PURPOSE OF THE JUNIOR DIVISION:
- Bring together young people for regular group study of music, for performance before others and for social enjoyment.
- Train future club leaders.
- Cultivate courteous and appreciative audiences.
- Stimulate interest in creating music.
- Provide incentive for high standards of performance through Festival events and the Federation Cup Program.
- Encourage service through music.
- Broaden the vision and the ability of members through understanding of and cooperation with State and National goals.

THE ROLE OF THE JUNIOR CLUB:
When a junior club or organization affiliates with a state federation of music clubs it becomes a member of the National Federation of Music Clubs, one of the largest philanthropic musical organizations in the world. Junior Clubs are members of a district or region within a State Federation and a State Federation is part of one of five regions in the nation. The Junior Division and Junior Clubs are vital to the continued growth of the National Federation of Music Clubs.

THE ROLE OF THE JUNIOR COUNSELOR:
- Counselor/teacher must be a member of the National Federation of Music Clubs, either as an active Senior Club Member or an Individual Senior Member.
- Counselor acts as an adviser, teacher and guide to the junior members by encouraging them to increase their knowledge of music, further their leadership and performance abilities through Junior Club experiences.
- An adult member may bring together young musicians who have not reached their 19th birthday and help them organize a Junior Club.
- Private studio groups may be federated by their teacher or by a group of teachers and organized as a club; the teachers may serve as the club counselors.
- A NFMC Senior Club may sponsor a Junior Club. A Junior Counselor should be elected or appointed by that Senior Club.

ORGANIZING A NEW JUNIOR CLUB:
- Application to form a Junior Club is available from a State President or State Junior Counselor.
- Application, along with a list of Junior members, is sent to the State Treasurer.
- Counselor helps the juniors:
  - Decide on a club name, meeting day and hour and club dues;
  - Prepare bylaws to govern the conduct of its members;
  - Elect officers (president, vice president, secretary, and/or treasurer);
  - Appoint committees and
  - Conduct meetings according to standard parliamentary procedure following Robert’s Rules of Order, Newly Revised.
- Suggested bylaws, agenda for club meetings, program outline, and installation for officers can be found on the NFMC website. JR 3-15-2, 3, 4 and 5 and ME 3-5 (ME – Membership and Education)

(JR 3-15-a continued)
DUES:
- Consult the State Treasurer for state and national dues.
- Only members of active Junior Clubs or Junior Individual Members are eligible to participate in NFMC Festivals.
- All dues must be paid by December 1.
- New clubs may join and pay dues at any time. After April 1, the dues are considered paid for the following club year. (Consult the State Treasurer and/or Festivals Chairman for Festival due dates.)

OFFICIAL MAGAZINE:
- Junior Keynotes is the official magazine for the NFMC Junior Division, published three times a year – Autumn, Winter and Spring.
- Each teacher must subscribe to Junior Keynotes.
- Each issue features inspiring and informative messages from the National President and the Junior Division Chairman, detailed instructions vital to clubs and their leaders, up-date of the directives, parliamentary aids for club use, as well as educational articles designed to appeal to Junior Members.
- Junior Clubs may submit activity news to a State News gatherer. Clubs may also submit pictures with relative information to the editor. Consult Junior Keynotes for the particulars.

NON-COMPETITIVE EVENTS AVAILABLE TO JUNIOR MEMBERS:
- Achievement Record Book – compiling a Junior Club Achievement Record Book is a great record of work and historical interest. See JR 1-2 on the NFMC website.
- Club Rating Sheet – the rating sheet suggests certain activities, goals and achievements for Junior Clubs. National Honor Certificates are awarded. See JR 1-1 on the NFMC website.
- NFMC Festivals – the Festivals are designed to promote study, stimulate interest in American music literature, and encourage each participant to reach a high standard of musical achievement. The NFMC Festival is not a competition but an opportunity to perform and be evaluated. Rules are found in the NFMC Festivals Bulletin.
- Teachers may not submit entrants whom they do not personally teach.

COMPETITIVE EVENTS AVAILABLE TO JUNIOR MEMBERS:
- Claire Ulrich Whitehurst Piano Award – Biennial Award
- Lana M. Bailey Piano Concerto Award – Annual Award
- Marilyn Caldwell Piano Award – Biennial Award
- Martha Macks Mack Junior Vocal Award – Annual Award
- Lynn Freeman Olson Composition Award – Biennial Award
- Junior Composers Award – Annual Award
- Thelma A. Robinson Award in Ballet – Biennial Award
- Dance Awards – Annual Award
- Stillman Kelley Instrumental Awards – Annual Award
- Wendell Irish Viola Award – Annual Award
- Mary Alice Cox Cello or Double Bass Award – Annual Award
- Joyce Walsh Junior Disability Award – Annual Award
- Music for the Blind Performance Awards – Annual Award
- Music for the Blind Composition Award – Annual Award
- Interlochen Arts Academy Award – Annual Award
- Angie Greer Music in Poetry Award – Annual Award
- National Music Week Essay Contest – Annual Award
- Michael R Edwards Graduating Senior Performance Award