LEVEL 12 – Practice Answer Key 2020

1. Using accidentals only, write an **ascending** and **descending F melodic minor scale**. Be sure to include a clef. Any note value is acceptable.

   - Either clef acceptable

![Ascending and Descending F Melodic Minor Scale](image)

2. Assign appropriate instruments to these chamber ensembles:
   
   A. String Trio: **Violin, Viola and Cello**
   
   B. Woodwind Quintet: **Flute, Oboe, Clarinet, Bassoon, French horn**
   
   C. Piano Trio: **Piano, Violin and Cello**
   
   D. String Quartet: **Two Violins, Viola, Cello**
   
   E. Brass Quintet: **Two trumpets/cornets, French horn, Trombone/Euphonium/Baritone, Bass Trombone/Tuba**

3. Write **authentic, plagal, or half** under each measure to identify each cadence.

![Authentic, Plagal, Half Cadences](image)

4. Write **Major-minor seventh (dominant 7\(^{th}\)) chords** on the given notes.

![Major-Minor Seventh Chords](image)

5. A. Circle the groups of notes that equal the given group

   ![Given Group](image)

   B. Write the time signature for the given group in “A”: 2/4 or 4/8 or 8/16
6. Write or identify the intervals as directed.

Ex. \[ \text{Major 3rd \quad \text{dim 6 \quad Aug 5 \quad m7 \quad Aug 9}} \]

7. Choose from the following, the appropriate historical style period for each composer.

Middle Ages [MA], Renaissance [Ren], Baroque [Bar], Classical [Cl], Romantic [Rom], Modern (20th Century +) [Mod]

Bartok Modern Brahms Romantic Byrd Renaissance Cage Modern Handel Baroque

Machaut Middle Ages Mozart Classical Scarlatti Baroque Schumann Romantic Schoenberg Modern

8. Write the soprano, alto and tenor parts to accompany this bass line progression, using the figured bass inversions as indicated. Avoid using parallel 4ths, 5ths and octaves. Hint: Use little movement for each individual voice.

Doubling rules:
Root position – 1 or 5
First Inversion – anything goes
Second inversion – 5

9. Write the harmonic analysis for the following music below the staff, indicating inversions and circling non-harmonic tones. Then transpose the music to the key of C# minor.

10. A. The dates for the Renaissance period of music history are 1450 to 1600.

   The Middle Ages music historical period extended from 450 to 1450.

   Opening dates of this era vary by scholarly source. Accept opening date of 450 OR 500

B. Match the definition with the correct term from the box.

   9 two or more melodic lines of equal importance sounding simultaneously
   12 traveling poet-musician in France during the Middle Ages
   5 choral composition set to 5 standard Latin sacred texts used in Catholic Church service
   11 music that is not specifically religious
   3 melody with chordal accompaniment
   4 secular vocal part song popular in the Renaissance
   8 medieval polyphony made up of Gregorian chant and one or more added melodic lines
   7 composition for several a cappella voices set to a sacred Latin poem

1 chanson
2 Gregorian chant
3 homophonic
4 madrigal
5 mass
6 monophonic
7 motet
8 organum
9 polyphonic
10 sacred
11 secular
12 troubadour