



Biennial YOUNG ARTISTS AUDITIONS

APPLICATION DEADLINE:
FEBRUARY 1, 2023

1st PRIZE (in each category).....\$20,000

2nd PRIZE (in each category).....\$5,000

PLUS! Performance at NFMCF Biennial Convention
and Two Years of NFMCF Booking Engagements

National Young Artist Chair

MELANIE PEREZ

504-669-3361

benchwarmers2@cox.net

*All awards at discretion of judges
and Young Artist Committee.*

Judges decisions are final.

WINNERS WILL BE PRESENTED IN CONCERT THE THURSDAY OF
CONVENTION WEEK; DATE TO BE DETERMINED

CATEGORY CHAIRS

*Applicants are encouraged to contact category
chairs if they have questions.*

PIANO

Kwan Yi

(252) 328-1253

yik17@ecu.edu

STRINGS

Dr. Larry Dissmore

(417) 865-2815

(417) 844-0477 (c)

dissmorel@evangel.edu

WOMAN'S VOICE

Dr. Maggie Garrett

(870) 210-9322

garrettm@obu.edu

MAN'S VOICE

Dr. Andre' Chiang

(251) 786-1880

andrechiangbaritone@gmail.com

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All entries must be submitted online by

FEBRUARY 1, 2023.

Application, Requirements and Brochure available
from the National Federation of Music Clubs Headquarters
or online at www.nfmc-music.org.



NATIONAL FEDERATION of MUSIC CLUBS

1646 West Smith Valley Road // Greenwood, IN 46142

317-882-4003 // email: nfmc@nfmc-music.org

www.nfmc-music.org

NATIONAL FEDERATION OF MUSIC CLUBS



Biennial YOUNG ARTISTS AUDITIONS

Piano - Voice - Strings



PROMOTING OUTSTANDING
YOUNG ARTISTS WHO ARE READY
FOR A CONCERT CAREER.

APPLICATION DEADLINE: FEBRUARY 1, 2023

APPLICATION PROCEDURES

1.

Secure application, requirements and a brochure from NFMF Headquarters, or online at www.nfmc-music.org

1646 West Smith Valley Road, Greenwood, IN 46142 (317) 882-4003

2.

SUBMIT THE FOLLOWING NINE ITEMS by

February 1, 2023, by uploading forms and recordings to <http://www.nfmc-music.org/applicant-file-upload>

- 2021 Young Artist Auditions Requirements form (CA 12-1), signed by applicant.
- 2021 Young Artist Auditions Application Form (this form, CA 12-2), completed and signed.
- 30-minute professional quality audio recording.
- Print program of recorded repertoire for Level I, including titles, composers' names and dates, and timings on each piece.
- Print program of Level II repertoire, including titles, composers' names and dates, and timings on each piece.
- Print program of Level III repertoire, including titles, composers' names and dates, and timings (vocalists should include a separate program for Level III, though the content will be the same as Level II-see requirements form CA 12-1).
- Brief (1-2 page) performance resume, including list of teachers with dates of study and contact information for two professional references.
- Copy of applicant's Birth Certificate, Naturalization Documentation or U.S. Passport.
- \$50 non-refundable fee, payable at nfmc-music.org/payment.

ELIGIBILITY:

- All applicants must be U.S. Citizens (NFMF membership is not required).
- Vocalists must be between ages 25 and 36 (not 37 by June 1, 2023).
- Instrumentalists must be between ages 18 and 29 (not 30 by June 1, 2023).
- Entrants must not be, and must not ever have been, under professional management (i.e. paying an agent fee or being advertised by an agent) before competing. However, winners are free to retain professional management immediately after winning.

COMPETITION LEVELS:

Level I:	Audio Recording	February 1, 2023
Level II:	Semifinals (live)*	Wednesday of convention week*
Level III:	Finals (live)*	Thursday of convention week*

* At the NFMF Convention; to be determined at a later date

WINNERS WILL BE PRESENTED IN CONCERT THE THURSDAY OF
CONVENTION WEEK.

Biennial YOUNG ARTISTS AUDITIONS

PIANO & STRINGS

LEVEL I:

- 30-minute professional-quality, unedited audio recording, including a sufficient variety of musical styles and periods to meet the demands of a concert career.
- Strings – all recorded works must be accompanied by piano only.
- Overlap of repertoire from level to level is permissible.

LEVEL II: NATIONAL SEMI-FINALS (LIVE)

- Entrant presents a full recital program (approximately 70 minutes); at least one selection of which must be a legally published and obtained composition by a U.S. composer. **
- Strings may include no more than one duo sonata.

LEVEL III: NATIONAL FINALS

- Piano – One complete concerto (judges will hear a maximum of 30 minutes).
- Strings – One concerto or major work composed for orchestra (judges will hear a maximum of 30 minutes).
- All orchestral parts must be played by a collaborative pianist.

See CA 12-1 for full requirements.

Accompanists:

The entrant will furnish his or her own piano accompanist. An entrant unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artist Chair. The entrant must make all arrangements with the accompanist.

Music Requirements:

All music must be memorized, with the exception of string duo sonatas. String entrants are limited to one duo sonata in Level II. In addition to one duo sonata, memorized string solo sonatas are allowed. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

VOICE

MAN'S & WOMAN'S

LEVEL I:

- 30-minute professional-quality, unedited audio recording, including a sufficient variety of musical styles and periods to meet the demands of a concert career.
- All recorded works must be accompanied by piano only.
- Two operatic arias must be included, and one of these must be in English (no more than two arias are permitted).
- Three languages, in addition to English, must be represented on the recordings.
- Only opera/classical selections are allowed in Level I.
- Overlap of repertoire from level to level is permissible.

LEVEL II: NATIONAL SEMI-FINALS

- Entrant presents a full recital program (approximately 70 minutes).
- Program must include 3 operatic arias (one aria by a composer from the Classical Period between the years 1750-1820; one legally published and obtained aria by a U.S. composer; ** and one aria of the entrant's choice).
- Program must include one oratorio aria.
- No more than 10 minutes of the 70-minute program may include selections from musical styles other than opera/classical (operetta, music theater, jazz, pop, spirituals, folk songs, etc.).
- Overlap of repertoire from level to level is permissible.

LEVEL III: NATIONAL FINALS

- Judges will choose selections from the full Level II program to be performed in concert format.

See CA 12-1 for full requirements.

** U.S. composer is defined as either native-born or one whose background and training have largely been in the United States.

