

4. Write a note **above** the given note to form the indicated interval.

M6 m3 M7 m2 dim 5

m6 Aug 4 M7 m3 M2

5. Name each key as **Major** or **minor** represented by the indicated key signature and tonic note.

6. Complete this melody using a sequence.

8. A. What are the approximate dates of the Classical period of music history? _____ to _____

B. Match the composer with his description. (**Beethoven, Haydn, Mozart**)

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| _____ | Musical servant to the same family for 30 years; known for 104 symphonies, string quartets, piano works, and oratorios; wrote "Surprise." |
| _____ | Known for 32 piano sonatas, 9 symphonies, one opera; stormy temperament; became deaf; composed music for "Ode to Joy." |
| _____ | As a child, performed for royalty around the world; died young; known for 41 symphonies, operas, concertos, piano sonatas, and chamber music; famous for "a little night music." |

C. Matching: Write the letter in the space that best defines the term.

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|----------------------|---|
| _____ sonata | a. French dance in moderate 3/4 time and ABA form |
| _____ symphony | b. Multi-movement work for piano or solo instrument and piano |
| _____ concerto | c. First movement in classical form using exposition, development and recapitulation. |
| _____ sonata-allegro | d. Multi-movement work for small chamber ensemble |
| _____ minuet | e. Multi-movement work for orchestra |
| _____ string quartet | f. Large-scale work for solo instrument and orchestra |

9. Write **root position** triads above the given notes as indicated.

Augmented diminished minor diminished Augmented

minor diminished Augmented Major diminished

10. Name these notes on ledger lines.
