

**NFMC ELIZABETH PARIS FRENCH HORN AWARD APPLICATION** **ST 15-1**

National Chair: Cecil Fox – [ccolefox@aol.com](mailto:ccolefox@aol.com) **\$1,750\* Annual Award** Form expires August 2021

**ELIGIBILITY:**

1. Entrants must have reached the 19<sup>th</sup> but not the 26<sup>th</sup> birthday by the application deadline (*April 1*).
2. The competition is open to citizens of the United States, either by birth or naturalization.
3. Membership in NFMC is required, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) OR as an Individual Member. To pay the individual membership fee of \$16.00 for annual dues visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment).

Entry Fee \$10 (Payable at [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment))

This application form and digital recording must be uploaded to the NFMC website at [www.nfmc-music.org/applicant-file-upload](http://www.nfmc-music.org/applicant-file-upload) no later than April 1.

Name \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Cell phone ( ) \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Now Attending \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Student's Address (School) \_\_\_\_\_

Present Music Teacher \_\_\_\_\_ Phone ( ) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Length of Study with This Teacher \_\_\_\_\_

(On the back of this page, please list other music teachers, location, length of study, dates)

I learned of this award from: \_\_\_ NFMC website \_\_\_ Teacher \_\_\_ Other \_\_\_\_\_

On my honor I swear that I am an American citizen born on \_\_\_\_\_ in \_\_\_\_\_  
(Date of birth) (Place of birth)

Or naturalized on \_\_\_\_\_ in \_\_\_\_\_  
(Date of naturalization) (Place of naturalization)

Signature \_\_\_\_\_ Date \_\_\_\_\_

I am eligible to enter this contest according to the rules outlined:

As a member of the federated student/collegiate \_\_\_\_\_ Club or organization for the current year of the contest in the state of \_\_\_\_\_.

As an individual student/collegiate member of the (State) \_\_\_\_\_ Federation of Music Clubs for the current year of the contest.

I certify that I have read the audition entrance and repertoire requirements and that I am eligible to enter this audition. I promise to comply with all rules and requirements of the competition and to cooperate fully with all audition officials. Judge's decisions are final.

Signature \_\_\_\_\_ Date \_\_\_\_\_

The following repertory is required, with piano except for the James Butt, which can be solo, but exists also in publication with piano or orchestra:

- Eric Ewazen First Movement from Sonata for Horn & Piano (Southern)
- Jos. Haydn Adagio from Concerto No. 2 in D (any edition)
- Richard Strauss Finale from Concerto No. 1 in E-flat, Op. 11 (any edition)
- James Butt Suite for Solo Horn (Hinrichsen)

Winners will be asked to submit their social security number to NFMC treasurer (IRS requirement); \*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.