COMPETITION

— Repertoire —

ELLIS COMPETITION FOR DUO PIANISTS

PRELIMINARY: (on a high-quality, unedited recording) and FINAL: (live)

• A work written by an American composer OR Tableau by Benjamin Lees (Commissioned by NFMC)

• A minimum of three additional works of contrasting styles and periods. Single movements of larger works are acceptable. One piece must be for one piano, four hands.

• A complete concerto of the contestant’s choice.

• All works should be written originally for one or two pianos; or, they must be transcribed by the composer.

• All repertoire must be memorized.

No changes in repertoire between Preliminary and Final will be allowed.

SUBMIT THE FOLLOWING ITEMS BY FEBRUARY 1, 2023:

• Completed application form

• Entrance fee of $50.00 per team

• Statement that the entrants are not now and have never been under professional management as a team

• A professional quality recording

• A cover page including title, composer, and timing of each movement of all pieces recorded

• Copy of birth certificate or naturalization papers

AWARDS

1ST PRIZE: $20,000 (duo team)

2ND PRIZE: $4,000 (duo team)

ABILD AMERICAN MUSIC AWARD: $1,000

(for the best performance of American music)

NATIONAL FEDERATION
of MUSIC CLUBS
1646 West Smith Valley Road
Greenwood, IN 46142 // 317-882-4003
email: nfmc@nfmc-music.org // www.nfmc-music.org

RECTOR-HONG PIANO DUO
SYLVIA HONG &
MICHAEL RECTOR
2021-2023 Ellis Duo Piano Winners
APPLICATION

Each entrant must submit the application available online at nfmc-music.org/applicant-file-upload. The complete application will include the performance uploaded to the website.

All awards are at the discretion of judges and the Ellis Competition Committee.

Preliminary will be held by recorded performance, uploaded to the NFMC website.

The recording must clearly show that all repertoire is performed from memory.

Final will be held live. Location and date to be determined. The winners will be invited to perform in concert at the 2023 NFMC Biennial Convention.