Level 3 Practice Answer Key 2020

1. Identify the following intervals as either whole steps or half steps. Use “W” for whole step or “H” for half step for each measure.

   H W W W W H

   H W H W W H

2. Choose a word from the box that completes the chart. Each symbol will have two answers from the box.

   Name of symbol: It means:

   — diminuendo gradually softer
   p piano soft
   f forte loud
   — crescendo gradually louder
   rit. ritardando gradually slower

3. Write the letter name of the major key represented by these key signatures.

   F G C F C G F
4. Draw a **TREBLE CLEF** on the staff, then write **HALF NOTES** over **EACH** of the letter names. Stems must be placed correctly. **Either note is acceptable**

![TREBLE CLEF](image1)

5. Write the requested **triad** for each example.

![triad examples](image2)

6. Draw a **TREBLE CLEF** and then using **HALF NOTES**, write a one octave **F Major** and **G Major** scale using the key signature or the accidental. Stems must be placed correctly. **Accept either key signature or accidental, but not both**

![TREBLE CLEF scale](image3)

7. Draw a **BASS CLEF** and then using **WHOLE NOTES**, write a one octave **F Major** and **G Major** scale using the key signature or the accidental. **Accept either key signature or accidental, but not both**

![BASS CLEF scale](image4)

8. Separate the following notes into measures by adding **bar lines** and **double bar line** in **4/4** time.

![4/4 time](image5)

9. Separate the following notes into measures by adding **bar lines** and **double bar line** in **3/4** time.

![3/4 time](image6)
10. Identify the following intervals.

\[
\begin{align*}
\text{2nd} & \quad \text{4th} & \quad \text{3rd} & \quad \text{8th /octave} & \quad \text{5th} \\
\text{5th} & \quad \text{3rd} & \quad \text{4th} & \quad \text{8th /octave} & \quad \text{2nd}
\end{align*}
\]

11. Write the letter in the space that matches the definition.

D a curved line connecting two notes on different lines and/or spaces
E short, detached
A smooth, connected
C play an octave higher or lower than written
B a three-note chord

12. Add **ONE REST** to make each measure complete in \(3/4\) time.

\[
\begin{align*}
\frac{3}{4} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} \\
\frac{4}{4} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}} & \quad \boxed{\text{}}
\end{align*}
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