



**National Federation of Music Clubs – Festival Theory Test**  
**SAMPLE - LEVEL 4 - SAMPLE**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ ID: \_\_\_\_\_ Rating: \_\_\_\_\_



(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Draw a whole note on the line or space that matches the letter named below each measure. (3)

F                      B                      E                      C                      D                      A

2. Write the letter name of the note below each measure. (3)

\_\_\_\_\_

3. On the staff below, draw the notes or rests as instructed below each measure. Apply the stem rule. (6)

Two Eighth notes  
on F & C  
(Use flags)

Quarter note  
on B $\flat$

Two Eighth  
notes on D  
(Use beams)

Half  
rest

Eighth  
rest

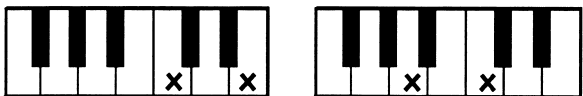
Dotted half  
note on G

**\*Question #4 – Intervals may go up or down on the NFMCA test. (FYI)**

4. Draw each interval named below each measure going **DOWN** from the given note. (6)

3rd                      6th                      4th                      7th                      5th                      6th

5. Circle the Major 3rd: (2)



6. A Major 3rd = \_\_\_\_\_ half steps (1)  
spelled as a skip.

7. Circle the minor 3rd. (2)



8. A minor 3rd = \_\_\_\_\_ half steps (1)  
spelled as a skip.

9. Write counts below each note or rest in each measure as you would count them. (4)



10. Draw bar lines where they are needed. (3)



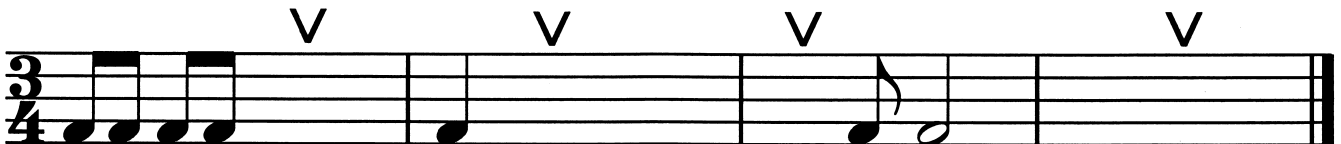
11. Write the top number of the time signature in each measure below. (4)



12. Complete each measure by drawing ONE NOTE where indicated below each arrow. (4)



13. Complete each measure by drawing ONE REST where indicated below each arrow. Do not draw dotted rests. (4)



Name: \_\_\_\_\_



14. Write ONE NOTE that equals the total number of beats for each math problem. (2)

A. + = \_\_\_\_\_  
note

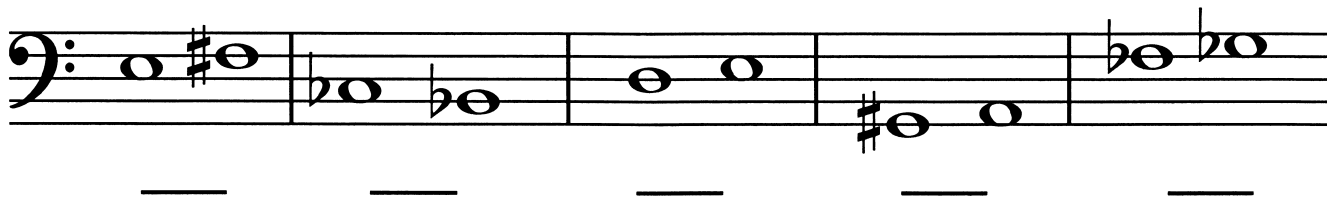
B. + + + = \_\_\_\_\_  
note

15. On the staff below:

- A. Draw a STEM on each note in measure ONE. (2)
- B. Draw a SHARP in front of each note in measure TWO. (2)
- C. Draw a FLAT in front of each note in measure THREE. (2)
- D. Draw a NATURAL in front of each note in measure FOUR. (2)



16. Label each pair of notes as Whole (W) or Half (H) step. (5)

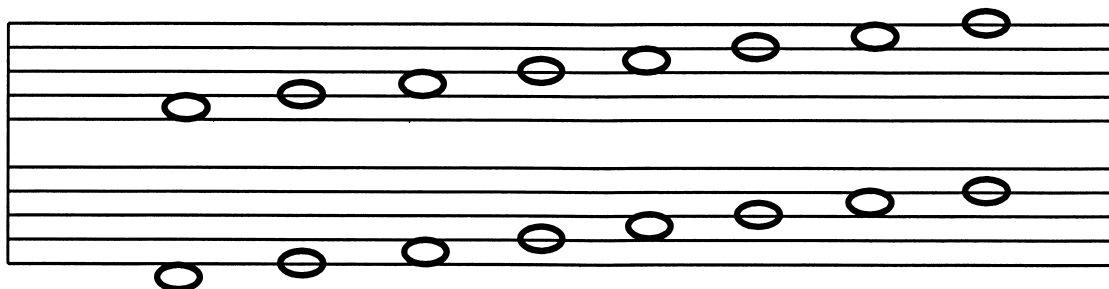


17. Write the order of sharps: \_\_\_\_\_ (3.5)

18. Write the order of flats: \_\_\_\_\_ (3.5)

19. On the grand staff below:

- A. Draw the treble clef and the bass clef. (2)
- B. Draw the brace and the double bar line. (2)
- C. Mark the half steps on each staff where they occur in a major scale. (4)
- D. Draw sharps or flats before the notes as needed to make the F major scale. (4)

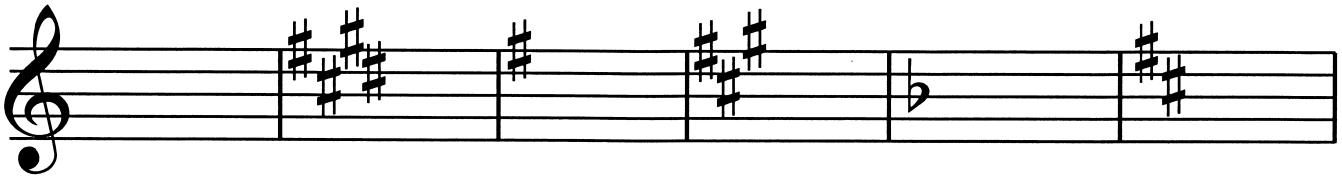




20. On the staff below:

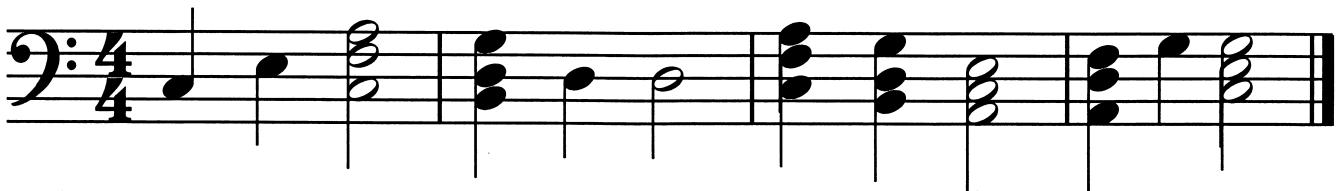
A. Name each major key signature below each measure. (6)

B. After each key signature in each measure, draw a whole note on tonic. (3)



\_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

21. Circle a C Major root position chord in the example below. Circle only one chord. (2)



22. Write the letter of the correct definition in the blank beside each musical term. (12)

\_\_\_\_\_ *Allegro*

A. three or more tones sounding together in thirds

\_\_\_\_\_ *Andante*

B. a walking *tempo*

\_\_\_\_\_ *Adagio*

C. an interval of three half steps, spelled as a skip

\_\_\_\_\_ *tempo*

D. a fast *tempo*

\_\_\_\_\_ chord

E. a three-note chord

\_\_\_\_\_ brace

F. the speed of steady beats, moving in time

\_\_\_\_\_ Major 3rd

G. a slow *tempo*

\_\_\_\_\_ beam

H. This is formed when the treble & bass staves are joined together by a bar line, brace and a double bar line; used in piano music

\_\_\_\_\_ minor 3rd

I. joins two eighth notes that divide one beat

\_\_\_\_\_ Major triad

J. a bracket connecting the treble and bass staff in a grand staff

\_\_\_\_\_ Grand staff

K. an interval of four half steps, spelled as a skip

\_\_\_\_\_ triad

L. a triad with four half steps between the notes in the lower third and three half steps between the notes in the upper third