

**EMIL AND RUTH BEYER COMPOSITION AWARDS
Annual Awards**

CA 4-1

Open to active members of the National Federation of Music Clubs, either through a senior music club, senior organization, or as individual senior member, who are citizens of the United States of America.

To become an individual senior member (\$50.00) visit www.nfmc-music.org/payment

Age limit for this award: Must have reached 20th but not 31st birthday by March 1.

COMPOSITION CATEGORIES

1. Piano Solo
2. Voice
3. Instrumental

Piano Solo: \$2,500

Voice: \$2,500

Chamber Music (instrumental only): First place \$4,000; Second place \$2,000

Application Deadline is March 1

RULES

1. Competition is open only to citizens of the United States who are active members of a senior music club of the National Federation of Music Clubs, or individual senior members for the current year of the application.
2. Only one composition may be submitted in each category.
3. An audio is required (mp3 format). The audio recording of the composition is required for the judges.
4. Manuscripts (in pdf format) must be submitted anonymously with a nom de plume in the upper right corner of the composition with performance time underneath. The official entry blank must bear the nom de plume which appears on the manuscript. The true name of the composer must not appear on the manuscript, but it must be stated on the application blank.
5. A \$20.00 entry fee is required to be considered for this award. The entry fee can be paid at www.nfmc-music.org/payment.
6. Judges will consider creativity, technical excellence, and special talent shown by the composer. If no entry is worthy of an award, none will be made.
7. The winner is required to grant the right of performance for any meeting of the National Federation of Music Clubs.
8. Entrants must be the sole composer of the composition. It must be an original work that has neither been published nor awarded any National prize.
9. Out of date forms will not be accepted for judging.
10. Previous 1st place winners are not eligible to compete again in the category in which they won.

All required materials must be uploaded to the NFMC site, along with application form at www.nfmc-music.org/applicant-file-upload.

While reasonable caution will be exercised, the federation cannot assume any responsibility for damage, loss, or destruction of any entry. Composers shall retain a copy of the composition submitted.

Chair, Donald M. Hassler – dhassler@kent.edu

Winners are required to submit their Social Security No. and a W-9 Form to the NFMC Treasurer (IRS Requirement).