



National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 5 - SAMPLE

Name: _____ Date: _____ ID: _____ Rating: _____
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. For each measure below, draw the type of note or rest indicated below each measure. (5)
 Remember the stem rule.

A.	B.	C.	D.	E.

8th note on G
2 16th notes on E & B (beamed)
Dotted quarter note on F
Sixteenth rest
2 16th notes on C & F (flags)



2. For each given note, draw a note on the **NEXT LINE OR SPACE** as indicated below each measure. (5)
 Use accidentals if needed. Do not alter the given note.

Half step BELOW	Whole step ABOVE	Half step ABOVE	Enharmonic ABOVE	Whole step BELOW

3. For each measure below:
 A. Name the interval on the line below each measure. (Ex: 2nd, 3rd, 4th, 8ve, etc.) (5)
 B. Above each measure, circle H or M to indicate if the interval is harmonic (H) or melodic (M). (5)

Circle: H or M	H or M	H or M	H or M	H or M
_____	_____	_____	_____	_____

4. For each measure below:
 A. Draw a note that is an octave higher than the given note. Use ledger lines if needed. (5)
 B. Name each note on the line below each measure. (5)

_____	_____	_____	_____	_____

5. For each measure below, write the top number of the time signature. (3)



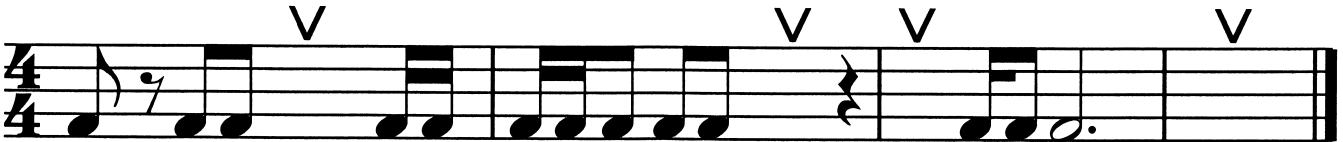
6. For the rhythm below:
 A. Draw bar lines where needed. Look at the time signature. (3)
 B. Draw a double bar line where needed. (1)



7. Write numbers below each note or rest as you would count aloud. (4)



8. Below each arrow, draw ONE NOTE to complete each measure. (4)



9. Below each arrow, draw ONE REST to complete each measure. Do not use dotted rests. (4)



Name: _____



10. For each major scale below:

A. Mark the half steps with slurs where they would occur in a major scale. (4)

B. Draw sharps or flats as needed before the notes to make a major scale in the given keys. (8)

E \flat Major

B Major

D \flat Major

E Major

<p>11. Draw a sharp in front of the following notes. (2)</p> <p>_____</p>	<p>12. Draw a flat in front of the following notes. (2)</p> <p>_____</p>	<p>13. Draw a natural in front of the following notes. (2)</p> <p>_____</p>
<p>14. Name each note on the line below each measure above. Use the accidental in the name if needed. (6)</p>		



15. On the staff below:

- A. Draw each major key signature as named below each measure. (5)
- B. After each key signature, draw the tonic triad in root position, as indicated by the Roman numeral.(5)

Db Major I B Major I Eb Major I F Major I Ab Major I

16. For each measure below:

- A. Draw the key signature with the number of sharps or flats as indicated above each measure. (5)
- B. Name each major key on the line below each measure. (5)

2 sharps 4 sharps 5 flats 2 flats 3 sharps

_____ Major _____ Major _____ Major _____ Major _____ Major

17. Write the letter of the correct definition in the blank to the left of each musical term. (7)

- | | |
|----------------------------|---|
| _____ dissonant | A. a repeated rhythmic or melodic idea, usually short and very distinctive |
| _____ consonant | B. sounds that blend well together |
| _____ <i>D. C. al fine</i> | C. scale degree one |
| _____ <i>D. S. al fine</i> | D. Go back to the sign and play to <i>fine</i> . |
| _____ Tonic | E. sounds that do not blend well together; clashing |
| _____ motive | F. Go back to the beginning and play to <i>fine</i> . |
| _____ enharmonic spelling | G. two notes that have the same pitch and sound the same, but are spelled differently |