Level 5-SAMPLE ANSWER KEY

National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 5 - SAMPLE

Name: ___________________________ Date: __________ ID: ____________________ Rating: ____________________

(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. For each measure below, draw the type of note or rest indicated below each measure. Remember the stem rule. Wrong stems or dots = -1/2 pt. off. -1/2 if one of the pairs of notes is wrong. (5 pt. each measure)

   A. 8th note on G
   B. 2 16th notes on E & B (beamed)
   C. Dotted quarter note on F
   D. Sixteenth rest
   E. 2 16th notes on C & F (flags)

2. For each given note, draw a note on the NEXT LINE OR SPACE as indicated below each measure. Use accidentals if needed. Do not alter the given note. -1 pt. each measure

   Half step
   Whole step
   Half step
   Enharmonic
   Whole step
   BELOW
   ABOVE
   ABOVE
   ABOVE
   BELOW

3. For each measure below:
   A. Name the interval on the line below each measure. (Ex: 2nd, 3rd, 4th, 8ve, etc.) -1 pt. each measure
   B. Above each measure, circle H or M to indicate if the interval is harmonic (H) or melodic (M). -1 pt. each box (5 pt. each measure)

   Circle: H or M
   H or M
   H or M
   H or M
   H or M

   7th 2nd 4th 6th 3rd

4. For each measure below:
   A. Draw a note that is an octave higher than the given note. Use ledger lines if needed. -1 pt. each measure
   B. Name each note on the line below each measure. -1 pt. each blank

   C  F  D  F  E

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5. For each measure below, write the top number of the time signature. -1 pt ea measure (3)

6. For the rhythm below:
   A. Draw bar lines where needed. Look at the time signature. -1 pt ea bar line (3)
   B. Draw a double bar line where needed. -1 pt dbl bar line (1)

7. Write numbers below each note or rest as you would count aloud. -1 pt ea measure (4)
   The numbers & syllables directly under ea note/rest are what is required.

8. Below each arrow, draw ONE NOTE to complete each measure. -1 pt ea measure (4)

9. Below each arrow, draw ONE REST to complete each measure. Do not use dotted rests. (4)
10. For each major scale below:
   A. Mark the half steps with slurs where they would occur in a major scale.
   B. Draw sharps or flats as needed before the notes to make a major scale in the given keys.

   - 1/2 pt. each half step
   - 2 pts. each scale (no partial credit)

   *Eb* Major

   *B* Major

   *Db* Major

   *E* Major

   -1 pt. each sharp
   -1 pt. each flat
   -1 pt. each natural

   11. Draw a sharp in front of the following notes. (2)

   *F#* *E#* *Db* *Ab*

   12. Draw a flat in front of the following notes. (2)

   *F#* or *E* *B#* or *B*

   13. Draw a natural in front of the following notes. (2)

   -1 pt. each note name

   14. Name each note on the line below each measure above. Use the accidental in the name if needed. (6)
15. On the staff below:
   A. Draw each major key signature as named below each measure.  
   -1 pt. each measure (5)
   B. After each key signature, draw the tonic triad in root position, as indicated by the Roman numeral. (5)
   -1 pt. each I triad

   \[\text{Db Major I B Major I Eb Major I F Major I Ab Major I}\]

16. For each measure below:
   A. Draw the key signature with the number of sharps or flats as indicated above each measure. (5)
   B. Name each major key on the line below each measure.
   -1 pt. each blank (5)

   \[\text{2 sharps | 4 sharps | 5 flats | 2 flats | 3 sharps}\]
   \[\text{D Major | E Major | Db Major | Bb Major | A Major}\]

17. Write the letter of the correct definition in the blank to the left of each musical term. (7)

   \[\begin{array}{l}
   \text{E} \quad \text{dissonant} \\
   \text{B} \quad \text{consonant} \\
   \text{F} \quad \text{D. C. al fine} \\
   \text{D} \quad \text{D. S. al fine} \\
   \text{C} \quad \text{Tonic} \\
   \text{A} \quad \text{motive} \\
   \text{G} \quad \text{enharmonic spelling} \\
   \end{array}\]
   \[\begin{array}{l}
   \text{A. a repeated rhythmic or melodic idea, usually short and very distinctive} \\
   \text{B. sounds that blend well together} \\
   \text{C. scale degree one} \\
   \text{D. Go back to the sign and play to fine.} \\
   \text{E. sounds that do not blend well together; clashing} \\
   \text{F. Go back to the beginning and play to fine.} \\
   \text{G. two notes that have the same pitch and sound the same, but are spelled differently} \\
   \end{array}\]