

## STUDENT/COLLEGIATE COMPOSERS REQUIREMENTS

ST 4-2

Jim McCutcheon, Chairman  
Email: jim@mccutcheonmusic.com

**AWARDS:** five awards\*: \$1,250; \$1,500; \$1,000 (2); and \$275

**ELIGIBILITY**

1. The competition is open to any citizen of the United States, either native born or naturalized, who will have reached the 19th but not the 26<sup>th</sup> birthday by March 1 of the competition year.
2. Membership in National Federation of Music Clubs is necessary, either through a student/collegiate organization (i.e. a college/university that is a member of NFMC) **OR** as an individual member. Visit [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment) to pay the annual student/collegiate individual dues of \$16.
3. Entrants must be either a junior, senior, or graduate student at their college or university, and must be a composition major, or have been in the past.
4. Entrant may enter competitions in only one NFMC Division (Junior, Student/Collegiate, or Senior) in a year.

**GENERAL INFORMATION**

1. A composition may be submitted in one of the following categories:
  - Class I: Sonata or comparable work for solo wind or string instrument with piano, or for any combination of 3 to 5 instruments, of which the piano may be one
  - Class II: Choral work
  - Class III: Piano solo
  - Class IV: Vocal solo with Piano, Organ, or Orchestral accompaniment, using English text
2. Entrants may submit only one original and unpublished composition for each annual competition. Entrants who have been winners of the Marion Richter American Music Award and the Young Composers Awards are not eligible to enter the competition again.
3. The performance time for the composition must be between four and ten minutes. Solo/ensemble arrangements and ensemble setting of standard works are not eligible.
4. The entrant whose composition is the winner of the Marion Richter Award agrees that if the music is published after winning the award, "NFMC Marion Richter Composition Award" will appear on the front cover.
5. The Judges will consider the creative ability, technical excellence, and any special talents shown by the composer. If no entry is worthy of an award in any classification, none will be made.

**SUBMISSION REQUIREMENTS**

1. Upload all required material to the NFMC website - [www.nfmc-music.org/applicant-file-upload](http://www.nfmc-music.org/applicant-file-upload)
2. Submit legible copy and a recording of the composition with no identification of the composer. Recordings should be of good quality. Number the pages and identify the title, instruments, and performance time. If copyrighted text is used, provide a copy of your permission to use this text.
3. Include a completed Entry Form (#ST 4-1) {Note: Use current forms only. Out-of-date forms will not be considered for judging.}.
4. An entry fee of \$10.00 payable on the NFMC website - [www.nfmc-music.org/payment](http://www.nfmc-music.org/payment)
5. Entries must be received March 1 of the competition year.

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants will be notified of the award change.

**Note:** NFMC winners will be required to submit their social security number to the Treasurer (IRS rules).