



# Level 6-SAMPLE ANSWER KEY

## National Federation of Music Clubs – Festival Theory Test SAMPLE - LEVEL 6 - SAMPLE

Name: \_\_\_\_\_ Date: \_\_\_\_\_ ID: \_\_\_\_\_ Rating: \_\_\_\_\_  
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Draw the following types of notes. Apply the stem rule. **-2 pts ea measure (Ex: -1 for ea single note so -1/2 for each stem, flag, dot or beam)** (10)

16th notes (use beams)      Dotted half notes      8th notes (use flags)      16th notes (use flags)      8th notes (use beams)

2. Name the intervals on the line below each measure. **-1 pt ea blank** (6)

5th      3rd      unison      8ve      6th      5th

3. Draw the interval going UP or DOWN from the given note as indicated below each measure. **-1 pt ea measure** (6)

3rd UP      4th UP      6th UP      7th DOWN      5th DOWN      8ve DOWN



4. Show the distance between each pair of notes. Below each measure, write W for whole step, H for half step, W+H for whole + half step or 0 for no step (enharmonic). **-1 pt ea blank** (6)

W      0      W      W+H      0      H

5. Write the correct top number for each time signature below. **-1 pt ea measure** (4)



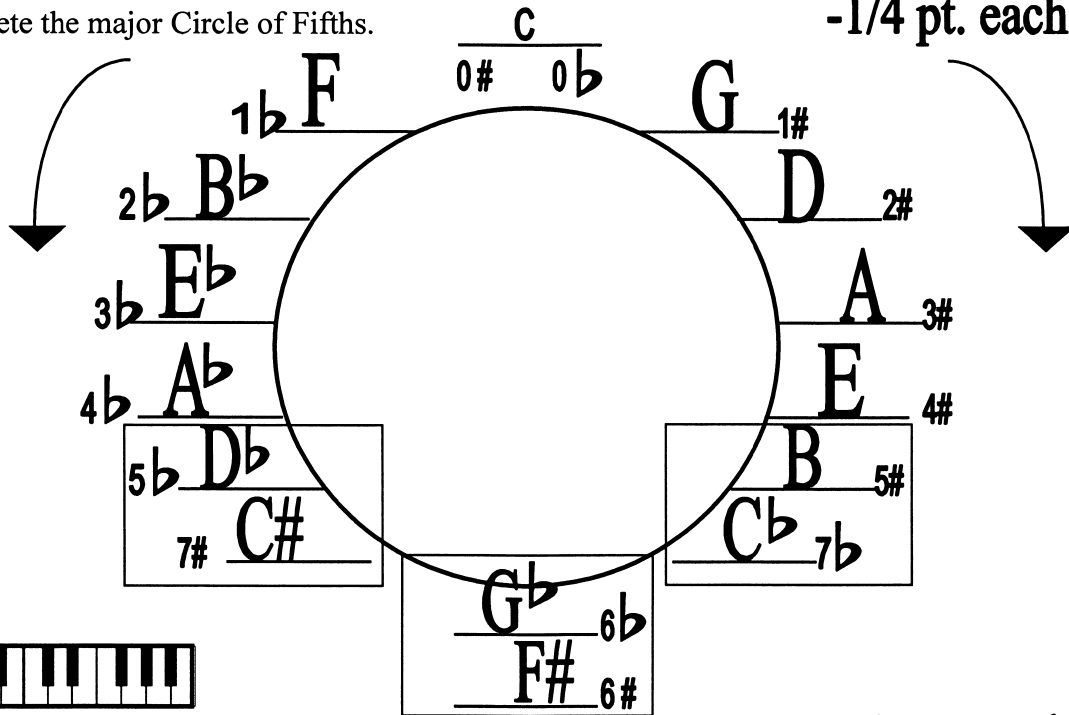
# Level 6-SAMPLE ANSWER KEY

SAMPLE - Level 6 - Page 3

Name: \_\_\_\_\_

11. Complete the major Circle of Fifths.

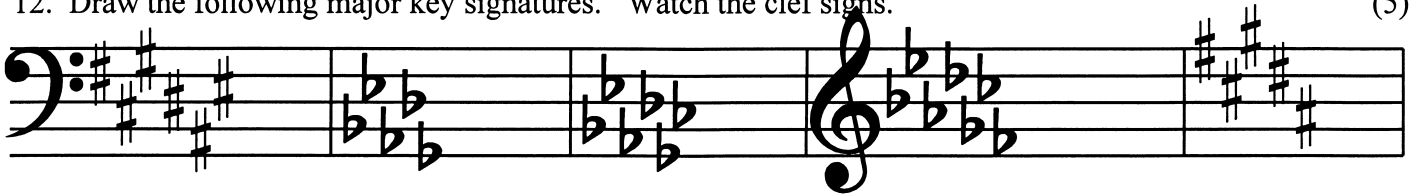
-1/4 pt. each blank (3.5)



1- pt. each measure

12. Draw the following major key signatures. Watch the clef signs.

(5)



F# Major

Db Major

Gb Major

Cb Major

B Major

13. On the following grand staff:

A. Draw the brace and double bar line.

B. Draw each major key signature indicated below the staff in both clefs.

C. After the key signature, draw the tonic (I), subdominant (IV) and dominant (V) chord in root position on the treble staff.

D. Draw only the root of each chord on the bass staff.

-1 pt for brace and -1 pt for Dbl bar line (2)  
-1 pt for each key sig ea staff (4)

-1 pt for ea root pos triad on treble staff (6)

-1 pt. for each ROOT (only) in the bass (not a triad) (6)

Bb Major:

I

IV

V

E Major:

I

IV

V



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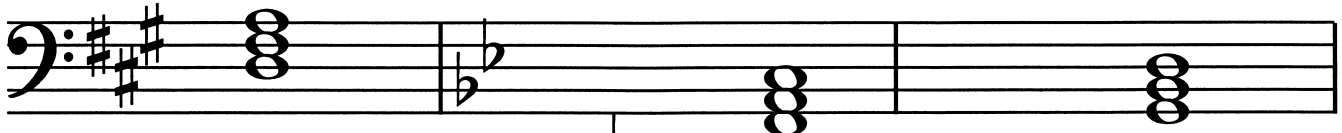
SAMPLE - Level 6 - Page 4

14. Below each measure:

A. Name the major key signature given in each measure.

B. Circle the correct Roman numeral that correctly identifies the given chord as I, IV or V. (6)

-1 each key name  
-1 each circle (6)



Key of: A I (IV) V    Key of: B<sup>b</sup> I IV (V)    Key of: C I IV (V)



Key of: D I (IV) V    Key of: E<sup>b</sup> (I) IV V    Key of: F (I) IV V

15. Write the letter of the correct definition in the blank to the left of each musical term. (10)

-1 each blank

D *Allegretto*

A. the person who directs a musical group using hands or a baton

I triad third

B. Italian term for slowing the *tempo*

F triad fifth

C. the first chair violinist in a symphony orchestra

G *con moto*

D. a rather fast *tempo*, not as fast as *Allegro*, but faster than *Moderato*

B *rallentando*

E. a triad built on scale degree four

H *poco a poco*

F. the top note of a root position triad

J Dominant triad

G. Italian term meaning "with motion"

E Subdominant triad

H. Italian term for "little by little"

C Concertmaster

I. the middle note of a root position triad

A Conductor

J. a triad built on scale degree five