

## 2021 YOUNG ARTIST AUDITIONS REQUIREMENTS

CA 12-1

**Deadline for Entry:** On or before February 1, 2021

**Entry Fee:** \$50.00 non-refundable fee. Visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to pay entry fee.

**All applicants must be American citizens:** Federation membership is NOT required.

**Young Artist Classifications are:**

- Piano
- Woman's solo voice
- String instruments (violin, viola, cello and double bass)
- Man's solo voice

**Age eligibility of the above categories:**

- Vocalist: 25 through 36 (not 37 by June 1, 2021)
- Instrumentalist: 18 through 29 (not 30 by June 1, 2021)

**Awards:** \$20,000 First Prize in each classification and a performance at a Biennial NFMC Convention plus two years of NFMC Booking Engagements,  
\$5,000 Second Place Prize in each classification.

Entrants should be completely ready for a professional concert career, *must not be, and must not ever have been, under professional management, nor ever having been under professional management.* (i.e., paying an agent). However, Young Artist winners are free to retain professional management immediately after winning the Young Artist Awards.

**Competition is on three levels:**

- I. National preliminaries by a 30-minute professional quality audio recording uploaded to NFMC website.
- II. Semi-finals (LIVE) at the NFMC Biennial Convention – June 16, 2021, Norfolk, Virginia
- III. Finals (LIVE) at the NFMC Biennial Convention – June 17, 2021, Norfolk, Virginia

**Current 2019 Application forms must be used.** No out-of-date forms will be considered for judging. Using out-of-date forms will automatically result in your disqualification. (Please check form for expiration date.)

**Music Requirements:**

**Piano and Voice:** All music must be memorized. One published score of each composition on the presented program must be provided for the judges in the semifinal and final rounds. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

**Strings:** All music must be memorized, with the exception of a duo sonata (sonata with piano). String entrants are limited to one duo sonata with piano in Level II. In addition to one duo sonata, memorized solo sonatas are allowed. One published score of each composition on the presented program must be provided for the judges in the semifinal and final rounds. No arrangements of original selections are allowed. Any standard edition may be used. All compositions must be published and available on the commercial market or from rental libraries.

**Collaborative Pianist:** Entrants are strongly encouraged to furnish their own collaborative pianist for the semifinal and final rounds. Entrants who are unable to furnish their own collaborative pianist will be provided with a list of local universities, colleges, symphonies, opera companies, etc. that the entrant may contact to hire their own pianist. All arrangements with, and vetting of, the collaborative pianist are the responsibility of the entrant.

**Social Security Numbers and W-9 Forms:** Winners will be asked to submit their social security number to the NFMC National Treasurer and complete a W-9 Form at the conclusion of the competition. (IRS requirements).

In case of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

**Birth Certificate:** The entrant will provide a copy of their Birth Certificate, Naturalization documentation or passport.

**For all categories:** Entrants should be fully ready for a professional concert career. At all levels, include a sufficient variety of musical styles, periods and languages to meet the demands of a concert career.

## **PIANO & STRINGS**

### **LEVEL I:**

- 30-minute professional quality audio recording (individual files, unedited, unenhanced) uploaded to the NFMC website. The recording may be a collection of several recent recordings, but must be merged into a single, continuous, unedited recording, without enhancement. This is a blind audition. Do not announce your name on the recording and put no identifying name on the Level I print program.  
The name of the recording file must be: *Your Name, Level I Recording.*  
The name of the Level I print program file must be: *Your Name, Level I Print program.*
- Strings - all recorded works must be accompanied by piano only.
- Overlap of repertoire from level to level is permissible.

### **LEVEL II: National Semifinals**

- Entrant presents a full recital program (approximately 70 minutes of music) with music timings listed for each piece; at least one selection must be a legally published and obtained composition by a U.S. composer.\*\*
- Strings may include no more than one duo sonata
- Judges will hear no less than 20 minutes.
- Entrant may choose the first selection to be performed. Judges have the option of stopping any selection and asking for another selection.

### **LEVEL III: National Finals**

- Piano - One complete concerto (judges will hear a maximum of 30 minutes).
- Strings - One concerto or major work composed for orchestra (judges will hear a maximum of 30 minutes)
- All orchestral parts must be played by a collaborative pianist.
- In addition, judges may request a selection from the Level II. Judges have the option of stopping any selection and asking for specific sections.

See Application CA 12-2 for additional requirements.

### **Vocalists**

For vocalists, original language texts must be used, except in the Slavic languages. Arias must be sung in the original key; art songs may be sung in the appropriate key for the voice type.

### **LEVEL I:**

- 30-minute professional quality audio recording (individual files, unedited, unenhanced) uploaded to the NFMC website. The recording may be a collection of several recent recordings, but must be merged into a single, continuous, unedited recording, without enhancement. This is a blind

audition. Do not announce your name on the recording and put no identifying name on the Level I print program.

The name of the recording file must be: *Your Name, Level I Recording.*

The name of the Level I print program file must be: *Your Name, Level I Print program.*

- All recorded works must be accompanied by piano only .
- Two operatic arias must be included, and one of these must be in English (no more than two arias are permitted).
- Three languages, in addition to English, must be represented on the recording.
- Only opera/classical selections are allowed in Level I.
- Overlap of repertoire from level to level is permissible.

### **LEVEL II: National Semifinals**

- Entrant presents a full recital program (approximately 70 minutes of music), with music timings listed for each piece.
- Judges will hear no less than 20 minutes.
- Entrant may choose the first selection to be performed. Judges have the option of stopping any selection and asking for another selection.
- Program must include 3 operatic arias (one aria by a composer from the Classical Period between the years 1750-1820; one legally published and obtained aria by a U.S. composer;\*\* and one aria of the entrant's choice).
- Program must include one oratorio solo (which may be performed with held music).
- No more than 10 minutes of the 70-minute program may include selections from musical styles other than opera/classical (operetta, music theater, jazz, pop, spirituals, folk songs, etc.).
- Overlap of repertoire from level to level is permissible.

### **LEVEL III: National Finals**

- The full recital program from Level II will be used.
- Judges will choose 20 minutes of music to be performed in concert format. Finalists will be notified of the judges' selections immediately after the completion of the Level II auditions.
- In addition, judges may choose additional selections or a selection that has already been presented.

See Application CA 12-2 for additional requirements.

\*\*U.S. composer is defined as either native-born or one whose background and training have largely been in the United States.

Direct all online application questions to Jennifer Griffin ([jenniferk@nfmc-music.org](mailto:jenniferk@nfmc-music.org)). Direct all other questions to Category Chair, listed on form CA 12-2.

I hereby certify that I have read the Young Artist Awards Requirements CA 12-1 and CA 12-2 and understand that my failure to abide by them will result in my disqualification. Incomplete or incorrect applications will result in disqualification.

Applications' Name (printed)\_\_\_\_\_

Applicants' Signature\_\_\_\_\_

Date\_\_\_\_\_