1. Write a note above the given note to form the indicated interval.

![Interval Diagram]

Aug 6  dim 4  P4  dim 8  Aug 5

2. Identify these brass instruments:

![Brass Instruments]

The _____________ is the lowest sounding; held with bell upward; usually plays harmonic bass notes.

The _____________ is the highest sounding; orchestra, band, and jazz essential.

The _____________ uses a slide to change pitch.

The _____________ is a valveless military instrument used for “wake-up” calls and “lights out” signals.

The _____________ sound evokes a call to the hunt; usually played with hand in the bell.

3. Transpose the following melody to b minor

![Transposed Melody]
4. A. The approximate dates of the Romantic period in music history are ________ to ________.

B. Match the composer to his description:
(Brahms, Chopin, Liszt, Schubert, Schumann, Tchaikovsky, Verdi, Wagner)

___________ German, often collaborating with his wife, wrote art songs and piano cycles such as Scenes from Childhood, later wrote symphonies and other orchestral works.

___________ German, best known for his cycle of four operas and often referred to as the Ring Cycle

___________ Russian, composer of ballets, symphonies, and the well-known 1812 Overture.

___________ Italian, major opera composer, best known for La Traviata, Rigoletto and Aida

___________ Polish, wrote many piano works in triple meter with titles taken from his culture’s dances (polonaise, mazurka), as well as waltzes, nocturnes, and etudes.

___________ Hungarian, famous as performer, interest in gypsy music, composed challenging piano Transcendental Etude.

5. Choose the item number from the right that best defines the given term.

_____ tone poem
_____ art song (lieder)
_____ ballet
_____ alla breve
_____ etude
_____ chromatic scale
_____ senza
_____ virtuoso
_____ waltz
_____ lento
_____ program music
_____ a cappella

6. Write the enharmonic note next to each given note.

7. Write I, IV, or V below each measure to indicate which chord progression provides the best harmonization of this melody.
8. Write the indicated key signatures and the tonic note.

Ex. e minor  c minor  Db Major  g minor  f# minor  B Major

Ex. Db Major  f# minor  c minor  B Major  Eb Major

9. Identify each chord by letter name, quality (Maj, min, Aug, dim) and root or inversion (1st or 2nd).

Ex. C Major root _______ _______ _______ _______ _______ _______

Ex. C Major root _______ _______ _______ _______ _______ _______

10. Write the time signature represented by these rhythms. Select from the following: 2/2, 2/4, 3/4, 6/8, 9/8

a. ______  b. ______  c. ______  
d. ______  e. ______