Level 2 Practice Test 2020

1. Choose a word from the box that identifies the note or rest. Write the number of beats each receives in \(4/4\) time.

- \(\quad\) gets \(\quad\) beats
- \(\quad\) gets \(\quad\) beats
- \(\quad\) gets \(\quad\) beats
- \(\quad\) gets \(\quad\) beat
- \(\quad\) gets \(\quad\) beats

- quarter rest
- half rest
- whole note
- whole rest
- dotted half note

2. Write the correct beats/counts under each note for counting the measures below. Note the \(3/4\) time signature.

\[
\begin{align*}
\frac{3}{4} & \left(\text{\small\textbf{quarter notes}}\right) \\
\left(\text{\small\textbf{dotted half notes}}\right) \quad \left(\text{\small\textbf{half notes}}\right) \quad \left(\text{\small\textbf{whole notes}}\right) \\
\left(\text{\small\textbf{quarter rests}}\right) \quad \left(\text{\small\textbf{dotted half rests}}\right) \quad \left(\text{\small\textbf{half rests}}\right) \quad \left(\text{\small\textbf{whole rests}}\right) \\
\left(\text{\small\textbf{whole notes}}\right) \quad \left(\text{\small\textbf{dotted half notes}}\right) \quad \left(\text{\small\textbf{half notes}}\right) \quad \left(\text{\small\textbf{whole notes}}\right) \\
\end{align*}
\]

3. Write the correct letter name for EACH note below.
4. A. Write the **number of beats** each note or rest receives in **4/4 time**.

\[ \text{ } = \quad \text{ } = \quad \text{ } = \quad \text{ } = \quad \]

\[ \text{ } = \quad \text{ } = \quad \text{ } = \quad \text{ } = \]

**B. The name of this note, \( \circ \) is a \underline{__________} note.**

The name of this note, \( \circ \) is a \underline{__________} \underline{__________} note.

The name of this rest, \( \text{ } \) is a \underline{__________} rest

5. Circle the measures with intervals of a **SECOND**.

6. Draw a **FLAT** on the staff in front of each note. (Be careful to draw flat on the correct line or space.)

7. Draw a **SHARP** on the staff in front of each note. (Be careful to draw sharp on the correct line or space.)

8. Write the correct beats/counts under each note for counting the measures below. Note the **4/4** time signature.

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9. Circle the measures with intervals of a **THIRD**.

10. Match the musical signs with the definition by writing the letter in the space provided.

   ____ tied notes    ____ slur

   ____ bar line      ____ Grand staff

   ____ repeat

11. Add **five whole notes** to complete this C major scale.