1. Match these descriptions with one of the named composers.
(Bernstein, Cage, Copland, Glass, Ives, Zwilich)

______________ American composer who was the first female to win the Pulitzer Prize for Music with her *Three Movements for Orchestra, Symphony No. 1*; commemorated Handel’s 300th anniversary by quoting him in a *Concerto Grosso*.

______________ Prolific American composer who developed the minimalist style; recent works are more lyrical and “neo-romantic”; famous for *Einstein on the Beach* opera.

______________ American composer well-known for suites and ballet music; composed *Fanfare for the Common Man* and *Appalachian Spring*. Also known for art song and piano music.

______________ Innovative American composer; famous for *4’33”* and sonatas for “prepared piano.”

______________ American composer, conductor, and pianist who incorporated “serious” and popular music in his musical *West Side Story*; also known for the works *Chichester Psalms* and *On the Town*.

2. Using accidentals only, write an **ascending** and **descending D harmonic minor scale**. Be sure to include a clef. Any note value is acceptable.

3. Circle any **TEN** of the instruments below that are included in the modern symphony orchestra.

- timpani
- string bass
- trombone
- trumpet
- recorder
- tuba
- saxophone
- flute
- harp
- kazoo
- maracas
- violin
- viola
- xylophone
- bugle
- cello
- clarinet
- cymbals
- drum set
- electric guitar
- oboe
- piano

4. Write a note **above** the given note to form the indicated intervals.

Ex. dim 5
Perfect 12
dim 13
Aug 11
Major 10
minor 9

5. Write the time signature represented by these rhythms.

a. ____

b. ____

c. ____

d. ____

e. ____
6. Transpose the following music to the key of B♭ Major. Be sure to include clefs, key and time signatures.

![Music notation for transpose example]

7. Write the inverted equivalent of the following intervals.

Minor 2nd ______ Diminished 5th ______ Major 6th ______ Augmented 3rd ______ Perfect 4th ______

8. Write an appropriate alto part in this progression. Avoid using parallel 4ths, 5ths and octaves.

![Music notation for alto part]

Doubling rules:
Root position - 1 or 5
First Inversion - anything goes
Second inversion - 5

9. Choose the item number from the box that best describes the given definition

1 aleatory  2 changing meter  3 electronic  4 hemiola  5 minimalism  6 polyrhythm  7 tone cluster  8 twelve-tone

____ rhythmic relationship of three notes in the time of two or two notes in the time of three, shifting from triple to duple
____ style of composition using specified order of all 12 chromatic pitches
____ highly contrasting rhythms performed simultaneously
____ music where certain elements are selected by random means or where performer is allowed to choose the
musical material; chance music
____ time signature changes within a piece

10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.

![Music notation for harmonic analysis]

____  ____  ____  ____  ____  ____  ____  ____  ____