



National Federation of Music Clubs – Festival Theory Test



LEVEL 8 Practice Test 2020

1. Write a note above the given note to form the indicated interval.

Aug 6 dim 4 P4 dim 8 Aug 5

2. Identify these brass instruments:



The _____ is the lowest sounding; held with bell upward; usually plays harmonic bass notes.

The _____ is the highest sounding; orchestra, band, and jazz essential.

The _____ uses a slide to change pitch.

The _____ is a valveless military instrument used for “wake-up” calls and “lights out” signals.

The _____ sound evokes a call to the hunt; usually played with hand in the bell.

3. Transpose the following melody to **b minor**

4. A. The approximate dates of the Romantic period in music history are _____ to _____.

B. Match the composer to his description:

(**Brahms, Chopin, Liszt, Schubert, Schumann, Tchaikovsky, Verdi, Wagner**)

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|-------|---|
| _____ | German, often collaborating with his wife, wrote art songs and piano cycles such as <i>Scenes from Childhood</i> , later wrote symphonies and other orchestral works. |
| _____ | German, best known for his cycle of four operas and often referred to as the Ring Cycle |
| _____ | Russian, composer of ballets, symphonies, and the well-known <i>1812 Overture</i> . |
| _____ | Italian, major opera composer, best known for <i>La Traviata</i> , <i>Rigoletto</i> and <i>Aida</i> |
| _____ | Polish, wrote many piano works in triple meter with titles taken from his culture's dances (polonaise, mazurka), as well as waltzes, nocturnes, and etudes. |
| _____ | Hungarian, famous as performer, interest in gypsy music, composed challenging piano <i>Transcendental Etude</i> . |

5. Choose the item number from the right that best defines the given term.

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|---------------------------|-------------------------|---|---|
| _____ tone poem | _____ art song (lieder) | 1. solo voice and piano | 8. lilting dance in triple meter |
| _____ ballet | _____ alla breve | 2. performer of unusual skill and technical mastery | 9. little |
| _____ etude | _____ chromatic scale | 3. orchestral music for dance theater | 10. without |
| _____ <i>senza</i> | _____ virtuoso | 4. unaccompanied singing | 11. expressive variation of tempo |
| _____ waltz | _____ <i>lento</i> | 5. common time or 4/4 meter | 12. cut time or 2/2 meter |
| _____ program music | _____ <i>a cappella</i> | 6. instrumental music based on a story, idea or other non-musical element | 13. rather slowly |
| _____ <i>tempo rubato</i> | | 7. musical scale with twelve pitches, each a semitone above or below its adjacent pitches | 14. technical study |
| | | | 15. a one movement programmatic composition for orchestra |

6. Write the enharmonic note next to each given note.

7. Write I, IV, or V below each measure to indicate which chord progression provides the best harmonization of this melody.
