teacher		Phone	()_		
Address	_ City	St	ate	Zip_	
Length of Study with This Teacher(On the back of this page, please list other music teachers, local	 ition, length of s	study, dates)			
I learned of this award from: NFMC website _	Teacher _	Other			
On my honor I swear that I am an American citize	en born on _	in _			
Or naturalized on(Date of naturalization)	in(l (Place	Date of birth) of naturalization)		(Place of bir	-th)
Signature					
I am eligible to enter this contest according to the	rules outline	ed:			
As a member of the federated student/collegiate the current year of the contest in the state of _				Clu	b or organization for
As an individual student/collegiate member of Clubs for the current year of the contest.	of the (State)			Federation of Music
I certify that I have read the audition entrance and audition. I promise to comply with all rules and reaudition officials. Judge's decisions are final.					
	Date				
The following repertory is required, with piano expublication with piano or orchestra:	cept for the	James Butt, which	can b	e solo, but	exists also in
Evin Engage First Marrow out from Counts	for House	Diama (Cauthaum)			

- Eric Ewazen First Movement from Sonata for Horn & Piano (Southern)
- Jos. Haydn Adagio from Concerto No. 2 in D (any edition)
- Richard Strauss Finale from Concerto No. 1 in E-flat, Op. 11 (any edition)
- James Butt Suite for Solo Horn (Hinrichsen)

Winners will be asked to submit their social security number to NFMC treasurer (IRS requirement)