1. Write the music alphabet going up two times. The first letter is given. 

A __ __ __ __ __ __ __ __ __ __ __ __ __

2. Write the name of the note below each measure. Watch the clef signs.

3. Draw a whole note on the staff with the same letter name as written below each measure. Watch the clef signs.

4. Name the notes stepping up the bass staff.
5. Circle Half Step or Whole Step under each keyboard to indicate the distance between the two keys with an X.

   |   |   |   |
   | X | X |   |
   |   |   |   |
   |   |   |   |

   Half Step
   Whole Step

6. Circle the correct answer.

   A. Another name for a step is a: 2nd 3rd

   B. Another name for a 3rd is a: step skip

7. Write 2nd or 3rd in the blank below each measure to show the distance between each pair of notes.

   \[\text{\textbf{(12)}}\]

8. After each given note, draw one whole note in each measure that moves the distance and direction indicated below each measure.

   \[\text{\textbf{(12)}}\]

   2nd down 3rd up 3rd down 2nd up 2nd up 3rd down

9. Draw the type of note named below each measure on the staff where indicated. Remember the stem rule.

   |   |   |   |
   |   |   |   |
   |   |   |   |

   Whole note
   Dotted half note
   Whole rest
   Quarter note

Line 3
Line 1
Line 4
10. Write the number of beats each note or rest receives in 4/4 time.

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11. Draw bar lines where they are needed. Look at the time signature.

12. Write numbers below each note or rest as you would count aloud. Look at the time signature.

13. On the following staff, circle the symbol that means to rest for a whole measure.
14. On the following staff, circle the symbol that represents the softer dynamic.

\[ \text{mp} \quad \text{mf} \]

15. On the following staff, circle two notes that represent a skip down on the staff.

16. On the following staff, circle a half rest.

17. Write the letter in the blank that defines each musical term or symbol.

- __ A. Flat
- __ B. the pulse of music
- __ C. Sharp