

## NFMC WENDELL IRISH VIOLA AWARD

JR 11-1

## Rules and Procedures

\$1,750\* - 1<sup>st</sup> Place; \$1,000\* - 2<sup>nd</sup> Place

One \$300\* Award in each of the 5 NFMC Regions

*Mr. and Mrs. Wilmot Irish* of Ithaca, New York, established this award in 1981 in memory of their son.

Application forms and complete information about the auditions are available from NFMC, 1646 Smith Valley Road, Greenwood, IN 46142, and from the national chair, and may be downloaded from the NFMC website [nfm-music.org](http://nfm-music.org).

Applicant must be a Junior Individual Member or an active junior club/junior associate group member of the NFMC. Membership can be paid online at [www.nfm-music.org/payment](http://www.nfm-music.org/payment).

Applicant must have reached the 12<sup>th</sup> but not the 19<sup>th</sup> birthday by March 1 of the audition year.

Applicant must be a native citizen of the United States of America or must have received naturalization papers (either the applicant or parents).

1st place winners are not eligible to compete again.

Application is by recorded performance only uploaded to the NFMC website at [www.nfm-music.org/applicant-file-upload](http://www.nfm-music.org/applicant-file-upload) by March 1.

**REPERTOIRE REQUIREMENTS:**

There are no specific repertoire requirements, but applicant must perform at least two pieces selected from contrasting style periods "Baroque, Classic, Romantic, and Contemporary" Compositions by American composers are encouraged. As a guide in the selection of compositions to be performed, the following list is offered. Remember this is not a required list; it is provided only as an aid in choosing music to be performed.

- Bach: One movement from a suite
- Brahms: One movement from a sonata
- First or last movement of a work from the Classical or Romantic Period such as a concerto by Stamitz, Hoffmeister or Berlioz
- Mozart: Movement #1 of Sonatina in C Major
- Schumann; Movement #4 from *Marchenbilder*
- Ferguson: Scherzo from *Four Short Pieces*
- A representative work or portion from the 20<sup>th</sup> Century; i.e. a short piece or a movement from one of the concertos or sonatas of Bloch, Bartok, Hindemith, Walton, Persichetti, etc.

**APPLICATION (JR 11-2)**

Upload application and required documents to [www.nfm-music.org/applicant-file-upload](http://www.nfm-music.org/applicant-file-upload) by March 1.

Complete application includes:

- Application form (JR 11-2)
- Entry fee (\$10.00)
- Recorded performance
- Proof of NFMC membership
- List of titles of compositions and composers of recorded repertoire

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change. (Photocopying of this form is permissible.)

August 2020