

6. Transpose the following music to the key of **B^b Major**. Be sure to include clefs, key and time signatures.

7. Write the inverted equivalent of the following intervals.

Minor 2nd **M 7** Diminished 5th **Aug 4** Major 6th **m 3** Augmented 3rd **dim 6** Perfect 4th **P 5**
 (Major 7th) (Augmented 4th) (minor 3rd) (diminished 6th) (Perfect 5th)

8. Write an appropriate **alto** part in this progression. **Avoid** using parallel 4ths, 5ths and octaves.

Answers may vary, but should be mostly chord tones

Doubling rules:
 Root position - 1 or 5
 First Inversion - anything goes
 Second inversion - 5

9. Choose the item number from the box that best describes the given definition.

- 1 aleatory 2 changing meter 3 electronic 4 hemiola 5 minimalism 6 polyrhythm 7 tone cluster 8 twelve-tone

- 4 rhythmic relationship of three notes in the time of two or two notes in the time of three, shifting from triple to duple
- 8 style of composition using specified order of all 12 chromatic pitches
- 6 highly contrasting rhythms performed simultaneously
- 1 music where certain elements are selected by random means or where performer is allowed to choose the musical material; chance music
- 2 time signature changes within a piece

10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.

Lower and upper case Roman numerals must be used as indicated to be correct