Level 5 - SAMPLE ANSWER KEY

National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 5 - SAMPLE

Name: ___________________________ Date: _______________ ID: _____________ Rating: ________
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. For each measure below, draw the type of note or rest indicated below each measure. Remember the stem rule. (5)
   - Incorrect stems or dots = -1/2 pt. off.
   - 1 pt. each measure
   - 1/2 if one of the pairs of notes is wrong.

   A. 8\textsuperscript{th} note on G
   B. 2 16\textsuperscript{th} notes on E & B (beamed)
   C. Dotted quarter note on F
   D. Sixteenth rest
   E. 2 16\textsuperscript{th} notes on C & F (flags)

2. For each given note, draw a note on the NEXT LINE OR SPACE as indicated below each measure. (5)
   - Use accidentals if needed. Do not alter the given note.
   - -1 pt. each measure

   \begin{align*}
   & \text{Half step} & \text{Whole step} & \text{Half step} & \text{Enharmonic} & \text{Whole step} \\
   & \text{BELOW} & \text{ABOVE} & \text{ABOVE} & \text{ABOVE} & \text{BELOW}
   \end{align*}

3. For each measure below:
   A. Name the interval on the line below each measure. (Ex: 2nd, 3rd, 4th, 8ve, etc.) (5)
   B. Above each measure, circle H or M to indicate if the interval is harmonic (H) or melodic (M). (5)

   \begin{align*}
   & \text{Circle:} & \text{Circle:} & \text{Circle:} & \text{Circle:} & \text{Circle:} \\
   & \text{H or M} & \text{H or M} & \text{H or M} & \text{H or M} & \text{H or M}
   \end{align*}

   \begin{align*}
   & 7\text{th} & 2\text{nd} & 4\text{th} & 6\text{th} & 3\text{rd}
   \end{align*}

4. For each measure below:
   A. Draw a note that is an octave higher than the given note. Use ledger lines if needed. (5)
   B. Name each note on the line below each measure. (5)

   \begin{align*}
   & \text{C} & \text{F} & \text{D} & \text{F} & \text{E}
   \end{align*}

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5. For each measure below, write the top number of the time signature.  
-1 pt ea measure (3)

6. For the rhythm below:
   A. Draw bar lines where needed. Look at the time signature.
   B. Draw a double bar line where needed.
   -1 pt ea bar line (3)
   -1 pt dbl bar line (1)

7. Write numbers below each note or rest as you would count aloud.
   -1 pt ea measure (4)
   The numbers & syllables directly under ea note/rest are what is required.
   1 e & 2 e & a 3e&a 1&2& 3 1 e&a 2e&a 3 & 1-2-3

8. Below each arrow, draw ONE NOTE to complete each measure.
   -1 pt ea measure (4)

9. Below each arrow, draw ONE REST to complete each measure. Do not use dotted rests.
   -1 pt ea measure (4)
10. For each major scale below:
   A. Mark the half steps with slurs where they would occur in a major scale.  
      - 1/2 pt. each half step  
      (4)
   B. Draw sharps or flats as needed before the notes to make a major scale in the given keys.  
      -2 pts. each scale (no partial credit)
      (8)

   \begin{align*}
   \text{Eb Major} & \\
   \text{B Major} & \\
   \text{Db Major} & \\
   \text{E Major} &
   \end{align*}

- 1 pt. each sharp

11. Draw a sharp in front of the following notes.  
    (2)  

\begin{align*}
\text{F}\# & \\
\text{E}\# & 
\end{align*}

- 1 pt. each flat

12. Draw a flat in front of the following notes.  
    (2)  

\begin{align*}
\text{Db} & \\
\text{Ab} & 
\end{align*}

- 1 pt. each natural

13. Draw a natural in front of the following notes.  
    (2)  

\begin{align*}
\text{E}\flat & \\
\text{B}\flat & 
\end{align*}

14. Name each note on the line below each measure above. Use the accidental in the name if needed.  
    (6)  

\begin{align*}
\text{-1 pt. each note name} & 
\end{align*}
15. On the staff below:
   A. Draw each major key signature as named below each measure. 
      -1 pt. each measure (5)
   B. After each key signature, draw the tonic triad in root position, as indicated by the Roman numeral. (5)
      -1 pt. each I triad

   \[\text{Db Major I B Major I Eb Major I F Major I Ab Major I}\]

16. For each measure below:
   A. Draw the key signature with the number of sharps or flats as indicated above each measure. (5)
   B. Name each major key on the line below each measure.
      -1 pt. each blank (5)

   \[\text{2 sharps 4 sharps 5 flats 2 flats 3 sharps}\]
   \[\text{D Major E Major Db Major Bb Major A Major}\]

17. Write the letter of the correct definition in the blank to the left of each musical term. (7)

   \[\begin{align*}
   \text{E} & \quad \text{dissonant} & \quad \text{A. a repeated rhythmic or melodic idea, usually short and very distinctive} \\
   \text{B} & \quad \text{consonant} & \quad \text{B. sounds that blend well together} \\
   \text{F} & \quad \text{D. C. al fine} & \quad \text{C. scale degree one} \\
   \text{D} & \quad \text{D. S. al fine} & \quad \text{D. Go back to the sign and play to fine.} \\
   \text{C} & \quad \text{Tonic} & \quad \text{E. sounds that do not blend well together; clashing} \\
   \text{A} & \quad \text{motive} & \quad \text{F. Go back to the beginning and play to fine.} \\
   \text{G} & \quad \text{enharmonic spelling} & \quad \text{G. two notes that have the same pitch and sound the same, but are spelled differently} \\
   \end{align*}\]