**COMPETITION**

— Repertoire —

**ELLIS COMPETITION FOR DUO PIANISTS**

**PRELIMINARY:** (on a high-quality, unedited recording) and **FINAL:** (live)

- A work written by an American composer OR *Tableau* by Benjamin Lees (Commissioned by NFMC)
- A minimum of three additional works of contrasting styles and periods. Single movements of larger works are acceptable. One piece must be for one piano, four hands.
- A complete concerto of the contestant’s choice.
- All works should be written originally for one or two pianos; or, they must be transcribed by the composer.
- All repertoire must be memorized.

_No changes in repertory between Preliminary and Final will be allowed._

**SUBMIT THE FOLLOWING ITEMS BY FEBRUARY 1, 2021:**

- Completed application form
- Entrance fee of $50.00 per team
- Statement that the entrants are not now and have never been under professional management as a team
- A professional quality recording
- A cover page including title, composer, and timing of each movement of all pieces recorded
- Copy of birth certificate or naturalization papers

**AWARDS**

1st PRIZE: $20,000 (duo team)

2nd PRIZE: $4,000 (duo team)

ABILD AMERICAN MUSIC AWARD: $1,000

(for the best performance of American music)

**NATIONAL FEDERATION of MUSIC CLUBS**

1646 West Smith Valley Road
Greenwood, IN 46142 // 317-882-4003
email: nfmc@nfmc-music.org // www.nfmc-music.org

**CARNEY/TERRALL DUO**

COLEEN CARNEY & MELISSA TERRALL
2019-2021 Ellis Duo Piano Winners
**Preliminary**

- Preliminary judging will be by recording submitted to the NFMC website.
- Complete application must be submitted by February 1, 2021.
- Age limits: 18 through 38. Entrants must have reached their 18th birthday not their 39th by March 31, 2021.
- There must be no verbal identification of the team on the submitted recording.
- All entrants will receive official notification of results of the preliminary judging by March 1, 2021.

**Final**

- Final auditions will be live at Belhaven University, Jackson MS April 9-10, 2021.
- Pianos will be available for rehearsal on Friday before the competition.
- Finalists may provide their own orchestral collaborator for the concerto; or, upon request, a professional collaborator will be provided at entrant’s expense.
- Contestants not bringing their collaborator for the concerto must send a piano reduction of the orchestral part for a third piano to Debbie Padula, Ellis chair, upon acceptance in the finals.
- Winners will be announced at the close of the competition.
- Decisions of the judges will be final.
- The winning Duo Team will be invited to perform in concert at the 2021 NFMC Biennial Convention to be held in Norfolk, Virginia.
- NFMC will serve as the promotional agent in securing concerts for the Ellis winners following the competition.

Debbie Padula, Chairman

**NFMC Ellis Competition for Duo Pianists**

1021 Northshore Village Dr.

Brandon, MS 39047

d_padula@yahoo.com

**Application**

Each entrant must submit the application available online at nfmc-music.org/applicant-file-upload. The complete application will include the performance uploaded to the website.

All awards are at the discretion of judges and the Ellis Competition Committee.

Preliminary will be held by recorded performance, uploaded to the NFMC website. The recording must clearly show that all repertoire is performed from memory.

Final will be held live April 9-10, 2021 on the campus of Belhaven University, Jackson, Mississippi, with the winners invited to perform in concert at the 2021 NFMC Biennial Convention to be held in Norfolk, Virginia.

**Ellis Competition Committee:** Debbie Barnes, Karen Bourne, Harriet Coker, Lisa Cremer, Lee Ann Cummings, Gay Dill, Cecil Fox, Karen Herndon, Barbara Hildebrand, Lori Jessen, Ann Kay, Dr. Ouida Keck, Elaine Knight, Carolyn Nelson, Frances Nelson, Mona Nicholas and Savannah Turner.

To submit your application, visit nfmc-music.org/applicant-file-upload