

PREVIOUS YOUNG ARTIST
WINNERS

1983 COLUMBUS, OHIO
PIANO: David Allen Wehr, CA
VIOLIN: Ming-Feng Hsin, PA
MAN'S VOICE: Richard Lalli, CT

1985 WICHITA, KANSAS
PIANO: Jody (Gelbogis) DeSalvo, CT
WOMAN'S VOICE: Donna Zapola, PA
MAN'S VOICE: William Doyle Riley, NJ

1987 MIAMI, FLORIDA
PIANO: Thomas Otten, CA
VIOLIN: Michael Ludwig, PA
WOMAN'S VOICE: Kitt Foss, WI
MAN'S VOICE: John M. Koch, OH

1989 FORT WORTH, TEXAS
PIANO: Andrew Cooperstock, AR
VIOLIN: Alexander Kerr, VA
WOMAN'S VOICE: Linda Keith, OH

1991 PHILADELPHIA, PENNSYLVANIA
PIANO: Richard Glazier, IN
CELLO: Zuill Bailey, VA
MAN'S VOICE: Steven R ushing, LA
ELLIS PIANO DUO: Thomas Hecht and Sandra Shapiro, OH

1993 BUFFALO, NEW YORK
PIANO: Andrew Armstrong, CT
VIOLIN: Emil Israel Chudnovsky, NY
WOMAN'S VOICE: Lorie Gratis, PA
MAN'S VOICE: Anthony Turner, OH

1995 WICHITA, KANSAS
PIANO: Mia Kim, NY
WOMAN'S VOICE: Jane Ohmes, MO
MAN'S VOICE: Allen Henderson, TN

1997 MILWAUKEE, WISCONSIN
PIANO: Marina Lomazov, NY
VIOLIN: Linda Wang, NY
WOMAN'S VOICE: Mary Kania, PA
MAN'S VOICE: Kenneth Robertson, IL
ELLIS PIANO DUO: Beatrice and Christina Long, Taiwan

1999 ST. LOUIS, MISSOURI
PIANO: Inna Faliks, MD
CELLIST: Clancy Newman, NY
WOMAN'S VOICE: Mary Wilson
MAN'S VOICE: Daniel Weeks, KY
ELLIS DUO PIANO: Amy and Sara Hamann, MN

2001 ATLANTA, GEORGIA
PIANO: David Shimoni, NY
VIOLIN: Carrie Kennedy, CA

2003 NASHVILLE, TENNESSEE
PIANO: Zarina Melik -Stepanova, NY
VIOLIN: Christina Castelli, NY
WOMAN'S VOICE: Amy Grable MO
MAN'S VOICE: Woodrow Bynum, AR
ELLIS DUO PIANO: Roo Duo: Janet Fetterman and Nathan Smith, MO

2005 AUSTIN, TEXAS
PIANO: Dr. Christopher Atzinger, MI
WOMAN'S VOICE: Mela Dailey, TX
ELLIS DUO PIANO: Pas De Duo: Naomi Sanchez and Stephen Varney, CA

2007 SALT LAKE CITY, UTAH
PIANO: Nathan Knutson, MN
VIOLIN: Joo Young Oh, NY
WOMAN'S VOICE: Rayanne Gonzales, VA
MAN'S VOICE: Jesse Blumberg, OH

2009 ORLANDO, FLORIDA
PIANO: James Cockman III, KS
CELLO: Angela Park, PA
WOMAN'S VOICE: Kay Welch, IL
MAN'S VOICE: Daniel Seigel, AL
ELLIS DUO PIANO: 88 Squared: Drs Jeffrey and Karen Savage, WA

2011 MCLEAN, VIRGINIA
PIANO: Kwan Yi, MD
CELLO: Matthew Allen, OH
WOMAN'S VOICE: Maria McDaniel, GA
MAN'S VOICE: Nicholas Pallesen, VA

2013 GREENVILLE, SOUTH CAROLINA
PIANO: Olga Krayterman, NY
CELLO: Tavi Ungerleider, MA
WOMAN'S VOICE: Courtney Miller, WI
MEN'S VOICE: Mark Gardner, MI
ELLIS DUO PIANO: Tiffany Delgado and Hilary Mauler, CA

2015 FARGO, NORTH DAKOTA
PIANO: Nicholas Susi, MO
VIOLA: Matthew Lipman, IL
WOMAN'S VOICE: Christie Conover, MT

2017 DAYTON, OH
PIANO: Kevin Ahfat, NY
CELLO: Sujin Lee, MA
WOMAN'S VOICE: Natalie Conte, VA
MAN'S VOICE: André Chiang, AL
ELLIS DUO PIANO: Happy Dog Duo: Eric Tran and Nathan Cheung, CA

2019 JACKSONVILLE, FL
PIANO: Susan Yang, TN
CELLO: Alexander Hersh, IL
WOMAN'S VOICE: Lily Arbisser, IA
MAN'S VOICE: Paul Wolf, AL
ELLIS DUO PIANO: Carney-Terrall Duo: Colleen Carney and Melissa Terrall, OR

2021 (VIRTUAL)
PIANO: Rachel Breen, CA
STRINGS: John-Henry Crawford, LA
WOMAN'S VOICE: Shaina Martinez, NY
ELLIS DUO PIANO: Rector-Hong Duo, OH

NFMC PRESENTS



2021

- Ellis Duo -

SYLVIA HONG AND
MICHAEL RECTOR PIANO DUO



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2021

- Ellis Duo -

SYLVIA HONG AND
MICHAEL RECTOR PIANO DUO

Pianists SYLVIA HONG and MICHAEL RECTOR began performing together as a duo shortly after being married in 2011. They have played recitals at the Kennedy Center in Washington and the Lotte Concert Hall in Seoul. In April 2014, they toured in Eastern Europe, performing with the Georgian Sinfonietta and Black Sea Symphony. Highlights of their numerous tours in Korea include playing two sold-out concerts on the same day in Busan, and an invitation to perform with the orchestra in the Olympic city of Gangneung during the 2018 winter games. Avid proponents of American music, Sylvia and Michael presented a lecture-recital on the music of Morton Feldman at the University of Music and Performing Arts in Graz, Austria, in 2019. Following extensive research at the Library of Congress, their current project is a recital program and recording of rediscovered 19th-century American compositions for four hands.

Sylvia Hong is known to audiences worldwide as a pianist of imagination and virtuosity. As a concerto soloist, Sylvia has played in Korea with the KBS Orchestra, Mokpo Symphony, Busan Symphony and Suwon Symphony. In her native United States, she has performed with the Washington Metropolitan Philharmonic and Mt. Vernon Symphony Orchestra. She made her debut in the Weill Recital Hall at Carnegie Hall at the age of 16 as the 1st prize winner of the National Russian Competition. Sylvia's three commercial recordings, all live performances, were produced by the Far East Broadcasting Corporation. She was the Korea Times "Musician of the Year" for 2012. Sylvia credits much of her success to her principal teachers-Lydia Frumkin of Oberlin Conservatory, Lee Kum-Sing of the Vancouver Academy of Music, and Benjamin Pasternack of the Peabody Conservatory where she received her Performer's Diploma in 2012. She is currently Associate Lecture at the University of Wisconsin-Green Bay.

Michael graduated from the doctoral program at Manhattan School of Music in 2012, where his teacher was Philip Kawin. He also earned a bachelor's degree from Oberlin College, where he majored in comparative literature. Michael has presented lecture-recitals and masterclasses both at home and abroad, including at China Conservatory in Beijing, the University of Kassel in Germany, and numerous universities and music schools in Korea. His academic research focuses on performance practice and style change, with forthcoming articles in the journals *Empirical Musicology Review* and *Perspectives of New Music*. He has also written about piano pedagogy for *American Music Teacher*, *Clavier Companion*, and the *MTNA e-Journal*. He is currently Associate Professor of Music at the University of Wisconsin-Green Bay.

For all bookings please visit www.nfmc-music.org.

SYLVIA HONG AND
MICHAEL RECTOR PIANO DUO

R E P E R T O I R E

One Piano, Four Hands:

F. Schubert
E. MacDowell, arr. MacDowell
H. A. Wollenhaupt
E. Nevin
J. Brahms
T. Strong
A. Bird
A. Dvorak
H. Shelley

Fantasy in F minor D. 940
Lamia (1888)
Stories of Nocomis (1858)
Valse-Caprice, Op. 6 (1890)
Selections from Waltzes, Op. 39
Little American Dance (1926)
Fantastic Caprice (1883)
#2 and #6 from Slavonic Dances, Op. 46
#3 from American Dances (1909)

Two Pianos:

S. Rachmaninoff
A. Copland
G. Gershwin, arr. P. Grainger
M. Ravel
D. Milhaud

I. Non allegro from Symphonic Dances, Op. 45
Suite from Billy the Kid
Fantasy on Themes from Porgy and Bess
La Valse
Scaramouche

Concerti:

J. S. Bach
W. A. Mozart
F. Mendelssohn

Concerto for Two Keyboards in C, BWV 1061
Concerto for Two Pianos in E flat, K. 365
Concerto for Two Pianos in E
Concerto for Two Pianos in A-flat
Concerto for Two Pianos
Concerto for Two Pianos in D minor, FP 61
Concerto for Two Pianos and Percussion
Concerto for Two Pianos

M. Bruch
F. Poulenc
B. Bartok
R. Vaughan-Williams

Four Hands:

W. A. Mozart
F. Schubert

Sonatas for Piano, 4-Hands (complete)
Fantasy in F minor D. 940
Divertissement à la hongroise, D. 818
Three Military Marches, D. 733

F. Mendelssohn
A. Dvorak
J. Brahms

Allegro Brillant, Op. 92
Slavonic Dances (complete)
Walzes Op. 39
Liebeslieder Waltzes, Op. 52
Hungarian Dances (complete)

E. MacDowell, arr. MacDowell
T. Strong

Lamia (1888)
Two Marches, Op. 39 (1892)
Little American Dance (1926)

H. A. Wollenhaupt
H. Bartlett
E. Nevin
A. Bird
H. Shelley
C. Debussy
L. Andriessen
M. Feldman

Stories of Nocomis (1858)
Kuma Saka, Op. 218 (1907)
Three Duets, Op. 6 (1890)
Fantastic Caprice (1883)
American Dances (1909)
Petite Suite
Nuit d'ete
Piano (Three-hands)
Piano Four Hands
Celestial Mechanics (Makrokosmos Bk. IV)
Suite for Piano, 4-Hands

G. Crumb
J. Kolm

Two Pianos:

P. Tchaikovsky, arr. N. Economou
S. Rachmaninoff

Nutcracker Suite, Op. 71a
Suite #2, Op. 17
Symphonic Dances, Op. 45

M. Ravel
D. Milhaud
G. Gershwin, arr. P. Grainger

La Valse
Scaramouche, Op. 165b
Fantasy on Themes from Porgy and Bess

A. Copland
W. Lutoslawski
J. Adams

Suite from Billy the Kid
Paganini Variations
Hallelujah Junction