1. Choose a word from the box that identifies the note or rest. Write the number of beats each receives in 4/4 time.

<table>
<thead>
<tr>
<th>Note</th>
<th>Beats</th>
</tr>
</thead>
<tbody>
<tr>
<td>half rest</td>
<td>2</td>
</tr>
<tr>
<td>dotted half note</td>
<td>3</td>
</tr>
<tr>
<td>whole note</td>
<td>4</td>
</tr>
<tr>
<td>quarter rest</td>
<td>1</td>
</tr>
<tr>
<td>whole rest</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Write the correct beats/counts under each note for counting the measures below. Note the 3/4 time signature.

\[
\begin{align*}
&1 \quad 2 \quad 3 \\
&1 \quad 1 \quad 1 \\
\end{align*}
\]

either method of counting is acceptable

\[
\begin{align*}
&1 \quad 2 \quad 3 \\
&1 \quad 1 \quad 1 \\
\end{align*}
\]

3. Write the correct letter name for EACH note below.

\[
\begin{align*}
&\text{E} \quad \text{A} \quad \text{C} \quad \text{G} \quad \text{D} \quad \text{F} \quad \text{B} \quad \text{D} \quad \text{E} \quad \text{F} \\
&\text{E} \quad \text{B} \quad \text{G} \quad \text{C} \quad \text{E} \quad \text{A} \quad \text{D} \quad \text{F} \quad \text{D} \quad \text{F}
\end{align*}
\]
4. A. Write the **number of beats** each note or rest receives in **4/4 time**.

\[
\begin{align*}
\text{quarter} & = 2 \\
\text{half} & = 4 \\
\text{whole} & = 1 \\
\text{dotted half} & = 2
\end{align*}
\]

B. The name of this note, \( \text{ } \), is a **whole** note.

The name of this note, \( \text{ } \), is a **dotted half** note.

The name of this rest, \( \text{ } \), is a **half** rest.

5. Circle the measures with intervals of a **SECOND**.

6. Draw a **FLAT** on the staff in front of each note. (Be careful to draw flat on the correct line or space.)

7. Draw a **SHARP** on the staff in front of each note. (Be careful to draw sharp on the correct line or space.)

8. Write the correct beats/counts under each note for counting the measures below. Note the **4/4 time signature**.

\[
\begin{align*}
\text{either manner of counting is acceptable}
\end{align*}
\]
9. Circle the measures with intervals of a **THIRD**.

![Musical notation with measures circled]

10. Match the musical signs with the definition by writing the letter in the space provided.

<table>
<thead>
<tr>
<th>A</th>
<th>tied notes</th>
<th>E</th>
<th>slur</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>bar line</td>
<td>C</td>
<td>Grand staff</td>
</tr>
<tr>
<td>B</td>
<td>repeat</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

![Musical notation with options A to E]

B. ![Musical notation with options A to E]

11. Add **five whole notes** to complete this C major scale.

![Musical notation with measures circled]