September 2021
In Tune Charley Patton, Jimmie Rodgers, and the Roots of American Music (2014) by Ben Wynne
Selected Poems of Edna St Vincent Millay: An Annotated Edition (2016) by the poet, Timothy F Jackson (Editor),
Holly Peppe (Introduction)

October 2021
May We Forever Stand: A History of the Black National Anthem (2018) by Imani Perry
The Essential Writings of James Weldon Johnson (2008) by James Weldon Johnson, Rudolph Byrd (Editor),
Charles Johnson (Foreword)

November 2021
This Land is Your Land (2000) by Woody Guthrie, Kathy Jakobsen (Illustrator) Children’s Book
Mavis Staples, the Staple Singers, and the March Up Freedom’s Highway (2014) by Greg Kot

December 2021
A Christmas Carol and Other Christmas Writings, by Charles Dickens
A Great Ring of Pure and Endless Light: Selected Poems (2017) by Henry Vaughan, A H Ninham (Editor)

January 2022
The Whole Harmonium: The Life of Wallace Stevens (2017) by Paul Mariani

February 2022
The Collected Verse of Robert Service (2020) by Robert Service

March 2022
The Inextinguishable Symphony: A true story of Music and Love in Nazi Germany (2001) by Martin Goldsmith
Emily Dickinson’s Gardening Life: The Plants and Places that inspired the Iconic Poet (2019)
by Marta McDowell

April 2022
Hi-de-Ho: The Life of Cab Calloway (2010) by Alyn Shipton
by Jo O’Donovan (Commentary) Gerald Manley Hopkins, Francis Browne (Photographer)

May 2022
The Andrews Sisters: The Lives and Legacy of the famous Singing Trio during the Swing Era (2020) by Charles River
Glenn Miller Declassified (2017) by Dennis M Spragg

June 2022
Poetry for Young People: William Blake (Children’s Book) (2007) by John Maynard (Editor) and
Allesandra Cimatoribus (Illustrator)

July 2022
Famous Father Girl: A Memoir of Growing up Bernstein (2019) by Jamie Bernstein
The People, Yes (1939) by Carl Sandburg
August 2022
Wayfaring Stranger (the fascinating Autobiography) by Burl Ives (1952)
In the Bleak Midwinter: Advent and Christmas with Christine Rossetti (2019) by Rachel Mann

September 2022
Swing, Swing, Swing: The Life and Times of Benny Goodman, (1993) by Ross Firestone
The collected Poems of Langston Hughes (2008) by Langston Hughes and Arnold Rampersad (Editor)

October 2022
Sarah Caldwell: The First Woman of Opera (2008) by Daniel Kessler
Along the Silk Road (2002) by Yo-Yo Ma and Elizabeth Ten Grotenhuis or Children Playing at the Border: A Story of Yo-Yo Ma (Children’s Book) by Joanna Ho and Teresa Martinez (Illustrator)

November 2022
The Things our Fathers Saw, Series 1-7 (pick one of the 7) (2015-2020) by Matthew A Rozell
Sea Fever: Selected Poems of John Masefield (2005) by John Masefield, Phillip W Errington (Editor)

December 2022
Then Sings my Soul (2010) by Robert J Morgan

January 2023
Smith College Stories by Josephine Daskam Bacon (2016 Createspace Independent Publishing)
The Poetry of Ralph Hodgson: Selected by Hugh Parry, (2018) by Hugh Parry

February 2023

March 2023
Music and Modernity Among First Peoples of North America by Victoria Lindsay Levine, Dylan Robinson (Editors)
Collected Poems of Rudyard Kipling (1994) by Rudyard Kipling, R T Jones (Introduction)

April 2023
The book Woman of Troublesome Creek (Novel 2019) by Kim Michele Richardson or
Carnegie Libraries across America: A Public Legacy (1997) by Theodore Jones
Leaves of Grass, The Complete Poems of Walt Whitman, or Walt Whitman: Selected Poems

May 2023

June 2023
Robert Frost: A Life (2001) by Jay Parini

July 2023
Cool Cats and a Hot Mouse: A History of Jazz and Disney (2020) by Bob McLain (Editor)
    Don Dinicola (Foreword) and Matthew Hodge
The book selections for the NFMC Course of Study program are meant to be used hand-in-hand with NFMC Publications A Year in Verse and Together We Sing. These are suggested texts in order to plan a program year and enjoy exploring new music, composers, and authors, with your membership and guests. Since there are so many outstanding music themed books available, if you wish to highlight other texts not listed here during your club year, just ask me!

Thank you for using this program of the NFMC – heidiohong@gmail.com

If your Club wants to use a book not listed for study, please contact the Book Study Chairman for approval, Heidi Hong, heidiohong@gmail.com