1. Identify the following intervals as either whole steps or half steps. Use “W” for whole step or “H” for half step for each measure.

\[ \text{\[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\] \[\frac{1}{2}\]} \]

2. Choose a word from the box that completes the chart. Each symbol will have two answers from the box.

\[ \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \]

3. Write the letter name of the major key represented by these key signatures.

\[ \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \text{\[\frac{1}{2}\]} \]

Copyright © 2020 National Federation of Music Clubs
All Rights Reserved
4. Draw a **TREBLE CLEF** on the staff, then write **HALF NOTES** over **EACH** of the letter names. Stems must be placed correctly.

F B D A C

C A G E D

5. Write the requested **triad** for each example.

C Major G Major F Major C Major F Major G Major

6. Draw a **TREBLE CLEF** and then using **HALF NOTES**, write a one octave **F Major and G Major** scale using the key signature or the accidental. Stems must be placed correctly.

7. Draw a **BASS CLEF** and then using **WHOLE NOTES**, write a one octave **F Major and G Major** scale using the key signature or the accidental.

8. Separate the following notes into measures by adding **bar lines** and **double bar line** in **4/4** time.

9. Separate the following notes into measures by adding **bar lines** and **double bar line** in **3/4** time.
10. Identify the following intervals.

\[ \begin{array}{cccc}
  & \cdot & \cdot & \cdot \\
\cdot & & \cdot & \\
\cdot & \cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot & \cdot \\
\end{array} \]

11. Write the letter in the space that matches the definition.

- ____ a curved line connecting two notes on different lines and/or spaces  
  A. legato

- ____ short, detached  
  B. triad

- ____ smooth, connected  
  C. 8va

- ____ play an octave higher or lower than written  
  D. slur

- ____ a three-note chord  
  E. staccato

12. Add **ONE REST** to make each measure complete in 3/4 time.

\[ \begin{array}{cccc}
  \frac{3}{4} \cdot & | & \cdot \cdot \cdot & | & \cdot & | & \cdot \cdot \cdot \\
\end{array} \]

\[ \begin{array}{cccc}
  \frac{4}{4} \cdot & \cdot \cdot & | & \cdot & | & \cdot \cdot \\
\end{array} \]