LEVEL 10 – Practice Theory Test 2020

1. Identify the key represented by the key signature and tonic note.

2. Write the time signature represented by these rhythms. Select from these: 2/4, 3/4, 4/4, 6/8, 9/8, 12/8.

3. Choose the item number from the box that best matches the given definition.

4. Write an appropriate melody over the given chords. *(Hint: use mostly chord tones especially on strong beats)*
5. A. Match the composer to his description: **Bartok, Gershwin, Joplin, Schoenberg, Stravinsky**

_________________ Austrian; developed twelve-tone system of composition; known for extremely dissonant music
_________________ American; used jazz elements in his “classical” music; composer of *Rhapsody in Blue*
_________________ American; preeminent composer of ragtime music; especially well know for *The Entertainer*
_________________ Russian; famous for ballet music based upon folklore, including *The Firebird*; shocked audiences with rhythmic and percussive innovations in *Le Sacre du Printemps*
_________________ Hungarian; famous for incorporating folk tunes in his rhythmic and sometimes percussive style, especially in the graded piano collections known as *Mikrokosmos*

B. Circle the characteristics typical of music written in the early Modern Era (about 1900 – 1945)

- serialism
- balanced, symmetrical phrases
- atonality
- expanded rhythmic language
- traditional harmony
- free use of dissonance
- soaring, expressive melody
- changing meter

6. Transpose the following music to the key of e minor.

\[
\begin{array}{c}
\text{\textbf{E minor}}
\end{array}
\]

7. Compose a twelve-tone row melody.

________________________

8. Circle the percussion instruments listed below which have definite pitch (i.e., *produce tones*)

- chimes
- cymbals
- glockenspiel
- gong
- marimba
- snare drum
- tambourine
- timpani
- triangle
- xylophone

9. Write a note below and to the right of the given note to form the indicated descending melodic intervals.

\[
\begin{array}{c}
\text{Ex. dim 5} & \text{Major 6} & \text{Aug 8} & \text{dim 5} & \text{minor 2} & \text{Perfect 5}
\end{array}
\]

10. Using accidentals only, write these triads in the key of A Major.

\[
\begin{array}{c}
\text{IV}_6 & \text{ii} & \text{vi}_{6/4} & \text{V}_7 & \text{I}_6
\end{array}
\]