1. Write the letter name of the root of the inversions below and indicate whether it is major or minor.
(Ex. b minor)

2. Write a note **above** the given note to form the indicated interval.

3. Add **bar lines**, including a **double bar line** to make this group of notes fit into measures of **3/4** time.

4. Give the family name (category) for each instrument below.
5. A. Write the letter in the space that matches the definition.

   _____ two-part invention  a. contrapuntal piece for keyboard
   _____ fugue  b. short, introductory piece usually with one musical idea
   _____ minuet  c. French dance in moderate 3/4 time
   _____ prelude  d. imitative piece with subject, answer, and countersubject

B. Write the letter in the space that best matches the composer description.

   _____ Vivaldi  a. English/German composer of Messiah and Water Music
   _____ Scarlatti  b. Italian violinist and orchestral composer of Four Seasons
   _____ Handel  c. German, master composer of Well-tempered Clavier and church music
   _____ Bach  d. Italian harpsichordist and composer of keyboard sonatas

C. What are the approximate dates of the Baroque period of music history? ________ to _________

6. Write the requested inversion of each triad.

   F Major 1st  g minor 2nd  D Major 1st  C Major 2nd  a minor 2nd

   C minor 1st  g minor 1st  A Major 1st  d minor 2nd  F Major 2nd

7. Draw a bass or treble clef, then write a descending d natural minor scale, using quarter notes.

   ________________________________
   ________________________________
   ________________________________

8. Draw a bass or treble clef, then write an ascending A Major scale. Any note value is acceptable.

   ________________________________
   ________________________________
   ________________________________

9. Draw a bass or treble clef, then write an ascending E Major scale using quarter notes.

   ________________________________
   ________________________________
   ________________________________

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10. Choose the item number from the list on the right that best defines the given term.

   ____ reed  1. fast, lively
   ____ concertmaster  2. conductor’s stick
   ____ baton  3. keyboard instrument
   ____ accelerando  4. thin strip of cane or wood used in woodwind instruments
   ____ adagio  5. slowly
   ____ vivace  6. gradually get faster
   ____ conductor  7. orchestra or choir director
   ____ harpsichord  8. first violinist

11. Write the indicated key signatures.

\[\text{\begin{array}{cccccc}
\text{A Major} & \text{d minor} & \text{F Major} & \text{b minor} & \text{E Major} \\
\text{E Major} & \text{b minor} & \text{d minor} & \text{A Major} & \text{F Major}
\end{array}}\]

12. Transpose this melody to C Major.

13. Transpose this melody to the treble clef.