



NATIONAL FEDERATION OF MUSIC CLUBS

Chair Reports

2020

National Federation of Music Clubs
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NATIONAL FEDERATION OF MUSIC CLUBS

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REPORT OF THE PRESIDENT

2019 – 2020

Being elected and installed as President of the National Federation of Music Clubs in Jacksonville, Florida will always be a happy memory for this officer! The Florida Federation of Music Clubs hosted a wonderful Biennial Convention in June, 2019, and they are to be commended for their dedication and hard work. We had the opportunity to thank a talented group of officers that led NFMC for the previous four years. Past President Michael Edwards left a legacy of accomplishments and some big shoes to fill.

After the glamour and excitement of the event wore off, there were many new duties to learn and perform! New report forms, a new manual, new magazines, new written reports, and new officers and chairs were just a few of the challenges that always come up at the beginning of a new officer's term. That part of the job was certainly easier with the help of many other chairs and Jennifer, our Executive Director.

A new Federation publication, *A Year in Verse*, was introduced at the Jacksonville Convention. This project idea was conceived by your President and the poems were selected by Helen Broockmann of Mississippi. The poems add to the meetings of local clubs and all clubs are encouraged to utilize them.

During the club year, it was a joy to serve as National Guest at the South Central Region meeting at Opera in the Ozarks at Inspiration Point. Several trips to Indianapolis and many hours of work to plan the 2020 Conference also happened throughout the year. Five other invitations were accepted for Spring and early Summer of 2020. However, none of the visits happened because of the unbelievable global Covid-19 virus pandemic. Even the NFMC Conference in Indianapolis had to be canceled because of shelter-in-place and quarantine instructions from local and national government officials. This was a devastating and major disappointment but there really was no other choice. Special recognition goes to the Indiana Federation of Music Clubs for their hard work, dedication, and attention to detail in planning the Conference. Several divisions and committees are having virtual meetings to continue the business of NFMC. Yearly reports will be gathered and compiled to be placed on the Federation website. While the club year was cut short, there is still much good work to report, and the members need good news to enjoy during stressful weeks of confinement.

The President of the National Federation of Music Clubs also serves, by tradition, as Vice President of the National Music Council. It was a pleasure to travel to New York for a meeting of the NMC, even though the trip ended at the beginning of the pandemic and New York was the hardest hit state in our country.

What a pleasure and delight it is to have been elected to serve as your President! How inspiring it is to represent our fine organization and travel to meet its members! We can only hope for better times and more activities in the upcoming year, when the confinement of the pandemic is in the past.

Create Harmony through Music

NATIONAL FEDERATION OF MUSIC CLUBS

DEBORAH T. FREEMAN

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Report of the First Vice President 2019-2020

During the NFMC 2019 Biennial Convention in Jacksonville, Florida, this officer was honored to be elected to serve as First Vice President of the National Federation of Music Clubs. This officer's first official visit was in Minnesota with the North Central Region. The meeting was July 18-19 and included a concert at the Junior Composers Camp! The North Central Region was most welcoming and hospitable.

The NFMC First Vice President serves on the budget committee, finance committee, office committee, policy resolutions committee, and performs other duties as designated by the President.

Following the NFMC 2019 Convention, letters and budget allocations were sent to all elected officers, division chairs, committee chairs, and summer center representatives. This task was completed by August, and the majority of allocation recipients responded by email confirming receipt of their allocation letters. Special instructions were included to all chairs with judging allocations, from our Competitions and Awards Chair, Dr. George Keck.

Reimbursement requests for approved expenses and judge payment requisitions were received throughout the year, and reports were sent to the Treasurer, Finance chair, and the President.

Due to the cancellation of our NFMC 2020 Conference, all meetings are taking place virtually.

The 2020-2021 budget will be presented and approved using this format. Invitations to the Arkansas 2020 Convention and South Central Region Federation Days were happily accepted, but sadly both were cancelled due to the global pandemic.

This officer is honored to serve as your Vice President and looks very much forward to being with all of you again soon.

NATIONAL FEDERATION OF MUSIC CLUBS

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SCR States: Arkansas, Kansas, Missouri, Texas
(Oklahoma is currently on suspension)

The 2019 South Central Region Federation Days Conference was held at the Inn Of The Ozarks in Eureka Springs, Arkansas July 17-20, 2019. A total of 16 artists performed at the hotel during the 4 days of meetings. We attended 3 operas at Inspiration Point Fine Arts Colony and one children's opera was performed at the Hotel Convention Center where the Conference was held. A Silent Auction was held during the Conference. Connie Craig, Missouri State President served as Auction chair, and reports that over the years, these Auctions have raised more than \$15,000 for Opera In The Ozarks. Our National Guest was Frances Nelson, NFM President.

Our 2020 Federation Days Conference was cancelled due to the Covid-19 Pandemic. The summer season for Opera In The Ozarks was also cancelled. The dates for the 2021 Conference are: July 21-24, 2021.

Submitted by Lavonna Whitesell

NATIONAL FEDERATION OF MUSIC CLUBS

JUDY PRESCOTT

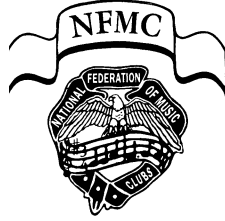
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The Western Region had one project this past year. It was to send a memorial scholarship of \$500 to Naomi Sanchez-Varney in the name of Steven Varney who had passed away in January 2019. Naomi and Stephen were long time duo piano winners of the National Federation's Young Artist program. The scholarship will help the Berkeley Academy of Music Piano Team which is the name of the group of students Naomi prepares for duo piano competitions. The team competed in the U.S. International Duo Piano Competition in Colorado Springs in January 2020. Naomi makes her home in San Francisco.

Judy Prescott

Chair of the Western Region

NATIONAL FEDERATION OF MUSIC CLUBS

SUZANNE CARPENTER

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2019-2020 Treasurer's Report

What a delight it is to be NFMF Treasurer! Dispersing monetary awards to deserving winners is gratifying. All the hours of practice and dedication are rewarded for the award winners!

The Treasurer position has changed dramatically since my 2011-2013 term. During the 2017-2018 fiscal year, duties between the Treasurer and Executive Director were realigned. The Treasurer now handles the Competition and Award Account while the Executive Director maintains the Operational Accounts. So I have all the fun!

Special gratitude must be expressed to Jennifer Griffin, NFMF Executive Director, for guiding me through the new procedures. In addition, teamwork by our First Vice President, Deborah Freeman Competition and Awards Division Chair, George Keck, Carolyn Nelson, Finance Chair and our President, Frances Nelson is much appreciated.

Suzanne Carpenter
NFMF Treasurer

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Recording Secretary

After being elected this officer recorded the minutes for the final meeting of the Board of Directors and the Final Executive Board meeting at the 2019 NFMC Convention held in Jacksonville, Florida.

The minutes were approved by the reading committee and distributed via email to the appropriate officers, division chairs and committee chairs according to the bylaws and standing rules of the NFMC.

This officer will be ready to fulfill the duties of Recording Secretary at the 2021 NFMC Convention.

Linda D. Lind
NFMC Recording Secretary

NATIONAL FEDERATION OF MUSIC CLUBS

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Council of State Presidents Chair

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Council of State Presidents Report

I was honored and delighted to have been elected Chair of the Council of State Presidents at the 2019 NFMC Convention held in Jacksonville, Florida.

This position is very important in that it is imperative that a good relationship with the State Presidents be established and maintained. The State Presidents need to be informed of all the changes, implementations and requirements at the National level. Only then, can the State Presidents keep their state clubs and members informed of all the opportunities NFMC offers. Since the Jacksonville convention I have updated the State Presidents email list which was forwarded to NFMC Headquarters. I have contacted the State Presidents several times, most recently to inform them that the NFMC Conference in Indianapolis was cancelled due to the COVID-19 pandemic.

It was exciting to be preparing for the 2020 NFMC conference and disappointing to realize I would not be able to meet the State Presidents in person for President's Day due to the cancellation.

It is extremely important that this meeting still take place even though not in person. With the help of NFMC headquarters, I will schedule a virtual Council of State Presidents meeting so the presidents can stay informed and learn more about their most important roles in their respective states. Because this is an online meeting, the hope is that even more State Presidents will participate. The goal of this meeting is to provide information, educate and inspire all who participate. Details will be forwarded in the near future.

Hopefully, we will all meet in person at the NFMC Convention in 2021!

NATIONAL FEDERATION OF MUSIC CLUBS

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2019-2020 Report of the Coordinator of Divisional Activities (CODA)

The primary goals of CODA are to coordinate the work of the nine division chairs and to produce the NFMF Manual. It has been a pleasure to work with such an outstanding group of division chairs and NFMF President Frances Nelson. Executive Director Jennifer Griffin has provided invaluable assistance which is greatly appreciated. Following the 2019 NFMF Convention, division chairs were responsible for contacting each committee chair to secure and compile updated information for the 2019-2021 manual. This information was then forwarded to the Coordinator of Divisional Activities for the compilation of the new manual. The manual is now available on the NFMF website.

Coordinating the work of the nine division chairs has been accomplished by communicating with the chairs during the year and assisting them and President Frances Nelson in any way possible. This coordinator and many of the division chairs have provided articles for the *Music Club Magazine* and/or *Junior Keynotes*.

It has been an honor to serve as Coordinator of Divisional Activities.

Harriet H. Coker

Coordinator of Divisional Activities

NATIONAL FEDERATION OF MUSIC CLUBS

LANA BAILEY

Standing Rules & Bylaws Chair

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BYLAWS COMMITTEE

BYLAWS COMMITTEE 2019-20 Report The Bylaws Committee is charged with receiving, reviewing and formatting bylaw/standing rule amendments for presentation to the Board of Directors and to the Convention/Conference respectively. Prior to presentation, communication and discussion involves the NFMF Bylaws Committee, Parliamentarian, and President.

Following the 2019 Conference in Jacksonville, Florida, the Bylaws and Standing Rules were updated to include all Conference-approved changes; the Standing Rules Index was updated; and all were placed on the website.

As of this writing, no Bylaw and Standing Rule proposals have been received during the 2019-20 year.

Due to the Covid-19 pandemic, the NFMF Conference in Indianapolis was cancelled; therefore, the Bylaws Committee did not meet.

The Bylaws Committee: Lana M. Bailey, Chair; Dr. Ouida Keck; Lori Jessen, Laurie Marshall; Frances Nelson, President/ex-officio member; and Louis Rose, Parliamentarian. Lana M. Bailey Bylaws Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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The National Federation of Music Clubs served as a National Partner for the Americans for the Arts 2020 Arts Action Summit. Originally scheduled to take place in Washington, D.C. at the end of March, due to COVID-19 restrictions the Summit was held digitally at the end of April.

Three sessions per day were held online for five consecutive days. I listened in to several of the sessions, including COVID-19 Relief. The coronavirus has had a devastating impact on America's arts sector. Since the first U.S. case was reported on January 20, 2020 cancellations and closings are taking place at thousands of arts organizations across the country, and two-thirds of the nation's artists are now unemployed. Americans for the Arts leads the three premier national studies tracking the human and financial impacts of the COVID-19 crisis on the arts.

Nationally, financial losses to nonprofit arts organizations are estimated to be \$4.98 billion, to date. They have also lost 208 million admissions due to cancelled events, resulting in a \$6.6 billion loss in event-related spending by audiences (restaurants, lodging, retail). The economic impact of these losses is \$1.9 billion in lost government revenue and 328,000 jobs no longer being supported.

Artists/creatives are among the most severely affected workers by the COVID-19 crisis. 62% have become fully unemployed and the average financial loss per artist/creative worker is \$21,000, to date. Nationally, they expect to lose \$50.6 billion in income in 2020.

Due to COVID-19, millions of Americans are isolated in their homes, and will remain so for a significant period. A new study is designed to strengthen our understanding of the mental health impacts of sheltering in place, social distancing, and isolation—and to determine if certain activities buffer against those ill effects (such as the arts). The study is a partnership between University College London, University of Florida, and Americans for the Arts.

Specifically, the bill includes the following arts-related items to address the continuing damage caused by the COVID-19 virus; \$75 million for the National Endowment for the Arts, \$75 million for the National Endowment for the Humanities, \$75 million for the Corporation for Public Broadcasting, \$50 million for the Institute of Library and Museum Sciences, \$25 million for the Kennedy Center, \$7.5 million for the Smithsonian, Community Development Block Grants, Small Business Administration, and Unemployment Insurance.

In addition, an "above-the-line" or universal charitable giving incentive for contributions made in 2020 of up to \$300 is included. This provision will now allow all non-itemizer taxpayers (close to 90% of all taxpayers) to deduct charitable contributions from their tax return, an incentive previously unavailable to them. Additionally, the stimulus legislation lifts the existing cap on annual contributions for itemizers from 60 percent of adjusted gross income (AGI) to 100 percent of AGI for contributions made in 2020.

The inclusion of these provisions to help nonprofits, the arts sector, and the creative workforce can be attributed, in part, to the incredible grassroots outreach by arts advocates across the country, coordination with national nonprofit coalitions, and Americans for the Arts and Arts Action Fund outreach to Congress and the Trump Administration.

Your NFMC Arts Advocacy Committee is Lee Ann Cummings, Chair; Ruth Fleming, Karen Herndon, Jeannine Morris, Dawn Steggerda, and Lisa Whitesell.

NATIONAL FEDERATION OF MUSIC CLUBS

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Policy Resolutions Chair

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Policy Resolutions Committee Report 2019-2020

The Policy Resolutions Committee consists of ten members representing all five regions of NFMC. These members were selected to reflect expertise in various areas of interest. Our first meeting was scheduled for the 2019 Indianapolis Conference, but the conference was cancelled due to a national pandemic. An online meeting will be held to acquaint all committee members with our mission.

The goals of this committee are to compile policy resolutions, beginning in 2023, by identifying the needs and direction of our Federation. Our world is rapidly changing, and we must evolve to meet the challenges that lie ahead. Input is welcomed and appreciated from NFMC membership, state representatives, and regional vice presidents.

Members of the committee are: Deborah Freeman, Chair, SC; Harriet Coker, SC; Debra Hughes, GA; Carla Johnson, TX; Linda King, CO; Laurie M. Marshall, MI; Linda Maurhoff, PA; Carolyn Nelson, ND; Dr. Liana Valente, VA; and Lisa Whitesell, OK.

NATIONAL FEDERATION OF MUSIC CLUBS

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May 11, 2020

Protocol Committee Report

Protocol is the application of customs and regulations that address the etiquette for proper procedures and courtesies during meetings, conferences, and conventions. Correct protocol is important for the smooth operation of an event. The newly revised *NFMC Protocol at a Glance* is available through Headquarters and is an invaluable resource for all Federation members.

The 2019 NFMC Conference held at the Hyatt Regency in Jacksonville, Florida, was successful. We look forward to the next NFMC Conference/Convention. At that time the committee will review and prepare for the week's events, and individual members will receive assignments. Place cards and reserved signs will be prepared in advance for the various events and meals. National President Frances Nelson will instruct us concerning individuals who are to have specific seating for the convention events, and they will be notified.

Respectfully submitted,

Marcia B. Chaplin
NFMC Protocol Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMF Building Report 2020

The NFMF Headquarters is located 1646 W Smith Valley Road, Greenwood, IN 46142.

The building is maintained by Jennifer Griffin, Executive Director and staff.

Completed project for the 2019 – 2020 year.

1. Replace tile in Kitchen

Annual meetings for the Smith Valley Professional Park are held in the recital hall.

NFMF continues to serve on the board for the Smith Valley Professional Park. Currently, Jennifer handles the treasury.

Annual maintenance continues to be performed by the Fire Marshall and alarm provider. All are in compliance.

NATIONAL FEDERATION OF MUSIC CLUBS

CHUCK BLASER

Sergeant-at-Arms Chair

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Report of Sergeant -at-Arms

The responsibilities of the Sergeant-at-Arms volunteers are to assist the NFMF President and Protocol Committee to help facilitate the success of the National meetings of NFMF. Among the duties are monitoring doors, ushering, taking tickets, distributing programs and serving as pages/messengers.

A meeting of volunteers is held early in each meeting to assign volunteer duties. Please encourage anyone who might be willing to attend the meeting or contact the Sergeant-at-Arms Chair.

Thank you to those who have so capably served at past meetings.

Chuck Blaser, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Chaplain

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Chaplain's Report 2019-2020

It was my honor to be asked by President Frances Nelson to serve as Chaplain of The National Federation of Music Clubs. It was with great excitement that I anticipated working with her to prepare for the 2020 NFMF Conference in Indianapolis.

After great consideration and thorough monitoring of the health risks associated with COVID-19, the decision was made to cancel the 2020 NFMF Conference. President Nelson applauded the work of Co-Chairs Lisa Cremer and David Mannell, and the tireless efforts of Jennifer Griffin to plan a magnificent conference. She acknowledged, however, that the health and safety of our members came first, and the conference was canceled. She made the announcement in the April issue of "Make Note of This."

With no conference to attend, this Chaplain prepared a letter of encouragement to be sent out to NFMF members. This Chaplain welcomes input from members for prayer requests, concerns or celebrations.

Thank you for the privilege of serving as Chaplain. Prayerfully, there will be more to report next year!

Karen Herndon

NATIONAL FEDERATION OF MUSIC CLUBS

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The Office is located in the Smith Valley Professional Office Park in Greenwood, Indiana. We have 1.5 employees. The office hours are 9:00 am-5:00 pm EDT. Carolyn Fidler works from 9:00 am-1:00 pm and Jennifer Griffin works all day.

Due to COVID-19 the office was closed by the Indiana State Government. Employees were required to work remotely from home. When the Indiana government allowed for opening of businesses Carolyn Fidler came to the office to work her regular hours while Jennifer worked remotely to keep with the state mandates of social distancing. I communicated with Jennifer often to learn the status of the Indiana mandates in addition to making sure all the daily tasks were completed.

During this pandemic the 2020 – 2024 bulletin was produced and delivered to Headquarters. Temporary help was enlisted to ensure that all bulletin orders were fulfilled in a timely manner. The staff and temp help successfully sent out 5,000 bulletins during the first month of release.

During the past year, we updated QuickBooks (required by QB due to software retirement), completed ongoing NFMC website updates, and continued work on the library/archives. Work on the archives is continuous.

I was unable to make any trips to the office this year due to the pandemic. I will plan to make my yearly trip in May 2021 which coincides with the budget meeting.

Jennifer still serves as the treasurer for the Smith Valley Professional Park Association.

Members of the office committee are: Finance chair Carolyn Nelson; Treasurer Suzanne Carpenter; Budget Chair Deborah Freeman, Headquarters chair Laurel Ince, and two appointed members Debbie Barnes and Virginia Kleeberg.

NATIONAL FEDERATION OF MUSIC CLUBS

FRANCES J. NELSON

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National Music Council

2019-2020

The National Music Council is celebrating its 75th Anniversary as a forum for the free discussion of this country's national music affairs and problems. It was founded in 1940 to act as a clearinghouse for the joint opinion and decision of its members and to work to strengthen the importance of music in our life and culture. The Council's initial membership of 13 has grown to almost 50 national music organizations, encompassing every important form of professional and commercial musical activity. Traditionally, the President of the National Federation of Music Clubs serves as the Vice President of the National Music Council.

It was such a pleasure to attend a meeting of the National Music Council in New York in March of 2020. Fortunately, this was right before the Covid 19 scare, so there were no worries. In addition, New York is always such a pleasure to visit and enjoy favorite sites. A highlight of the trip was attending a wonderful performance of *Agrippina* at the Metropolitan Opera.

NATIONAL FEDERATION OF MUSIC CLUBS

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Report of the NFMC Representative to the United Nations Department of Global Communications, 2020 NFMC Conference, Indianapolis, Indiana*

It is an honor to continue to serve NFMC as the Representative to the United Nations Department of Global Communications. My 2019 – 2020 service year actually began in the spring of 2019 when I was appointed to serve as a member of the Workshops Sub-Committee for the 68th annual Civil Society Conference (August 26 – 29, 2019 in Salt Lake City, Utah). The committee was comprised of officials from the UN as well as other NGO leaders from across the world. Beginning in early March, the committee met weekly in NYC and remotely using virtual meeting software to evaluate and select workshop proposals for the conference. While I attended most meetings remotely, I was able to attend one meeting in NYC when I was up for a briefing at UN Headquarters. Our meetings continued throughout the summer and resulted in our selection of over 240 workshops that were presented at the conference. It was an amazing conference and I was pleased that my articles about the conference were published in both Music Clubs Magazine and Junior Keynotes. Information about the 68th Civil Society Conference, including the outcome statements, can be accessed here:

<https://outreach.un.org/ngorelations/68th-un-civil-society-conference>

The season of UN briefings typically runs from late October through the end of May each year. Due to my obligations at the University I usually attend briefings beginning in February. This year, however, much of the business at the United Nations has been curtailed due to the Covid-19 Pandemic. In Mid-January the calendar of Winter/Spring briefings at the UN was published and I began planning my trips. In February I renewed my UN Grounds Pass after Executive Director Jennifer Griffin completed the Annual Review. However, by the beginning of March, the Civil Society Resource Center in New York City was closed and on March 20th, the Governor of NY locked down the state.

This pandemic will have long-term effects on every aspect of society but the UN DGC continues to disseminate pertinent information about progress of Agenda 2030 and the Sustainable Development Goals. The UN has also created a new Web Portal for the coronavirus pandemic:

<https://www.un.org/en/coronavirus/information-un-system> Citizens of the world can easily access this site and search for real-time information about the pandemic.

I continue to be an advocate for equality and improving the quality of life for older persons. To that end I and my co-presenter, Dr. Lisa Lehmberg, were invited to present at the 2020 American Society on Aging Conference in Atlanta, GA. Our workshop, The Jury is IN! The Latest on Music Participation and Quality of Life of Older Adults, was to be presented on Wednesday, March 25. This year's conference was cancelled due to the pandemic but we have been invited to present our workshop at the 2021 ASA conference in San Diego. And due to my work as NFMC Representative to the UN, I was invited to participate on a panel at the International Society for Music Education Conference in Helsinki in August, 2020. However, that conference has also been cancelled due to the pandemic. We hope that we will be invited to present at the 2022 conference.

I am proud of the work of the Federation and am delighted to talk about our organization when I present at conferences and attend international meetings. I look forward to continuing to serve NFMC in this position and hope to see you in Norfolk in 2021.

*cancelled due to Covid-19 Pandemic

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC ARTS DIVISION REPORT-DR. OUIDA KECK, DIVISION CHAIR MAY 2020

This year has been an unusual in the life of our country and our organization. Unfortunately club meetings were cut short approximately 3 months due to the outbreak of COVID-19. Even though clubs had planned and had featured outstanding programs related to NFMC promotion, the confinement resulted in a decreased number of reports received by all chairs in the Arts Division this year. Gatherings and service to the community were curtailed, but not forgotten. Our division chairs are working and dedicated to their areas and, with their encouragement, these programs will come back and thrive even more after being postponed and missed for such a long period of time. In the interim, it is my goal to work with chairs on more publicity, giving clubs ideas for future programming (much like the ideas mentioned in my "Interlude" article) and revising some of the website information and forms. I value each one, appreciate their work and prompt responses and look forward to a more healthy and productive year in the life of our country and NFMC.

CHAMBER MUSIC-Lorraine Long, Chair-A total of 7 states submitted reports, and from these states 13 Sr. Clubs sent reports. Special recognition goes to Pennsylvania for clubs which supported a music camp and provided multiple chamber music programs. Many clubs are now incorporating chamber music into NFMC programs such as Parade of American Music, Crusade for Strings and National Music Week.

CRUSADE FOR STRINGS-Helena Meetze, Chair-A total of 10 states, 26 Sr. Clubs and 2 Jr. Clubs participated in sponsoring and supporting string performances and work this year. Five Sr. Clubs were recipients of NFMC \$100 awards and 1 Jr. Club was the recipient of a \$25 award.

INTERNATIONAL MUSIC RELATIONS-Sandra Anderson, Chair-Only 1 program was submitted this year and no monetary awards were given.

MUSIC IN POETRY-Margarita Harvey, Chair-Reports were received from all 5 NFMC Regions. A total of 13 states and 32 clubs reported work in the area of Music in Poetry.

MUSIC IN SCHOOLS & COLLEGES-Joel Adams, Chair-Out of the 5 NFMC Regions, reports were received from 3. 70 clubs completed reports indicating club and individual members' activities. Due to the closing of schools, many activities were not held or reported.

CHORAL MUSIC-Dr. Penny Draper, Chair-38 clubs in 9 states submitted reports on choral activities ranging from sponsoring club and state choruses to presenting choral scholarships. 10 NFMC awards in the amount of \$100 were given for the most outstanding participation in choral music.

TOGETHER WE SING-Barbara Murray, Chair-Reports were received from 9 states on the use of TWS books, and inclusion of the Federation Hymn and The Star Spangled Banner regularly. These were basically the same states who reported last year.

MUSIC OUTREACH-Arlene Lewis, Chair-23 reports from individuals were received, and out of those, 14 deserved recognition for contributing 100 or more hours. One NFMC \$150 individual award was given to Lenore Berg from WI. 32 clubs sent club reports and 12 states sent reports. Out of those 4 reached the goal of 1000 hours of service. The winner of the NFMC \$150 Club award is the Morning Club of St. Louis, MO.

SACRED MUSIC-Karen Herndon, Chair-Reports were received from 4 states representing 29 clubs. Out of those clubs 15 were recognized for outstanding programs featuring Sacred Music and 44 NFMC have served as church musicians for more than 50 years.

NATIONAL MUSIC WEEK-Ellen Leapaltdt, Chair-This year's theme for NMW is "Music...a magic carpet". This was the first year for online submissions for the Essay Contest which resulted in challenges which will hopefully be resolved by the 2021 deadline. Due to the pandemic occurring during NMW, creative ideas for celebrating safely were sent out in monthly newsletters.

OPERA-Margaret Ulmer, Chair-Reports were received from 4 of the 5 NFMC Regions representing 25 clubs from 6 states.

NATIONAL FEDERATION OF MUSIC CLUBS

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Annual Chamber Music Report Arts Division National Federation of Music Clubs May, 2020

The Chamber Music Department of the NFMC Arts Division is proud to announce a total of seven (7) states that submitted reports. The following states were represented: Kansas, Kentucky, Missouri, North Dakota, Ohio, Pennsylvania and South Carolina. These states comprised of thirteen (13) Senior Clubs that sent reports.

Most of these clubs reported Chamber Music events which were performed in their meetings by guests of respective members. Many clubs included beautifully printed programs and/or breathtaking venue photos of musician performances with their reports. The printed programs usually highlighted seasonal celebrations or special events.

A special “Shout Out” goes to Pennsylvania. The Music Art Society of Lancaster financially supported a music camp. There were multiple programs provided by the Schubert Musical and Literary Club and the Venango Chamber Orchestra.

It has been a trend for Senior Clubs to incorporate Chamber Music activities in NFMC programs such as Parade of American Music, Crusade for Strings and National Music Week. This continues to be very popular among members. More community based Chamber Music programs are provided in schools, churches, and assisted living facilities.

I wish to thank all the Federation members who made an effort to participate in this worthy challenge to promote Chamber Music. I’m sure it has not been easy. Our country is undergoing so much change. God bless.

Respectfully submitted,

Lorraine Peery Long, National Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Crusade for Strings National Report

Participating states: 10
Senior clubs: 26
Junior clubs: 2

Alabama – 3
Arizona – 1
Kentucky – 2
Mississippi – 3
Missouri – 2
North Dakota – 2
Ohio – 1
Pennsylvania – 9 1 Junior
South Carolina – 2 1 Junior
Texas – 1

Total clubs with guest string performer(s): 16
1 other scheduled, but cancelled due to virus
Total string scholarships: \$20,500 6 clubs
An additional \$2600 was allocated by one club, but due to the virus, the auditions were cancelled
Total clubs supporting string festival and camps: 5
Total clubs sponsoring or supporting a string ensemble or orchestra: 10
Total clubs supporting local school string programs: 5
Total clubs with additional activities involving strings: 6

Senior Club Winners:

1 - Outstanding Club: Tuesday Musical Club – Pittsburgh, PA
\$14,950 in string scholarship
1194 outreach hours by string ensemble (nursing home, assisted living, retirement and independent senior living)
Supported 3 string ensembles/orchestras
Supported 1 string camp
2 – Musical Art Society – Lancaster, PA
3 – Williamsport Music Club – Williamsport, PA
4 – The Morning Etude – St Louis, MO
5 – Eau Claire Music Club – Columbia, SC

Junior Club Winner:

Workshop for Young Performing Artists – Lancaster PA
Sponsored by Musical Art Society

NATIONAL FEDERATION OF MUSIC CLUBS

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International Music

This chair received only one program describing a program relating to International Music.

The Crescent Music Club of Greenville SC shared a copy of a program that they had entitled "Love is in the Air".

Faculty member, Katie Knauer, from the Music Department at Furman University, presented a program love songs by Robert Schumann, German. "Frauenliebe Und Leben" was an example of the selections performed..

Sandra Banks Anderson
International Music

NATIONAL FEDERATION OF MUSIC CLUBS

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2020 NFMC Music in Poetry Report

I received reports from all five regions, with 13 states and a total of 32 clubs reporting.

North Central had only one state, North Dakota with 2 clubs reporting.

Northeastern had two states, PA with 2 clubs and MI with 1 club reporting.

South Central had 10 clubs reporting. 1 club each from Arkansas, Kansas and Missouri and 7 clubs from Texas

Southeastern had 15 clubs reporting. 3 from Alabama, 3 from Kentucky, 1 from Louisiana and 8 from South Carolina.

Western had 2 clubs reporting. 1 from Arizona and 1 from Idaho.

I have filled out the AR 6-1 form by adding up the clubs reporting, but am not sure how accurate the numbers are due to differences in the way the forms have been filled out. Some clarification in this area is necessary for the future.

Respectfully submitted,

Margarita Harvey

NATIONAL FEDERATION OF MUSIC CLUBS

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MUSIC IN SCHOOLS AND COLLEGES: ARTS DIVISION

A Compilation of the NFMF Northeastern, Southeastern, North Central, South Central and Western Regions Reports

70 Senior Clubs from the Northeastern, North Central and South Central regions and NC provided data for this report. NO REPORTS from Southeastern or Western Regions' chairs.

- 44 clubs have members who teach music in public/private schools
- 34 clubs have members who teach music at the collegiate level
- 70 clubs have members who teach music in afterschool/homeschool programs

The following clubs have members who completed the following activities:

- 37 had members who attended elementary, high school and/or college musical performances
- 6 invited NFMF Young Artists to perform at a regional, state or local club meeting
- 13 invited state award winners to perform at a state, district or local club meeting
- 15 financially supported a school music program
- 20 volunteered in school music departments
- 5 attended school board meetings
- 16 served on a school board, PTA or other support groups
- 10 hosted a performance by a school organization
- 8 presented a performance/program at a local school
- 17 invited a music administrator to a meeting and/or hosted a presentation by a music educator
- 9 introduced Federation Membership to a local music administrator or educator
- 8 accepted a Membership application from a local music administrator or educator
- 17 publicized state scholarships available to students in high school and/or college
- 13 distributed information about NFMF awards to educational institutions
- 15 distributed information about Collegiate Auditions, Young Artists Auditions and other awards
- 15 gave the NFMF website address re: competitions/awards to school music departments and instructors
- 1 acted as liaison to bring NFMF Young Artists into local colleges [no explanation given]

The data in this report is, decidedly, on the lean side which can surely be attributed to the pandemic. Because schools and colleges closed early, along with the stay-at-home directives from federal, state and city governments, the plans of many senior clubs were thwarted regarding meetings and programs. NFMF is not alone, as every organization and all aspects of life as we know it have been changed, perhaps, for years to come. Tenaciously working together we will return, and like the phoenix from the ashes, triumph once again.

Joel Adams, National Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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NFMC Choral Music Report

1. NFMC Choral music reports were submitted by 9 states: Kentucky, Michigan, Mississippi, North Dakota, Pennsylvania, South Carolina, Texas, Virginia and Wisconsin.
2. 38 clubs submitted reports to the state chairs out of 127 potential submissions.
3. Clubs having members in the NFMC American Festival Chorus: 13
4. Number of states having a Festival Chorus: 2 (MI—4 clubs participating; PA—2 clubs participating).
5. None of the states have a State Vocal Ensemble.
6. Number of local club choruses: 26, with 8 of those in MI, and 7 in TX.
7. Local club choruses performing outside of the club: 21
8. Clubs having members participate in trios and duets: 25
9. Clubs presenting a full choral music program by club members: 18. By guests: 7 (4 from TX).
10. Number of clubs sponsoring a choral festival/concert: 11
11. Number of clubs with members in community choruses: 24 Operettas: 17
12. Choral scholarship awards given by the state or a local club:
 - A. TX: New Braunfels Music Study Club: 2 collegiate scholarships of \$1200 ea. Johnny Samaniego-Lozano (TX Lutheran University) and Michelle Sanchez (TX State University).
 - B. WI: Barron Federated Music Club: Support for William Wiese to participate in the WI Ambassadors of Music Chorus as a member of the European concert tour.
 - C. SC: Greenville Women's Club sponsors scholarships Grades 1-12.
 - i. Afternoon Music Club awards \$400 and \$299 to audition winners at SC Choral auditions. Anna Klausli, James Thomas, recipients.
 - ii. Crescent Music Club: Greenville, SC Senior Grade 12 Vocal Scholarship; High School Vocal Scholarship, Grades 9-11; Scholarships for Musical Theater.
 - D. MS: Crystal Springs MacDowell Music Club: vocal music camp scholarship
 - E. ND: Williston Thursday Music – Choral Music & Music Theater @ IMC
 - F. PA: Dushore Music Club – award scholarships, but no further info.
 - i. Tuesday Musical Club of Pittsburgh: 4 vocal scholarships totaling \$14,400; 3 collegiate (Carnegie Mellon Univ., Longy School of Music; Duquesne University) and 1 to the Aspen Music Festival.
13. No Choral works commissioned: (MI: Lansing Matinee Musicale did last year).
14. Club composers of choral music: 31 (10 from PA). Teachers of Choral music: 53 (16 from MI).
15. Collegiate level teachers of choral music: 7 (4 from TX). Choral Music Directors: 73 (VA 15, MS 14).
16. Collegiate Choral Music Directors: 7.
17. Most Outstanding Participation in Choral Music Awards:

Waco Euterpean Music Club, TX	Harmony Club, Abilene TX
Lansing Matinee Musicale, MI	Monday Musical Club, St. Joseph MI
Eau Claire Music Club, SC	Musical Art Society, Lancaster PA
Tuesday Musicale Club, Pittsburgh PA	Owosso Musicale, MI
Dushore Music Club, PA	Barron Federated Music Club, WI

It has been a pleasure to serve as NFMC Choral Chair this year, and I look forward to working with Dr. Ouida Keck to update the AR 8-1 and AR 8-2 forms.

NATIONAL FEDERATION OF MUSIC CLUBS

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TOGETHER WE SING REPORT FOR NFMF 2019-2020

REPORTS RECEIVED: Total of 9 states

MISSISSIPPI:

Bettye Sledge reported that 6/12 clubs reported; 5/12 sang TWS song each meeting; 1/12 included summer songs; 2/6 sang the Federation Hymn regularly; 2/6 sang The Star Spangled Banner; 1/6 sang at Board Meeting.

WISCONSIN: One club reported- Barron Federated Music Club, Heidi O Hong, President.

Heidi reports that the club sang at 7/7 meetings; information was read; used the summer songs; read the NFMF Collect; she reported the Goals and Methods were not helpful. She ended her report by saying her club looks forward to the songbook and liked the comments.

SOUTH CAROLINA: *Rosemary Cureton reported that 7/17 clubs sent reports; 7/17 sang the song at each meeting; 2/17 included summer songs; 5/17 regularly sang Federation Hymn and The Star Spangled Banner; 1/17 sang at board meeting.*

VIRGINIA: Dr. Cheryl Brown Davis stated 6/19 clubs sent reports: 3/6 clubs used the TWS songs; 2/6 used the summer songs; 4/6 regularly sang the Federation Hymn and The Star Spangled Banner; 2/6 sang at board meetings.

KENTUCKY: Barbara Herbener stated that 3/6 clubs reported. State report showed 3/6 clubs sang TWS songs; 2 clubs used the summer songs; 4/6 clubs sang the Federation Hymn and the Star Spangled Banner; 2/6 sang at their board meeting.

MISSOURI: Patti Grimmett stated that 2/22 clubs reported.

Patti reported that 2/2 clubs sang a TWS song at each meeting; 1/2 sang the Federation Hymn and The Star Spangled Banner; 1/2 sang at their board meeting.

OHIO: Patricia Brooks from the Dayton Music Club stated that her club held 5 meetings but did not use TWS.

NORTH DAKOTA: Alpha Roeszler stated that 2/ 9 clubs sent reports. *Alpha reported that 2/2 clubs sang at each meeting; 2/2 used summer songs; 2/2 occasionally sang the Federation Hymn and The Star Spangled Banner; 1/2 sang at a board meeting.*

PENNSYLVANIA: Santa Peters stated that 7/22 clubs reported.

Santa reported that 6/7 sang the TWS songs at their meetings; sang the Federation Hymn and The Star Spangled Banner at a couple of their meetings; 5/7 sang the summer songs; 3/7 sang at their board meeting.

Basically the same states from last year reported this year. There were a few comments made that will guide me in the next issue of TWS. Overall the reporters were satisfied with the spiral bound songbooks and enjoy reading (and adding to) the Musical Notes. It was good to see that the Federation Hymn and The Star Spangled Banner were included in the meetings. When selecting songs for the songbook, Public Domain has much to offer. I hope to find another place that would offer more recent songs for little or no payment. One thought has occurred to me: Maybe there are composers of songs within our federation who would allow their compositions to be published in the NFMF songbook. I will investigate that. Here, in my territory, music has been given to us by a club member, and some of her compositions would be very appropriate.

I enjoyed very much working with Rich Westcott to publish the songbook.

NATIONAL FEDERATION OF MUSIC CLUBS

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Music Outreach Report for 2020—NFMC

I was so pleased to have so many clubs and individuals participate and report even though their points did not meet the award level. It showed that there is an interest in this program. There were 23 individuals that prepared reports.

The following 14 deserve to be recognized for reaching 100 or more hours.

Lenore Berg	352 hours	WI
Cheryl Knutson	270 hours	ND
Arlene Campbell	200 hours	ND
Linda Royals	200 hours	TX
Mary Ann Whiten	180 hours	SC
Hank Roesing	170 hours	TX
Hiram Solis	164 hours	TX
Arlene Lewis	144 hours	SD
Melinda Boyd	143 hours	TX
John Robertson	132 hours	KS
Pat Shuford	120 hours	SC
Dorothy Trachte	110 hours	MI
Paul Jordon	104 hours	KS
Albert Brune	101 hours	KS

The winner of the \$150 individual award is Lenore Berg from WI

There were 32 clubs that reported to their states. Of those, 4 clubs were able to reach the goal of !000 points of service to their communities.

The Morning Etude	10,128 hours	MO
Warren County Music Club	6,810 hours	OH
The Birmingham Musicale	1,521 hours	MI
The Tuesday Musicale of Greater Pontiac	1,162 hours	MI

The Winner of the \$150 Club Award goes to The Morning Club of St. Louis, MO. There were 12 states that sent me their hours and I felt this was a great group. I am hoping this Pandemic will not continue long so that we can be of help and encourage to those who confined.

Submitted by Arlene Lewis –Music outreach Chair

NATIONAL FEDERATION OF MUSIC CLUBS

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No Conference due to COVID-19

Arts Division - Sacred Music

As Sacred Music can display joy and celebration, it also has a unique ability to bring healing and comfort in times of difficulty. As the entire world grapples with this coronavirus pandemic, we truly find ourselves in uncharted territory. As many are looking for hope, spiritual support and healing, what better time than this to acknowledge and celebrate the contributions of NFMF clubs and members across the country?

This chair received Sacred Music reports from four states, representing the reporting of twenty-nine (29) clubs. The efforts of these clubs shall be recognized and commended for preserving and promoting the performance of Sacred Music in our country.

Many clubs presented entire programs of Sacred Music, and some included it within other programs. Sacred Music was performed in nursing homes, hospitals, and at interfaith programs. There were several Choir Festivals and reports of 4 Federated Choirs among us. Clubs in South Carolina and Virginia awarded scholarships for someone pursuing Sacred Music as a career.

Fifteen (15) clubs are presented this day, for special recognition for outstanding programs featuring Sacred Music:

From Ohio: Dayton Music Club

From Pennsylvania: Dushore Music Club, Harmonia Music Association, North Hills Music Club and Schubert Musical and Literary Club

From South Carolina: Afternoon Music Club, Crescent Music Club, Eau Claire Music Club, Orangeburg Music Club, The Music Club of Greenville and Union Music Club

From Virginia: Scherzo Music Club, South Hill Music Club, Tazewell Music Club and Thursday Morning Music Club

Also, recognized today are NFMF members who have served as church musicians for more than 50 years. We have 44 from states reporting. Congratulations and THANK YOU to the following:

<u>Ohio (8)</u>	<u>South Carolina (25)</u>	<u>Virginia (10)</u>
Bruce Bloom	Sandra Beckham	Dorothy Kelly
Melanie Burger	Becky Carter	Jean Kral
Deborah Courtney	Phyllis Cothran	Clista LeGrand
Barbara Crouse	Peggy Dickert	Helena Meetze
Wanda Hanlon	Barbara Flowers	Ellen Martin
Madelon Kinzig	Clinton Flowers	Ina Pegram
Joseph Licitri	Barbara Gulley	Nancy Powell
Mary Anne Stefanick	Carolyn Hamlin	Andrea Riddle
	Beverly Henderson	Nancy Smith
	Anna Holcombe	Alice Tubley
	Ann Huckabee	Dianne Williamson
	Susan Jennings	Carolyn Yarborough
	Tamah Jones	

NATIONAL FEDERATION OF MUSIC CLUBS

ELLEN LEAPALDT

National Music Week Chair

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National Music Week- Chair report 2019-2020

I began my term with choosing the themes for Music Week for 2020 and 2021. The theme for 2020 was: Music...a magic carpet and for 2021 is: Music is a storyteller. Choosing themes was fun and working with Frances Nelson and Jennifer Griffin to begin the next steps was easy. Even before the Jacksonville Convention we had confirmed the themes and approved artwork for the poster and other publicity for the two years.

Following the Convention the first actions taken were to update the pages for the Manual and all of the forms for entries and advertising for Music Week and for the Music Week Essay. The biggest change for the Music Essay was that all entries needed to be uploaded to the NFMF server. The other forms were basically updates of names for regional chairman. We had to make some updates to the National website too.

I wrote my first article about National Music Week plans for the Summer Interlude (our online magazine). I wrote articles for both Junior Keynotes and Music Clubs Magazine for all issues this year.

The National Music Week brochure was updated with a letter from President Frances Nelson, a purpose statement more in line with the policy statement for 2019-2021, and a new layout for the regional and state chairman's names. It took multiple proofreading sessions and the final was produced and mailed in December. I believe we use the same mailing service for the brochure as for our magazines and I was disappointed with how many people did not receive the brochure in that mailing (2 of my 4 regional chairman did not receive it) but had to ask the National office to send it to them.

The entries for the Music Week Essay Contest were due on January 10th. The entry form seems to need some more instructions as students did not successfully submit all three parts of the entry: a completed entry form, the essay, and a picture of the student. The online system was not perfect; some entries were not readily visible to Jennifer in the National Office. The judging by our regional chairs needed to be completed so that I had the winners, their essays and their pictures for the February 1 deadline of Junior Keynotes. The sorting of the essays to chairman was not completed until after January 17th. We found out about some missing essays in April. There seems to be a need for a backup list of who entered the contest. I hope to add that to the new entry form. Thank you to essay regional chairs: Mary Ellen Ulmer, Debbie Barnes and Jan Hansen. They did some extra work to ensure that we had as many state winners as possible!

National Music Week, May 3-10, 2020 will go down in history as the first NMW celebrated during a pandemic! I do not know yet how much NMW was celebrated. Thank you to President Frances Nelson for sharing my ideas about how to celebrate in her monthly news to NFMF. In my neighborhood in Washington State, Governor Inslee and local mayors were too busy with Stay Home, Stay Safe proclamations to add proclamations for NMW. I put a sign in my front yard and posted each day on Facebook. I am eager to see what the rest of NFMF did to celebrate.

Ellen Leapaldt, NMW chair

NATIONAL FEDERATION OF MUSIC CLUBS

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Report for 2019 – 2020

There are five regional opera chairs who work with me, and they are as follows: Southeastern Region, Carol Larkins, South Central Region, Connie Craig, Northeastern Region, Donna Gerber, North Central Region, Heidi Hong and Western Region, Judy Prescott. This chair would like to offer gratitude to each of these people for their interest and assistance with assimilating the opera reports. The reporting is as follows:

SOUTH CENTRAL REGION

Texas – Carolyn Copeland Reporting: Carthage, Waco Euterpean, Harmony, Music Club of Abilene, Marshall, Matinee, Music Study Club of Navasota

SOUTHEASTERN REGION – Carol Larkins Reporting

Florida – Choctaw Bay Music Club, Music Club of Coral Gables, Music Club of Hollywood, North Broward Preparatory School, Tuesday Morning Musicales

South Carolina – Apollo Music Club, Crescent Music Club of Greenville, Eau Claire Music Club, Greenville Woman's Music Club, Music Club of Greenville, Spartanburg Philharmonic, Afternoon Music Club

NORTHEASTERN REGION – Donna Gerber Reporting

Ohio – Dayton Music Club, Ashland Music Club, Marion Music Club

NORTH CENTRAL REGION – Heidi Hong Reporting

North Dakota – Fargo-Moorhead Area Music Club

Wisconsin – Barron Federated Music Club

WESTERN REGION – NO REPORT

I would like to give special thanks to Heidi Hong, Jan Stoffel, Cheryl Poe, Chai L. Chen, Carolyn Copeland and Janet Nelson for splendid help to us. Also, many thanks to club presidents. We have all face challenging times. This represents twenty-five clubs reporting from six states. Everybody else please come and join us. Opera is alive and great!

NATIONAL FEDERATION OF MUSIC CLUBS

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COMPETITIONS AND AWARDS DIVISION REPORT—JUNE 2020

The Competitions and Awards Chart was revised following Biennial in June 2019. Applicants for performance competitions this year were required to submit all materials online, including application fees and membership fees. This requirement streamlined the competition process, resulting in less paperwork for chairs. Most chairs found that judging fees allotted were not sufficient and many have requested additional money to hire judges. The Competitions and Awards Board consists of all NFMF Award Chairmen while the Competitions and Awards Division consists of all award chairmen not included in other divisions, mostly Sr. level competition chairmen. The reports of the Division chairs follow.

Veterans Awards Chair Paul Brady reports winners of the American Music in the Armed Forces Awards, Christopher LaRosa's "Falcon 9" for organ 1st place and Bradley Kerr Green's "First Flight – December 1903" for band 2nd place; Jean Lee, flute, won 1st place in the Lucille Parish Ward competition. There were seven applications for the Armed Forces Composition Competition and two applications for the Lucille Parrish Ward competition.

Beyer Composition Awards chair Dr. Donald Hassler reports winners Eric Mobley Piano Solo for his *Sonata in F# Minor*; Jacob Beranek won in the Voice category for his choral piece *Abendgebet* (Evening Prayer); Zach Gulaboff Davis won first place in the Chamber Music category for his piece *On the Trajectory of Light*; Steven Franklin won the second-place award in Chamber Music for his *Brass Quintet*.

Youse Adult Composition Award chair Marschnee Strong received no applications.

Mayfield Award in Opera chair Margaret Ulmer reports this biennial competition will be held in 2021.

Ellis Competition for Duo Piano chair Debbie Padula reports first place winners of the 2019 competition were Portland, Oregon based Carney-Terrall Duo, Colleen Carney and Melissa Terrall. This biennial competition will be held April 9—11, 2021, in Jackson MS.

Martha Marcks Mack Senior Vocal Award chair Sara Kellar reports receiving three applications. Gillian Riesen, winner of the award, is pursuing a doctoral degree in vocal performance at Michigan State University and has signed with professional management ADA Artist Management.

Ruth Morse Wilson Handbell Award chair Carole Langley received no applications because of the COVID-19 pandemic.

Vivian Menees Nelson Award chair Ann Stockton received no applications for this award.

PNP Virginia Allison Collaborative Award chair Kay Hawthorne reports the winner is Deborah Roberts who will perform this summer at the Aspen Music Festival. She is currently pursuing a masters degree at LSU.

PNP Dr. Ouida Keck Award chair Laurel Ince will announce a winner of the award this June.

Elaine Knight, chair of the **PNP Hinda Honigman Award** received no applicants for this award.

Young Artist Presentation Chair Starla Blair reports that the current Young Artists have been contracted for a total 36 concerts and 5 workshops through July of 2021. Unfortunately, a total of 6 concerts so far have had to be cancelled due to the Covid-19 virus outbreak happening this Spring across our country.

Young Artist Chair Melanie Perez reports Auditions Semi-Finals and Finals will be held June 16-27, 2021 at the NFMF Convention in Norfolk, Virginia. There will be a concert featuring the winners on the evening of June 17. The 2019 Young Artists Auditions were successfully held at the Convention hotel in Jacksonville, Florida. Compared to the 2017 Auditions which were held offsite with no members attending, many members were thrilled to be able to watch the semifinals and finals between meetings.

Summer Music Centers chair Mary Ellen Nolletti reports NFMF's SMC Endowed Scholarship Program awarded more than \$34,500 to 33 young musicians attending 19 SMC. A detailed report was published in *Music Clubs Magazine* Winter 2020 Edition. In 2019, Curtis Institute of Music - Summerfest Harp Colony joined the SMC family. SMC Admission Contacts and NFMF Representatives are listed in the NFMF Competitions and Awards Chart.

NATIONAL FEDERATION OF MUSIC CLUBS

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I am pleased to report a successful year for the NFMF Veterans Awards. As you know, this year NFMF offered two competitions in the Veterans area, the American Music in the U.S. Armed Forces Composition Competition and the Lucille Parrish Ward Veterans Award. We received seven applications for the Armed Forces Composition Competition and two applications for the Lucille Parrish Ward competition. Winners have been selected by our judges for both competitions.

I began the promotion of these competitions in October of last year with a mass mailing to various military music organizations located here in the States and overseas. I received the mailing list from Mr. Richard Dill, former chair of the Veterans Awards, who also gave me valued advice throughout the competition process. I received various inquiries since that time from potential applicants, many of whom followed through with applications for the competitions. Also during this time, I asked two well-known and exceptionally qualified professional musicians in the Northern Virginia area to judge these competitions – Dr. Zuill Bailey, retired band director and music administrator for the Prince William County Schools, and Professor Mark Camphouse, Professor of Music and Director of the Wind Symphony at George Mason University.

The following applications were received by the May 1st deadline and were complete according to the instructions provided on the NFMF website. Applications received for the American Music in the Armed Forces included:

1. Adam Dippre, "Scream" for trombone and electronic recording
2. Bradley Kerr Green, "First Flight - December 1903" for band
3. Michael Shomo, "The Shores of Liberte" for band
4. Nathanael Becerra, "The Little Turtle Dove" for baritone solo and small orchestra
5. Christopher LaRosa, "Falcon 9" for organ
6. Guy James, "Arc Light" for small rock/jazz ensemble
7. Brooke Stevens, "A Legend's Tale" for Brass Quintet

I believe the judges did an excellent job of evaluating the works and their joint rankings identified Christopher LaRosa's "Falcon 9" for organ as the 1st place winner, and Bradley Kerr Green's "First Flight – December 1903" for band as 2nd place winner.

Applications for the Lucille Parrish Ward Veterans Award included:

1. Jean Lee, flute, studying at University of Illinois at Urbana-Champaign
2. Bryce Kyle, clarinet, studying at Carnegie Mellon University

Both judges were in agreement in their assessment and identified Jean Lee as the winner of this competition.

I will notify the winners with a letter of congratulations this week. I will also notify the other applicants that they were not selected this year and I will encourage them to try again next year. In addition, I will notify NFMF of the competition results so that the awards can be processed and sent to the winners, and I will coordinate payment to the judges for their time and very valued contribution to the NFMF Veterans Competitions.

Paul Brady

Chair, Veterans Awards

NATIONAL FEDERATION OF MUSIC CLUBS

DONALD HASSLER

Beyer Award Chair

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Report to NFMC on the Emil and Ruth Beyer Composition Awards

In the spring of 2020, four outstanding musicians in their twenties have been chosen as a full contingent in the Beyer competition. Both their locations now across the country as well as their performance skills and composing insights seem to me particularly appropriate, and almost uncanny, to help us reset in this terrible year of pandemic. It just happens that each builds their compositions on excellent performance skills and each, though only in their twenties as specified in the Beyer requirements, has been wonderfully active in civic positions where they can present their work to congregated audiences—though much of it is also available electronically. We have been sent especially good talent this year so that we should feel fortunate in an unlucky time. Also, there seems to be an interesting dynamic in each of their works between the virtuosity of performance and the spark of composition. My judges and I worked hard in making the choices below. The chosen now have, we think, great promise for the future of our country. At a time when so much is closing down, NFMC should feel good about its stewardship established in these awards. Surely, these four young men can help in the opening up of the country as, just by lucky chance, their work reaches from Birmingham in the southeast to Salem, Oregon in the northwest as well as from solo work to choral to ensemble.

Eric Mobley won in Piano Solo for his *Sonata in F# Minor*. He was a 2017 graduate of the University of Alabama at Birmingham in mechanical engineering and in music technology. He also concentrated in piano performance in college, and the judges found his work to lean heavily on performance skills with enough compositional intensity and interest to spark the piece for the first-place award.

Jacob Beranek won in the Voice category for his choral piece *Abendgebet* (Evening Prayer) a tribute to Dietrich Bonhoeffer. He is composer-in-residence at the Summer Music Festival in Door County, Wisconsin and is just completing his senior year at Vanderbilt's Blair School of Music in Nashville.

Steven Franklin won the second-place award in Chamber Music for his *Brass Quintet*. He currently holds the chair as Associate Principal Trumpet with the Kansas City Symphony Orchestra.

Zach Gulaboff Davis, now living in Oregon, won first place in the Chamber Music category for his piece *On the Trajectory of Light*. He is the oldest of the winners, a little over a year from his 30th birthday.

NATIONAL FEDERATION OF MUSIC CLUBS

MARGARET ULMER

Opera Chair

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**BECAUSE THIS COMPETITION IS HELD IN ODD-NUMBERED
YEARS, THERE IS NO REPORT FOR 2019-2020. AWARDS
WILL BE MADE AGAIN FOR QUALIFIED APPLICANTS
BEGINNING IN JANUARY 2021.**

NATIONAL FEDERATION OF MUSIC CLUBS

DEBBIE PADULA

Ellis Duo Award Chair

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The Ellis Competition for Duo Pianists is a premier duo piano competition in the United States. Lucile Ward founded this competition in 1988.

The 2019 Finals for the Competition were held March 20, 2019, at Belhaven University in Jackson, MS. The first place winners were Portland, Oregon based Carney-Terrall Duo, Colleen Carney and Melissa Terrall. They have represented the National Federation of Music Clubs very well. We had the pleasure of hearing them perform at the NFMC Biennial Convention in Jacksonville, Florida in June 2019.

Dates of 2021 competition: April 9-11, 2021

Belhaven University Jackson MS

Arrangements for rooms are at the beautiful Hilton Garden Inn, the lovely 1923 renovated historic King Edward Hotel. We will have our usual enjoyable events, culminating with a banquet honoring the 2021 winners.

Debra C. Padula

Chairperson, Ellis Competition for Duo Pianists

NATIONAL FEDERATION OF MUSIC CLUBS

SARA KELLER

Mack Senior Award Chair

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This Award honors Martha Marcks Mack (1930-2011), a vocal teacher for almost 50 years in Allentown, Pennsylvania. Mrs. Mack was also a Past President of the Allentown Music Club and was recognized in her area as a guest and paid soloist for many local clubs and churches during her lifetime.

The award was advertised via State Federal Music Club websites and University websites. Although five people showed interests by emailing this Chair, only three applications were received.

Two judges were chosen to meet the requirements for the number of applicants received. The esteemed judges chosen were:

- Dr. Anthony Bernarducci who serves as the Director of Choral Activities at Clemson University where he conducts The Men's Choir, Cantorei and Clemson University Singers. Dr. Bernarducci is a publisher of music education articles and GIA Publications has recently released his book titled "Listening Awareness: Build Independent Creative Listeners in Choir". As a composer, he has received commissions and performances from many leading ensembles and organizations such as The Westminster Williamson Voices, The St. Olaf Choir, and The United States Soldiers Chorus. His compositions have been performed around the world.
- Angela Lemere is Spartanburg School District Six Choral Coordinator and Director of Choral Activities at Dorman High School where she conducts Chamber Singers and Dorman Singers. She also serves as artistic director and conductor of Greenville Chamber Singers, a 40 member women's auditioned ensemble who is an associate member of the SCFMC. Angela has conducted choral ensembles that have received superior ratings in state and national festivals.

The graduate student pursuing a doctoral degree in vocal performance who won the Martha Marck Mack Senior 2020 award is Gillian Riesen from Michigan State University! Gillian's performance, application process and career statement clearly illustrated her extraordinary talents. Part of Gillian's career statement: *I have simultaneously pursued an active performing career in opera and recital. I have recently signed with a major international agency (ADA Artist Management) and will be making operatic and concert debuts with Michigan Opera Theater, Colby Symphony, Intermountain Opera Bozeman, Middlebury Opera and more this coming season.*

All applicants were sent an appreciative notification of their application process and notified of results.

NATIONAL FEDERATION OF MUSIC CLUBS

CAROLE LANGLEY

RM NELSON HANDBELL AWARD

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There were no entries for the Ruth Morse Wilson Handbell Competition this year. Sad, but not expected, handbells require close rehearsals.

Hopefully next year we'll be more successful.

NATIONAL FEDERATION OF MUSIC CLUBS

ANN STOCKTON

Vivian Menees Nelson Award Chair

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VIVIAN MENEES NELSON MUSIC AWARD 2019-2020

The Vivian Menees Nelson Music Award is an award for the disabled and visually impaired adults aged 25 through 34 years of age. This \$800 award is for qualified applicants who are studying the areas of vocal or instrumental music. The amount given is \$800. Sadly no applicants applied for this year.

Ann Stockton, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

KAY HAWTHORNE

Virginia Allison Award Chair

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Virginia Allison Award in Collaborative Piano 2019-2020

I am pleased to report that the winner of this award is Deborah Robertson.

Deborah is currently in the Masters' Program at Louisiana State University, studying with Ana Marie Otamandi.

If conditions permit, Deborah will be performing at Aspen during the summer.

Kay Hawthorne, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LAUREL INCE

Dr Ouida Keck Award Chair

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**REPORT
Ouida KECK Award
Professional Development for
Independent Piano Teacher
2020**

There has been one applicant for the 2020 Ouida Keck Award. The winner will be announced in June. Information may be obtained from the Web site: www.nfmc-music.org.

Laurel Ince, chair

NATIONAL FEDERATION OF MUSIC CLUBS

ELAINE KNIGHT

Honigman Award Chair

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Hinda Honigman, Mrs. Maurice Honigman, was a Past President of the National Federation of Music Clubs. Two awards are given annually in instrument and voice to blind students ages 19 through 25 (must have reached 19th, but not the 26th birthday) by the application deadline).

The rules and information are published in the National Federation of Music Clubs Manual under Student/Collegiate Awards.

THE NFMC received no entries for this category. If the audition tapes had been received, this chairman had a panel of three judges in place for selection:

Barbara Hildebrand, longtime NFMC Board Member, Junior Festival Judge and Piano Teacher for over 20 years had agreed to judge.

Dr. Elaine Harriss, Chair of the Music Department at the University of Tennessee had agreed to judge. She was chosen to be a student of Artist in Residence Allison Nelson, who became her mentor and friend. Together they inspired hundreds of students.

The third judge was to be Ann Stockton, NFMC Board Member, Chair of the renown Jeanne/Stephen (Foster) Award in Florida. She also was Chair of American Music for the State of Florida.

This Chairman was looking forward to the competition.

NATIONAL FEDERATION OF MUSIC CLUBS

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YOUNG ARTIST REPORT

June, 2020

NFMC Conference

Promoting Outstanding Young Artists who are ready for a concert career, the NFMC Young Artists Auditions Semi-Finals and Finals will be held June 16-27, 2021 at the NFMC Convention in Norfolk, Virginia. There will be a concert featuring the winners on the evening of June 17.

All Young Artist forms are updated and are online. Applicants must now apply entirely online. The deadline to apply is February 1, 2021.

In each category, the prizes are as follows:

Piano, Man's Voice, Woman's Voice and Strings:

First Prize: \$20,000

Second Prize: \$5,000

The 2019 Young Artists Auditions were successfully held at the Convention hotel in Jacksonville, Florida. Compared to the 2017 Auditions which were held offsite with no members attending, many members were thrilled to be able to watch the semifinals and finals between meetings. They could interact with the contestants, and soon found themselves rooting for and inviting their favorites! It showed how NFMC truly supports our Young Artists!

The Young Artist Brochure and Poster are completed, accurate, and ready for the 2021 competition. They may be printed and shared by our members. It is our hope that our members will encourage any potential Young Artists to either contact me or the Category Chairs, or to visit the website.

The Baiz Sweeney Fund continues to supplement the Young Artist's fee whenever they perform for a Federated group. This fee goes straight to the Young Artists after their concerts. This ensures that the cost is kept lower for our local and state organizations, and at the same time pays our deserving Young Artists the fees that are commensurate with such world-class talent.

This Committee has several capable members who were instrumental in having the auditions run smoothly, and their help was greatly appreciated and needed. Serving on the Young Artist Committee are: Melanie Perez, Chair; Dr. Leon Whitesell, Piano Chair; Dr. David Hays, Strings Chair; Suzetta Glenn, Woman's Voice Chair; Daniel Seigel, Man's Voice Chair; Starla Blair, Young Artists Presentation Chair; Terry Blair; Dee Blaser; Irene Vile; Mark Vile; and Dr. George Keck, Competitions and Awards Chair.

NATIONAL FEDERATION OF MUSIC CLUBS

STARLA BLAIR

Young Artist Presentations Chair

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NATIONAL YOUNG ARTIST PRESENTATION CHAIRMAN

Starla Blair – Chairman; National Conference June 2020 Indianapolis, Indiana

During the National Convention held in Jacksonville, Florida, 2019; four new Young Artists were chosen in the finals of the Young Artist Competition and will be representing NFMF for 2019-2021.

They are:

Lily Arbisser – Woman's voice

Paul Wolf – Man's voice

Susan Yang – Piano

Alexander Hersh – Strings

Earlier in the Spring the Ellis Duo winners were chosen and they are the "Carney/Terrell Duo" of Colleen Carney and Melissa Terrell.

During the convention we heard in concert from all of the new Young Artists winners. We also had a concert presented by the Ellis Duo winners. During the 2019-20 year starting in July, Young Artists have given a total of 19 concerts and 3 workshops. This chairman has had inquiries from 18 different states. The following Young Artists have been contracted for the following number of concerts and workshops this past year.

Andre Chiang – Chautauqua July 2019

Alexander Hersh – 9 concerts; 2 workshops

Susan Yang – 3 concerts; 1 workshop

Lily Arbisser – 2 concerts

Paul Wolf – 2 concerts (one with orchestra)

Ellis Duo – 2 concerts

Unfortunately; a total of 6 concerts so far have had to be cancelled due to the Covid-19 virus outbreak happening this Spring across our country.

So far for July 2020-July 2021- 17 additional concerts have been lined up, with hopes of getting more contracts for these artists for next year.

As of now, by July of 2021 these artists will have been contracted for a total 36 concerts and about 5 workshops.

NATIONAL FEDERATION OF MUSIC CLUBS

MARY ELLEN NOLLETTI
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2019 NFMF Summer Music Center (SMC) Awards Report

NFMF's SMC Endowed Scholarship Program awarded more than \$34,500 to 33 young musicians attending 19 SMC. A detailed report was published in *Music Clubs Magazine* Winter 2020 Edition. In 2019, Curtis Institute of Music - Summerfest Harp Colony joined the SMC family. SMC Admission Contacts and NFMF Representatives are listed in the NFMF Competitions and Awards Chart located at <http://www.nfmf-music.org>. Recipients of NFMF Awards at various SMC were:

ASPEN SCHOOL OF MUSIC - \$1000 NFMF Award: Annemarie Schubert (violin), NE (originally from Leipzig, Germany)

BREVARD MUSIC CENTER - \$2,500 NFMF Rose Thomas Smith Award: Sophia Marie Aiello (viola), GA;
\$1,250 NFMF Lucile Parrish Ward Award: Aidan Hartman (piano), TN

CHAUTAUQUA MUSIC SCHOOL - \$500 NFMF/PennsylvaniaFMC Award: Alexei Aceto (piano), NY; \$500 NFMF/New York FMC Award: Mia Fasanello (oboe), NY; \$500 NFMF Eleanor Pasco/Nancy Hatz Award: Jedidiah Rellihan (voice-baritone), MO; Three-\$2,000 NFMF Martha Marcks Mack Awards: Merissa Beddows (voice-soprano), NY; MacKenzie Jacquemin (voice-soprano), Romanian-born, CA; and, Brandon Mecklenburg (voice-baritone), NY

CURTIS INSTITUTE OF MUSIC - SUMMERFEST HARP COLONY - \$1,750 NFMF Barbara M. Irish (PNP) Harp Award: Isabella McCormick (harp), CA

EASTERN MUSIC FESTIVAL - \$600 NFMF Award: Ava Conway (horn), CA

IDAHO FEDERATION OF MUSIC CLUBS (for Music Camp of recipient's choice) - \$500 Gwladys Comstock Award: Jonathan Okseniuk (violin), ID

INTERLOCHEN CENTER FOR THE ARTS - \$1000 NFMF Herman and Mary Neumann Legacy Award: Jesse Lowery (vocal arts-soprano), TN

INTERNATIONAL MUSIC CAMP (only SMC offering scholarships to non-USA citizens) - Six-\$200 NFMF Agnes Jardine (PNP) Scholarships: Giles Askim (tuba), ND; Andrew Rutten (clarinet), ND; Abbey Smith (horn), Manitoba (Canada); Elise Smokey (trumpet), ND; Reilly Sutlic (oboe), Manitoba (Canada); Calista Wiese (flute), Manitoba (Canada)

JUNIOR COMPOSER INSTITUTE - \$600 NFMF Evelyn Sampson Award: Calum Sommer (piano composition), IA

KNEISEL HALL CHAMBER MUSIC FESTIVAL - \$1,000 NFMF Ada Holding Miller (PNP) Award: Sara Scanlon (cello), CT

MARROWSTONE MUSIC FESTIVAL - \$600 NFMF Award available but not processed: Allison Salvador (violin), WA

MEADOWMOUNT SCHOOL OF MUSIC - \$750 NFMF Award: Yxing Guo (violin), HI

MUSIC ACADEMY OF THE WEST - \$1,200 NFMF Award: Ethan Shrier (trombone), MD

OPERA IN THE OZARKS at Inspiration Point Fine Arts Colony - \$2,100 NFMF Valentin Award: Dongwhi (Tony) Baek (voice-tenor), born Burson, South Korea (naturalized U.S. citizen); \$1,850 NFMF Mary Prudie Brown (PNP) Award: Neal Long (voice-tenor), KS; Two-\$3,000 NFMF Martha Marcks Mack Awards: Rachel Abbate (voice-mezzo soprano), LA; Kanisha Feliciano (voice-soprano), PA

RAVINIA'S STEANS MUSIC INSTITUTE (RSMI) - \$3,000 NFMF Rose Smith Thomas Award: Jonathan Wiseman (trumpet), OH

ROCKY RIDGE MUSIC CENTER - \$750 NFMF Award: Anoushka Divekar (clarinet), IA

SANTA FE OPERA APPRENTICE PROGRAM - \$600 NFMF Ruth Freehoff Award: William Meinert (voice-bass), VA

SEWANEE SUMMER MUSIC FESTIVAL - \$700 NFMF Gladys R. Coult Award: Hollie Greenwood (double bass), OH

STEPHEN COLLINS FOSTER MUSIC CAMPS - Four-\$275 NFMF Irene Muir (PNP) Awards were available; no information about winners was received.

THE WALDEN SCHOOL - \$750 NFMF Award: Noah Spore (composition and theory), MD

NATIONAL FEDERATION OF MUSIC CLUBS

CAROLYN C. NELSON

Finance Division Chair

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Another busy year for the Finance Division. We are continuing to streamline the finance reporting systems. The new treasurer is in Gainesville, the budget chair is in Greenville, the auditor is in Nashville, our CPA and Executive Director are in Greenwood, and I am in Fargo. And...the audit showed no irregularities.

Financially, it wasn't a wonderful year. The third quarter report came in on the lowest Dow reporting day so far this year. We have rebounded about two-thirds but we still have some of our previous gains to recover. The investment committee met virtually with our investment advisors, Wabash, on June 3 to get an update on the markets. The communication between Wabash and the committee will become more frequent in order to stay on top of changes in the market.

Our general fund is waiting for festival fees to come in. We do not know if states had their festivals, had virtual festivals, postponed their festivals or canceled their festivals. Keep in mind that our only revenues are dues, publications, and activity fees. The preorders for bulletins are being filled as I write this. The income from those orders will certainly help stabilize our operations fund.

We also applied for a Covid-19 grant; I don't know the status at this time. It would cover wages and operational expenses for 8 weeks.

The Executive Director, Budget Chair and I did not meet in Greenwood this year, instead we met by conference call.

Unfortunately, the Maryland State Federation disbanded this year; the Maryland funds were sent to NFMF and have been deposited in the NFMF Endowment Fund.

So far, we have been notified that the summer centers at International Music Camp, Inspiration Point and Chautauqua have been postponed until 2021 so no awards will be given there this year.

The student/collegiate audition guitar award has been put on a 2 year trial as an annual award. Efforts are being made to get more involvement. George Keck and I are working on developing a structure for paying judges for our many awards. One size does not fit all and the volunteer corps is not as large as in previous years. We want to be fair but our judging fund are limited.

Thanks to the members of the Finance Committee for their service. They are Chuck Blaser, Ellen Leapaltd, Deborah Freeman, Suzanne Carpenter, George Keck, and Michael Edwards. I appreciate your cooperation in getting our work done.



NATIONAL FEDERATION OF MUSIC CLUBS

DEBORAH T. FREEMAN

Budget Chair

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Report of the Budget Chair 2019-2020

The NFMF First Vice President serves as chair of the Budget Committee. Following the NFMF 2019 Convention, the first duty was to send letters and budget allocations to all elected officers, division chairs, committee chairs, and summer center representatives. This task was completed by August, and the majority of allocation recipients responded by email confirming receipt of their allocation letters. Special instructions were included to all chairs with judging allocations, from our Competitions and Awards Chair, Dr. George Keck.

Reimbursement requests for approved expenses and judge payment requisitions are received throughout the year, and reports are sent to the Treasurer, Finance chair, and the President.

Due to the cancellation of our NFMF 2020 Conference, all meetings are taking place virtually. The 2020-2021 budget will be presented and approved using this format.

Members of the committee are: Deborah Freeman, Chair; Suzanne Carpenter, Treasurer; Carolyn Nelson, Finance Chair; Barbara Hildebrand and Kim Harvey, elected members; Frances Nelson, ex officio.



NATIONAL FEDERATION OF MUSIC CLUBS

CYNTHIA ELMORE

Founders Day Chair

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FOUNDERS DAY REPORT June 2020

Founders Day is observed yearly in the month of January. The purpose of Founders Day is to honor the founders of local clubs, state federations and NFMF. Each federated music club member is asked to contribute one dollar to honor the founders, and those contributions help to provide the funds to support the YOUNG ARTIST COMPETITION.

Every year a Founders Day Honor Roll lists clubs attaining 100% contributions. This honor roll is then published in the autumn issue of Music Clubs Magazine. Reports have been received from 98 clubs from 13 states. It is hoped that more states will contribute to this wonderful opportunity we, as federation members, have to contribute to this great competition. Many states do not have a Founders Day Chair, so the state president may submit the report. It only takes a few minutes to complete the NFMF form FI 3-2, remembering to list the names of the clubs contributing. Hopefully in this next year we can have a more complete picture of contributions made but no information reached this chair.

Many clubs include a Founders Day program on their yearly schedule. What a wonderful way to honor those members who have supported and energized your club and state federation. For this reporting time frame, **four (4)** clubs sent reports that included programs, photos, newspaper clippings, and background information on the forming and growth of their clubs. They will receive Certificates of Recognition for sending that information to this chair. These clubs will be listed with The Founders Day Honor roll in the fall issue of Music Clubs Magazine.

Cynthia H. Elmore
Chair, Founders Day



NATIONAL FEDERATION OF MUSIC CLUBS

LANA BAILEY

FAMA Chair

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FUND FOR THE ADVANCEMENT OF MUSICAL ARTS

2020 Report FAMA Mission

- (1) To encourage the composition & performance of music
- (2) To support music projects
- (3) To promote music education, and
- (4) To increase public knowledge and appreciation of music

To fulfill this mission, the FAMA Committee met in Jacksonville, Florida during the 2019 NFMF Conference to evaluate applications. No FAMA applicants were awarded grants.

The Covid-19 pandemic profoundly affected the FAMA process in 2020. One complete application was received. As its request involved equipment for a 2020 summer project which had been cancelled due to the pandemic, the applicant was notified that their application would be held for the 2020-21 session and would not require a second application.

Lana M. Bailey, Chair; Dr. Ouida Keck, Vice Chair; Dr. Liana Valente, Recording Secretary; Carolyn Nelson, Finance Chair; Suzanne Carpenter, Treasurer; Frances Nelson, President/ex-officio member. Lana M. Bailey FAMA Chair



NATIONAL FEDERATION OF MUSIC CLUBS

WENDELL ANDERSON

Investments Chair

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NFMC INVESTMENT COMMITTEE REPORT

In light of the health crisis and uncertainties created by Covid-19 the NFMC Convention was cancelled. Additionally, the stock market performance began to cause some question and concerns about status of NFMC investments. In order to determine current market status and consider possible adjustments, a virtual Investment Committee Meeting was held on June 3, 2020. The committee heard from our investment advisors and it was decided to have semi-monthly or “as needed” meetings between the chair and the advisors to keep apprised of what’s happening to the market and our funds. The vote was unanimous. The advisors will also send the monthly summary to all members of the investment committee.

Thanks to the members of the investment committee for their interest. They are Suzanne Carpenter, Cecil Fox, Perry Bourne, Carolyn Nelson, and Frances Nelson (ex officio).

Wendell Anderson

NFMC Investment Committee Chair



NATIONAL FEDERATION OF MUSIC CLUBS

SUSAN P TURY

Memorial & Recognition Chair

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NFMC MEMORIALS AND RECOGNITION REPORT

As Memorials an Recognition Chair, I am responsible for receiving all information concerning Memorials or Recognition/Honor contributions. Donors making a memorial contribution of \$25 or more will be listed in the NFMC Conference/Convention Memorial Service Program. All contributions to Memorial and Recognitions are deposited in the FAMA account. All individuals to be memorialized will appear in the Memorial Program presented at either the Biennial Convention or Conference. All of these names will be recorded and compiled by this Chair.

A note of recognition will be sent to the donor person or club for each donation in memory or recognition/honor. For a Memorial gift an additional note will be sent to the deceased member's family provided that a name and address is included on the form. When a Recognition/Honor gift is given a note will be sent to the donor and the person recognized. For recognitions the individuals name and information concerning will appear in our NFMC Magazine.

Due to this most unusual time in our lives of 2020 and the Coronavirus we have not received the volume of giving that has occurred in the past. As of this day, May 14, 2020, there have been 16 individuals memorialized and a total of \$600.00 given to FAMA. These figures are taken from the last report of May 12, 2019 until today. There were no Recognition/Honor gifts given. Due to the Coronavirus, this Chair only received 3 Memorial gifts (from December, 2019 to May 14, 2020).



NATIONAL FEDERATION OF MUSIC CLUBS

IRENE VILE

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PAST PRESIDENTS ASSEMBLY CHAIRMAN'S REPORT 2019 - 2020

First let me state my appreciation to Vivian Acuff for her years of service to NFMC as the previous Past Presidents Assembly chairman. Our thanks, thoughts and prayers go out to her as she enters into a new phase for her life. Also, many thanks must go to Carolyn and Jennifer for their help over the previous months. After going through the box of materials I received, it became apparent that some of the "papers" should probably be in our NFMC archives. Much of it is handwritten, on carbon paper, typewritten, *etc.* I was looking forward to being in Indianapolis and possibly transferring some of the materials over to our archives department. But unfortunately, that will not happen this summer.

Activities in this department:

1. A request was received for a reissue of a charter certificate. This was to the Crescent Music Club of South Carolina. My thanks go to Deborah Freeman who helped facilitate this action. What I found to be exciting was that their charter number was 14.
2. A letter was sent out to all NFMC State Presidents, a copy of which is included in this report. I only received one comment from one state president. It was not a positive comment.

Change in By Laws

Article XVIII – Past Presidents Assembly - Section 4 – Chapters. This was amended at the last National Convention to state that only **2 (two)** or more were necessary to charter a Local Chapter. This was a change from the original number of 3.

Recommendations for Future Activities

1. Developing a database to be able to quickly and efficiently access PPA information: club names, charter numbers, active or have become inactive, *etc.*
2. Updating, clarification, simplification of forms to make the reporting simpler for State Treasurers.



NATIONAL FEDERATION OF MUSIC CLUBS

DUANE LANGLEY

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TAX EXEMPTION REPORT

Duane D. Langley, Chair

The purpose of the Tax Exemption Chairman is to provide simple and cost free IRS 501(c)(3) tax exemption for NFMF regions, state federations, districts, and local clubs. As of May 13, 2020 the NFMF 501(c)(3) Group Exemption includes five Regions, six State Federations, three Districts, and 113 local clubs. One State Federation and seven local clubs have applied to be added to the group but have not been approved. No local clubs have been approved since the 2019 Convention.

Many donors require that recipients be tax exempt to ensure tax deductibility. There is no cost for obtaining exemption but it does take some time and effort. Clubs are encouraged to start the process before fund raising opportunities are lost due to lack of exemption. Contact Chairman Duane Langley by e-mail, DuaneLangley@sbcglobal.net or phone 314-878-2193, to start the process.

Regional Organizations:

North Central Region

Northeastern Region

Southeastern Region

South Central Region

Western Region

Districts:

Capital District, Florida FMC

Lake District, Florida FMC

St. John's District, Florida FMC

Local Clubs:

Alabama - 11

Arizona - 1

Arkansas - 3

California - 2

Colorado - 5

Florida - 8

Georgia - 4

Idaho - 2

Indiana - 2

Iowa - 6

Kansas - 5

Kentucky - 1

Louisiana - 3

Michigan - 4

State Organizations:

Arizona Federation of Music Clubs

Colorado Federation of Music Clubs

Georgia Federation of Music Clubs

Louisiana Federation of Music Clubs

Nebraska Federation of Music Clubs

Oregon Federation of Music Clubs

Minnesota - 1

Mississippi - 3

Missouri - 5

Nevada - 1

North Carolina - 1

North Dakota - 3

Oklahoma - 2

Oregon - 8

Pennsylvania - 5

South Carolina - 6

Tennessee - 1

Texas - 7

Virginia - 4

Washington - 10



NATIONAL FEDERATION OF MUSIC CLUBS

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Junior Division Chair

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NFMC JUNIOR DIVISION REPORT 2020

Coronavirus, Covid-19, Pandemic, Social Distancing. A few short months ago, we were unaware that these terms that would have monumental impact on our lives as well as our organization.

It became apparent that NFMC needed to address Coronavirus that was having a major impact on area festival auditions nationwide.

The following was approved by the NFMC Executive Committee on March 21, 2020:

- All festival centers will comply with all CDC guidelines due to Coronavirus.
- All festival centers are given until August 31 to conduct festival auditions.
- Festival auditions can be conducted in the tradition manner if allowed by the CDC or conducted electronically.
- All states are to determine the manner by which festival auditions will be conducted.

We will not be able to report on participation in festival auditions until October 1 due to the extended deadline of August 31.

This was the second year that our Junior Division Competitions were conducted online. As a result, our competitions did not face the monumental challenges of our festivals program. Listed below are competitions that had more than ten entrants:

- Angie Greer Junior Music in Poetry 41 Entrants
- Stillman Kelley and Thelma Byrum Award 16 Entrants
- Marilyn Caldwell Piano Award 17 Entrants
- Claire Ulrich-Whitehurst Piano Award 13 Entrants

Due to the number of entrants this year, the judge's compensation was increased to reflect the increased participation.

Other highlights in the Junior Division this year:

- Headquarters shipped 4,000 copies of the 2021-2024 Federation Festivals Bulletins by May 31, 2020.
- The NFMC Festivals Online Management System (Vivace) continues registering new festival centers.
- The NFMC Festivals Bulletin is introducing a new theory program developed by Heather Rathnau.
- Junior Composer continue to thrive under the guidance of Pat Steege.

Finally, a big "Thank You" to all Junior Division Chairs who guided our Junior programs during this difficult time.

Keeping the Music Alive for the Future Through Our Juniors

NATIONAL FEDERATION OF MUSIC CLUBS

GILDA HENDRICKS

Junior Club Achievement Chair

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NFMJ JUNIOR DIVISION REPORT

2020

Junior Club Achievement

June 1st is the deadline for submission of JR1-1 (JUNIOR CLUB ACHIEVEMENT REPORT), and for that reason a finalized report of Junior Clubs reporting will not be complete until about the middle of June. The next issue of Junior Keynotes will have a complete report listing Junior Clubs reporting and the number reporting from each State. Each Junior Club reporting is listed by name.

What a privilege to serve as Junior Club Achievement chair! It is exciting to know what Junior Clubs all over the United States are doing. I hope to serve teachers and counselors of Junior Clubs and to reassure the mission of the NFMJ and its work with Junior Clubs and performance activities for Juniors. Each year one Junior Club is highlighted in Junior Keynotes. This is a wonderful way to learn what other Junior Clubs around the States are doing. This past year Susan Carlock's Musical Notes Junior Music Club in Dayton, Ohio was featured.

The JR 1-1s reporting in 2019 showed memberships ranging from 2 to 83 Junior Club members with a total of approximately 1225 juniors. There were 52 Junior Clubs reporting, with 18 States represented. How exciting it would be to see every State and all Junior Clubs reporting. Each State President and every person involved in any way with Juniors is asked to contact Junior Clubs and encourage them to submit their JR1-1 form so they too can be recognized. Every reporting club receives a certificate and is named in the Junior Keynotes magazine. This year, certificates will have to be mailed to State Presidents rather than distributed at the National convention.

It has been a pleasure to serve with Michael Edwards. His support, insight, and leadership is appreciated.

Regards,

Gilda Hendricks

Junior Club Achievement chair

NATIONAL FEDERATION OF MUSIC CLUBS

LORI JESSEN

Bulletin Editor

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Federation Festivals Bulletin Chair Report

May 2020

It is finished! It's been a long time to be able to say that. By the time you read this report, the Bulletin should be shipping. Woo hoo! What a fantastic experience to be a part of this very important part of the Junior Division work. In the manual, the list is only 14 tasks for the Bulletin Editor to complete...but wow! Those items required the creation of multi-page checklists to ensure every step was accomplished.

Fifty (50) advisors were secured for the Bulletin's 104 events. Several advisors covered multiple events, and other events did not need an advisor. Unfortunately, not every event that needed an advisor had one. So, you will see some familiar pieces in the 2020 Bulletin for some events.

There are 12 new events in this Bulletin: Sacred Music Piano Solo, Harp Hymns, Piano Trio II (piano-flute-cello), Piano Trio III (piano clarinet-violin), Piano/String Quartet (piano-violin-viola-cello), Ukulele Solo, Clarinet Trio, Baritone Saxophone Solo, Alto Saxophone Duet, Saxophone Quartet (2alto-tenor-bari), Trumpet Duet, and Tuba Solo. The theory event has been totally revised from the ground up, with a much more rigorous curriculum. The improvisation and sight singing/playing events have more clearly defined objectives and criteria.

Publishers and composers were notified of the names and addresses of all advisors. Much music was carefully played and analyzed to select the very best pieces for each class. The advisors then entered the data for the pieces into Vivace (the new Online Festivals Management System). We also had a team of volunteers who entered data for advisors that were unable to do so.

Once the data was in Vivace, it was exported, edited, and given to the publisher for proof creation. The proofs were sent to the advisors for corrections, and then edited some more until the final version. Each event needed go thru this process, culminating in a final document with all events.

Working with the National Festivals Chair and the Federation Cup Chair, the rules were gone over to make sure everything is accurate. We have attempted to consolidate the rules in the first section of the Bulletin and at the beginning of each event.

The publishers and composers have been notified regarding their pieces selected for the Bulletin. They have been most helpful in making corrections and are looking forward to promoting the Festivals program with their publications. Many are making their pieces available digitally as well as hard copy.

A multitude of thanks is due to everyone who had any part, large or small, in the creation of this volume of the Bulletin. It is a daunting task, and it was a great blessing to have been provided the help needed at just the perfect time.

It is the hope of this chair that the new Bulletin will satisfactorily fulfill the needs of our members for the next four years.

Current. Bulletin sales information was unavailable at the time of this report.

Lori Jessen

NATIONAL FEDERATION OF MUSIC CLUBS

LISA SMITH

Festivals Chair

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NFMF 2020 FESTIVALS REPORT

The NFMF Festivals provide musicians of all ages and abilities opportunities and encouragement for continued musical growth. In my fifth year as NFMF Festivals Chair, I performed the following actions:

- Organized and presided over the Festivals meeting at the NFMF Convention in Jacksonville June 2019.
- Presented all approved proposals from the Festivals meeting in Jacksonville to the Junior Division Committee for their consideration.
- Served on the 2020-2024 Bulletin Committee.
- Helped proof the front and back portions of the new Bulletin including the Table of Contents, Index of Events, General Rules, Piano Sections, APFS, Organ, Theory, Improvisation, Sight-singing events.
- Assisted the NFMF Executive Director in updating the JR 3-18 Procedures Manual and JR Festivals related forms for the NFMF website.
- Served on the Steering and Practical Committees for the NFMF Festivals Online Management System (Vivace) through weekly conference calls.
- Updated the database of all State Festivals Chairs and notified Regional Festivals Chairs of changes in their respective areas.
- Created, sent, and tracked the new affidavit form for State Festival Chairs which required their signature verifying to NFMF that their state was in compliance with nationally established rules for conducting Festivals.
- Wrote three articles for the *Junior Keynotes* publication.
- Revised the Certificate and Theory Test ordering forms for State Festivals Chairs.
- Received, approved, and transmitted certificate/musicianship orders to NFMF headquarters for distribution.
- Corresponded with State and Regional Chairs regarding pertinent Festivals information from the June 2019 Jacksonville Convention, certificate procurement, reporting procedures and deadlines, Festival Bulletin updates, Theory updates, and miscellaneous items.
- Worked with NFMF Junior Division Chair to provide a response to the COVID-19 pandemic crisis that affected the administration of approximately 100 different Festival Areas nationwide starting March 2020.
- Continued to oversee the Oklahoma Festivals through the NFMF appointed State Chair.
- Provided support and education to new State and Regional Festivals Chairs.
- Created and served on the Theory Committee.
- Worked with the Theory Committee and Heather Rathnau, author of Theory Time, to help proof and provide input for the new Theory program tests and curriculum that will be included in the NFMF 2020-2024 Festivals Bulletin.
- Sent 26 twelve-year Consecutive Superior Certificates, 4 thirteen-year Consecutive Superior Certificates, and 2 fourteen-year Consecutive Superior Certificate along with a congratulatory letter to Juniors who achieved this honor throughout the nation (as of May 2020).

A complete report of nationwide Festivals participation will be published in the Autumn issue of the *Junior Keynotes*.

NATIONAL FEDERATION OF MUSIC CLUBS

MARY JANE TIMMER

Festival Cup Chair

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2019-2020 Report NFMF Federation Cup Chair

Congratulations to students and teachers on another very successful year. This report is incomplete due to the extension of all Festival reporting deadlines. Grand and Presidents Cup applications continue to gradually come in.

As of May 1, there has been a combined total of 90 approved applications, with the breakdown being 67 Grand cups and 23 Presidents Cups.

A further breakdown by grade results in:

<u>Grand</u>	<u>Presidents</u>
10 th – 4 @ 4%	12 th – 22 @ 24%
11 th – 24 @ 27%	Adult – 1 @ 1%
12 th – 36 @ 40%	
12+ - 2 @ 2%	
Adult- 1 @ 1%	

Currently Florida has the most combined applications (14) and Wisconsin has the most President cups (6).

NATIONAL FEDERATION OF MUSIC CLUBS

SANDRA PREYSZ

Online Festival Database Chair

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“Vivace”, our new online system for NFMF Festivals management is LIVE!

Vivace was launched in December 2019 for the areas that had used the **Legacy** Online System. Area Festivals converted from **Legacy** were able to register students, schedule Festivals, print ratings sheets, and other tasks as needed in Festivals management. Ratings were entered in the new system when Festivals were completed, and the reports due to state Festival Chairs in May are now being compiled with the push of a button.

What is next for active users of the original NFMF Online Festival Management System (Legacy)?

Festivals that previously were coordinated by the **Legacy** system will be managed with **Vivace** from this point forward. The festival chairs are working to set up Teachers as users of the system so they can register their students. The feedback is that it is very easy for the vast majority of teachers to access the system and enter student registrations. Festival areas have compiled a “wish list” of minor improvements identified during this first season of using **Vivace**. Our biggest list is for the scheduling component, because there are many ways that Festivals approach the scheduling of students. This summer, we will be working on updating the scheduling module based on the feedback from the Festival chairs who used **Vivace** to schedule for their Festivals in winter/spring 2020.

What is next for States and Festival Areas that did not use the Legacy system?

At this time, areas new to **Vivace** will be given access based on their application. We are asking for each State or Festival Area to submit a project application, so we have your pertinent information. For everyone’s benefit, we will manage the number of new areas who are admitted at any given time so that the support team will be able to provide answers in a timely manner. If you have already requested and submitted your application, thank you!

Project Applications (if not yet submitted)

1. Request a project application by emailing festivals@nfmf-music.org.
2. Continue to gather the information that will be needed in the new system if you are not a current user.
 - a. Teacher information: full name (first, middle, last) preferred name and birthdate.
 - b. Student information: full name (first, middle, last), preferred name and birthdate
 - c. Point history data to include the year, festival, event, class, and rating. It is not necessary to enter the required and choice piece repertoire information for past events.

Process to start using Vivace

Since we have a variety of “starting points” for various Festival Areas, we will be creating project guides for use in migrating from a system where data is now recorded on paper or stored in an area or state-specific computer application. Basically there will be two options:

1. Manual Entry: This will take lots of volunteer hours but will involve very little cost.
2. One Time Import: This will also take time to prepare and will involve some cost to the local area as the data is reviewed, approved and imported by the developer.

The Practical Committee is excited that the first winter/spring of using **Vivace** was a success. All **Legacy** users are to be thanked for their continued dedication to this project. Teachers have been thrilled that the system is easy to access and to use for registration. The feedback during this first year is much appreciated and the “wish list” items submitted and very well thought out and will make the system even better. Congratulations to all!

NATIONAL FEDERATION OF MUSIC CLUBS

PATRICIA STEEGE

Junior Composers Contest Chair

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JUNIOR COMPOSERS

NFMF sponsors a yearly competition among our Juniors that encourages the composing, notating and recording of their new music. Beginning with the state contests, students are judged using a standard rating form upon which the judge gives encouraging remarks and awards points. Winners are ranked in 1st and 2nd place. Additionally students may earn points for Federation cups at the state level. Contest fees collected by NFMF for the states were the only costs incurred by the student except for those who also paid membership dues. Contest fees and entry deadlines vary by state but deadlines are no later than February 1. Winners at the state level advanced to regional judging. The difference at regional level is that the judge only determines rankings. Regional judges were not required to make comments to the students about their work. The National level judge this year was Dr. Seth Custer from Greenville, SC. He ranked the 50 scores that had advanced to the national level, spending time on each one, listening to the recordings, ranking the winners. There were 23 monetary awards given at the national level totaling \$3575. Valentin awards for regional winners totaled \$5000. Students at all three levels received beautiful NFMF certificates.

This is the second full year that all submissions were required to be made online at the NFMF website, including payment of fees and membership fees for non-members. This new process ran more smoothly this year because of improvements to the function of the NFMF website. Still, some people found the process confusing. Covid 19 quarantine affected our judges and regional chairs the most because many were simultaneously initiating at-home teaching platforms which consumed energy and time. Our entry numbers are down 12% from 561 in 2019. Virginia had the most entries at 97, followed by Georgia at 78.

Statistics on number of entries per region:

Class 1	Class 2	Class 3	Class 4	Total for all states	
SC	4	10	3	7	24
SE	80	76	66	43	265
NC	20	40	19	21	100
W	2	11	16	11	40
NE	10	14	19	8	51
Independents	0	2	8	2	12
TOTALS	116	153	131	92	492

Some state Federations offer scholarships based on placements in this contest. Many parents write their thanks for this contest as their children benefit from the awards, judges' comments and being included in the JKN magazine.

At the 2019 national meeting in Jacksonville, the Junior Division approved a process for handling the increasing number of independent students entering the contest from states that have no active Federation chapter. This process worked to alleviate the regional chair having to handle independents. For this year, I obtained an independent judge who handled 12 entries from the NE Region and who was paid from the entry fees collected.

I plan to ask for a revised ruling to allow a previous first place winner at the state level to win first place again if there are no other entries to compete against in that class. Discussion is ongoing about how to allow winning recordings to be featured on different Federation websites so that other students can listen and learn.

Thank you to the many chairs involved in this contest and for the uncountable hours of volunteer work. They are compensated by the appreciation of participating teachers and students who benefit year after year.

NATIONAL FEDERATION OF MUSIC CLUBS

MATT MILLER

Mary Alice Cox Award Chair

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Mary Alice Cox Award

2020 once again brought incredible talent to compete for the Mary Alice Cox Award including two brothers from Naperville, IL who won 1st & 3rd place on cello and double bass. All entrants were reviewed by cellist, Roza Borisova and myself. I extend a huge thank you to Roza for always finding time to judge for the Mary Alice Cox Award, she always does an amazing job.

Our 1st place winner is cellist, Jack Boettcher from Naperville, IL. Jack performed Humoresque and Shostakovich with precise articulation and had total command of his instrument. Judge Roza Borisova said,

"Masterful performance of the Humoresque, I am impressed by his mature, rich tone and strong sense of phrasing".

Jack has studied cello with Hans Jorgen Jensen and Sally Gross. In addition to performing on cello, Jack is also an active composer and arranger and currently performs with the Radcliffe Orchestra at Harvard University. I did receive a thank you email from Jack and he was grateful for this generous award.

The 2nd place winner is cellist, Lexine Feng from Atlanta, Georgia. Lexine performed the Herbert Cello Concerto No.2 and Bach Cello Suite No.5 displaying solid technique and expression during her performance. Judge Roza said,

"I enjoyed her performance of Herbert Concerto, her fluent arpeggio passages and delicate phrasing made for an emotional interpretation, she was a pleasure to listen to".

Lexine studies cello with Wendy Warner, professor at Columbus State University. Her desire and self drive has led her to performing at Carnegie Hall and is currently the Principal cellist of the Atlanta Symphony Youth Orchestra. Lexine expressed to me that she is truly grateful to Federation for the generosity of this scholarship.

The 3rd place winner of the Mary Alice Cox Award is bassist, Nicholas Boettcher from Naperville, IL. Nicholas performed Koussevitzky and Vittorio Monti Czardas with precise technique and mature expression, I can sincerely say that he is the finest bassist I've heard in the 10 years I've been serving as the Mary Alice Cox Award Chairman. Judge Roza Borisova said,

"I am impressed by his beautiful tone and sense of dynamics, he plays with expression. I really enjoyed his performance of Czardas".

In addition to studying and performing on the double bass, Nicholas also donates time to "troubled youth" in his community, creating the program, "No Repeats". He also extended a thank you for this award.

In conclusion, I am truly grateful to serve all of you and proud to be chairman of the Mary Alice Cox Award. I personally contact each winner and encourage them to continue their study of music. I also let them know a little bit about Mary Alice Cox and how she was involved with Federation.

Respectfully yours,
Matt Miller

NATIONAL FEDERATION OF MUSIC CLUBS

MONA A. NICHOLS

Dance Award Chair

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All around the globe, as we practice social distancing and sheltering in place, dancers are finding a way to stretch, take class, and create beautiful dance within the confines of their homes. The virtual world that we live in has brought the dance world together as we navigate this worldwide pandemic. Young students have had the opportunity to take virtual class from renowned ballerinas and hear from individual dancers from their favorite companies. They keep moving and dream of the day that they will be back in their studios and performing in front of a live audience once again.

We were lucky, due to technology, that we did not have to postpone the 2020 Junior Dance Awards, funded by the Agnes Fowler Endowment. All are to be congratulated on their fine performances.

2020 NFM Junior Dance Award Winners:

Junior I (Ages 11-14)

Laura Mackenzie Bailey

Age 13, Vicksburg, Mississippi

1st Place, Ballet I

Studies at Debra Franco Preparatory School of Dance

Riley Sharp

Age 14, Morrow, Ohio

1st Place, Theater Dance I

Student of Claudia Barrett, Andrew and Missy Hubbard

Rylan Liles

Age 13, Vicksburg, Mississippi

2nd Place, Theater Dance I

Studies at Debra Franco Preparatory School of Dance

Junior II (Ages 15-18)

Alexis Grace Workowski

Age 15, Saint Cloud, Florida

1st Place, Ballet II

1st Place, Theater Dance II

Studies at United Ballet Theatre, Joseph Gatti, Artistic Director

Gabby Andrews

Age 15, Vicksburg, Mississippi

2nd Place, Theater Dance II

Studies at Debra Franco Preparatory School of Dance

NATIONAL FEDERATION OF MUSIC CLUBS

DR. GEORGE KECK

Wendell Irish Award Chair

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WENDELL IRISH VIOLA AWARD

Report of the National Chairman

2020

Kelly Avila, 18, from Norton Shores, Michigan won first prize of \$1,750 in the 2020 Wendell Irish Viola competition. Kelly has been playing the viola for eight years. She is a senior at Interlochen Arts Academy in Interlochen, Michigan, where she studies viola with Renee Skerik. Kelly recently received a YoungArts Merit Award for the 2020 year. She plans to continue viola studies after high school. Outside of music, Kelly enjoys baking and spending time with her cats.

Loxea Hipsky, winner of second prize of \$1,000, is a 16-year-old honors student from Guilford, IN. She began her violin studies in a suburb of Chicago at age four and began playing viola 2 years ago. She currently studies with Marion Peraza, and performs with the award winning ensemble The Peraza Music Workshop Chamber Orchestra. She currently sits as principal violist of the Cincinnati Symphony Youth Orchestra and in 2020 was awarded 1st prize in the Julia Bartels Concerto Competition. She loves playing chamber music with her quartet, reading, studying Japanese, and spending time on her family farm.

Recipients of the Regional Awards of \$300 each are

Susanna Bobbs of Twp of Washington, New Jersey

Kunal Arora of Mason, Ohio

Emily Singleton of Gainesville, Florida

Charlotte Lohmann of Eau Claire, Wisconsin

There were 12 applicants for the Wendell Irish Viola competition in 2020. Judges included Tatiana Gotcherquina who holds a performance certificate from the Moscow [Russia] Conservatory of Music and is violist with the Arkansas Symphony Orchestra; and Dr. Timothy MacDuff who is violist and assistant principle chair with the Arkansas Symphony Orchestra. Dr. MacDuff holds a DMA degree from the University of Maryland.

NATIONAL FEDERATION OF MUSIC CLUBS

LAURIE MARSHALL

Kelley/Byrum Award Chair

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Stillman Kelley / Thelma Byrum Awards 2020 Annual Report

The NFMC Stillman Kelley Annual Award, established in 1938, is a National, two-tier award starting with a state level competition and a single winner advancing to the national level.

The Thelma Byrum Piano Award, added in 1980, is awarded to the top national scorer in piano unless that is the Stillman Kelly winner. In that case, the Byrum award goes to the next highest scorer in piano.

Eligibility:

- The applicant must be a member of the National Federation of Music Clubs through state club affiliation or as a Junior Individual Member.
- Applicants must be a native or naturalized citizen of the United States of America.
- Applicants must not have reached their 19th birthday by March 1 in the audition year.
- One, state-selected winner advances to the National competition.
- Applicants whose age allows entrance in any NFMC competition, may choose either Student or Junior competition, *but not both*.

Audition and Repertoire Requirements:

- Applicants may enter one instrument category.
- Memorized program from 15 to 20 minutes.
- Original compositions, unless transcribed from earlier periods including Baroque, Classical, Romantic (including French Impressionist), 20th & 21st Century composition.
- One composition must be from a native or naturalized American composer.
- No concerti.

2020 Awards

National Awards:

Stillman Kelley Award First Place **Carolyn Maude** Durham, Violin, Utah \$1500

Stillman Kelley Award Second Place **Nicholas Boettcher**, Double Bass, Illinois \$750

Stillman Kelley Award Third Place **Camden Archambeau**, Cello, Connecticut \$500

Thelma Byrum Award **Natalie Chow**, Piano, New Jersey \$500

Stillman Kelley Regional Awards:

North Central: **Isabella Brown**, Violin, Illinois \$250

Northeastern: **Tejas Shivaraman**, Piano, Michigan \$250

South Central: No entries.

Southeastern: **Madeline Chen**, Harp, Georgia \$250

Western: **Julia Luyten**, Violin, Wyoming \$250

Submitted

Laurie M Marshall

NFMC Stillman Kelley Thelma Byrum Chair

NATIONAL FEDERATION OF MUSIC CLUBS

JORDON YOUNG

Greer Music in Poetry Chair

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Angie Greer Music in Poetry Award

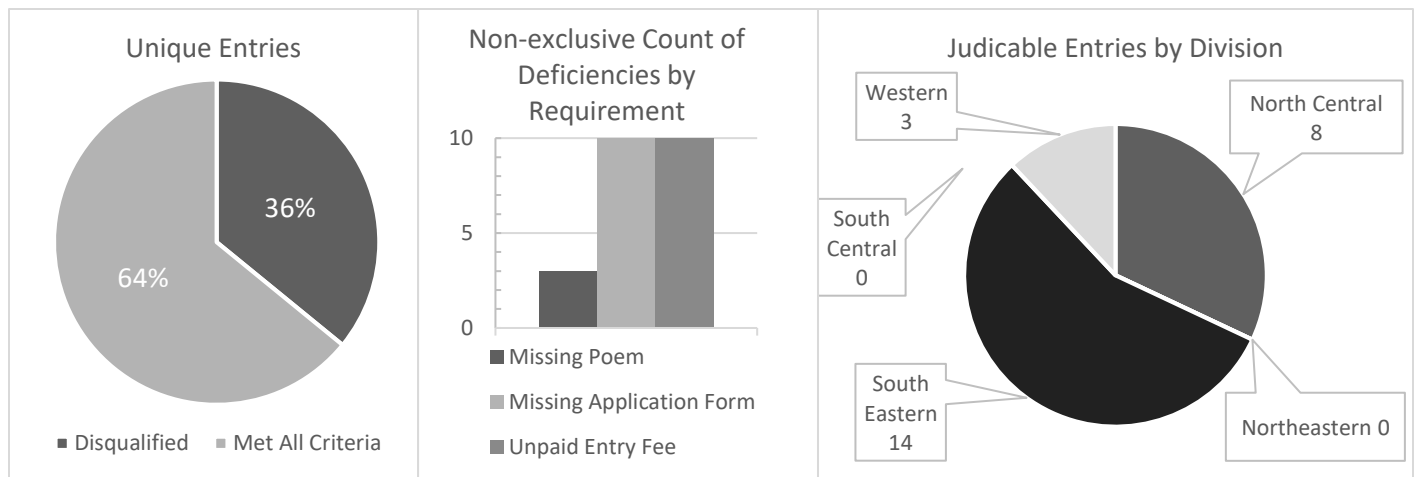
2020 Report

As this was my first year as chair, the requirements, procedures, and forms were unchanged. Entries were due February 1st and received through the online submission system. After completing the arduous process of downloading, organizing, and formatting the files, there were thirty-nine unique entries. Of those thirty-nine entries, only twenty-five met the necessary requirements for adjudication. To be clear, none of the entries were disqualified for reasons related to the poems themselves, but due to three core issues: no poem was submitted, no application form was submitted, or the entry fee was unpaid.

I tried my best to reach out to students/families who forgot to attach their poem, which yielded two. Unfortunately, many students failed to include the application form; it's disappointing, but with no contact information, there's nothing to be done. As a result, eight students who submitted poems never had their poem read.

This year's judge was Dr. Kathy Fagan-Grandinetti, Professor and Director of Creative Writing (Poetry) and Master of Fine Arts in Poetry Program at The Ohio State University. As an accomplished, published poet, an active professional, educator, and expert in her field, I was thrilled to have her.

Dr. Fagan selected a winner for each division, and I contacted them to deliver their awards. For North Central: Emmy Gottsman, Indiana; for Southeastern: E. J. Yaroszewski, North Carolina; and for Western: Victoria Johnson, Idaho. There were no entries from the Northeastern and South Central divisions, so \$200 in prize money went unawarded. As a reminder that there is only one age group (students under nineteen), I find it reassuring to see that this year's winners ranged from elementary to high school.



I have a number of improvements planned for next year's contest with the goal of increasing the amount of entries, decreasing disqualifications, and ultimately making the award self-sustaining. The greatest help, however, would be in making this award known to teachers around the country, and for them to encourage their students to enter, particularly in the Western, South Central, and Northeastern divisions.

Jordon Young
Award Chair

NATIONAL FEDERATION OF MUSIC CLUBS

DR. J.D. KELLY

Walsh Disability Award Chair

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JOYCE WALSH JUNIOR DISABILITY AWARD 2020

There were six participants in this year's competition. They represented four regions, Western, Southcentral, Northcentral and Eastern. The disabilities were blindness, congenital amputation, medical amputation and autism. First and second place national prizes were awarded, and four regional prizes. Instruments represented were piano, violin, and double bass.

First place national winner

Rachel Chen, Milburn, New Jersey – Piano

Second place national winner

Joyce Yang, Bartlesville, OK - Piano

Eastern region winner

Reuben Ramos, Brookline, Massachusetts – Double Bass

Northcentral region winner

Noah Johnson, Isle, Minnesota -Piano

Western region winner

Halley Richardson, Meridian, Idaho - Piano

Dr. J. D. Kelly., chair

Joyce Walsh Junior Disability Award

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA D. LIND

Caldwell Award Chair

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NFMC MARILYN CALDWELL PIANO SOLO AWARD

This award has attracted many talented NFMC Juniors since its beginning in 2011 and 2020 was certainly no exception. The number of entrants, 18, was an all-time high.

First place prize of \$1000 was awarded to Stephanie Petinaux from Pennsylvania. Second place prize of \$500 was awarded to Tejas Shivaraman from Michigan. They are outstanding examples of "Keeping music alive for the future through our Juniors."

A virtual acknowledgement was sent to each of the entrants with best wishes for continued success in their musical endeavors.

The judges for this year's competition were Drs. Paul and Elaine Brady of Manassas, Virginia. Their expertise and willingness to contribute was greatly appreciated.

During this year articles were placed in both Junior Keynotes and Music Clubs Magazine. This avenue is working as one of the winners found out about the award through these publications.

It has been an honor to serve as chair of this award. It was established to honor Marilyn Caldwell for her dedication to the NFMC Juniors.

Linda D. Lind, Chair

NFMC Marilyn Caldwell Piano Solo Award

May 2020

NATIONAL FEDERATION OF MUSIC CLUBS

Suzanne Carpenter, Chair

Whitehurst Award Chair

P.O. Box 357275

Gainesville, FL 32635-7275

Phone: (352) 373-5049

E-mail: Treasurer@ffmc-music.org



Claire Ulrich Whitehurst Piano Award Winners

The Claire Ulrich Whitehurst Piano Award is available in even numbered years to high school pianists (grades 10, 11, 12) under age 19 as of March 1 who are NFMC members. First place winner receives \$500.00 and second place award is \$250.00. This year there were twelve applicants. The three DMA Professors who judged this competition were impressed with the high quality of the auditions!

First place winner for 2020 was **Natalie Chow**, a 15 year from Livingston, New Jersey. She currently studies piano with concert pianist, Beatrice Long. Natalie has an impressive list of awards and accomplishments beginning with her Carnegie Hall debut at seven years of age. She has won numerous prestigious awards and scholarships.

Receiving 2nd place was **Tejas Shivaraman**, a junior at Cranbrook-Kingswood High School in Michigan. Tejas started his music training on the western piano, Carnatic violin and Carnatic vocals at the age of 4 and currently studies with Professor Catherine Rollin and Professor Jay Shankar Balan. Tejas has won many piano competitions and has performed at various international halls. In March 2018, Tejas performed an hour and a half long fusion concert playing Western classical music and Indian classical music on the piano in Detroit, Michigan to great acclaim.

For more detailed information on these two outstanding young people, be sure to read the Claire Ulrich Whitehurst Piano Award article in the upcoming Junior Keynotes.

NATIONAL FEDERATION OF MUSIC CLUBS

KRISTIN IVERS

Mack Jr Vocal Award Chair

1419 Keller Ave

Williamsport, PA 17701

Phone: 570.360.3217

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I was pleased to continue as Chair for this award again this year. It is interesting to get calls from various states and talk with folks who are inquiring about the award, the process, and so on. I am always happy to visit with Jr. leaders and teachers who are promoting their students. I get to hear them brag on their talented kids and I enjoy congratulating them for working with our Juniors and being wonderful mentors to them.

The upload process on the NFMF website this year was different from last year. Last year, each time there was something uploaded to my NFMF inbox, I would get a notification in my personal email. That didn't happen this year. I made it a point to check each day for several weeks leading up to the deadline.

I received 14 entries, but only 11 included the application pdf. I was disappointed to not receive applications for the other three and was not able to notify them, because their contact information was to be on the application pdf. All entries included video of 5 pieces being performed with an accompanist. The states represented in our eleven applications were Florida, Kansas, Michigan, New Jersey, North Carolina, Texas, Utah, and Virginia.

I contacted each of the entrants for which I had all of the required items to thank them for applying. I told them when they could expect to hear results of the judging. I engaged 3 judges to review the videos, discuss the performances, and choose a first, second, and third place winner. The judges were Mark Johnson, Oklahoma City, OK, Aubrey Chapin, Tulsa, OK, and Leah Ann Anderson, Lindsborg, KS.

The \$1500 first place was awarded to HS Jr. Caitlin Chisham, Derby, Kansas. The \$1000 second place was awarded to HS Jr. Claire Goodwin, Clayton, N.C. The \$500 third place was awarded to HS Sr. Alexa Morgan, Lenexa KS.

I notified the winners, their teachers, and their State Presidents on March 28 to congratulate them. I then notified all of the other entrants, thanking each of them for participating in our award competition.

All of the necessary forms were filled out and forwarded/submitted to be paid in the following two weeks.

Thank you for the opportunity to serve NFMF as chair for the Martha Marcks Mack JR Vocal Award.

Gratefully yours,
Kristin Ivers

NATIONAL FEDERATION OF MUSIC CLUBS

LEE ANN CUMMINGS

Music for the Blind Awards Chair

146 W Pinebrook Drive

Brandon, MS 39047

Phone: 601.992.9330

E-mail: cummings-lee28@att.net



We received two entries for The NFMF Junior Benzinger/Valentin Music for the Blind Performance Award. Both applicants are from the Southeastern Region.

Grace DeWeese, of Salem, Virginia, received 2nd Place. Grace is a member of Piano Lessons with TLC. Her teacher is Terry L. Criner of Roanoke, Virginia. Grace heard about this award from her teacher.

Campbell Rutherford, of Dandridge, Tennessee, received 1st Place. Campbell is a member of the Betthoven Club. She and her mother discovered this award on a search for scholarship competitions for students with disabilities.

No entries for The NFMF Music for the Blind Composition Award were received.

NATIONAL FEDERATION OF MUSIC CLUBS

DELORES BLASER

Bailey Concerto Award Chair

4404 Heritage Dr

Lawrence, KS 66047

Phone: 785.843.8776

E-mail: dblaser@sunflower.com



2020 Lana M. Bailey Piano Concerto Competition

The First Place winner of the Lana M. Bailey Piano Concerto Competition for 2020 is Richard Wu. Richard lives in Carmel, IN and will be attending Indiana University as a Piano Performance major. His teacher is Dr. Karen Taylor and his winning entry was the Saint-Saens Concerto in G minor, mvt. 1.

Brianna McFadden of Mansfield, OH has been awarded Second Place. She is a student of Michael Benson. Her entry was the Grieg A minor Concerto, mvt. 1. Brianna will be attending Baldwin Wallace University as a Music Education student.

We wish Richard and Brianna much success in their musical endeavors and congratulate them as winners of the Lana M. Bailey competition.

Delores Blaser, Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MICHAEL R EDWARDS

Edwards Award Chair

3900 Gault Ocean Dr #317

Fort Lauderdale, FL 33308

Phone: 954-925-0064

E-mail: micedwards@aol.com



2020

MICHAEL R. EDWARDS GRADUATING SENIOR PERFORMANCE AWARD

I am please to report that three graduating seniors qualified for this award. There were two judges, Kwan Yi Piano (2011 Young Artist Recipient) and Dr. Leana Valente (Student/Collegiate Auditions Chair and voice advisor for the NFMC festivals bulletin.) The auditions were conducted online. Auditions were uploaded and evaluated independently. The decision was unanimous.

2020 Michael R. Edwards Graduating Senior Performance Award Recipient

OWEN TELLINGHUISEN, ORGANIST

INDIANA UNIVERSITY - JACOBS SCHOOL OF MUSIC

\$4,000.00

Dear Mr. Edwards,

I was so pleased and honored to learn I have been given this award! Thank you for offering this opportunity to graduating seniors. I also wish to express my appreciation for everyone connected to NFMC and the teachers I have come to know through the Michigan Federation of Music Clubs. My participation in our local clubs and Junior Composers has been such an important part of my music education.

Thank you again!

Sincerely,

Owen Tellinghuisen

Keeping the Music Alive for the Future Through Our Juniors!

NATIONAL FEDERATION OF MUSIC CLUBS

NATLYNN HAYES

Membership & Ed. Division Chair

23328 Branson Road

Poteau, OK 74953

Phone: 918-647-9765

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Hello from the Membership and Education Division! With everything going on, or not going on, due to the COVID-19 Pandemic, I was concerned about what I would have to report for my first year as this division chair. We always learn a lot when we look back, so I went to the beginning of this NFMF year before we had ever heard of the corona virus.

There was a lot of new information being gathered to update the Manual and new chairs were updating reporting forms. **THIS IS MAJOR WORK AT THE BEGINNING OF OUR NFMF MUSICAL YEAR!!!**

I hope that you have all made use of the Course of Study Book List that was provided by Heidi Hong, our Course of Study/Program Planning Chair. Heidi has a new course of study lined out for the 2020-2021 year. This is a wonderful tool in planning your club yearbooks. Please check out the update online.

Patsy Whitaker, Yearbook Chair, received yearbooks from 7 states, including Arkansas, North Carolina, Ohio, Pennsylvania, South Carolina, Virginia, and Texas. Ohio and South Carolina tied with 10 at having the most number of yearbooks submitted to Patsy.

Linda Flick, Senior Club Reporting and Evaluation Chair, has been busy making some revisions to the reporting forms for her area. Make sure you check them out. The past year reporting summary by state and region are as follows: The North Central Region had 100% reporting from North Dakota and South Dakota; South Central Region had reports from Arkansas (35%), Kansas (55%), Missouri (23%), and Texas (15%); North East Region had reports from Indiana (15%), Michigan (100%), New Hampshire/Vermont (100%), Ohio (35%), and Pennsylvania (38%); and the South East Region had reports from Mississippi (67%), South Carolina (38%), Tennessee (1%), and Virginia (37%). Certificates of participation and appreciation are given to every state that submits the ME 7-2, State Senior Club Annual Summary Form. An Award of Merit will be sent to the states having 100% club participation. Linda is encouraging us to have 100% of our 43 states to report next year.

Unfortunately, Ann Guest the Senior Orientation and Leadership Training Chair didn't receive reports from any states. Sometimes not receiving any reports is the only report you can give. She was not surprised given the current conditions and upset of our general routines. It was, however, disappointing to her.

The NFMF Student/Collegiate Division Chair and the Junior Division Chair automatically become members of the Membership and Education committee. They are mainly "overseers" of membership since the membership numbers are recorded at headquarters. The same is true for the senior and individual membership.

Lucinda Lear, Student/Collegiate Division Chair, suggests that it is time to reconsider the membership structure for students in a way that will better connect with future collegiate age students. I must agree with her evaluation. Students are on-line, not on paper. A better connection with the applied teachers and college music dept. chairs is the best way to make the students aware of the advantages of being NFMF Student/Collegiate Members.

For my part as Senior Membership Chair, I compiled a list of the state presidents and emailed each of them to let them know that I was available should they have questions or concerns involving membership. I did receive replies from several of the state presidents.

I know that this has not been a normal musical year for our membership but it has been a learning experience. I hope that we can bring new ways of reaching people via the Membership & Education Division to let them know the opportunities that await them with membership in NFMF.

Natlynn Hayes, Membership & Education Chair

NATIONAL FEDERATION OF MUSIC CLUBS

MICHAEL R EDWARDS

Edwards Award Chair

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Fort Lauderdale, FL 33308

Phone: 954-925-0064

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2020 NFMF Junior Division Membership Report

The NFMF Festivals program took drastic measures due to the Covid-19 pandemic this year. There were two measures were enacted to help protect the program.

First, all festival centers were to comply with all CDC guidelines due to the Coronavirus. Second, festival auditions were given an extension until August 31. Festival auditions could be conducted in the traditional manner if allowed by CDC or conducted electronically such as skype, facetime etc. All states were to determine in which manner they would conduct their festival auditions. These actions were taken to give all participants the opportunity to audition in 2020. There was special concern for graduating seniors who were auditioning for their final year.

There was also concern that disruption in the Festivals program would result in a drastic decline in Junior Division membership next year. We will have a better idea of the immediate impact on our membership in September when we get the numbers on festival participation. If there is a sharp decline in festival participation, then we should expect to see a sharp decline in membership.

On a positive note, participation in Junior awards and competitions saw a big increase. Since auditions were held online we did not have the challenges that the festivals program faced. There was a sharp rise in the following contests this year: Stillman Kelley Award and Thelma Byrum Award, Clair Ulrich-Whitehurst Piano Award, Marilyn Caldwell Piano Award and the Angie Greer Junior Music in Poetry. The Greer Award had over 40 entries of which 25 qualified. This is great news. Some of these entries became individual members to participate.

Let's hope that next year will be better than 2020.

Michael R. Edwards

NFMF Junior Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

LUCINDA LEAR

Student/Collegiate Division Chair

432 Vermont St

Waterloo, IA 50701

Phone: 319-232-8465

E-mail: lmlear@mchsi.com



The NFMF Student/Collegiate Division Chair automatically becomes the Membership & Education committee member in charge of Student/Collegiate Membership. This position, however, is more of an ‘overseer’ as the figures needed to complete this report come from headquarters.

This has certainly been a most unusual year and one specifically for colleges and universities as face-to-face classes were discontinued and some may be transitioned permanently. This has affected every aspect of college life and any and all campus clubs and orgs. This provides us with an opportunity to look at the membership requirements for the Student-Collegiate Division. Perhaps it is time to reconsider the membership structure and propel our division into what the future might hold as opposed to holding on to past traditions.

Membership in the Student-Collegiate Division is confusing to say the least with 3 different club types (see ME 1-3) each having a different membership requirement and dues amount: 1) Organizational 2) Institutional 3) Mass Enrollment. In reviewing how membership was/is used, it appears that very few states have active Federated clubs in their schools and the few there are can be attributed mostly to states and/or local senior clubs paying a college’s dues. Most of the entrants into the Student-Collegiate award categories were through individual memberships. Even with college mass enrollments, only a handful of students will take advantage of the awards. A Student-Collegiate Individual membership has a cost of \$16 .00. The mass enrollment option carries a minimum \$75 dues. At this amount at least 4 students could pay individual fees and enter NFMF events. Most of our awards had fewer than 3 applicants. With award amounts ranging from \$275 to \$2,000 the \$16 individual membership fee and perhaps \$10 award entry fee realizes a good return for their membership dollars.

I am not a worshipper of numbers and because a college music department may boast of 1,000 members, the realization of those taking advantage of NFMF membership is quite disproportionate. If counting all members of a college or college music department is included in membership totals, the numbers become inflated and are deceiving when it comes to counting the active members of NFMF. I would much rather tout the collaboration between adults in the senior clubs with college students in communities than to boast about the inflated numbers of student-collegiate members, most of whom do not even know they are a member of NFMF or aware of its music-promoting activities.

I would like to propose a review of membership requirements for NFMF Student-Collegiate Division. Colleges have many clubs/orgs that are professional and specific in nature: MENC, NATS, ACDA, MTNA, etc. Each collegiate club requires a club advisor that college teachers are not ready to add to their already crowded schedules. Printed publications are becoming passé especially to 21st century students and lost in the inboxes of directors who may place it in the library or in the ‘pile’ of reading materials in a general location. Perhaps it is time to embrace a new paradigm in student-collegiate membership that targets individuals, whether applied music teachers, music instructors or individual students.

Lucinda M. Lear, NFMF Student-Collegiate Division Chair

NATIONAL FEDERATION OF MUSIC CLUBS

HEIDI HONG

Course of Study Chair

621 Westview Dr

Barron WI 54812

Phone: 715-637-5719

E-mail: westview@chibardun.net



NFMF – Membership Education Division Approved Course of Study Book List – Abridged

June 2020

Bound for Glory: The Hard Driving, Truth-Telling Autobiography of American's Great Poet-Folk Singer, by Woody Guthrie, Pete Seeger (Forward)

The Collected Poems of William Wordsworth: (with an introduction by John Morley) by William Wordsworth

July 2020

A Patriot's Handbook: Songs, Poems, Stories and Speeches celebrating the Land we Love, by Caroline Kennedy

Emma Lazarus, Selected Poems: (American Poets Project #13) by Emma Lazarus, John Hollander (Editor)

August 2020

Wearing the Morning Star: Native American Song-Poems, by Brian Swann (Preface)

Emily Dickinson's Poems: As She Preserved Them by Emily Dickinson, Cristanne Miller (Editor)

September 2020

Our Jenny: A Story for Young People (1854) Alice Hawthorne, Septimius Winner (Considered Rare – Kessinger Publishing Legacy Reprint Series offer)

Oxford Student Texts: G(erard) M(anley) Hopkins: Selected Poems by Peter Feeney (Editor)

October 2020

Ernest L Thayer's Casey at the Bat: A Ballad of the Republic Sung in the Year 1888

Baseball's Greatest Hit: The Story of "take me out to the Ball Game" by Robert Thompson, Tim Wiles, Andy Strasberg

A Child's Garden of Verses by Robert Louis Stevenson (2020 Independently Published)

November 2020

George M Cohan: boy theatre genius, by Gertrude H Winders, Jim Cummins

Cecil Spring Rice: A Diplomat's Life by David H Burton also *Cecil Spring-Rice in Memoriam* by Sir Valentine Chirol (public domain)

December 2020

I heard the Bells on Christmas Day by Lloyd D Newell, Karmel H Newell and Dan Burr (Illustrator)

Best Poems of Henry W Longfellow: Featuring I heard the Bells on Christmas Day, Excelsior and More! By Henry Wadsworth Longfellow (2012 CreateSpace Independent Publishing Platform)

Alfred Lord Tennyson: Selected Poems by Alfred Lord Tennyson, Penguin Classics, Christopher Ricks (Editor)

January 2021

Spoon River Anthology: Edgar Lee Masters by Edgar Lee Masters

Edgar Lee Masters: A Biography, by Herbert K Russell Ph.D. or *Beyond Spoon River: The Legacy of Edgar Lee Masters* by Ronald Primeau

February 2021

Say it With Music: The Story of Irving Berlin by Nancy Furstinger

Anne Bradstreet and Her Time by Helen Stuart Campbell (2018 Outlook Verlag) or

To My Husband and other Poems by Anne Bradstreet, Robert Hutchinson (Editor)

March 2021

The Melodic Tradition of Ireland by James R Cowdery (Kent State University Press)

Poems of James Russell Lowell: with Biographical Sketch by Nathan Haskell Dole or

James Russell Lowell and his Friends by Edward Everett Hale

April 2021

Tony Pastor, Father of Vaudeville by Armond Fields

Songs of Innocence and Songs of Experience by William Blake (Afterword) Peter Harness (Lector House 2019)

May 2021

Memoir of the Life of Henry Ware, Jr. by John Ware

The favorite verses of Edgar A Guest by Edgar A Guest or *Edgar A Guest* by Royce Howes (Foreword) John S Knight

June 2021

The Story of Dr Dolittle by Hugh Lofting

Amy Lowell: Selected Poems by Amy Lowell, American Poets Project #12

July 2021

Music from the New York Stage 1980-1920 Vol 2: 1908-1913 by various artists, CD (1993 Pearl Flapper)

The Complete Poems of Carl Sandburg: Revised and Expanded Edition by Carl Sandburg or *Carl Sandburg: A*

Biography by Milton Meltzer

August 2021

King of Ragtime: Scott Joplin and his Era by Edward A Berlin or *Scott Joplin: King of Ragtime* by Mary Ann Hoffman

The collected works of William Butler Yeats, Vol III Autobiographies by Douglas Archibald (Editor) William

O'Donnell (Editor) and W B Yeats

The book selections for the NFMC Course of Study program are meant to be used hand-in-hand with NFMC Publications [A Year in Verse](#) and [Together We Sing](#). These are suggested texts in order to plan a program year and enjoy exploring new music, composers, and authors, with your membership and guests. Since there are so many outstanding music themed books available, if you wish to highlight other texts not listed here during your club year, just ask me!

Thank you for using this program of the NFMC – heidiohong@gmail.com

NATIONAL FEDERATION OF MUSIC CLUBS

Patricia Whitaker

Yearbook Chair

132 Elizabeth Street

Bamberg, SC 29003

Phone: 803.245.4232

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NFMF Yearbook Report

This chair has perused and graded each of the 47 yearbooks sent to her from Federated Clubs across our country. There were many different programs, courses of study and fundraisers. Our Federation of Music Clubs bring the spiritualizing force of music to so many people in so many different ways. It is a pleasure and honor to be the chair of this committee.

I received yearbooks from the following states:

Arkansas	5
North Carolina	2
Ohio	10
Pennsylvania	8
South Carolina	10
Virginia	8
Texas	4

I hope next year I will receive yearbook from more clubs.

Patsy Whitaker

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA FLICK

Senior Club Reporting Chair

916 New Holland Ave, Apt F-2

Lancaster, PA 17601

Phone: 717.392.6898

E-mail: flick5162aol.com



Senior Club Reporting Summary by State

The purpose of the Senior Club Report is three-fold:

- ♪ For the state clubs and National Division Chairs to have a record of the events and activities in which each state's Senior Clubs have been involved.
- ♪ State clubs can use their report as a club record from year to year as to the accomplishments they have achieved.
- ♪ To be used as a reminder of all the many opportunities a Senior Club has in which to participate.

Every club should be congratulated for *all their efforts and all their contributions*. Certificates of participation and appreciation are given to every state who submits the ME 7-2, the State Senior Club Annual Summary Form.

I want to thank all the Senior Clubs who participated and sent in their reports. You help the NFMF become a more informed organization through your participation in this reporting. Senior Clubs and more states should submit their reports so we can continue to make wise decisions on the events and activities of the NFMF.

States reporting by region and percentage of Senior Clubs submitting reports:

North Central:	North Dakota (100%), South Dakota (100%)
South Central:	Arkansas (35%), Kansas (55%), Missouri (23%), Texas (15%)
North East:	Indiana (15%), Michigan (100%), New Hampshire/Vermont (100%), Ohio (35%), Pennsylvania (38%)
South East:	Mississippi (67%), South Carolina (38%), Tennessee (1%), Virginia (37%)

New Hampshire-Vermont (North East), and Tennessee (South East), each had one Senior Club who sent in the ME 7-1 report form, which I took and transferred the totals onto the ME 7-2 report form, which is compiled in the percentages above. Texas was the only state that sent in last year's ME 7-3 report form, which I also transferred the totals onto the ME 7-2 report form and which is also compiled in the percentages above.

Each of the above listed states will receive an Award of Merit for their participation. Congratulations to New Hampshire/Vermont, North Dakota, South Dakota, and Michigan for achieving 100%! Let us make it a goal to have all states achieve 100% of their clubs' reports next year. Let's start by each State President or State Chair sending letters/e-mails out to each club in their state throughout the year encouraging them to send in their reports.

The number we should all be paying attention to is that we had 16 states out of the 43 states listed in the most current NFMF Directory that reported, which is only 37%. Next year, let's try to make that 43 states out of 43 states reporting so that we can report 100% next year.

In order to give NFMF a completely clear understanding of what the states do and do not participate in, requires more states to report which is very important for NFMF to know what all the clubs are doing in each state. Let's set a goal for a higher number of states reporting!

Thank you for allowing me to serve as your NFMF Senior Club Reporting Chair.

NATIONAL FEDERATION OF MUSIC CLUBS

JULIE WATSON

Public Relations Division Chair

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PUBLIC RELATIONS DIVISION REPORT 2020

Public relations is a strategic communication process that builds mutually beneficial relationships between organizations and their publics. It was exciting to see NFMF made an article in College Magazine June 2019 about Music Scholarships. Opera in the Ozarks, our SCR summer music center, was featured in the summer 2019 issue of Sigma Alpha Iota's Pan Pipes. Articles like these are a step in the right direction of moving beyond a "best kept secret". Another great step is the work of Dr. Liana Valente with the United Nations. She gave a musical offering for a May 21st event in honor of International Day of Conscience sponsored by Federation of World Peace and Love. You can check out her performance on our new YouTube channel. We are working to add more content, such as award promotions and winner performances. Please consider subscribing to our channel.

Speaking of Social Media and online presence, I'm excited to report that our Facebook Page has almost 1,750 followers and 1,588 likes. Our Facebook group, NFMF, has 667 members. We are missing many of you! This –private group– is for Federation business. You'll find reminders for awards and reports, winner information and event info. Unlike following a page, the page posts are more likely to hit your newsfeed. NFMF will soon be coming to Instagram. We encourage more interaction with social media to spread the word about NFMF activities, awards and events.

Media Chair, **Valerie Harris** only received a few reports. She plans to make more contacts with state and local clubs, including sharing info on how to more effectively advertise your events and promote art in your communities.

I'm proud to recognize our magazine editors, **Jeanne Hryniewicki** for Junior Keynotes and **Jean Moffatt** for Music Club Magazine. They have done a superior job of getting the NFMF news and information to the membership. Their job is made easier by our Editorial Board, which gathers news from regions, state and local clubs. We would still enjoy *more* local news! Editorial Board reporting: **Susan McDonald**, chair; SE-**Janie Gilliam**; NE-**Mary Ellen Ulmer**.

I have enjoyed working with my PR Committee as we look at state websites and evaluate their online presence. We will be reaching out to webmasters with helpful ideas, including adding links for local club contacts. States without their own website have had a page added to the NFMF site with some info. Thanks to my PR Committee: Marschnee Strong, Karen Greenhalgh and Angela Teasley. We continue to explore ways to increase the name and visibility of the Federation.

With the Conference cancelled, A/V Equipment chair, **Zuill Bailey** missed showing his expertise. The Chamber Music Award (**Zuill Bailey**) and NFMF Citations (**Beth Harrison**) are biennial awards to be offered this coming year.

As my first year in this position, I'm grateful for what we've accomplished and excited for the ideas we are still working to do. A big thank you to all members of the PR Division and the other divisions as we look to make NFMF more visible. I look forward to working with you in the coming year.

NATIONAL FEDERATION OF MUSIC CLUBS

VALERIE HARRIS

Media Chair

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Manassas, VA 20111

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Media Report - 2020

Four clubs have reported. They have given the following reports and have requested 2 Publicity Citations and 2 Letters of Citation for Radio to be issued.

SouthEast Region: South Carolina

Apollo Music Club

Newspaper: Meetings, programs/special events announced in local newspapers, invited a reporter to attend an event, mentioned state and NFMF affiliation in the listing. No club newsletter.

Radio: Advertised through local station WBSC-LP 102.3.

Publicity Citation

The Advertiser Herald

369 McGee Street

Bamberg, SC 29003

Promotes and advertises club meetings, programs and special events

Letter of Citation for Radio

WBSC-LP 102.3 FM Bamberg

P.O. Box 1178

Bamberg, SC 29003

WBSC promotes and advertises club events and gives air time to local musicians

South Central Region – Arkansas

Little Rock Musical Coterie

Newspaper: Meetings, programs/special events announced in local newspapers (monthly), invited a reporter to attend an event, mentioned state and NFMF affiliation in the listing. No club newsletter.

No nomination of local newspaper

South Central – Texas

Matinee Musical Club

Newspaper: Newspaper: Meetings and programs/special events announced in local newspaper (The Rockdale Reporter: 8-9 times a year), invited a reporter to attend an event, mentioned state and NFMF affiliation in the listing. No club newsletter.

Nominate for Publicity Citation:

The Rockdale Reporter

221 E. Cameron Ave.

Rockdale, TX 76567

South Central - Texas

Marshall Music Club

Newspaper: Meetings and programs/special events announced in local newspaper (The Rockdale Reporter: 8-9 times a year), invited a reporter to attend an event, mentioned state and NFMF affiliation in the listing. No club newsletter.

No publicity citation

Radio: advertised a Christmas community sing-a-long, sponsored by the Marshall Music Club, on the radio.

Letter of Citation for Radio

KMHT 103.9

2323 Jefferson Ave.

Marshall, TX 75670

Internet: www.themarshallmusicclub.shutterfly.com

They make monthly updates, link to the TFMC and NFMF websites, advertise monthly meetings and events, feel this presence enables them to stay connected.

NATIONAL FEDERATION OF MUSIC CLUBS

ZUILL BAILEY

Centennial Chamber Award Chair

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CENTENNIAL CHAMBER MUSIC COMMENDATION 2020

The Centennial Chamber Music Commendation was established to recognize professional chamber music ensembles who promote American Music through the production and sale of commercial recordings. This is a biennial commendation awarded in odd-numbered years.

To select a recipient, recordings of selected chamber ensembles that meet the criteria of the award are considered. NFMF members may submit commercial chamber music recordings to the chamber music chair for consideration

Submitted by,

J. Zuill Bailey

Zuill Bailey, Ed.D.

NFMF Centennial Chamber Music Chair

NATIONAL FEDERATION OF MUSIC CLUBS

ZUILL BAILEY

Audio Visual Chair

3686 Russell Road

Woodbridge, VA 22192

Phone: 703.590.4650

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AUDIO-VISUAL REPORT 2020

The Audio-Visual Committee was established to oversee audio and video requirements related to NFMC Conferences and Conventions. This committee has the responsibility to ensure that required equipment is in place, operational, and accessible for use in all rooms.

Current committee members include Dr. Zuill Bailey, Chair; Wendell Anderson, and Bill Elmore.

J. Zuill Bailey

Zuill Bailey, Ed.D.

NFMC Audio-Visual Chair

NATIONAL FEDERATION OF MUSIC CLUBS

SUSAN MCDONALD

Editorial Board Chair

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EDITORIAL BOARD CHAIR REPORT 2020

I have been State News Editor for Music Clubs Magazine for about 2 years. I was recruited by Frances Nelson and put in touch with Jean Moffat, MCM Editor. She was a wonderful resource and helped me immensely with names and due dates.

Each year I send out notices requesting articles for print:

July 15th for August 1st Fall Deadline

Oct. 15th for November 1st Deadline

Jan. 15th for February 1st Deadline

Originally advised by Jean Moffat, I got the names of NFMC District Presidents. Hoping to find additional contacts, I searched the Internet for individual state newsletters, but found only a few. Thanks to the NFMC Directory that was sent out, I continued to accrue names and I suspect that my “reminders” are probably sent on to others within NFMC clubs. I now have an outreach list of 47 contacts.

Susan McDonald

NATIONAL FEDERATION OF MUSIC CLUBS

MARY ELLEN ULMER

Editorial Board – NE Region Chair

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NORTHEAST REGION NEWS GATHERER REPORT 2020 Report

Activities:

1. Notified each state president of the current deadline. I tried to do this at least one month before, but sometimes reminded them two weeks before also.
2. Tried to suggest types of articles (club anniversaries, special meetings and/or guests, community events sponsored by clubs, etc.) that could be submitted.
3. Encouraged submission of pictures with articles.
4. If an article was sent to me, I forwarded it to the appropriate magazine editor.
5. Sent an email acknowledging the receipt of any article or picture to the person submitting it. Also included a thank you to the person submitting the article.

Notes:

Karl Morris has been most helpful. He has reported our Northeast Region annual meeting faithfully for many years. He also includes a group picture that is always well done.

Some of the states in the Northeast Region have no formal organization. It is sometimes difficult to contact a representative. I keep trying and sometimes we get a surprise article. That is rewarding.

Idea:

For this issue I am going to try to get articles or pictures of virtual activities that might have taken place during National Music Week. Just a thought.

Mary Ellen Ulmer

NATIONAL FEDERATION OF MUSIC CLUBS

JANIE GILLIAM

Editorial Board – SE Region Chair

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The following is a list of my activities as 2020 SER Representative to the NFMF Editorial Board:

Contacted each of the Southeastern Region (SER) State Presidents (for whom I had an e-mail address) and the Regional Vice President, Marcia Chaplain, three times during the 2019-2020 year. These messages were typically sent one month (or several weeks) prior to the NFMF Magazines publication due date, as follows:

July 2019 – for the Autumn Issue August 1 due date

October 2019 – for the Winter Issue November 1 due date

January 2020 – for the February 1 Spring Issue due date

Included the following in the e-mails written to the SER Vice President and State Presidents:

Reminder: that the State President seek any news of particular interest from his/her State's local music clubs

Encouragement: to submit local, state and regional information for publication, especially because the SER is the most active Region in the Federation

Listing: examples of information appropriate for submissions – articles, news items related to special events/meetings/conventions, etc.

Special mention: photos would be great to enhance any article or news item.

Contact information: the names and e-mail addresses to which submissions should be sent:

State News Chair, Susan McDonald

Junior Keynotes Editor, Jeanne Hryniewicki

Music Clubs Magazine Editor, Jean Moffatt

Request: State President forward the e-mail message to a State News Chair, if applicable

Request: to be placed on the e-mail list for any State Newsletters

Final reminder: of the publication due dates

Appreciation expressed: Thank you for all that the SER V.P. and State Presidents do for the Local, State and National Federation

Reviewed any State Newsletters that were sent to me and replied with a "Thank You!" Also, whenever applicable, suggested submission of any interesting articles/news for the NFMF Magazines.

Responded to any e-mails from State or Local Club Presidents

Answered any questions posed to me

NATIONAL FEDERATION OF MUSIC CLUBS

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Having just completed my third year as Editor of Junior Keynotes Magazine, I have learned a lot and have really enjoyed working with Federation teachers around the country and highlighting their students' accomplishments. There have been some challenging times, but the results of having a magazine that highlights all of our talented juniors has been most rewarding. Thank you to all the contributors who have sent in wonderful stories and pictures. Also, a heartfelt thanks to Michael Edwards, Junior Division Chair who has made sure that the many Junior Division committee chairs have submitted articles and high-quality photographs. Rich Westcott along with his team at the Westcott Group, Inc. have been invaluable in making sure Junior Keynotes has been of the highest quality.

During this challenging time of social distancing due to the covid-19 pandemic, I look forward to providing all of you with the next issues of Junior Keynotes, so that we can "stay connected."

Please remember the Junior Keynotes deadlines of August 1st for the autumn issue, November 1st for the winter issue, and February 1st for the spring/summer issue. You may send contributions to me, preferably by email. Remember, all articles should be word documents (not pdf's) that will enable us to edit in order to do an efficient layout. Pictures should be high resolution jpeg's in order to get the best quality for the magazine.

I will miss everyone in Indianapolis this June. Hopefully, we will all be together again in June, 2021!

NATIONAL FEDERATION OF MUSIC CLUBS

JEAN MOFFATT

Music Clubs Magazine Editor

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Music Club Magazine Editor Report 2020

As it has impacted all of our lives, COVID-19 has and continues to affect Music Clubs Magazine. The upcoming fall and winter editions will not carry as much content from the Indianapolis Conference and many of the summer music centers, since those activities are canceled or curtailed. Music activities from local to district to state to regional to Broadway have ceased or been postponed.

How will we fill our pages? We hope chairs will continue to report on activities and winners in their contests, and that we will receive those reports to include. We hope state presidents and regional vice-presidents will continue to send reports on happenings as soon as they are able to resume activities safely. Keep in mind our deadlines of August 1 for autumn, November 1 for winter, and February 1 for spring.

Also keep sending high-quality pictures, either by email or snail-mail. Always send the highest resolution possible, either 1 mg or higher. Do not embed your images in your stories; send them separately, and include captions of everyone pictured.

We reserved our plane ticket to Indianapolis back in January. When we realized we could not get back the full value in a refund, we decided to go ahead with our plans and spend research time in the NFMF Archives at headquarters. Next year will mark the 100th anniversary of NFMF publications, as you will see on the volume number of 100 in the autumn issue. Junior Keynotes is only a few years younger. Such a momentous occasion deserves to be commemorated. Sending 100 years of magazines to us is prohibitive; however, taking ourselves to the archives, taking notes and pictures, and combining it all into a readable history lesson sounds like a most enjoyable and interesting way to spend a few days. We're counting on the virus to be gone but will take all possible precautions.

As always, we solicit your stories, photos, ideas, and contributions as we continue to strive to publish a magazine worthy of our beloved organization.

Jean Moffatt, Editor, Music Clubs Magazine

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NATIONAL FEDERATION OF MUSIC CLUBS

LUCINDA LEAR

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This has certainly been a most unusual year and one specifically for colleges and universities as face-to-face classes were discontinued and some are permanently transitioning to an online presence. Fortunately, NFMF was forward thinking in the decision at the 2019 Jacksonville convention to make all competition performances submitted online in a digital video format. This made it possible for all the Student-Collegiate awards to be submitted, distributed and awarded. Our chairs have been working within the NFMF website and have suggestions for improvements to forms and access as we continue to our forward-looking reality.

Although our Student Auditions were not held in this even year, Dr. Liana Valente has worked to update the myriad of forms associated with S-C Auditions and provide ideas to consider and propose for the 2021 event.

Jim McCutcheon reports successfully promoting and awarding 3 of the 4 composition awards with the state of Iowa having its first S-C entry in years! There were no vocal composition entries so the Nadworney Vocal award was not given. The L.F. Olson composition and piano pedagogy awards are biennial and will be included in the 2021 report.

Music Ed awards are provided for college sophomores and juniors. The solitary \$800 award winner for the Mehan/Morgan Scholarship went to Sarah Hepfl, a sophomore at Duquesne. The two Van Roy Music Education awards went to deserving entrants in Minnesota and the District of Columbia through the efforts of chair, Linda Vollen.

Although this was not the year to award the Sacred Music of Faiths award, chair, Dr. Paula Savaglio has included a nice tribute to the named endower, Elizabeth Grieger Wiegand on her passing in 2019.

The award recipients for Music Therapy went to two Pennsylvania college students [Temple University and Duquesne] and one from University of Alabama, reports chair, Melba Maechtlen.

The performance awards all had entrants and award recipients including the new NFMF Guitar award that was chaired by Evan Fieher. Nelson Double Reed award had two oboe entrants so perhaps it would be fun to include a 'big brother bassoon' in the applicants next year. The only entrant to the Paris French horn award was last year's winner and since no first-place award winner can win twice, this award was not claimed this year. Truly a disappointment for this French horn performer's wife!

Both the NFMF Guitar award and Valentin Violin award chairs will be working on revising the required repertoire for the 2021 awards.

We had quite a few new chairs for the Student-Collegiate Division as well as this newbie Division chair, and I am so pleased with the communication and collaboration of all involved. Everyone worked together and with the help from headquarters to 'git 'er done' these award chairs were successful. As Cecil Fox, Jr., Paris French horn award chair so aptly stated, "the internet is obviously the best way to reach students." We will continue to double up on our efforts to promote these awards and recruit entries through emails, social media and online publications as well as personal contact. All of the Student-Collegiate Division awards will be available for 2021 so we hope the success of recruiting efforts will produce good results.

Lucinda M. Lear, NCTM

Student-Collegiate Division chair

NATIONAL FEDERATION OF MUSIC CLUBS

JIM MCCUTCHEON

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2020 NFMF Student-Collegiate Composition Awards

NFMF Young Composers first place \$1,500 winner was Adam Har-zvi, BOWLING GREEN STATE UNIVERSITY. His composition, *Meshugas* was a chamber work for flute, clarinet, cello, and double bass.

NFMF Young Composers second place \$1,000 winner was Nathaniel Trost, UNIVERSITY OF ALABAMA, for *Red, Blue Gray* for flutes (Alto and C), clarinets (Bass and E flat), violin, cello, piano, (percussion, optional)

Marion Richter Award \$1,250 winner was Isaac R. Smith, UNIVERSITY OF NORTHERN IOWA, for *Three Etudes for Piano*

Hatz Special Recognition \$275 award winner was Nate Krebs, OHIO UNIVERSITY, for *The Daughter: A setting of text by Carmen Giménez Smith for SATB Choir and piano*

The NFMF Devora Nadworney Award is specified for a vocal solo composition and since there were no compositions submitted for that genre this year, this \$1,000 award was not made. A total of 4 submissions were received and of those there was one for SATB choir and piano, one for solo piano, and two for chamber groups.

Thank you.

Jim McCutcheon

Student-Collegiate Composers Competitions Chair

NATIONAL FEDERATION OF MUSIC CLUBS

KARL MORRIS

Mehan Morgan Award Chair

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This year's recipient of the **Mehan/Morgan Music Education Award** is a student at **Duquesne University** in Pittsburgh. **Sarah Hepfl** is from Butler, PA, and plays the piano and violin. She has studied both instruments for 10 years. She has also taken voice lessons for two years.

She plays in the Duquesne Symphony Orchestra and has been invited to play in the Duquesne Chamber Orchestra. She has also been in a Chamber Music Class where she played in a chamber group. Another performance opportunity was given to her by the Associate Dean of the Mary Pappert School of Music, Dr. Rachel Whitcomb. She asked Sarah to play fiddle in her faculty concert, which was out of her comfort zone as a classically trained violinist. This pushed her to learn to improvise and she felt that her musicianship grew through the preparation and performance in Dr. Whitcomb's concert.

Sarah's professional career includes being secretary and president of the American String Teachers Association (ASTA) chapter at Duquesne. She says that this position has taught her how to lead and work with others, as well as to manage money and plan events. Under her leadership, the chapter has raised enough money to almost completely cover students' cost for attending the ASTA National Conference.

The biggest opportunity that she has had in her freshmen year is working with the Three Rivers Young Peoples Orchestra, a youth orchestra program of the Pittsburgh Symphony Orchestra. In this position, she has set up and torn down rehearsal spaces, logged music for each ensemble, and worked with both students and parents. The communication with the students is her favorite part of the job and she feels it has helped her grow as a teacher. Sarah tends to be a quiet person and this position has pushed her out of her comfort zone through making announcements, giving directions and problem-solving in real time.

So, we offer our congratulations and wish Sarah continued success as a musician and teacher.

Karl Morris, Chair

Mehan/Morgan Music Education Award

NATIONAL FEDERATION OF MUSIC CLUBS

LINDA VOLLEN

Van Roy Music Ed. Award Chair

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2020 Gretchen E. Van Roy Music Education Scholarship

Linda Vollen, Chair

There were three entrants for the **Gretchen E. Van Roy Music Education Scholarship**. Three others expressed interest, or sent some of the required documents.

The 2020 **First Place winner** is **Grant Goulson**, who is a student at the **University of Minnesota – Duluth**. He is grateful for the scholarship, and says it will allow him to “spend less time trying to make money to pay for school, and more time in the practice room...”

The **Second Place winner** is **Asyjah Dudley**, from **Howard University**, in **Washington, D. C.** She expressed her joy and gratitude at receiving the award.

All of the submissions and payments were online. The winner found out about the scholarship from the NFMC website, and the second place winner, from the teacher.

The applications of all the students were forwarded via e-mail to the judges, who then replied via e-mail. That was very convenient for all involved.

The scholarship is much appreciated by those who applied.

NATIONAL FEDERATION OF MUSIC CLUBS

PAULA SAVAGLIO

Wiegand Award Chair

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It is with sorrow that we note that the establisher of the NFMC Elizabeth Grieger Wiegand Music of the Faiths Award passed away on August 23, 2019. Her award is offered biennially to college-age students, with the aim of supporting them in their study of church music. This will be awarded next in 2021.

Elizabeth Wiegand was an accomplished musician, performing internationally as an organist. A well-known composer and twenty-time awardee of ASCAP, her compositions have been featured on several recordings. She influenced more than one generation of piano students in her Indiana studio, and she was a member of the Piano Guild Hall of Fame.

Elizabeth used her musical gifts daily in the service of God, playing for twenty years at the Franciscan Health Hospital in Michigan City, directing music at St. Peter Church in LaPorte, and composing hymns.

In her personal life, Elizabeth was a wife (Lee Wiegand 1950), and mother of four children. A great humanitarian, she chaired an annual fundraiser for Cystic fibrosis. Her interest in animals and sewing and embroidery resulted in articles she published on these subjects. We will miss her dedication and the love of music she brought to the NFMC.

-Dr. Paula Savaglio, Chair

[Sources: J. Moffatt, *Music Clubs Magazine* (2018); www.thenewsdispach.com (August, 2019); www.omagdigital.com (March 21, 2018)]

NATIONAL FEDERATION OF MUSIC CLUBS

MELBA MAECHTLEN
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Music Therapy Awards for 2020

The **Ruth B. Robertson Music Therapy Scholarship of \$650** was awarded to **Hailey Jemison** who attends **Temple University, Philadelphia, PA.**

The **Irma Carey Wilson Music Therapy Scholarship of \$750** was awarded to **Maggie Shorter** who attends the **University of Alabama.**

The **Dorothy Dann Bullock Scholarship of \$1500** was awarded to **Mary Pratt** who attends **Duquesne University, Pittsburgh, PA.**

Bill Matney, Assistant Professor of the Division of Music Education and Music Therapy and Cynthia Colwell, Director of Music Therapy from the University of Kansas were judges.

All of the students had excellent resumes and have much potential to succeed in the field of music therapy. Two of the applicants received the information about the award from their teachers and one received the award information from the NFMC website.

Thank you.

Melba Maechtlen
Music Therapy Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

BOBBIE SATTERWHITE

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2020 OSCAR VALETIN VIOLIN AWARD

I am pleased to announce the recipient of the **Oscar Valentin Violin Award** for 2020, is **Joshua Brown**, age 19. Joshua currently is studying under Donald Weilerstein at the **New England Conservatory** and has since 2018. Along with violin studies, he is also concentrating in Chamber studies. As a Stradivari Society recipient, Joshua is grateful to play on a 1679 Peitro Guarani Violin

The list of competitions and awards for this young man are too long of a list for this report, but I would like state a few of the more recent awards he has received. As follows:

2019 International Violin Competition of Leopold Mozart: ***First Prize, "Mozart" Prize, Audience Award, Chairman of the Jury Special Prize, Kronberg Academy Special Prize, and Cd Production Special Prize***

2019 National Federation of Music Clubs National Collegiate Auditions: ***String winner***

2018 Yamaha Young Performing Artist Auditions: ***Winner***

2018 National Federation of Music Clubs Stillman-Kelly Competition: ***State and National Winner***

As chairman of this award, I would like to incorporate an 8x10 wood lacquered plaque designed especially for this award. I think this would be a nice gesture for 2020 and as we move forward to 2021. This is something that could be included in all of the events for the student-collegiate awards. Some of these participants did not participate in NFMF as juniors, so this would be something that we could incorporate in all student collegiate events. NFMF Student-Collegiate division is not as strong as the junior division, and we as chairmen have the opportunity to help promote this division and the wonderful scholarships and awards that have been established. When we draw attention with a wider audience, opportunities open up to bringing in additional awards from individuals and organizations looking for ways to financially promote music. This award is not well known nor had been advertised well in the past, and as chairman, I will be working hard to promote this award and bring in more applicants. As this violin award is promoted, it brings attention to the other string events.

Furthermore, in regard to judging the collegiate division, there needs to be letterhead formatted judges rating sheet for all collegiate events. Each event has its own requirements and each rating sheet could be modified to accommodate the requirements for judging in each event.

I have enjoyed my first year handling this award and look forward to many more years! My goal is to bring attention to this award and other collegiate events. As I have contacted several people, they have indicated no knowledge of scholarship opportunities in the collegiate division and many have never heard of NFMF, or only have an understanding that NFMF is a junior division only. We have a lot of work to do and as we work together, we can help promote these events and bring attention to excellence as our work broadens the spectrum with more and more applicants who apply. There was only 1 applicant for 2020. I am open to any suggestions and great ideas anyone may have as to the best approach and most effective way to bring attention to these events/awards to help bring in more applicants. As we bring in more applicants, it opens the door for more financial funding.

Bobbie Satterwhite

Oscar Valentin Wilkins Violin Award, Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

LISA P CREMER

Ernest Bluhm Flute Award

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Bluhm Flute Award **2020 Chairman Report**

I had the pleasure of chairing the Ernest A. Bluhm Flute Competition for the first time this year. We had three contestants all from the **University of Alabama**. Two judges from the Indianapolis area were hired. These judges listened to the recordings of each performer, wrote comments on a judge's sheet and rated the contestants. **Lauren Jett** was unanimously selected as the winner of this award.

All contestants were contacted regarding results on March 31, 2020. Score sheets were electronically sent to each student. A form for payment information was sent to the winner so she could get her information for autopayment to the NFMF treasurer. I also sent a second winner announcement form to the NFMF treasurer.

Since this was my first year with this competition, I did not change anything from prior years. Now that I have had a chance to go through the competition, I have some ideas on how to make things easier for next year. I noticed that all the judges need is a score sheet for each contestant, one document with rules and procedures and then I sent them the form that had the requirements for applicants. Basically, I combined three forms into two for the judges.

In a time where electronics are moving very quickly, I feel that we need to meet our contestants in the world in which they live. The application forms that are either to be filled out online, printed, signed, scanned and reuploaded are very much not in their world. After a chairman receives these forms, they are virtually useless because all of the data on them needs to be typed over and over again. I found the NFMF box very hard to sort through because the videos were not all together and separate from the application information and scores.

One last item I would like to clarify is in regards to scores. For the flute competition, there was standard repertoire but also some obscure things that the judges did not have in their library. One student uploaded a pdf file with her music. The other two did not. I asked them to send me their scores via email in a pdf file so my judges had everything.

Thank you very much for the opportunity to serve in this capacity. I hope some of my ideas will be considered for next year to make things easier for everyone.

Submitted by,
Lisa P. Cremer

NATIONAL FEDERATION OF MUSIC CLUBS

CECIL FOX

Paris Award Chair

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Elizabeth Paris French Horn Award 2020

In the 2018-2019 report for the **Elizabeth Paris French Horn award**, an entrant was announced. Since that time a winner has been declared. Mallory Bowman, student at Depauw University, was awarded the \$1750.00 award in June, 2019.

During this year, your chairman has been in contact with two students who expressed interest in entering the 2020 competition. Unfortunately, the Corona Virus intervened and entries were not received. Hopefully these students will work toward application next year.

The only entry received this year was last year's winner. The NFMF rules and regulations prohibit a student winning the award twice so that entry was disqualified.

Many thanks to those who promoted this award through the Music Club Magazines and the NFMF Facebook page. The internet is obviously the best way to reach students. This chairman will continue to promote this award and recruit entries for 2020-2021.

Cecil Fox
Chairman

NATIONAL FEDERATION OF MUSIC CLUBS

TIM BAUMANN

Nelson Double Reed Award Chair

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The 2020 Carolyn **Nelson Double Reed Award** received 4 applicants from the states of Kansas, Massachusetts, North Dakota, and Texas. The first-place winner was **Leonardo De La Cruz**, oboe from the **Cincinnati Conservatory of Music**. He received the top prize of \$1,250 USD. The second-place winner was **Gwendolyn Healy**, oboe of **Lesley University**. She received the second-place prize of \$750 USD.

Both biographies can be found below:

Hailing from Spring, Texas, Leo De La Cruz is an active and dedicated musician-scholar. He is currently pursuing master's degrees in Oboe Performance and Music Theory at the University of Cincinnati College-Conservatory of Music, where he studies oboe with Dr. Mark Ostoich, Dwight Parry, and Christopher Philpotts. His success in competitions has earned him solo concerto appearances with the CCM Chamber Winds (Cincinnati, OH) and the Furman Symphony Orchestra (Greenville, SC). He was also awarded honorable mentions in the 2020 Yamaha Young Performing Artists Competition and the 2018 South Carolina MTNA Solo Young Artist Competition. He previously studied with Petrea Warneck at Furman University, where he was named the school's 2018-2019 Presser Scholar and graduated with degrees in Oboe Performance and Music Theory.

Leo has a strong passion for collaboration and chamber music and performs regularly in a wide variety of ensembles. He also regularly supports the proliferation of new music, having commissioned and premiered works with the Mezcla Reeds (reed quintet) and the Anemology Trio (oboe, horn, and saxophone). When not making reeds or reading music theory articles, he enjoys dabbling in arranging music for various (and sometimes unusual!) ensembles.

Gwen Healy is a first-year graduate student at Lesley University in Boston, MA. She is originally from a small town in Western New York, but moved to Boston last year to pursue a Master's degree in mental health counseling and music therapy. While she primarily plays guitar and piano in her clinical internship with elementary school students, she still finds time for her first love in music, the oboe. She plans to work with children or adolescents as a music therapist after board certification in 2021. Gwen would like to thank her family and past and present music educators for their continued support and encouragement in her career development.

Tim Baumann, Chair

Carolyn Nelson Double Reed Award

NATIONAL FEDERATION OF MUSIC CLUBS

EVAN FIEHRER

NFMC Guitar Award Chair

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Reported by Student/Collegiate Division Chair, Lucinda Lear

This was the first year to offer the **NFMC Guitar Award** for \$2,000.00. Out of several contestants, **Carlos Bedoya**, of Columbus, GA and student at **Columbus State** has been selected as the winner for the 2020 National Federation of Music Clubs Classical Guitar Award.

This award was included in the Student Auditions categories, but was separated out at the 2019 Jacksonville convention. We are thrilled to be able to present this award in its inaugural year. A special thanks to Evan Fieher, chair for all his work in reviewing and building the promotion of this award.