

NFMC ELIZABETH PARIS FRENCH HORN AWARD APPLICATION **ST 15-1**

National Chair: Cecil Fox – ccolefox@aol.com **\$1,750* Annual Award** Form expires August 2021

ELIGIBILITY:

1. Entrants must have reached the 19th but not the 26th birthday by the application deadline (*April 1*).
2. The competition is open to citizens of the United States, either by birth or naturalization.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) OR as an Individual Member. To pay the individual membership fee of \$16.00 for annual dues visit www.nfmc-music.org/payment.

Entry Fee \$10 (Payable at www.nfmc-music.org/payment)

This application form and digital recording must be uploaded to the NFMC website at www.nfmc-music.org/applicant-file-upload no later than April 1.

Name _____

Telephone () _____ Cell phone () _____ E-mail _____

Address _____ City _____ State _____ Zip _____

School Now Attending _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Student's Address (School) _____

Present Music Teacher _____ Phone () _____

Address _____ City _____ State _____ Zip _____

Length of Study with This Teacher _____

(On the back of this page, please list other music teachers, location, length of study, dates)

I learned of this award from: ___ NFMC website ___ Teacher ___ Other _____

On my honor I swear that I am an American citizen born on _____ in _____
(Date of birth) (Place of birth)

Or naturalized on _____ in _____
(Date of naturalization) (Place of naturalization)

Signature _____ Date _____

I am eligible to enter this contest according to the rules outlined:

As a member of the federated student/collegiate _____ Club or organization for the current year of the contest in the state of _____.

As an individual student/collegiate member of the (State) _____ Federation of Music Clubs for the current year of the contest.

_____ I give my permission to use my name, age, teacher's name, music school and _____ performance for publicity if I win an award.

I certify that I have read the audition entrance and repertoire requirements and that I am eligible to enter this audition. I promise to comply with all rules and requirements of the competition and to cooperate fully with all audition officials. Judge's decisions are final.

Signature _____ Date _____

The following repertory is required, with piano except for the James Butt, which can be solo, but exists also in publication with piano or orchestra:

- Eric Ewazen First Movement from Sonata for Horn & Piano (Southern)
- Jos. Haydn Adagio from Concerto No. 2 in D (any edition)
- Richard Strauss Finale from Concerto No. 1 in E-flat, Op. 11 (any edition)
- James Butt Suite for Solo Horn (Hinrichsen)