

National Federation of Music Clubs – Festival Theory Test SAMPLE - LEVEL 2 - SAMPLE

Name:	Date:	ID:		Ra	ting:
			(Superior 90-100, Exce Fair 60-69.5, Needs	ellent 80-89.5, S Improvement	Satisfactory 70-79.5, <60)
1. Write the music alphabe	t going up two times. The	first letter is giv	⁄en.		(13)
A					
2. Write the name of the no	ote helow each measure. W	Vatch the clef si	ons		(9)
write the maine of the in		A L	g115.		
9: 0	0 0	6	0	0	0
		- • —			
	 	<u> </u>	П		
			_		
3. Draw a whole note on the Watch the clef signs.	e staff with the same letter	name as writter	n below each me	easure.	(10)
Water the eler signs.		ค์: :			
D B	E F C	В	F G	D	A
4. Name the notes stepping	up the bass staff.				(9)
9 :		. 0	•	0	O
0 0	0 0				

5.	Circle Half Step or with an X.	Whole Step unde	r each keyboard t	to indicate the di	istance between	the two keys (4)
	Half Step Whole Step		f Step le Step	Half St Whole S		Half Step Whole Step
6.	Circle the correct an	aswer.				(1)
	A. Another name for	or a step is a:	2nd 3rd			TT TTT
	B. Another name for	or a 3rd is a:	step skip	,		
7.	Write 2nd or 3rd in	the blank below	each measure to s	show the distanc	e between each	pair of notes. (12)
	0 0	0				0.0
		0	90	- 0	0	
	After each given not indicated below each		le note in each m	easure that mov	es the distance a	and direction (12)
	0		0		0	0
		0				
	2nd down	3rd up	3rd down	2nd up	2nd up	3rd down
	Draw the type of no Remember the stem		each measure on	the staff where i	ndicated.	(4)
				· · · · · · · · · · · · · · · · · · ·		
	Whole note Line 3		l half note ine 1	Whole res	et	Quarter note Line 4

(8)

(3)

(2)

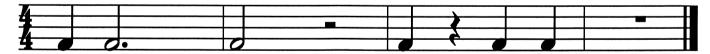
10. Write the number of beats each note or rest receives in 4/4 time.

O =	J. =	? =	= =
J =	=		d =

11. Draw bar lines where they are needed. Look at the time signature.



12. Write numbers below each note or rest as you would count aloud. Look at the time signature. (4)



13. On the following staff, circle the symbol that means to rest for a whole measure.



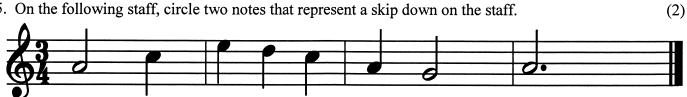
(2)

(3)

14. On the following staff, circle the symbol that represents the softer dynamic.



15. On the following staff, circle two notes that represent a skip down on the staff.



16. On the following staff, circle a half rest.



17. Write the letter in the blank that defines each musical term or symbol.

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A. Flat

Beat

B. the pulse of music

C. Sharp