



National Federation of Music Clubs – Festival Theory Test

SAMPLE - LEVEL 10 - SAMPLE

Name: _____ Date: _____ ID: _____ Rating: _____



(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5,
Fair 60-69.5, Needs Improvement <60)

1. Draw each interval going up from the given note. Use whole notes. (5)

Augmented 4th Perfect 5th minor 6th Major 2nd diminished 7th

2. Identify each interval. (Ex: Maj 3rd, dim 2nd, etc.) (5)

_____ _____ _____ _____ _____

3. Fill in the blanks:

- A. An augmented interval inverts to a/an _____ interval. (1)
- B. A major interval inverts to a/an _____ interval. (1)
- C. A perfect interval inverts to a/an _____ interval. (1)

4. Draw the triad named below each measure from the given root. (5)

AUG min MAJ dim min

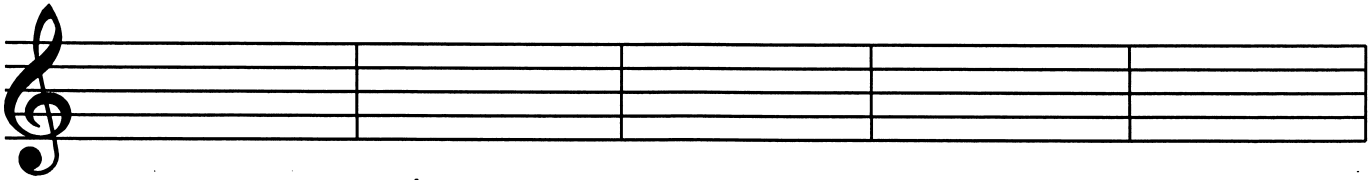
5. For the major scale below:

- A. Draw the key signature after the clef sign. (1)
- B. Draw the notes of the given major scale, ascending. Draw one note in each measure. Use whole notes. (4)
- C. In each measure, draw a root position triad on each scale degree. (4)
- D. Write MAJ, min or dim below each measure to identify the quality of the triad in that measure. (4)

F Major: _____



6. Draw the following chords as indicated. Use whole notes. (5)



F# Augmented
1st inversion

a \flat diminished
2nd inversion

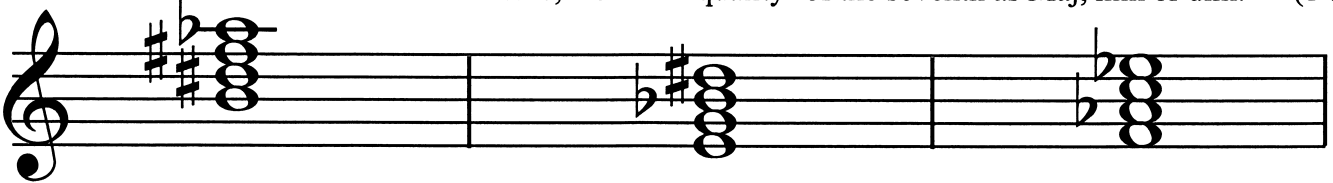
b minor
root position

E Major
1st inversion

A Augmented
2nd inversion

7. For each seventh chord below:

- A. On the first line below each measure, label the 'quality' of the chord <lowest three notes> as Maj, min, dim or Aug. (1 1/2)
- B. On the second line below each measure, label the 'quality' of the seventh as Maj, min or dim. (1 1/2)



Quality of
lowest 3 notes

Quality
of 7th

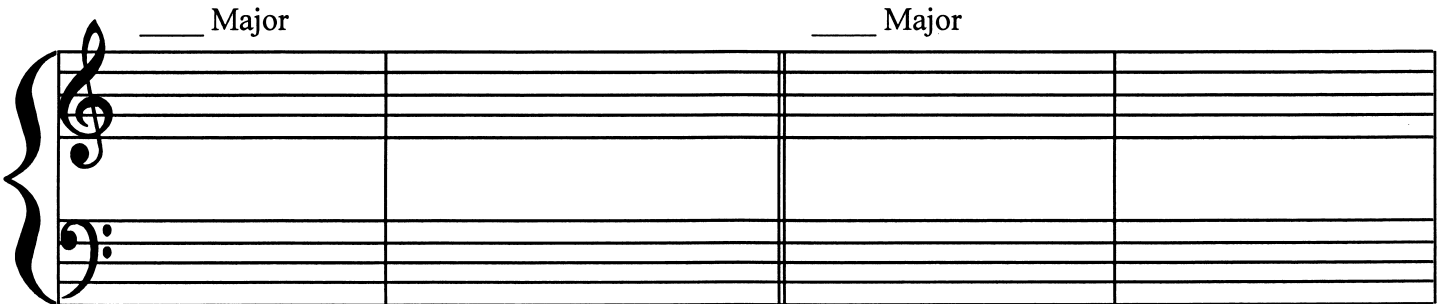
8. For each measure below:

- A. Write the correct time signature at the beginning of each measure. (3)
 - B. Under each measure, label the meter as simple, compound or asymmetrical. (3)
- Choose from 2/2, 2/4, 3/2, 5/4, 7/4, 7/8, 9/8, 12/8.



9. On the following grand staff:

- A. Name the major and relative minor keys in the appropriate blanks. The parallel minor is given. (4)
- B. Draw the key signature for the relative keys and for each parallel minor key on both staves. (4)



___ relative minor

b \flat parallel minor

___ relative minor

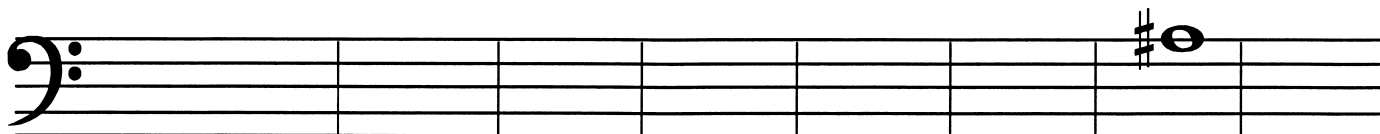
e parallel minor

Name: _____



10. On the following staff:

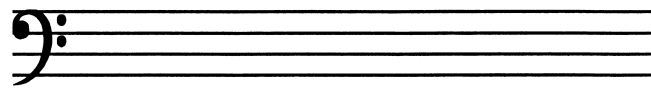
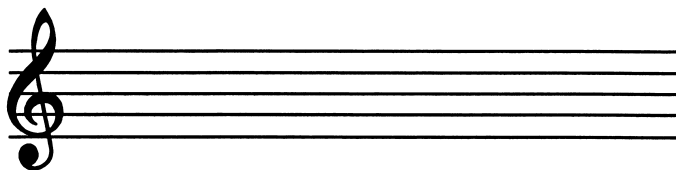
- A. Draw the missing notes of the minor scale. Draw one note in each measure. Scale degree seven is given. Do not alter the given note. (7)
- B. Draw the minor key signature after the clef sign. (1)
- C. Draw accidentals as needed to complete the type of minor scale indicated. (1)
- D. Name the minor scale on the line below the staff. (1)



_____ melodic minor (ascending)

11. On the staves below:

- A. Draw the key signature for each given key. (2)
- B. Draw the V7 chord in root position and three inversions as indicated. Use **harmonic minor**. (8)



E \flat Major: V₇ V₆₅ V₄₃ V₂ f# minor: V₇ V₆₅ V₄₃ V₂

12. For the following four-part harmonic progression:

- A. Analyze each chord by writing the appropriate Roman numeral underneath each chord. (12)
One chord will use figured bass.
- B. Label the type of cadence above measure two as Authentic, Half or Plagal. (½)
- C. Label the type of cadence above measure four as Authentic, Half or Plagal. (½)



E \flat Major: _____

Name: _____

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13. For each of the following cadences:

- A. Below each measure, name the major key signature. (3)
 B. Write a Roman numeral in the blank below each chord to identify the scale degree of the root as well as the quality of the chord. (1 ½)
 C. Above each measure, identify the type of cadence as Authentic, Half or Plagal. (1 ½)

_____ cadence _____ cadence _____ cadence

_____ Major: _____ Roman Numerals: _____ _____ Major: _____ Roman Numerals: _____ _____ Major: _____ Roman Numerals: _____

14. Write the letter of the correct definition in the blank to the left of each musical term. (8)

- | | |
|-------------------------|---|
| _____ <i>assai</i> | A. Italian for “not too much” |
| _____ <i>sotto voce</i> | B. Italian for “crying” |
| _____ <i>non troppo</i> | C. Italian for “fire; to play with fire or passion” |
| _____ <i>pizzicato</i> | D. a <i>tempo</i> meaning play very fast |
| _____ <i>piangendo</i> | E. Italian for “very” |
| _____ <i>fuoco</i> | F. Italian for “plucked” |
| _____ <i>a piacere</i> | G. Italian for “at pleasure” |
| _____ <i>Presto</i> | H. Italian for “under voice, under tone” |