LEVEL 7 Practice Test 2020

1. Write the time signature represented by these rhythms. Select from the following: 2/4, 3/4, 6/8, C

   a. _____  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  
   b. ____  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  
   c. ____  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  
   d. ____  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  
   e. ____  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  \(\frac{3}{4}\)  

2. Identify these woodwind instruments:

   a. double reed, higher pitch range, exotic sound ________________________________
   b. single reed, orchestra and band member, mellow tone color __________________
   c. single reed, brass body, band and jazz essential _____________________________
   d. no reed, made of wood or metal, held horizontally ___________________________
   e. double reed, orchestra member, lower pitch range ___________________________

3. Transpose this melody to F Major. Include the correct key signature and time signature.

   \(\text{F Major}\)

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4. Write a note **above** the given note to form the indicated interval.

\[
\begin{align*}
\text{M6} & \quad \text{m3} & \quad \text{M7} & \quad \text{m2} & \quad \text{dim 5} \\
\text{m6} & \quad \text{Aug 4} & \quad \text{M7} & \quad \text{m3} & \quad \text{M2}
\end{align*}
\]

5. Name each key as **Major** or **minor** represented by the indicated key signature and tonic note.

6. Complete this melody using a sequence.

7. Choose the item number from the right that best defines the given term.

<table>
<thead>
<tr>
<th>Term</th>
<th>Item Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>adagio</td>
<td>7</td>
</tr>
<tr>
<td>tonic</td>
<td>8</td>
</tr>
<tr>
<td>dominant</td>
<td>9</td>
</tr>
<tr>
<td>dolce</td>
<td>4</td>
</tr>
<tr>
<td>sforzando</td>
<td>6</td>
</tr>
<tr>
<td>allegretto</td>
<td>11</td>
</tr>
<tr>
<td>Roman numerals</td>
<td>1</td>
</tr>
<tr>
<td>accelerando</td>
<td>2</td>
</tr>
<tr>
<td>sequence</td>
<td>3</td>
</tr>
<tr>
<td>a tempo</td>
<td>5</td>
</tr>
<tr>
<td>rallentando</td>
<td>6</td>
</tr>
</tbody>
</table>
8. A. What are the approximate dates of the Classical period of music history? ________ to __________

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

___________  Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote “Surprise.”

___________  Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for “Ode to Joy.”

___________  As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for “a little night music.”

C. Matching: Write the letter in the space that best defines the term.

____ sonata  
____ symphony  
____ concerto  
____ sonata-allegro  
____ minuet  
____ string quartet

a. French dance in moderate 3/4 time and ABA form
b. Multi-movement work for piano or solo instrument and piano
c. First movement in classical form using exposition, development and recapitulation.
d. Multi-movement work for small chamber ensemble
e. Multi-movement work for orchestra
f. Large-scale work for solo instrument and orchestra

9. Write **root position** triads above the given notes as indicated.

   ![Augmented diminished minor diminished Augmented](image1)

   ![minor diminished Augmented Major diminished](image2)

10. Name these notes on ledger lines.

   ![Notes on ledger lines](image3)