Level 2-SAMPLE ANSWER KEY

National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 2 - SAMPLE

Name: ______________________ Date: ____________ ID: ____________________ Rating: ____________________
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Write the music alphabet going up two times. The first letter is given.  
   -1 pt. each blank (13)
   A  B  C  D  E  F  G  A  B  C  D  E  F  G

2. Write the name of the note below each measure. Watch the clef signs.  
   -1 pt. each blank (9)
   -1 pt. each measure
   Either of the notes drawn are correct.
   G  B  D  F  A  E  C  A  F

3. Draw a whole note on the staff with the same letter name as written below each measure.  
   (10)
   Watch the clef signs.
   D  B  E  F  C  B  F  G  D  A

4. Name the notes stepping up the bass staff.  
   -1 pt. each blank (9)
   G  A  B  C  D  E  F  G  A

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5. Circle Half Step or Whole Step under each keyboard to indicate the distance between the two keys with an X.

6. Circle the correct answer.

   - 1 pt. each box

   **A.** Another name for a step is a: 2nd 3rd

   **B.** Another name for a 3rd is a: step skip

7. Write 2nd or 3rd in the blank below each measure to show the distance between each pair of notes.

   **-2 pts. each measure**

   2nd 3rd 2nd 3rd 3rd 2nd

8. After each given note, draw one whole note in each measure that moves the distance and direction indicated below each measure.

   **-2 pts. each measure**

   2nd down 3rd up 3rd down 2nd up 2nd up 3rd down

9. Draw the type of note named below each measure on the staff where indicated.

   **-1 pt. each measure**

   **- 1/2 pt. if stem or dot is wrong, but note head and placement are correct.**

   Whole note Line 3
   Dotted half note Line 1
   Whole rest
   Quarter note Line 4

   No deduction if whole rest has a line drawn above it.
10. Write the number of beats each note or rest receives in 4/4 time.

-1 pt. each box (8)

<table>
<thead>
<tr>
<th>4</th>
<th>3</th>
<th>1</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

11. Draw bar lines where they are needed. Look at the time signature.

-1 pt. each bar line (3)

-1 pt. each measure

Dashes are optional. Either way of counting is correct.

12. Write numbers below each note or rest as you would count aloud. Look at the time signature. (4)

1 1 2 3 1 2 1 2 1 1 1 1 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4

13. On the following staff, circle the symbol that means to rest for a whole measure.

-2 pts. (2)
14. On the following staff, circle the symbol that represents the softer dynamic.

If both dynamics are circled, -2 points.

15. On the following staff, circle two notes that represent a skip down on the staff.

-2 pts. (2)

16. On the following staff, circle a half rest.

-2 pts. (2)

17. Write the letter in the blank that defines each musical term or symbol.

C  #  A. Flat
  B  Beat B. the pulse of music
  A  b  C. Sharp

-1 pt. each blank