Level 4 Practice Test 2020

1. Write the name of the major key represented by these key signatures.

\[ \text{keysignatures} \]

2. Form triads above each of these notes.

\[ \text{notes} \]

3. Choose the words from the box to match the dynamic symbol with its meaning.

<table>
<thead>
<tr>
<th>dim.</th>
<th>f</th>
<th>loud</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td>mf</td>
<td>soft</td>
</tr>
<tr>
<td>mp</td>
<td>cresc.</td>
<td>gradually louder</td>
</tr>
<tr>
<td></td>
<td></td>
<td>gradually softer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>moderately loud</td>
</tr>
<tr>
<td></td>
<td></td>
<td>moderately soft</td>
</tr>
</tbody>
</table>

4. These measures are incomplete. Add one REST to complete each measure in 3/4 time.

\[ \text{measures} \]
5. These measures are incomplete. Add one REST to complete each measure in 4/4 time.

\[
\begin{align*}
\frac{4}{4} & \quad \boxed{\text{measures}} \\
\end{align*}
\]

6. Add bar lines to make this group of notes fit into measures of 4/4 time; add a double bar line.

\[
\begin{align*}
\frac{4}{4} & \quad \boxed{\text{measures}} \\
\end{align*}
\]

7. Add bar lines to make this group of notes fit into measures of 3/4 time; add a double bar line.

\[
\begin{align*}
\frac{3}{4} & \quad \boxed{\text{measures}} \\
\end{align*}
\]

8. Draw a treble clef and key signature for D Major. Write an ascending (going up) D major scale using half notes. Stems must be placed in the correct direction.

\[
\begin{align*}
\end{align*}
\]

9. Draw a bass clef and key signature for D Major. Write an ascending (going up) D major scale using half notes. Stems must be placed in the correct direction.

\[
\begin{align*}
\end{align*}
\]

10. Name these notes on ledger lines. Notice the clef sign. (Score 1 point for each correct answer.)

\[
\begin{align*}
\end{align*}
\]
11. Write an ENHARMONIC note next to the given note.

\[ \text{Given Note} \]

\[ \text{ENHARMONIC Note} \]

12. Write the letter in the space that matches the definition.

- ___ moderato
- ___ allegro
- ___ fermata
- ___ accent
- ___ andante
- ___ D.C. al fine

A. tempo word meaning fast and lively
B. \( \text{> } \) means to stress this note
C. return to beginning and play until “fine” or the end
D. tempo word meaning walking speed
E. \( \text{> } \) means hold the note longer than its value
F. tempo word meaning medium or moderate speed

13. Draw a WHOLE note to form the interval ABOVE the given note.

\[ \text{Given Note} \]

\[ \text{WHOLE Note} \]

\[ 5^{\text{th}} \quad 4^{\text{th}} \quad 7^{\text{th}} \quad 3^{\text{rd}} \quad 6^{\text{th}} \]

\[ 7^{\text{th}} \quad 2^{\text{nd}} \quad 4^{\text{th}} \quad 3^{\text{rd}} \quad 6^{\text{th}} \]