Level 3-SAMPLE ANSWER KEY

National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 3 - SAMPLE

Name: ________________________ Date: ________________ ID: ________________________ Rating: ________________________
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Print the music alphabet going up and back down. ‘A’ is given. Do not repeat the 7th letter. (11)

   A B C D E F G F E D C B A

2. Write the name of the note below each measure. (14)

   E D G F C B A

   A E F C G D B

3. Draw the following notes as named below each measure. Use whole notes. Watch clef signs. (10)

   B F C G D G Middle C D B E

4. Draw the type of note or rest indicated below each measure. Remember the stem rule. (5)

   Dotted half note Line 2
   Half rest Space 3
   Quarter note Quarter rest Whole rest

   Must be recognizable. - 1/2 pt. if stem is wrong or dot is on wrong side.
   No deduction if dot is not in the space.

Copyright ©2021 National Federation of Music Clubs
All rights reserved.
5. Write the number of beats each note or rest receives in 4/4 time:  
-1/2 pt. each (4)

<table>
<thead>
<tr>
<th>Note</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>♩</td>
<td>2</td>
</tr>
<tr>
<td>♩♩</td>
<td>4</td>
</tr>
<tr>
<td>♩♩</td>
<td>3</td>
</tr>
<tr>
<td>♩♩♩</td>
<td>1</td>
</tr>
<tr>
<td>♩♩♩♩</td>
<td>2</td>
</tr>
<tr>
<td>♩♩♩♩</td>
<td>4</td>
</tr>
<tr>
<td>♩♩♩♩</td>
<td>1</td>
</tr>
<tr>
<td>♩♩♩♩</td>
<td>1</td>
</tr>
</tbody>
</table>

6. Name the interval on the line below each measure. (Ex. 2nd, 3rd, 4th, 5th, 6th, 7th, 8ve)  
-1 pt. each blank

4th  7th  2nd  6th  3rd

7. Circle the correct sign for each term below.  
-1 pt. each circle (10)

<table>
<thead>
<tr>
<th>Brace</th>
<th>G clef</th>
<th>Whole rest</th>
<th>mezzo piano</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(     )</td>
<td>(     )</td>
<td>(     )</td>
<td>(     )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Beam</th>
<th>Natural</th>
<th>Slur</th>
<th>decrescendo</th>
</tr>
</thead>
<tbody>
<tr>
<td>(     )</td>
<td>(     )</td>
<td>(     )</td>
<td>(     )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F clef</th>
<th>Quarter note</th>
</tr>
</thead>
</table>
8. Write the top number of the time signature in each measure. 

-1 pt. each measure (3)

9. On the staff below:
   A. Draw bar lines. Look at the time signature.
   B. Draw a double bar line where needed.

-1 pt. each bar line (3)
-1 pt. double bar line (1)

Dashes are optional. Either way of counting is correct.

10. Write numbers below each note or rest as you would count aloud. Look at the time signature. (4)

11. Draw ONE NOTE below each arrow as needed to complete each measure. -1 pt. each measure (4)

12. Draw ONE REST below each arrow as needed to complete each measure. (4)
13. Write the major scale whole and half step pattern in the blanks below. Use W for whole step and H for half step.

\[
\text{W W H W W W W H}
\]

14. On each major scale below:
   A. Mark the half steps with slurs where they would occur in a major scale. \(-1/2 \text{ pt. each slur}\)
   B. Circle the tonic note. \(-1 \text{ pt. each tonic. Only ONE tonic note needs to be circled in each scale.}\)
   C. Write the letter name of each major scale in the blank below the staff. \(-1 \text{ pt. each key name}\)

\[
\text{G Major}
\]

\[
\text{F Major}
\]

15. For each major key signature below:
   A. Write the letter name of the major key in the blank below each measure. \(-1 \text{ pt. each key name}\)
   B. After each key signature, draw a whole note on the tonic. \(-1/2 \text{ pt. each tonic.}\)

\[
\text{C Major}
\]

\[
\text{F Major}
\]

\[
\text{G Major}
\]

\[
\text{C Major}
\]

\[
\text{F Major}
\]