LEVEL 11 – Practice Answer Key 2020

1. Match these descriptions with one of the named composers.  
   (Bernstein, Cage, Copland, Glass, Ives, Zwilich)
   - **Zwilich**  American composer who was the first female to win the Pulitzer Prize for Music with her *Three Movements for Orchestra, Symphony No. 1*; commemorated Handel’s 300th anniversary by quoting him in a *Concerto Grosso*.
   - **Glass**  Prolific American composer who developed the minimalist style; recent works are more lyrical and “neo-romantic”; famous for *Einstein on the Beach* opera.
   - **Copland**  American composer well-known for suites and ballet music; composed *Fanfare for the Common Man* and *Appalachian Spring*. Also known for art song and piano music.
   - **Cage**  Innovative American composer; famous for *4’33”* and sonatas for “prepared piano.”
   - **Bernstein**  American composer, conductor, and pianist who incorporated “serious” and popular music in his musical *West Side Story*; also known for the works *Chichester Psalms* and *On the Town*.

2. Using accidentals only, write an ascending and descending D harmonic minor scale. Be sure to include a clef. Any note value is acceptable.  
   
   Either clef is acceptable

3. Circle TEN of the instruments below that are included in the modern symphony orchestra.

   - timpani
   - string bass
   - trombone
   - trumpet
   - recorder
   - tuba
   - saxophone
   - flute
   - harp
   - kazoo
   - maracas
   - violin
   - viola
   - xylophone
   - bugle
   - cello
   - clarinet
   - cymbals
   - drum set
   - electric guitar
   - oboe
   - piano

4. Write a note above the given note to form the indicated intervals.

   Ex. dim 5  Perfect 12  dim 13  Aug 11  Major 10  minor 9

5. Write the time signature represented by these rhythms.

   a. 12/8  
   b. 5/4  
   c. 11/16  
   d. 6/8  
   e. 7/8  

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6. Transpose the following music to the key of $B^b$ Major. Be sure to include clefs, key and time signatures.

7. Write the inverted equivalent of the following intervals.

- Minor 2nd
- Major 7th
- Diminished 5th
- Major 6th
- Augmented 3rd
- Augmented 4th
- Major 6th
- Minor 3rd
- Diminished 6th
- Perfect 4th
- Perfect 5th

8. Write an appropriate **alto** part in this progression. **Avoid** using parallel 4ths, 5ths and octaves.

9. Choose the item number from the box that best describes the given definition.

- **Aleatory**
- **Changing Meter**
- **Electronic**
- **Hemiola**
- **Minimalism**
- **Polyrhythm**
- **Tone Cluster**
- **Twelve-tone**

- **Rhythmic relationship of three notes in the time of two or two notes in the time of three, shifting from triple to duple**
- **Style of composition using specified order of all 12 chromatic pitches**
- **Highly contrasting rhythms performed simultaneously**
- **Music where certain elements are selected by random means or where performer is allowed to choose the musical material; chance music**
- **Time signature changes within a piece**

10. Write the harmonic analysis below this progression; indicate inversions and circle non-harmonic tones.