

CAROLYN NELSON AWARD FOR DOUBLE REED INSTRUMENTS **ST 16-1**
Annual award - \$1,250 first prize, \$750 second prize Form expires August 2021
Application

ELIGIBILITY:

1. Entrants must have reached the 19th but not the 26th birthday by the application deadline (*April 1*).
2. The competition is open to citizens of the United States, either by birth or naturalization.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) OR as an Individual Member. To pay the individual membership fee of \$16.00 for annual dues visit www.nfmc-music.org/payment.

Upload the following, with this form, to the NFMC website (www.nfmc-music.org/applicant-file-upload) by April 1:

- Audition recital recorded and submitted online in an unedited digital video format
- A list of the recorded repertoire

Application fee of \$10 (payable at www.nfmc-music.org/payment)

Personal Information

Name _____
 Telephone () _____ Email) _____
 Present Address _____
 City _____ State/Zip _____
 Last or current School of Study _____
 I learned of this award from: ___ NFMC website ___ Teacher ___ Other _____

US Citizenship requirement

On my honor I swear that I am an American citizen born on _____ in _____
 (Date of birth) (Place of birth)

Or naturalized on _____ in _____
 (Date of naturalization) (Place of naturalization)

NFMC Membership requirement

As a member of the federated student/collegiate _____ Club or
 organization for the current year of the contest in the state of _____.

As an individual student/collegiate member of the (State) _____ Federation of
 Music Clubs for the current year of the contest.

Repertoire requirement:

Memory not required. Length of program 15-20 minutes. Program must include pieces of contrasting styles and must include a movement from a major double reed concerto.

If I am the winner, I will provide a picture and give permission for publication of my success in NFMC publications. Judge's decisions are final.

_____ I give my permission to use my name, age, teacher's name, music school and _____ performance for
 publicity if I win an award.

Signature _____

National Chair

Tim Baumann – tim@internationalmusiccamp.com