



National Federation of Music Clubs – Festival Theory Test



LEVEL 11 – Practice Answer Key 2020

1. Match these descriptions with one of the named composers.

(Bernstein, Cage, Copland, Glass, Ives, Zwilich)

- Zwilich** American composer who was the first female to win the Pulitzer Prize for Music with her *Three Movements for Orchestra, Symphony No. 1*; commemorated Handel’s 300th anniversary by quoting him in a *Concerto Grosso*.
- Glass** Prolific American composer who developed the minimalist style; recent works are more lyrical and “neo-romantic”; famous for *Einstein on the Beach* opera.
- Copland** American composer well-known for suites and ballet music; composed *Fanfare for the Common Man* and *Appalachian Spring*. Also known for art song and piano music.
- Cage** Innovative American composer; famous for *4’33”* and sonatas for “prepared piano.”
- Bernstein** American composer, conductor, and pianist who incorporated “serious” and popular music in his musical *West Side Story*; also known for the works *Chichester Psalms* and *On the Town*.

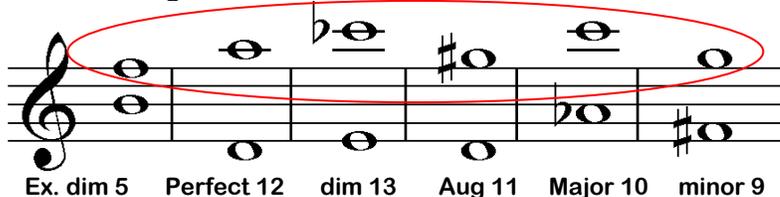
2. Using accidentals only, write an **ascending** and **descending D harmonic minor scale**. Be sure to include a **clef**. Any note value is acceptable. **Either clef is acceptable**



3. Circle **TEN** of the instruments below that are included in the modern symphony orchestra.

- timpani string bass trombone trumpet recorder tuba saxophone flute harp kazoo maracas
 violin viola xylophone bugle cello clarinet cymbals drum set electric guitar oboe piano

4. Write a note **above** the given note to form the indicated intervals.



5. Write the time signature represented by these rhythms.

- a. 12/8 b. 5/4 c. 11/16
 d. 6/8 e. 7/8

6. Transpose the following music to the key of **B^b Major**. Be sure to include clefs, key and time signatures.

7. Write the inverted equivalent of the following intervals.

Minor 2nd **M 7** Diminished 5th **Aug 4** Major 6th **m 3** Augmented 3rd **dim 6** Perfect 4th **P 5**
 (Major 7th) (Augmented 4th) (minor 3rd) (diminished 6th) (Perfect 5th)

8. Write an appropriate **alto** part in this progression. **Avoid** using parallel 4ths, 5ths and octaves.

Answers may vary, but should be mostly chord tones

Doubling rules:
 Root position - 1 or 5
 First Inversion - anything goes
 Second inversion - 5

9. Choose the item number from the box that best describes the given definition.

- | | | | | | | | |
|------------|------------------|--------------|-----------|--------------|--------------|----------------|---------------|
| 1 aleatory | 2 changing meter | 3 electronic | 4 hemiola | 5 minimalism | 6 polyrhythm | 7 tone cluster | 8 twelve-tone |
|------------|------------------|--------------|-----------|--------------|--------------|----------------|---------------|

- 4 rhythmic relationship of three notes in the time of two or two notes in the time of three, shifting from triple to duple
- 8 style of composition using specified order of all 12 chromatic pitches
- 6 highly contrasting rhythms performed simultaneously
- 1 music where certain elements are selected by random means or where performer is allowed to choose the musical material; chance music
- 2 time signature changes within a piece

10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.

Lower and upper case Roman numerals must be used as indicated to be correct