

6. Transpose the following music to the key of **B^b Major**. Be sure to include clefs, key and time signatures.

7. Write the inverted equivalent of the following intervals.

Minor 2nd _____ Diminished 5th _____ Major 6th _____ Augmented 3rd _____ Perfect 4th _____

8. Write an appropriate **alto** part in this progression. **Avoid** using parallel 4ths, 5ths and octaves.

Doubling rules:
 Root position - 1 or 5
 First Inversion - anything goes
 Second inversion - 5

9. Choose the item number from the box that best describes the given definition

1 aleatory 2 changing meter 3 electronic 4 hemiola 5 minimalism 6 polyrhythm 7 tone cluster 8 twelve-tone

- _____ rhythmic relationship of three notes in the time of two or two notes in the time of three, shifting from triple to duple
- _____ style of composition using specified order of all 12 chromatic pitches
- _____ highly contrasting rhythms performed simultaneously
- _____ music where certain elements are selected by random means or where performer is allowed to choose the musical material; chance music
- _____ time signature changes within a piece

10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.