



LEVEL 9 Practice Answer Key 2020

1. Identify the intervals by number and quality.

Accept alternative quality word spellings: m or min=minor; M or Maj=Major; d=diminished; A=Augmented



Ex. dim 5 Major 6 Aug 5 Perfect 4 minor 2 dim 8 (or octave)

2. Write the indicated key signatures and the dominant note.

Accept any note value and either upper or lower placement for dominant note



Ex. e minor F# Major f minor b^b minor G^b Major c[#] minor

3. Write the indicated key signatures and the tonic note.



Ex. e minor G^b Major b^b minor g[#] minor F[#] Major f minor

4. Transpose the following melody to **Ab Major**.



5. Write an ascending whole tone scale using quarter notes beginning on Eb.



6. Write a **descending** whole tone scale using **eighth notes** beginning on D.



7. Identify these string instruments by filling in the blanks:

- The **Violin** is played by the concertmaster and is the smallest of the string orchestra.
- The **Harp** is a non-standard orchestral string instrument using pedals and many tuning pegs.
Glissandos and arpeggios are played often on this upright instrument.
- The **String or Double Bass** has the largest body and is usually bowed in the orchestra and plucked in jazz.
- The **Cello** is held between the knees when played and is the tenor voice of the string family.
- The sound of the **Viola** is rich and dark in tone color and is usually read in the alto clef.



a.

Double/string bass/bass



b.

Viola



c.

Harp



d.

Violin



e.

Cello

8. Indicate the music historical period in which the following forms originated or had their greatest popularity.

- | | | | | | |
|----------|-----------------------------|----------------|------------------|-----------------|------------------------------|
| fugue | Baroque | string quartet | Classical | art song/lieder | Romantic |
| concerto | Baroque or Classical | sonata allegro | Classical | symphony | Classical or Romantic |
| prelude | Baroque | etude | Romantic | waltz | Romantic |
| minuet | Baroque | program music | Romantic | | |

9. Write i, iv, or V below each measure to indicate which chord provides the best harmonization of this melody.

Lower case i and iv must be used to be correct. No points for any answer using uppercase i or iv.



10. Write the requested inverted triads.

Ex. C Major 1st g# minor 1st Eb Major 1st a^b dim 2nd F Aug 2nd B dim. 1st

11. A. The approximate dates of the **Impressionist** era in music history are **1890 to 1940**.

Opening and closing dates of this era vary by scholarly source. Accept opening dates between 1880 and 1900; accept closing dates between 1920 and 1940.

B. Match the composer to his description: (**Debussy, Ravel**)

Ravel French; composed *Mother Goose Suite*, first for piano duet, then for orchestra; also composed the popular *Bolero* for orchestra featuring a repeated melody presenting a crescendo throughout the piece

Debussy French; influenced by Javanese gamelan orchestra; wrote 24 piano preludes; famous for *Claire de Lune*; preferred flute tone color in orchestral works

C. Choose the item number from the box that best matches the given definition.

1 whole tone scale	2 chromatic scale	3 parallelism	4 tritone
5 Impressionism	6 Romanticism	7 program music	8 pentatonic scale

- 7** instrumental music based on a story
- 2** set of notes with twelve pitches, each a semitone above or below its adjacent pitches
- 4** interval of three whole steps
- 5** musical style focused on the evocative, coloristic effects of sound rather than traditional harmonic progression
- 8** scale with five notes per octave
- 3** series of chords with same intervallic structure
- 1** ascending or descending series of tones made up entirely of whole steps
- 6** musical style closely aligned with poetry and literature and often using chromatic harmony

12. Write the time signature best represented by these rhythms.

Select from these: **C**, **C**, **2/4**, **3/4**, **6/8**, **9/8**, **12/8**. Any time signature will be used only once.

a. **6/8** b. **C** c. **3/4**

d. **9/8** e. **C**