



National Federation of Music Clubs – Festival Theory Test
SAMPLE - LEVEL 1 - SAMPLE

Name: _____ Date: _____ ID: _____ Rating: _____
(Superior 90-100, Excellent 80-89.5, Satisfactory 70-79.5, Fair 60-69.5, Needs Improvement <60)

1. Write the music alphabet going up. Begin on A. (7)

2. Number the lines and spaces of the staff inside each box. (9)

3. In the blank below each note: (10)

- A. If the note is on a line, write L.
- B. If the note is in a space, write S.

4. Draw a whole note on the line or space named below each measure. (7)

line 3 line 5 line 2 space 1 space 4 space 2 line 4

5. Circle STEP or SKIP below each measure to show how the second note in each measure moves. (5)

STEP	SKIP	STEP	SKIP	STEP	SKIP	STEP	SKIP	STEP	SKIP
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6. Write the name of the note below each measure. Watch the clef signs. (10)

7. Circle the correct symbol. (10)

A. Bass clef			F. Whole note		
B. C D E			G. Skip		
C. Symbol for loud	<i>f</i>	<i>p</i>	H. Right hand		
D. Bar line			I. Treble clef		
E. Note head			J. Quarter rest		

8. Write the number of beats each note or rest receives in 4/4 time. (8)

= ___	= ___	= ___	= ___
= ___	= ___	= ___	= ___

9. Draw the type of note named below each measure. Remember the stem rule. (4)

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Quarter note
Line 1

Half note
Space 1

Whole note
Space 3

Dotted half note
Line 2

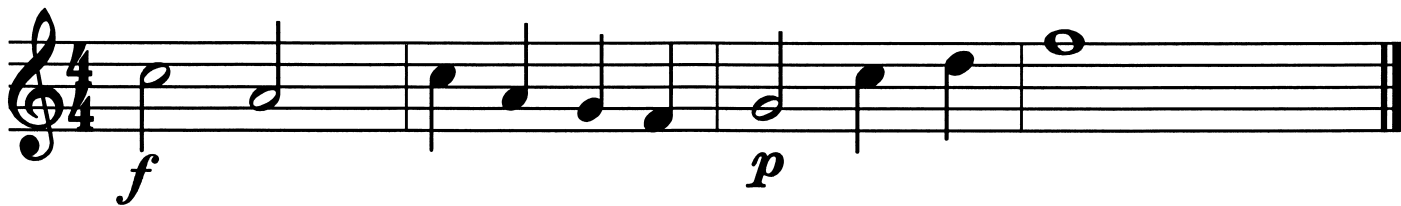
10. Draw bar lines where they are needed. (3)

11. Write a number or numbers below each note or rest as you would count aloud. (4)

12. Write **U** for Up, **D** for Down or **R** for Repeated to show how the second note moves in each group. (7)

13. On the following staff, circle two notes that skip. (2)

14. On the following staff, circle the symbol for *piano*. (2)



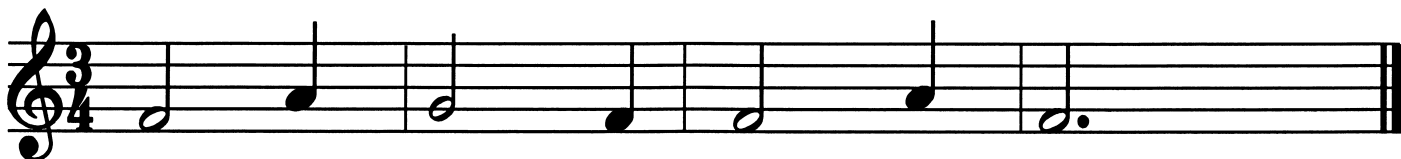
A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on G4 with a dynamic marking of *f* (forte). The second measure contains a quarter note on A4. The third measure contains a quarter note on B4. The fourth measure contains a quarter note on C5. The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4 with a dynamic marking of *p* (piano). The eighth measure contains a whole note on G4.

15. On the following staff, circle the highest note in each measure. (2)



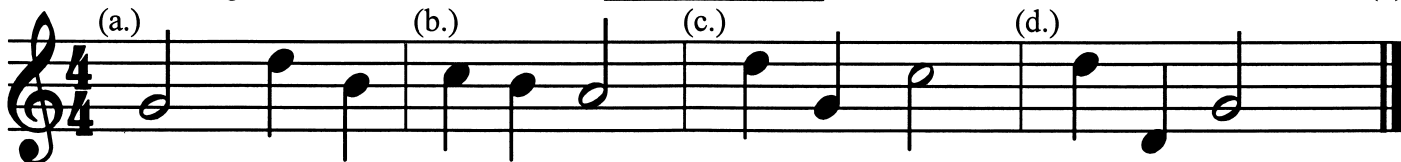
A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on G4 labeled (a.). The second measure contains a quarter note on A4 labeled (b.). The third measure contains a quarter note on B4 labeled (c.). The fourth measure contains a quarter note on C5 labeled (d.). The fifth measure contains a quarter note on B4. The sixth measure contains a quarter note on A4. The seventh measure contains a quarter note on G4. The eighth measure contains a quarter note on F4. The ninth measure contains a quarter note on E4. The tenth measure contains a quarter note on D4.

16. On the following staff, circle a measure that looks the same as measure one. (2)



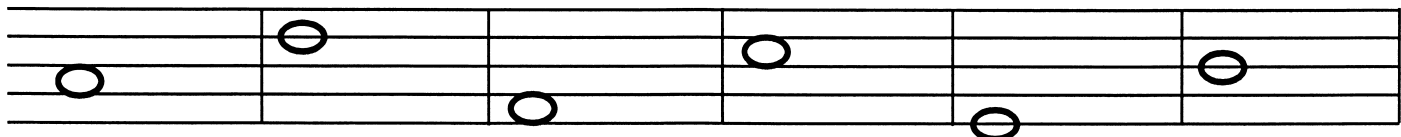
A musical staff in 3/4 time with a treble clef. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The fourth measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The fifth measure contains a quarter note on E4, a quarter note on F4, and a quarter note on G4. The sixth measure contains a quarter note on D4, a quarter note on E4, and a quarter note on F4. The seventh measure contains a quarter note on C4, a quarter note on D4, and a quarter note on E4. The eighth measure contains a quarter note on B3, a quarter note on C4, and a quarter note on D4.

17. On the following staff, circle the lowest note in each measure. (2)



A musical staff in 4/4 time with a treble clef. The first measure contains a quarter note on G4 labeled (a.), a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on A4 labeled (b.), a quarter note on B4, and a quarter note on C5. The third measure contains a quarter note on B4 labeled (c.), a quarter note on A4, and a quarter note on G4. The fourth measure contains a quarter note on A4 labeled (d.), a quarter note on B4, and a quarter note on C5. The fifth measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The sixth measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The seventh measure contains a quarter note on E4, a quarter note on F4, and a quarter note on G4. The eighth measure contains a quarter note on D4, a quarter note on E4, and a quarter note on F4. The ninth measure contains a quarter note on C4, a quarter note on D4, and a quarter note on E4. The tenth measure contains a quarter note on B3, a quarter note on C4, and a quarter note on D4.

18. Draw a whole note that is a STEP UP from the given note in each measure. (6)



A musical staff with six measures. The first measure contains a whole note on G4. The second measure contains a whole note on A4. The third measure contains a whole note on B4. The fourth measure contains a whole note on C5. The fifth measure contains a whole note on B4. The sixth measure contains a whole note on A4.